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# **An Index of Choral Music Performed During the National Conventions of the American Choral Directors Association (1991-2019)**

Jonathan Randall Hall

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AN INDEX OF CHORAL MUSIC PERFORMED  
DURING THE NATIONAL CONVENTIONS OF THE  
AMERICAN CHORAL DIRECTORS ASSOCIATION  
(1991-2019)

by

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Bachelor of Music Education  
Winthrop University, 2007

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Submitted in Partial Fulfillment of the Requirements

For the Degree of Doctor of Musical Arts in

Conducting

School of Music

University of South Carolina

2020

Accepted by:

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## DEDICATION

I dedicated this research project to my supportive and loving family. My wife, Jessica, and son, Matthew provided me with encouragement and time to complete this endeavor. My mother, Melissa Little, and grandparents, Bill and Nita Hall, provided me music instruction and sat through many concerts and recitals.

## ACKNOWLEDGEMENTS

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Additionally, I would like to thank Dr. Larry Wyatt who served as my major professor for most of my studies at the University of South Carolina. His curiosity regarding choral literature is unmatched.

## ABSTRACT

The purpose of this study was to index and examine the repertoire of choirs selected to perform at the American Choral Directors Association (ACDA) National Conventions/Conferences between the years of 1991-2019. This is a replicated study of William Jones's dissertation, *An Index of Choral Music Performed during National Conventions of the American Choral Directors Association (1960-1987)*. The researcher accumulated and examined National Convention/Conference programs with the following objectives in mind: to investigate literature trends reflected in National Conventions/Conferences, and to provide choral conductors a guide through which they may gain an overview of literature performed on National Convention/Conference programs. The researcher provided tables listing the frequency of performance data. Additionally, the researcher provided an index of compositions performed sorted by title and composer/arranger.

## TABLE OF CONTENTS

Dedication .....	iii
Acknowledgements .....	iv
Abstract .....	v
List of Tables .....	vii
Chapter 1: Introduction .....	1
Chapter 2: Methodology .....	8
Chapter 3: Research Findings .....	13
Chapter 4: Discussion of Data and Identification of Repertoire Trends Observed Through National Convention/Conference Concert Programs .....	68
Chapter 5: Conclusions .....	84
Bibliography .....	90
Appendix A: Title Index .....	91
Appendix B: Composer Index .....	485
Appendix C: Dates and Sites of National Conventions/Conferences .....	837
Appendix D: Recital Programs .....	838

## LIST OF TABLES

Table 3.1 Frequency Distribution: Multiple Listings of Titles .....	13
Table 3.2 Frequency Distribution: Multiple Listings of Composers .....	24
Table 3.3 Frequency Distribution: Multiple Listings of Arrangers .....	34
Table 3.4 Frequency Distribution: Multiple Listings of Publishers .....	38
Table 3.5 Frequency Distribution: Multiple Listings of Specific Text Settings.....	43
Table 3.6 Frequency and Percentage Distribution: Occurrences of Text Settings .....	54
Table 3.7 Crosstabbing: Text Frequency by Convention/Conference Year .....	55
Table 3.8 Frequency and Percentage Distribution: Languages .....	55
Table 3.9 Crosstabbing: Language Frequency by Convention/Conference Year.....	56
Table 3.10 Frequency and Percentage Distribution: Type of Accompaniment.....	56
Table 3.11 Crosstabbing: Accompaniment Frequency by Convention/Conference Year ..	57
Table 3.12 Frequency and Percentage Distribution: Style Representation.....	57
Table 3.13 Crosstabbing: Style Representation Frequency by Convention/Conference Year.....	58
Table 3.14 Frequency Distribution: Types of Voices Performing.....	59
Table 3.15 Crosstabbing: Number of Selections Performed by Types of Voices in Each Convention/Conference Year.....	59
Table 3.16 Crosstabbing: Number of Appearances of Group Types by Convention/Conference Year.....	60
Table 3.17 Frequency and Percentage Distribution: Group Classification.....	60
Table 3.18 Crosstabbing: Group Classification Occurrences in Each Convention/Conference Year.....	61



Table 3.19 Frequency Distribution: Performing Ensembles Represented More Than Once on National Convention/Conference Programs.....	62
Table 3.20 Frequency Distribution: Conductors Appearing More Than Once on National Convention/Conference Programs .....	63
Table 3.21 Distribution of Performing Groups as They Represent Divisions/Regions and States at National Conventions/Conferences .....	66
Table 4.1 Composers Represented More Than Once on National Convention/Conference Concert Programs Spanning Three Decades: 1990s, 2000s, and 2010s .....	70
Table 4.2 Composers Represented More Than Once on National Convention/Conference Concert Programs Spanning Two Decades: 1990s and 2000s.....	74
Table 4.3 Composers Represented More Than Once on National Convention/Conference Concert Programs Spanning Two Decades: 2000s and 2010s.....	76
Table 4.4 Composers Represented More Than Once on National Convention/Conference Concert Programs Spanning Two Decades: 1990s and 2010s.....	79
Table 4.5 Composers Represented More Than Once on National Convention/Conference Concert Programs Only During the 1990s.....	79
Table 4.6 Composers Represented More Than Once on National Convention/Conference Concert Programs Only During the 2000s.....	80
Table 4.7 Composers Represented More Than Once on National Convention/Conference Concert Programs Only During the 2010s.....	81

# CHAPTER 1

## INTRODUCTION

The most significant task a choral director faces is selecting performance repertoire. Directors may choose to consult state festival lists, reading session packets, or online sources for repertoire suggestions. Although many publishers of lists sort by level of difficulty or voicing, they do not indicate which pieces are frequently performed by selected performing ensembles.

### **Purpose**

The purpose of this study is to index and examine the repertoire of choirs selected to perform at the American Choral Directors Association (ACDA) National Conventions/Conferences between the years of 1991-2019 ( $n=15$ ). This is a replicated study of William Jones's dissertation, *An Index of Choral Music Performed during National Conventions of the American Choral Directors Association (1960-1987)*.<sup>1</sup> The purpose for this study is to provide an updated index and data that reflects current performances. Choral directors can use this index as a resource for seeking choral literature performed by top choirs at National ACDA Conventions/Conferences. The researcher accumulated and examined National Convention/Conference programs with the following objectives in mind from Jones's study:

1. To investigate literature trends reflected in National Conventions/Conferences.

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<sup>1</sup> Jones, William Darryl. *An Index of Choral Music Performed During National Conventions of the American Choral Directors Association (1960-1987)*. PhD diss., The Florida State University, 1988.

2. To study similarities and differences in literature performed at National Conventions/Conferences.
3. To compare the frequency of the performance of literature representing each musical style period as it has appeared on National Convention/Conference concert programs.
4. To compare the frequency of the performance of music by specific composers as it has appeared on National Convention/Conference concert programs.
5. To investigate the frequency of the appearance of specific musical selections, group, and conductors.
6. To investigate and compare appearances of groups representing various classifications: Children, Junior High School/Middle School, High School, College or University, Church, Community/Adult, SA Choir, TB Choir, and Professional Choral Singers.
7. To ascertain balance between performances of literature with sacred and/or secular texts.
8. To provide choral conductors a guide through which they may gain an overview of literature performed on National Convention/Conference programs.
9. To preserve National Convention/Conference concert program information as part of ACDA's history.<sup>2</sup>

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<sup>2</sup> Ibid.

## Literature Review

Researchers studied literature performed at regional (formerly division) and national conventions of the American Choral Directors Association (ACDA) in 1988, 1992, and 2000. These studies included identifying literature performed at ACDA Conventions/Conferences, creating an index of music performed, and analyzing the trends in literature selection.

William Jones conducted the first study in 1988, which indexed choral literature performed at National Conventions of the American Choral Directors Association from 1960-1987:

This study was accomplished in two phases. Phase one involved: 1) collecting and examining National Convention programs, 2) collating and comparing titles and composers of literature which had been performed during National Convention concerts, 3) investigating the frequency of performance of specific musical selection and appearances of group and conductors, 4) investigating the frequency of performance of works representing specific publishers, 5) ascertaining balance between performances of literature with sacred and/or secular texts, 6) comparing the frequency of performance of literature representing each musical style period, and 7) comparing appearances of groups representing various choir classifications. Phase two identified repertoire trends observed through the study of National Convention concert programs.<sup>3</sup>

Jones indexed the choral literature based on fourteen fields: Title, Composer, Arranger, Publisher, Catalogue #, Text, Language, Accompaniment, Convention/Year, Style, Group Type, Group Class, Group Name, and Conductor. He then placed the data in tables according to the frequency and percentage of occurrence. Jones's study concluded with a discussion of the data and repertoire trends he observed. Jones's study has two

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<sup>3</sup> Jones, William Darryl. *An Index of Choral Music Performed During National Conventions of the American Choral Directors Association (1960-1987)*. PhD diss., The Florida State University, 1988.

appendices, “Appendix A displays the Title Index and Appendix B presents the Composer Index.”<sup>4</sup>

Anthony Rucker completed a similar study in 1992, where he indexed choral music performed during Southern Division Conventions of the American Choral Directors Association (1970-1990). Rucker collected Southern Division programs and analyzed the data for “frequency, percentage of occurrences, and comparison studies.”<sup>5</sup>

Rucker stated this study was to ascertain the following information:

- 1) To study similarities and differences in literature performed during Southern Division Conventions,
- 2) To compare the frequency of performance of literature representing each musical style period,
- 3) To compare the frequency of performance of music by specific composers,
- 4) To investigate the frequency of appearances of specific musical selections, groups, and conductors,
- 5) To investigate and compare appearances of groups representing various classifications: Children, Junior High School, Senior High School, College or University, Church, Community/Adult, Women’s Voices, Men’s Voices, and Professional Choral Singers,
- 6) To ascertain balance between performances of literature with sacred and/or secular texts,
- 7) To provide choral conductors a guide through which they may gain an overview of literature performed on Southern Division Convention programs,
- 8) To preserve Southern Division Convention concert program information as part of ACDA’s history.<sup>6</sup>

Rucker identified the same fourteen fields of information based on performance literature from Jones’s study. He also presented the data in tables and provided a descriptive analysis. Additionally, Rucker included a chapter comparing the National Convention and Southern Division Convention studies. Rucker’s study provided indexes

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<sup>4</sup> Ibid.

<sup>5</sup> Rucker, Anthony Taylor. *An Index of Choral Music Performed During Southern Division Conventions of the American Choral Directors Association (1970-1990)*. PhD diss., The Florida State University, 1992.

<sup>6</sup> Ibid.

sorted by title, composer, and arranger; in addition to a list of Southern Division Convention dates and sites.

Franklin Greene completed a study in 2000 of the choral music performed at Northwest Division ACDA Conventions (1976-1998). His study differed from the previous two by including annotations of selected compositions and eliminating the analysis of the data concerning frequency, percentage of occurrences, and comparison of programming trends. Greene's study encompassed 22 years of conventions, where Rucker and Jones's studies encompassed 30 years.

Greene's annotations for each selected work included Composer, Arranger and/or Editor, Title, Text, Voicing, Language, Range, Soli, Accompaniment, Duration, Publisher, Publisher's Order Number, Difficulty, and Comments.<sup>7</sup> Greene also included five appendices: Sample Letter to Northwest Choral Experts, Title/Composer Index for Annotations, Voicing of Annotated Selections, Languages of Annotated Selections, and Accompaniments of Annotated Selections.

Jones's study found that "Vespers" by Rachmaninoff was the most frequently performed piece ( $n=6$ )<sup>8</sup>, while Rucker found "O Vos Omnes" by Casals as the most frequent ( $n=6$ )<sup>9</sup>. In the frequency distribution by multiple listings of composers, Johannes Brahms had the highest number of occurrences in both National and Southern Region

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<sup>7</sup> Green, Franklin Pasco. *Choral Music Performed at the Northwest Division Conventions of the American Choral Directors Association (1976-1998): An Index with an Annotated Bibliography of Selected Works*. DMA diss., University of Georgia, 2000.

<sup>8</sup> Jones, William Darryl. *An Index of Choral Music Performed During National Conventions of the American Choral Directors Association (1960-1987)*. PhD diss., The Florida State University, 1988. p.40.

<sup>9</sup> Rucker, Anthony Taylor. *An Index of Choral Music Performed During Southern Division Conventions of the American Choral Directors Association (1970-1990)*. PhD diss., The Florida State University, 1992. p.35.

studies ( $n=46^{10}$ ,  $45^{11}$ ), respectively. G. Schirmer was the publisher with the highest number of occurrences in Jones's ( $n=93^{12}$ ) and Rucker's ( $n=92^{13}$ ) studies. Sacred music was the most performed text type and English was the most performed language. The musical style period with the highest number of occurrences was the twentieth century in both studies, with the average being nearly half of all music performed ( $m=49^{14}$ ) for Jones and ( $m=53^{15}$ ) for Rucker. Mixed choirs were the most frequent occurrence for Types of Voices ( $m=76^{16}$ ), and College/University was the most frequent choir type in both studies. The frequency distributions with multiple listings of arrangers, text setting, schools/colleges/universities, and conductors all had different results for the highest number of occurrences.

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<sup>10</sup> Jones, William Darryl. *An Index of Choral Music Performed During National Conventions of the American Choral Directors Association (1960-1987)*. PhD diss., The Florida State University, 1988. p.48.

<sup>11</sup> Rucker, Anthony Taylor. *An Index of Choral Music Performed During Southern Division Conventions of the American Choral Directors Association (1970-1990)*. PhD diss., The Florida State University, 1992. p.47.

<sup>12</sup> Jones, William Darryl. *An Index of Choral Music Performed During National Conventions of the American Choral Directors Association (1960-1987)*. PhD diss., The Florida State University, 1988. p.58.

<sup>13</sup> Rucker, Anthony Taylor. *An Index of Choral Music Performed During Southern Division Conventions of the American Choral Directors Association (1970-1990)*. PhD diss., The Florida State University, 1992. p.56.

<sup>14</sup> Jones, William Darryl. *An Index of Choral Music Performed During National Conventions of the American Choral Directors Association (1960-1987)*. PhD diss., The Florida State University, 1988. p.76.

<sup>15</sup> Rucker, Anthony Taylor. *An Index of Choral Music Performed During Southern Division Conventions of the American Choral Directors Association (1970-1990)*. PhD diss., The Florida State University, 1992. p.70.

<sup>16</sup> Jones, William Darryl. *An Index of Choral Music Performed During National Conventions of the American Choral Directors Association (1960-1987)*. PhD diss., The Florida State University, 1988. p.78.

## **Delimitations**

The researcher will use printed programs provided for National Conventions/Conferences and will not investigate changes not included in the printed program. The only included literature is by ensembles designated as performing choirs. Other performances, such as those during interest sessions, are not included in this study. The researcher will not compare data from previous studies with new findings.

ACDA selects domestic performing choirs through a blind audition process. However, occasionally ACDA invites choirs, primarily international choirs, rather than selecting them through the blind audition process. For this study, the researcher is not identifying auditioned versus invited choirs as the information is not available in concert programs.



## CHAPTER 2

### METHODOLOGY

To begin the study, the researcher requested permission from the Executive Director of the American Choral Directors Association to access the national archives to obtain copies of conference/conventions programs containing performing choirs and performance literature. The researcher visited the ACDA National Office in Oklahoma City, OK where he collected all conference/convention programs from the National Conference Collection of the archives. The following archives contain information pertaining to National Conference/Convention programs:

Series 7: 1991 Phoenix 1987-1992

Subseries 13: Programs 1991

Series 8: 1993 San Antonio 1990-1994

Subseries 23: Programs 1993

Series 9: Washington D.C.

Subseries 14: Individual Programs 1995

Series 10: 1997 San Diego 1993-1997

Subseries 22: Individual Programs 1997

Subseries 32: Program books 1997

Subseries 38: Repertoire 1996-1997

Series 11: 1999 Chicago 1996-1999

Subseries 23: Individual Programs 1999

Subseries 34: Program books 1999

Series 12: 2001 San Antonio 1998-2002

Subseries 30: Programs 2001

Subseries 31: Program book 2000-2001

Series 13: 2003 New York

Subseries 21: Individual programs 2003

Subseries 31: Program book 2002-2003

Series 14: 2005 Los Angeles

Subseries 21: Individual Programs 2005

Subseries 29: Program book 2004-2005

Series 15: 2007 Miami

Subseries 14: Individual programs 2007

Subseries 21: Program book 2007

Series 16: 2009 Oklahoma City

Subseries 11: Individual programs 2009<sup>17</sup>

Additional programs from ACDA Conferences/Conventions were available in the archive at the National Office but are not yet available in the online catalog.

The researcher created a database using Microsoft Excel identifying the following fields for each performing choir and works performed: Title, Composer, Arranger, Publisher, Catalogue Number, Text, Language, Accompaniment, Convention/Year, Style,

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<sup>17</sup> Acda.org. (2019). *Archive Collections*. [online] Available at: [https://acda.org/ACDA/Resources/Archive\\_Collections/ACDA/Finding\\_Aids/Archive\\_Collections.aspx?hkey=3de91afc-0e32-48c2-bad9-9d9c2a114cd3](https://acda.org/ACDA/Resources/Archive_Collections/ACDA/Finding_Aids/Archive_Collections.aspx?hkey=3de91afc-0e32-48c2-bad9-9d9c2a114cd3) [Accessed 7 Sep. 2019].

Group Type, Group Class, Group Name, and Conductor. Jones, Rucker, and Green all used these fields in their studies of music performed at ACDA Conventions/Conferences.

Within each field, Jones and Rucker provided standard categories that they assigned to each piece. Jones defined these categories as follows:

- Style: Pre-Renaissance, Renaissance, Baroque, Classical, Romantic, Twentieth Century, Jazz/Pop, and Folk/Spirituals/Hymn Tunes
- Language: English, French, German, Hebrew, Italian, Latin, Spanish, and Other
- Group Class: Children, Junior High/Middle School, Senior High, College/University, Community/Adult, Professional, and Church
- Text: Sacred, Secular, and Mixed Text (Polytextual)
- Accompaniment: “*a cappella*”, Keyboard, Other Instruments, and Electronic Tape
- Group Type: Boys or Male Voices, Girls or Female Voices, and Mixed
- Convention Year: N=National, 1985=Specific Year
- N/A = “Not Available”
- N/I = “Not Identifiable”

For the purpose of this study, the researcher amended or added the following categories: “Twentieth Century” was changed to “Twentieth/Twenty-First Century”, “Folk/Spirituals/Hymn Tunes” was changed to “Ethnic/Multicultural”, “Electronic Tape” was changed to “Electronic Recording”, “Boys or Male Voices” was changed to “TB”, and “Girls or Female Voices” was changed to “SA” to provide a more inclusive context. The researcher made these changes to be consistent with the way ACDA currently categorizes performing choirs at National Conferences.

The researcher retained the original language of titles as listed in conference programs. Conductors often list titles in the language which their choir will perform. This provides greater insight into the performance language of specific works. Additionally, the researcher provided specific movement numbers or names when available from concert programs.

## **Chapter Outline**

- I. Introduction
  - a. Purpose
  - b. Review of Literature
  - c. Delimitations
- II. Methodology
- III. Research Findings
  - a. Frequency Distribution: Multiple Listings of Titles
  - b. Frequency Distribution: Multiple Listings of Composers
  - c. Frequency Distribution: Multiple Listings of Arrangers
  - d. Frequency Distribution: Multiple Listings of Publishers
  - e. Frequency Distribution: Multiple Listings of Specific Text Settings
  - f. Frequency and Percentage: Occurrences of Text Settings
  - g. Crosstabbing: Text Frequency by Convention/Conference Year
  - h. Frequency and Percentage Distribution: Language
  - i. Crosstabbing: Text Frequency by Convention/Conference Year
  - j. Frequency and Percentage Distribution: Type of Accompaniment
  - k. Crosstabbing: Accompaniment Frequency by Convention/Conference Year
  - l. Frequency and Percentage Distribution: Style Representation
  - m. Crosstabbing: Style Representation Frequency by Convention/Conference Year
  - n. Frequency Distribution: Types of Voices Performing
  - o. Crosstabbing: Number of Selections Sung by Types of Voices in Each Convention/Conference Year
  - p. Crosstabbing: Number of Appearances of Group Types by Convention/Conference Year
  - q. Frequency and Percentage Distribution: Group Classification
  - r. Crosstabbing: Group Classification Occurrences in Each Convention/Conference Year
  - s. Frequency Distribution: Performing Ensembles Represented More Than Once on National Convention Programs
  - t. Frequency Distribution: Conductors Appearing More Than Once on National Convention Programs

- u. Distribution of Performing Groups as They Represent Divisions/Regions and States at National Conventions
- IV. Discussion of Data and Identification of Repertoire Trends Observed Through National Convention/Conference Concert Programs
  - a. Composers Represented More Than Once on National Convention Concert Programs Spanning Three Decades: 1990s, 2000s, and 2010s
  - b. Composers Represented More Than Once on National Convention Concert Programs Spanning Two Decades: 1990s and 2000s
  - c. Composers Represented More Than Once on National Convention Concert Programs Spanning Two Decades: 2000s and 2010s
  - d. Composers Represented More Than Once on National Convention Concert Programs Spanning Two Decades: 1990s and 2010s
  - e. Composers Represented More Than Once on National Convention Concert Programs Only During the 1990s
  - f. Composers Represented More Than Once on National Convention Concert Programs Only During the 2000s
  - g. Composers Represented More Than Once on National Convention Concert Programs Only During the 2010s
- V. Conclusions
  - a. Summary of Findings
  - b. Conclusions
  - c. Suggestions for Future Research
- VI. Appendices
  - a. Title Index
  - b. Composer Index
  - c. Dates and Sites of National Conventions/Conferences

## CHAPTER 3

### RESEARCH FINDINGS

Upon completion of the data entry, the researcher analyzed the results by determining the number or percentage of performance frequency at a National ACDA Conference/Convention. The researcher used pivot table-generated listings of each data field, providing a count or percentage. When appropriate, the researcher combined results from multiple fields to create cross-tabbed tables and then analyzed and arranged results in alphabetical or numerical order by frequency.

Table 3.1 contains a frequency distribution of multiple listings of titles. The researcher sorted the list from most frequent to least frequent. Titles with the same number of frequencies appear alphabetically. Table 3.1 contains the title, composer/arranger, and the number of occurrences.

**Table 3.1 Frequency Distribution: Multiple Listings of Titles**

<b>Title</b>	<b>Composer/Arranger</b>	<b>Number of Occurrences</b>
Cindy	Wilberg, Mack	7
J'entends le Moulin	Patriquin, Donald	6
My Soul's Been Anchored in the Lord	Hogan, Moses	6
Elijah Rock	Hogan, Moses	5
Io son la primavera	Hawley, William	5
Lux Aurumque	Whitacre, Eric	5
Ride On, King Jesus	Hogan, Moses	5
The Battle of Jericho	Hogan, Moses	5
A Boy and A Girl	Whitacre, Eric	4
Dancing Song	Kodály, Zoltán	4
Estampie Natalis	Nelhybel, Václav	4

Table 3.1 continued

<b>Title</b>	<b>Composer/Arranger</b>	<b>Number of Occurrences</b>
Gloria (from Mass No. 6)	Orbán, György	4
Kpanlongo	Bermel, Derek	4
Mid-Winter Songs	Lauridsen, Morten	4
Nada te turbe	Szymko, Joan	4
O Magnum Mysterium	Victoria, Thomas Luis de	4
Prayer of the Children	Bestor, Kurt/Klouse, Andrea	4
Rytmus	Hrušovský, Ivan	4
Sing Creations Music On	Paulus, Stephen	4
Sing Joyfully	Byrd, William	4
A Jubilant Song	Dello Joio, Norman	3
Ah! Si mon moine voulait danser	Patriquin, Donald	3
Ain't No Grave Can Hold My Body Down	Caldwell, Paul & Sean Ivory	3
Alleluia	Callahan, Charles	3
Alleluia (from Songs of Faith)	Basler, Paul	3
Amazing Grace	Parker, Alice & Robert Shaw	3
Autumn Landscapes	Tormis, Veljo	3
Ave Maria	Busto, Javier	3
Ave Maria	Memley, Kevin A.	3
Ave Maria	Victoria, Thomas Luis de	3
Ave Maris Stella	Kverno, Trond	3
Bogoroditse Devo, Op. 37	Rachmaninoff, Sergei	3
Coelos Ascendit Hodie, Op. 38, No. 2	Stanford, Charles Villiers	3
Der Geist hilft unser Schwachheit auf, BWV 226	Bach, Johann Sebastian	3
El grito (Suite de Lorca)	Rautavaara, Einojuhani	3
Even When He is Silent	Arnesen, Kim André	3
Gloria	Knauf, Greg	3
Homeland	Holst/Stroope, Z. Randall	3
Hotaru Koi	Ogura, Ro	3
How Can I Keep From Singing?	Staheli, Ronald	3
I Cannot Dance, O Lord	Paulus, Stephen	3
I'm Gonna Sing	Hunter, Robert	3
Instruments of Praise	Koepke, Allen	3
Jaakobin pojat	Kostiainen, Pekka	3
Jesu dulcis memoria	Victoria, Thomas Luis de	3
Kasar mei la gaji	Grau, Alberto	3

Table 3.1 continued

<b>Title</b>	<b>Composer/Arranger</b>	<b>Number of Occurrences</b>
La blanche neige (from Sept Chansons, FP. 81)	Poulenc, Francis	3
Lauda Sion	Orbán, György	3
Lay a Garland	Pearsall, Robert	3
Lobet den Herrn, BWV 225	Bach, Johann Sebastian	3
Long Road	Ešenvalds, Ēriks	3
Marie (from Sept Chansons, FP. 81)	Poulenc, Francis	3
Nachtens, Op. 112, No. 2	Brahms, Johannes	3
Neckereien, Op. 31, No. 2	Brahms, Johannes	3
Noel des enfants qui n'ont plus de maison	Debussy, Claude	3
Nunc Dimittis	Pärt, Arvo	3
Nyon, Nyon	Runestad, Jake	3
Och jungfrun hon gar i ringen	Alfven, Hugo	3
Old Joe Clark	Wilberg, Mack	3
Organ Fugue, BWV 578	Bach, Johann Sebastian/ Swingle, Ward	3
Os justi	Bruckner, Anton	3
Ov'e lass', il bel viso?	Lauridsen, Morten	3
Praise the Name of God with a Song	Koepke, Allen	3
Psalms 100	Clausen, René	3
Psaume 121	Milhaud, Darius	3
Ramkali	Rashman, A.R./Sperry, Ethan	3
Richte mich, Gott, Op. 78	Mendelssohn, Felix	3
Rotala	Karlsons, Juris	3
Salmo 150	Aguiar, Ermani	3
Sanctus (from Mass)	Martin, Frank	3
Singet dem Herrn, Op. 12, No. 1	Distler, Hugo	3
Singet Dem Herrn Ein Neues Lied	Bach, Johann Sebastian	3
Spark: To Music	Barnum, Eric William	3
Spring Dreams	Yi, Chen	3
Stars	Ešenvalds, Ēriks	3
Sure on This Shining Night	Lauridsen, Morten	3
Tafellied, Op. 93b	Brahms, Johannes	3
The Word Was God	Powell, Rosephanye	3
There Is No Rose	Garcia, Gary	3
There Will Be Rest	Tichelli, Frank	3



Table 3.1 continued

<b>Title</b>	<b>Composer/Arranger</b>	<b>Number of Occurrences</b>
Trois Chansons Bretonnes	Badings, Henk	3
Tu Es Petrus	Palestrina, Giovanni Pierluigi	3
Ubi Caritas	Gjeilo, Ola	3
Way Over in Beulah Lan'	Gibbs, Stacey	3
With a Lily in Your Hand	Whitacre, Eric	3
A Hymn to the Mother of God	Tavener, John	2
Abendlied, Op. 69, No. 3	Rheinberger, Josef	2
Abendständchen, Op. 42, No. 1	Brahms, Johannes	2
Adiemus	Jenkins, Karl	2
Aglepta	Mellnas, Arne	2
Agnus Dei (from Polish Requiem)	Penderecki, Krzysztof	2
Aizu-Bandai-San	Ishimaru, Hiroshi	2
Alister McAlpine's Lament	Vaughan Williams, Ralph	2
Alleluia	Runestad, Jake	2
Alleluia	Woo, Hyo-Won	2
Alleluia, laus et gloria	O'Regan, Tarik	2
Also hat Gott die Welt geliebt, SWV 380	Schütz, Heinrich	2
Amazing Grace	Hanawalt, Michael	2
Amazing Grace (from Over the Hills)	Hatfield, Stephan	2
Amor que une con el amor grandisimo	Basler, Paul	2
An die Heimat, Op. 64	Brahms, Johannes	2
Antiphon (from Five Mystical Songs)	Vaughan Williams, Ralph	2
Art Thou Troubled? (from Rodelinda, HWV 19)	Handel, George Frideric	2
Ave Maria	Biebl, Franz	2
Ave Maria, Op. 9b	Holst, Gustav	2
Ave Maria	Villa Lobos, Heitor	2
Ave Maris Stella, Op. 150	Grieg, Edvard	2
Ave verum corpus	Byrd, William	2
Awake O North Wind (from Wedding Cantata)	Pinkham, Daniel	2
Bach (Again) Come Sweet Death	Bach, Johann Sebastian/ Sandberg, Rhonda	2
Balleilakka	Rahman, A.R./Sperry, Ethan	2
Belle et ressemblante (from Sept Chansons)	Poulenc, Francis	2

Table 3.1 continued

<b>Title</b>	<b>Composer/Arranger</b>	<b>Number of Occurrences</b>
Betelehemu	Olatunji, M.B./ Brooks, Barrington	2
Bile Them Cabbage Down	Wilberg, Mack	2
Bogoroditse Djevo	Pärt, Arvo	2
Bonse Aba	Fischer, Andrew	2
Braul amestecat	Vlaiculescu, Pretorian	2
Caedmon's Hymn	Wilson, Blake	2
Cantata misericordium, Op. 69	Britten, Benjamin	2
Cantate Domino	Hassler, Hans Leo	2
Cantate Domino, SWV 81	Schütz, Heinrich	2
Cantate Domino	Schütz, Heinrich/ Grundahl, Nancy	2
Cantique de Jean Racine, Op. 11	Fauré, Gabriel	2
Caramba	Galindez, OtilioGrau, Alberto	2
Carmina Burana	Orff, Carl	2
Ceremony of Carols, Op. 28	Britten, Benjamin	2
Chantez	Massenet, Jules	2
Christus resurgens	McGlynn, Michael	2
Convidando esta la noche	Céspedes, Juan García/ Castaneda, Jose Galvan	2
Country Dances	Swingle, Ward	2
Crucifixion	Hailstork, Adolphus	2
Dana-Dana	Bárdos, Lajos	2
Daniel, Daniel Servant of the Lord	Moore, Undine Smith	2
Denn er hat seinen Engeln befohlen	Mendelssohn, Felix	2
Der Feuerreiter	Wolf, Hugo	2
Der Mensch Lebt Und Bestehet Nur Eine Kleine Zeit, Op. 138, No. 1	Reger, Max	2
Didn't My Lord Deliver Daniel?	Dale, Aaron	2
Die Meere, Op. 20	Brahms, Johannes	2
Dies Irae	Stroope, Z. Randall	2
Dieu! Qu'il la fait bon regarder (Trios Chansons)	Debussy, Claude	2
Diu Diu Deng	Yi, Chen	2
Dixit Dominus, HWV 232	Handel, George Frideric	2
Dixit Dominus	Haydn, Michael	2
Dixit in corde suo	Gyöngyösi, Levente	2

Table 3.1 continued

<b>Title</b>	<b>Composer/Arranger</b>	<b>Number of Occurrences</b>
Dixit Maria	Hassler, Hans Leo	2
Do Not Be Afraid	Stopford, Philip	2
Do Not Stand at My Grave and Weep	Farnell, Laura	2
Doluri	Matchavariani, Alexi	2
Duerme Negrito	Yupanqui, Atahualpa/ Sole, Emilio	2
Dulaman	McGlynn, Michael	2
Ecco mormorar l'onde	Monteverdi, Claudio	2
Effortlessly Love Flows	Kernis, Aaron Jay	2
El Guayaboso	Gavilán, López de	2
El Hambo	Mäntyjärvi, Jaakko	2
El Vito	Wilberg, Mack	2
Ergen deda	Lyondev, Peter	2
Est ist ein Ros entsprungen	Praetorius, Michael/ Sandstrom, Jan	2
Esto les Digo	Lange, Kinley	2
Examine Me	Johansson, Bengt	2
Exultate justi in Domino	Hakenberger, Andreas	2
Exultet Coelum Laudibus	Paynter, John	2
Ezekiel Saw de Wheel	Dawson, William	2
Feelin' Good	Bricusse, Newley/ Marsh, Kerry	2
Fever	Blackwell, Otis/Clements, Jim	2
Finale (Midsummer Night's Dream)	Mendelssohn, Felix	2
Five Childhood lyrics	Rutter, John	2
Five Ways to Kill a Man	Chilcott, Bob	2
Flanders Field	Aitken, Paul	2
Freedom Is Coming	Nyberg, Anders	2
Gaudete Omnes	Sweelinck, Jan Pieterszoon	2
Gloria	Sköld, Agneta	2
Gloria Patri (from Dixit Dominus, HWV 232)	Handel, George Frideric	2
Gloria Tibi (from the Mass)	Bernstein, Leonard	2
God is Seen	Parker, Alice	2
God's Grandeur (from A.M.D.G)	Britten, Benjamin	2
Gott ist mein Hirt, mir wird nichts mengelin (Psalm 23)	Schubert, Franz	2

Table 3.1 continued

<b>Title</b>	<b>Composer/Arranger</b>	<b>Number of Occurrences</b>
Haec Dies (Three Latin Motets)	Holten, Bo	2
Hail, Gladdening Light	Wood, Charles	2
Hark, I Hear the Harps Eternal	Parker, Alice	2
Hoj, Hura, Hoj	Macha, Otmar	2
Hor che'l ciel e la terra	Monteverdi, Claudio	2
Horizons	Van Dijk, Péter Louis	2
Hosanna in excelsis	Pierce, Brent	2
How Can I Cry?	Smiley, Moira	2
Hymne au Soleil	Boulanger, Lili	2
I Can Tell the World	Hogan, Moses	2
I Cannot Dance, O Lord	Kernis, Aaron Jay	2
I Himmelen	Rehnqvist, Karin	2
i thank You God for most this amazing day	Walker, Gwyneth	2
I Want Jesus to Walk With Me	Hogan, Moses	2
I Will Be Earth	Walker, Gwyneth	2
I Will Lift Mine Eyes	Runestad, Jake	2
I Will Not Leave You Comfortless	Byrd, William	2
Ich aber bin elend in, Op. 110, No. 1	Brahms, Johannes	2
I'm A Train	Hammond, Albert & Mike Hazelwood/ Knight, Peter	2
In Paradisum	Fissinger, Edwin	2
In Remembrance (from Requiem)	Daley, Eleanor	2
In the Beginning	Copland, Aaron	2
in time of daffodils	Dickau, David	2
Io mi son giovinetta	Monteverdi, Claudio	2
It Takes a Village	Szymko, Joan	2
It Was a Lover and His Lass	Rutter, John	2
Izhe xeruvimy (Song of the Cherubim)	Penderecki, Krzysztof	2
Jai Ho!	Sperry, Ethan	2
Jangeran	Pohan, Ronald	2
John Saw Duh Numbuh	Parker, Alice & Robert Shaw	2
John Saw Duh Numbuh	Thomas, Andre	2
Johnny One Note	Rogers & Hart/Puerling, Gene	2
Jubilate Deo	Wilberg, Mack	2
Jubilee	McFerrin, Bobby/	2

Table 3.1 continued

<b>Title</b>	<b>Composer/Arranger</b>	<b>Number of Occurrences</b>
	Weir, Michele	
Keewaydin	Freedman, Harry	2
Knowee	Leek, Stephen	2
La Cucaracha	Sund, Robert	2
La Restinga	Galindez, OtilioGrau, Alberto	2
Las Amarillas	Hatfield, Stephan	2
Laudi alla Vergine Maria	Verdi, Giuseppe	2
Leonardo Dreams of His Flying Machine	Whitacre, Eric	2
Let My Love	Runestad, Jake	2
Let the People Praise Thee, O God	Mathias, William	2
Let's Imitate Her Notes (from Alexander's Feast)	Handel, George Frideric	2
Lift Boy	Britten, Benjamin	2
Light of a Clear Blue Morning	Parton, Dolly/ Hella Johnson, Craig	2
Lux aeterna	Stroope, Z. Randall	2
Luxuriosa res (from Parables of Solomon)	Lukáš, Zdeněk	2
Magna est vis veritatis	Lukáš, Zdeněk	2
Magnificat	Walton, William	2
Makedonska Humoreska	Skalovski, Todor	2
Mary Speaks	Gawthrop, Daniel	2
Mass in G-Minor	Vaughan Williams, Ralph	2
Mata Del Anima Sola	Estévez, Antonio	2
Media Vita	Balbulus, Notker/ McGlynn, Michael	2
Mid-Winter	Chilcott, Bob	2
Mi'kmaq Honor Song	Adams, Lydia	2
Miniwanka (The Moments of Water)	Schafer, R. Murray	2
Minoi, Minoi	Marshall, Christopher	2
Missa Brevis	Bernstein, Leonard	2
Mitten wir im Leben sind, Op. 23, No. 3	Mendelssohn, Felix	2
Mouth Music	Keane, Dolores/ Faulkner, John	2
Mundi Renovatio	Orbán, György	2

Table 3.1 continued

<b>Title</b>	<b>Composer/Arranger</b>	<b>Number of Occurrences</b>
muocaaeyiwcoum	Hillborg, Anders	2
My Spirit Sang All Day	Finzi, Gerald	2
Ne imami iniya pomoshchi	Shvedoff, Constantine	2
Nein, es ist nicht auszukommen (from Liebslieder Walzer, Op. 52)	Brahms, Johannes	2
No Time	Brumfield, Susan	2
Noel Ayisyen	Desamours, Emile	2
Nun ist das Heil und die Kraft from Cantata, BWV 50	Bach, Johann Sebastian	2
Nunc Dimittis (Op. 127)	Holst, Gustav	2
O Lord God	Tschesnokoff, Paul	2
O Magnum Mysterium	Lauridsen, Morten	2
O Nata Lux (from Lux Aeterna)	Lauridsen, Morten	2
O Vos Omnes	Casals, Pablo	2
O Vos Omnes	Ginastera, Alberto	2
O Vos Omnes	Victoria, Thomas Luis de	2
O, wie sanft die Quelle (from Liebeslieder Walzer, Op. 52)	Brahms, Johannes	2
Ode a la Musique	Martin, Frank	2
Ode to the Eighth Stallions	Enkebayar, Se/ Yang, Hong-Nian	2
Ol' Man River (from Showboat)	Hammerstien & Kern/ Robinson, Russell	2
Old Time Religion	Hogan, Moses	2
Ondel-Ondel	Pohan, Ronald	2
Overture to "The Marriage of Figaro"	Mozart, Wolfgang/ Cable, Howard	2
Paper Crane	Norris, J. Reese	2
Pilgrims' Hymn	Paulus, Stephen	2
Praise His Holy Name	Hampton, Keith	2
Psalms 23	Stroope, Z. Randall	2
Psalms 96	Sweelinck, Jan Pieterszoon	2
Pseudo-Yoik	Mäntyjärvi, Jaakko	2
Quando corpus morietur (Stabat Mater)	Pergolesi, Giovanni Battista	2
Quant j'ai ouy la tambourin	Brown, William	2

Table 3.1 continued

<b>Title</b>	<b>Composer/Arranger</b>	<b>Number of Occurrences</b>
Quatre Petites Prieres de St. François D'Assise Mvts. II, III	Poulenc, Francis	2
Requiem aeternam (from Requiem)	Howells, Herbert	2
Ring Out, Wild Bells	Dove, Jonathan	2
Ronde (from Trois Chansons)	Ravel, Maurice	2
Ruth	Aeyrs, Paul	2
Sacramento-Sis Joe	Berkey, Jackson	2
Salve Regina	Desenclos, Alfred	2
Salve Regina	Luengen, Ramona	2
Sanctus (from Mass)	Bernstein, Leonard	2
Sanctus in D Major, BWV 238	Bach, Johann Sebastian	2
Seal Lullaby	Whitacre, Eric	2
See the Chariot at Hand (from In Windsor Forest)	Vaughan Williams, Ralph	2
See the Gipsies	Kodály, Zoltán	2
Sehnsucht, Op. 112	Brahms, Johannes	2
Seigneur, je vous en prie	Poulenc, Francis	2
Selig sind die Toten, SWV 391	Schütz, Heinrich	2
Sensemaya (Canciones pro las Americas)	Robinovitch, Sid	2
Sfogava con le stelle	Monteverdi, Claudio	2
She Walks In Beauty	Memley, Kevin A.	2
Shenandoah	Erb, James	2
Si ch'io vorrei morire	Monteverdi, Claudio/ Fulton, Kenneth	2
Sicut cervus	Palestrina, Giovanni Pierluigi	2
Sicut erat	Porpora, Niccola	2
Sinner Man	Roberts, Howard	2
Sleep	Whitacre, Eric	2
So I'll Sing With My Voice	Argento, Dominick	2
Song of Perfect Propriety	Barnett, Carol	2
Sound the Trumpet	Purcell, Henry	2
Stars and Stripes Forever	Kuzma, John	2
Suffer No Grief (from Behind the Caravan)	Betinis, Abbie	2
Suite de Lorca	Rautavaara, Einojuhani	2
Super Flumina Babylonis	Palestrina, Giovanni Pierluigi	2

Table 3.1 continued

<b>Title</b>	<b>Composer/Arranger</b>	<b>Number of Occurrences</b>
Svatba (The Wedding)	Todorov, Khristo	2
Ta na solbici	Vovk, Samo	2
Tancnota (Nepdal utan)	Kodály, Zoltán	2
Te Qulero	Favero, Alberto/ Cangiano, Liliana	2
The Awakening	Martin, Joseph	2
The Barber of Seville Overture	Rossini, Gioachino/ Runswick, Daryl	2
The Blooming Bright Star of Belle Isle	Daley, Eleanor	2
The Blue Bird, Op. 119, No. 3	Stanford, Charles Villiers	2
The Blue Eye of God	Telfer, Nancy	2
The Cloud-Capp'd Towers	Vaughan Williams, Ralph	2
The Heart's Reflection	Elder, Daniel	2
The Last Words of David	Thompson, Randall	2
The Passionate Shepherd to His Love	Belmont, Jean	2
The Rose	Paynter, John	2
The Snow, Op. 26, No. 1	Elgar, Edward	2
The Water is Tyne	Neaum, Michael	2
There is no rose of such virtue	Young, Robert	2
This Marriage	Whitacre, Eric	2
Three Australian Bush Songs	Grandage, Iain	2
Timor et Tremor, FP. 97, No. 1	Poulenc, Francis	2
Timor et Tremor	Schlenker, Terry	2
Tonight Eternity Alone	Clausen, René	2
Turn the World Around	Belafonte, Harry/ Farrow, Larry	2
Tykus, Tykus	Augustinas, Vaclovas	2
Ubi Caritas, Op. 10	Durufle, Maurice	2
Unclouded Day	Kirchner, Shawn	2
Ungheresca	Bárdos, Lajos	2
Veni Sancte Spiritus, K. 47	Mozart, Wolfgang	2
Vere Languores	Victoria, Thomas Luis de	2
Vineta, Op. 42, No. 2	Brahms, Johannes	2
Vision	Ramsey, Andrea	2
Vita de la Mia Vita	Hawley, William	2
Wade in de Water	Koepke, Allen	2



Table 3.1 continued

<b>Title</b>	<b>Composer/Arranger</b>	<b>Number of Occurrences</b>
Wake, Awake	Christiansen, F. Melius	2
Warum, Op. 92, No. 4	Brahms, Johannes	2
Water Night	Whitacre, Eric	2
Wedding Qawwali	Rahman, A.R./Sperry, Ethan	2
When The Stars Fall	Hatfield, Stephan	2
White Horses	Walker, Gwyneth	2
Wie lieblich sind deine Wohnungen	Rheinberger, Josef	2
Wondrous Love	Shaw, Robert & Alice Parker	2
Wondrous Love	Sitton, Michael	2
Wood (Four Pastorales)	Effinger, Cecil	2
Zigeunerlieder, Op. 103	Brahms, Johannes	2

Table 3.2 contains a frequency distribution of multiple listings of composers. The researcher sorted the list from most frequent to least frequent. Composers with the same number of frequencies appear alphabetically. Table 3.2 contains the composer and number of occurrences.

**Table 3.2 Frequency Distribution: Multiple Listings of Composers**

<b>Composer</b>	<b>Number of Occurrences</b>
Brahms, Johannes	59
Bach, Johann Sebastian	43
Poulenc, Francis	36
Whitacre, Eric	34
Mendelssohn, Felix	33
Monteverdi, Claudio	25
Lauridsen, Morten	24
Mozart, Wolfgang	23
Victoria, Thomas Luis de	23
Tormis, Veljo	22
Palestrina, Giovanni Pierluigi	21
Stroope, Z. Randall	21
Britten, Benjamin	20
Schütz, Heinrich	20
Clausen, René	18
Ešenvalds, Ēriks	18

Table 3.2 continued

<b>Composer</b>	<b>Number of Occurrences</b>
Kodály, Zoltán	16
Paulus, Stephen	16
Vaughan Williams, Ralph	16
Orbán, György	15
Runestad, Jake	15
Sweelinck, Jan Pieterszoon	15
Bernstein, Leonard	14
Chilcott, Bob	14
Byrd, William	13
Debussy, Claude	13
Schubert, Franz	13
Handel, George Frideric	12
Howells, Herbert	12
Nystedt, Knut	12
Walker, Gwyneth	12
Barnum, Eric William	11
Martin, Frank	11
Rutter, John	11
Thompson, Randall	11
Yi, Chen	11
Ellington, Duke	10
Rachmaninoff, Sergei	10
Rautavaara, Einojuhani	10
Rheinberger, Josef	10
Szymko, Joan	10
Verdi, Giuseppe	10
Busto, Javier	9
Conte, David	9
Daley, Eleanor	9
Hassler, Hans Leo	9
Hawley, William	9
Lukáš, Zdeněk	9
Matsushita, Ko	9
McGlynn, Michael	9
Pärt, Arvo	9
Raminsh, Imant	9
Traditional	9
Anonymous	8
Basler, Paul	8
Berkey, Jackson	8
Bruckner, Anton	8
Brunner, David	8

Table 3.2 continued

<b>Composer</b>	<b>Number of Occurrences</b>
Copland, Aaron	8
di Lasso, Orlando	8
Distler, Hugo	8
Mäntyjärvi, Jaakko	8
Milhaud, Darius	8
Purcell, Henry	8
Ramsey, Andrea	8
Young, Robert	8
Argento, Dominick	7
Badings, Henk	7
Childs, David	7
Dvořák, Antonín	7
Gawthrop, Daniel	7
Gjeilo, Ola	7
Handl, Jacob	7
Hindemith, Paul	7
Memley, Kevin A.	7
Pergolesi, Giovanni Battista	7
Arnesen, Kim André	6
Bárdos, Lajos	6
Chesnokov, Pavel	6
Eben, Petr	6
Fauré, Gabriel	6
Forrest, Dan	6
Gershwin, George	6
Grau, Alberto	6
Kernis, Aaron Jay	6
O'Regan, Tarik	6
Orff, Carl	6
Pinkham, Daniel	6
Schafer, R. Murray	6
Tallis, Thomas	6
Wilberg, Mack	6
Alfven, Hugo	5
Barber, Samuel	5
Belmont, Jean	5
Betinis, Abbie	5
Casals, Pablo	5
Chatman, Stephen	5
Dello Joio, Norman	5
Dove, Jonathan	5
Finzi, Gerald	5

Table 3.2 continued

<b>Composer</b>	<b>Number of Occurrences</b>
Galindez, Otilio	5
Ginastera, Alberto	5
Gyöngyösi, Levente	5
Hailstork, Adolphus	5
Hatfield, Stephan	5
Henderson, Ruth Watson	5
Kostiainen, Pekka	5
Leek, Stephen	5
Muehleisen, John	5
Mulholland, James	5
Nelhýbel, Václav	5
Nelson, Ron	5
Pearsall, Robert	5
Penderecki, Krzysztof	5
Pfautsch, Lloyd	5
Rossini, Gioacchino	5
Singh, Vijay	5
Spevacek, Linda	5
Stanford, Charles Villiers	5
Weelkes, Thomas	5
Aguiar, Ernani	4
Averitt, William	4
Berlin, Irving	4
Bestor, Kurt	4
Christiansen, F. Melius	4
DiOrio, Dominick	4
Du Fay, Guillaume	4
Durufle, Maurice	4
Effinger, Cecil	4
Fissinger, Edwin	4
Gabrieli, Giovanni	4
Grieg, Edvard	4
Guerrero, Francisco	4
Haydn, Michael	4
Hildegard of Bingen	4
Hrušovský, Ivan	4
Karlsons, Juris	4
Larsen, Libby	4
Leavitt, John	4
Long, Zhou	4
Mahler, Gustav	4
Mathias, William	4

Table 3.2 continued

<b>Composer</b>	<b>Number of Occurrences</b>
Nance, Richard	4
Parker, Alice	4
Paynter, John	4
Praetorius, Michael	4
Rahman, A.R.	4
Sandström, Sven-David	4
Schumann, Robert	4
Smith, Byron J.	4
White, David Ashley	4
Wolf, Hugo	4
Ames, Jeffrey	3
Antognini, Ivo	3
Arlen, Harold	3
Augustinas, Vaclovas	3
Barnett, Carol	3
Barrett, Michael	3
Boulanger, Lili	3
Burchard, Richard	3
Callahan, Charles	3
Certon, Pierre	3
Courtney, Craig	3
Cundick, Robert	3
DalGLISH, Malcolm	3
Diemer, Emma Lou	3
Dilworth, Rollo A.	3
Dinerstein, Norman	3
Elder, Daniel	3
Estrada, Robin	3
Garcia, Gary	3
Gershwin, George & Ira	3
Gretchaninoff, Alexander	3
Hagen, Jocelyn	3
Hagenberg, Elaine	3
Hall, Daniel J.	3
Holst, Gustav	3
Hunter, Robert	3
Janequin, Clement	3
Jeffers, Ron	3
Jenkins, Karl	3
Johansson, Bengt	3
Johnson, Victor C.	3
Kirchner, Shawn	3

Table 3.2 continued

<b>Composer</b>	<b>Number of Occurrences</b>
Knauf, Greg	3
Kocsár, Miklós	3
Kverno, Trond	3
Lange, Kinley	3
Ligeti, Gyorgy	3
Macha, Otmar	3
MacMillan, James	3
Martin, Joseph	3
Mealor, Paul	3
Miskinis, Vytautas	3
Mocnik, Damijan	3
Norris, J. Reese	3
Pachelbel, Johann	3
Parton, Dolly	3
Pasek, Benj & Justin Paul	3
Powell, Rosephanye	3
Rashman, A.R.	3
Ravel, Maurice	3
Rehnqvist, Karin	3
Rimsky-Korsakov, Nikolai	3
Rogers & Hart	3
Saint-Saëns, Camille	3
Schaefer, R. Murray	3
Simon, Paul	3
Sirett, Mark	3
Sondheim, Stephen	3
Stanford, Charles Villiers	3
Stevens, Halsey	3
Stopford, Philip	3
Strauss, Richard	3
Tavener, John	3
Tichelli, Frank	3
Tschesnokoff, Paul	3
Villa Lobos, Heitor	3
Washburn, Jon	3
Wilbye, John	3
Woo, Hyo-Won	3
Yupanqui, Atahualpa	3
Adams, Lydia	2
Aeyrs, Paul	2
Ahbez, Eden	2
Aitken, Paul	2

Table 3.2 continued

<b>Composer</b>	<b>Number of Occurrences</b>
Albright, William	2
Allaway, Ben	2
Balbulus, Notker	2
Bardugn, Dave	2
Bartók, Béla	2
Beamer, Helen	2
Beck, John Ness	2
Belafonte, Harry	2
Bennet, John	2
Berry, D. Shawn	2
Biebl, Franz	2
Blackwell, Otis	2
Brewbaker, Daniel	2
Bricusse, Newley	2
Brown, William	2
Buchenberg, Wolfram	2
Carrière, Berthold	2
Carrillo, Cesar A.	2
Cayabyab, Ryan	2
Céspedes, Juan García	2
Cheetham, John	2
Cherwien, David	2
Cobb, Nancy Hill	2
Čopi, Ambrož	2
David, Johann Napomuk	2
Davis, Miles	2
Davison, Dan	2
Dering, Richard	2
Desamours, Emile	2
Desenclos, Alfred	2
Dickau, David	2
Drennan, Patti	2
Edenroth, Anders	2
Elgar, Edward	2
Enkebayar, Se	2
Enns, Leonard	2
Escalada, Oscar	2
Estévez, Antonio	2
Farnell, Laura	2
Favero, Alberto	2
Feliciano, Francisco	2
Ferko, Frank	2

Table 3.2 continued

<b>Composer</b>	<b>Number of Occurrences</b>
Fjellheim, Frode	2
Forsberg, Charles	2
Foster, Stephern	2
Franklin, Cary John	2
Freedman, Harry	2
Gabriel, Peter	2
Gavilán, López de	2
Gesualdo di Venosa, Carlo	2
Gibbons, Orlando	2
Gorczycki, Grzegorz	2
Grandage, Iain	2
Gregorian Chant	2
Gregorio, Joseph	2
Guangpin, Cao	2
Guastavino, Carlos	2
Hakenberger, Andreas	2
Halley, Paul	2
Hammerstien & Kern	2
Hammond, Albert & Mike Hazelwood	2
Hampton, Keith	2
Hanson, Howard	2
Hella Johnson, Craig	2
Helvey, Howard	2
Hernandez, Rafael	2
Hillborg, Anders	2
Holten, Bo	2
Hovland, Egil	2
Ives, Charles	2
Jasperse, Greg	2
Jennefelt, Thomas	2
Jennings, Carolyn	2
Jennings, Kenneth	2
Jobim, Tom	2
Johnson, Randall	2
Joubert, John	2
Kalistratov, Valery	2
Keane, Dolores	2
Kern, Jerome	2
Kramer, Timothy	2
Kreutz, Róbert	2
Kricka, Jaroslav	2
Lang, Rupert	2



Table 3.2 continued

<b>Composer</b>	<b>Number of Occurrences</b>
Lennon & McCartney	2
Loesser, Frank	2
López-Gavilán, Guido	2
Lotti, Antonio	2
Luengen, Ramona	2
Łukaszewski, Paweł	2
Lundvik, Hildor	2
Lyondev, Peter	2
Maddux, David	2
Makor, Andrej	2
Marshall, Christopher	2
Martynov, Vladimir	2
Massenet, Jules	2
Matamoros, Miguel	2
Matchavariani, Alexi	2
McFerrin, Bobby	2
Mechem, Kirke	2
Medema, Ken	2
Mellnas, Arne	2
Nees, Vic	2
Nelson, Eric	2
Newfield, Kenneth	2
Nickel, Larry	2
Olatunji, M.B.	2
Papoulis, Jim	2
Parry, Charles Hubert Hastings	2
Passereau, Pierre	2
Pierce, Brent	2
Porpora, Niccola	2
Porter, Cole	2
Pote, Allen	2
Prichard, Rowland Hugh	2
Puccini, Giacomo	2
Puce, Valts	2
Ray, Robert	2
Redford, J.A.C.	2
Reger, Max	2
Rindfleisch, Andrew	2
Robinovitch, Sid	2
Rossini, Gioachino	2
Saindon, Marie-Claire	2
Saluveer, Arne & Sten Saluveer	2

Table 3.2 continued

<b>Composer</b>	<b>Number of Occurrences</b>
Schlenker, Terry	2
Schumann, Georg	2
Sermisy, Claudin de	2
Shank, Joshua	2
Sheppard, John	2
Shvedoff, Constantine	2
Silver, Horace	2
Skalovski, Todor	2
Sköld, Agneta	2
Smiley, Moira	2
Smith, Stephen	2
Stametz, Steven	2
Sviridov, Georgy	2
Swayne, Giles	2
Swingle, Ward	2
Takach, Timothy C.	2
Tebay, John	2
Telfer, Nancy	2
Testa, Joseph	2
Thiman, Eric	2
Thomas, Andre	2
Tippett, Michael	2
Todorov, Khristo	2
Ugalde, Eva	2
Valera, Roberto	2
Van Dijk, Péter Louis	2
Villette, Pierre	2
Vivaldi, Antonio	2
Vlaiculescu, Pretorian	2
von Bingen, Hildegard	2
Vovk, Samo	2
Walker, Dan	2
Walton, William	2
Willan, Healey	2
Willcocks, Jonathan	2
Williams, John	2
Williamson, Magnus	2
Wilson, Blake	2
Wonder, Stevie	2
Woo, Hyowon	2
Wood, Charles	2
Woodward, Ralph	2

Table 3.2 continued

<b>Composer</b>	<b>Number of Occurrences</b>
Yeston, Maury	2
Yohanes, Budi Susanto	2
Youmans, Vincent & Irving Caesar	2
Zimmer, Hans	2

Table 3.3 contains a frequency distribution of multiple listings of arrangers. The researcher sorted the list from most frequent to least frequent. Arrangers with the same number of frequencies appear alphabetically. Table 3.3 contains the arranger and number of occurrences.

**Table 3.3 Frequency Distribution: Multiple Listings of Arrangers**

<b>Arranger</b>	<b>Number of Occurrences</b>
Hogan, Moses	38
Wilberg, Mack	34
Swingle, Ward	18
Marsh, Kerry	17
Hatfield, Stephan	16
Puerling, Gene	14
Mattson, Phil	13
Sperry, Ethan	13
Gibbs, Stacey	12
Clements, Jim	11
Parker, Alice	11
Patriquin, Donald	11
Meador, Darmon	10
Parker, Alice & Robert Shaw	9
Weir, Michele	9
Huff, Mac	8
Shaw, Kirby	8
Grau, Alberto	7
McGlynn, Michael	7
Singh, Vijay	7
Barduhn, Dave	6
Breeze, Garrett	6
Caldwell, Paul & Sean Ivory	6
Marcy, Kirk	6
Sharpe, Bryan	6

Table 3.3 continued

<b>Arranger</b>	<b>Number of Occurrences</b>
Stroope, Z. Randall	6
Castaneda, Jose Galvan	5
Diaz, Christopher	5
Galvan, Jose	5
Hella Johnson, Craig	5
Kirchner, Shawn	5
Luboff, Norman	5
Marvin, Jameson	5
Pohan, Ronald	5
Shaw, Robert & Alice Parker	5
Staheli, Ronald	5
Wallen, Norm	5
Alderman, David	4
Bermel, Derek	4
Cates, Isaac S.	4
Crenshaw, Randy	4
Dale, Aaron	4
Daley, Eleanor	4
Dawson, William	4
Emerson, Roger	4
Farrow, Larry	4
Ferguson, John	4
Gottwald, Clytus	4
Hayes, Mark	4
Holmes, Brad	4
Jeffers, Ron	4
Klouse, Andrea	4
Kodály, Zoltán	4
Moore, David	4
Rentz, Earlene	4
Rutter, John	4
Smith, Stephen	4
Woodward, Ralph	4
Barnett, Carol	3
Brymer, Mark	3
Buettner, Jeff	3
Cangiano, Liliana	3
Cho, Kim Hee	3
Christiansen, F. Melius	3
Clancy, Jim	3
DeCormier, Robert	3
Engelhardt, Michael	3

Table 3.3 continued

<b>Arranger</b>	<b>Number of Occurrences</b>
Erb, James	3
Fleming, Larry	3
Grundahl, Nancy	3
Hart, Paul	3
Jackson, Richard	3
Knight, Peter	3
Kuzma, John	3
L'Estrange, Alexander	3
Matsushita, Ko	3
Moore, Undine Smith	3
Nyberg, Anders	3
Ogura, Ro	3
Planchart, Alejandro	3
Roberts, Howard	3
Runswick, Daryl	3
Rutherford, Paris	3
Stewart, Brett	3
Sund, Robert	3
Thomas, Andre	3
Barnes, Jennifer	2
Bartholomew, Marshall	2
Berg, Ken	2
Boers, Jeffrey	2
Brooks, Barrington	2
Brumfield, Susan	2
Butler, Mark	2
Cable, Howard	2
Cazimero, Robert	2
Crocker, Emily	2
Davison, Dan	2
Delgado, Robert	2
Dennard, Brazeal	2
Eckert, Rosana	2
Ehret, Walter	2
Ellingboe, Bradley	2
Epp, Marilyn	2
Eskelin, Gerald	2
Faulkner, John	2
Fischer, Andrew	2
Fox, Jeremy	2
Fulton, Kenneth	2
Hairston, Jester	2

Table 3.3 continued

<b>Arranger</b>	<b>Number of Occurrences</b>
Hanawalt, Michael	2
Hernandez, Albert	2
Herrera, Ernesto	2
Hiller, Paul	2
Holland, John	2
Ishimaru, Hiroshi	2
Janacek, Leos	2
Koepke, Allen	2
Kosasih, Daud	2
Lakschevitz, Eduardo	2
Lathe, Garrett	2
Leavitt, John	2
Leck, Henry	2
Lucio, Evy	2
Marois, Rejean	2
Monier, Conrado	2
Moore, Donald	2
Morozov, E.	2
Morrow, David	2
Murphy, Ryan	2
Narverud, Jacob	2
Neaum, Michael	2
Nian, Yang Hong	2
Quinn, Jon	2
Raines, Alan	2
Reese, Randall	2
Robinson, Russell	2
Robson, Sam	2
Rogers, Eugene	2
Sandberg, Rhonda	2
Sandstrom, Jan	2
Schaefer, Edward	2
Shaw, Robert	2
Sitton, Michael	2
Smith, Byron	2
Sole, Emilio	2
Somers, Harry	2
Spevacek, Linda	2
Susa, Conrad	2
Sveshnikov, Alexander	2
Vaughan Williams, Ralph	2
Wagner, Roger	2

Table 3.3 continued

<b>Arranger</b>	<b>Number of Occurrences</b>
Williams, M.	2
Wright, David	2
Yang, Hong-Nian	2
Zaninelli, Luigi	2
Zegree, Steve	2

Table 3.4 contains a frequency distribution of multiple listings of publishers. The researcher sorted the list from most frequent to least frequent. Publishers with the same number of frequencies appear alphabetically. Table 3.4 contains the publisher and number of occurrences.

**Table 3.4 Frequency Distribution:  
Multiple Listings of Publishers**

<b>Publishers</b>	<b>Number of Occurrences</b>
Hal Leonard	165
Boosey & Hawkes	138
Walton Music	115
earthsongs	111
Alliance Music Publications	90
Choral Public Domain Library	81
Hinshaw Music	79
G. Schirmer	71
Oxford University Press	68
Lawson-Gould	58
E.C. Schirmer	56
Oxford Univeristy Press	53
Santa Barbara Music Publishing	47
Carus-Verlag	44
Mark Foster	38
Novello & Company	36
Santa Barbara Music Publishers	35
Colla Voce	34
Theodore Presser	32
ECS Publishing	30
Shawnee Press	28
UNC Jazz Press	28
Musica Russica	24
Plymouth Music Company	24

Table 3.4 continued

<b>Publishers</b>	<b>Number of Occurrences</b>
Schott	24
National Music Publishers	23
Barenreiter	22
Sound Music Publications	22
Warner Brothers Publications	22
Alfred Publishing Company	21
Durand	19
Musica Baltica	19
Carl Fischer	17
Gordon V. Thompson Music	17
Universal Edition	16
Editions Salabert	15
Faber Music	15
Heritage Music Press	15
IMSLP	15
Arista Music Company	14
Breitkopf & Hartel	14
Edition Peters	14
Fazer Music	14
kerrymarsh.com	14
Paulus Publication	14
Peters Editions	14
Roger Dean Publishing	14
Augsburg Fortress Press	13
C.F. Peters	13
GIA Publications	13
Peermusic	13
Sulasol	13
Treble Clef Music Press	13
Cypress Choral Music	12
Gentry Publication	12
Warner Chappell Music	12
Chester Music Limited	11
Gentry Publications	11
Jenson Publications	11
Salabert	11
Edition Ferrimontana Frankfurt	10
Gehrmans Musikforlag	10
JR Music	10
Arcana Editions	9
Beckenhorst Press	8
Editio Musica Budapest	8



Table 3.4 continued

<b>Publishers</b>	<b>Number of Occurrences</b>
Kjos	8
michaelmcglynn.com	8
MusicSpoke	8
Onyx Music Publishing	8
Pavane Publishing	8
Associated Music Publishers	7
Astrum Music Publications	7
Custom Arrangements, LLC	7
Fennica Gehrman	7
Mercury Music	7
MorningStar Music Publishers	7
Norsk Musikforlag	7
Swingle Music	7
Belwin Mills	6
Broude Brothers	6
Durand	6
European American Music	6
Hanssler	6
Kontrapunkt Music	6
Morton Music	6
SDG Press	6
Annie Banks Music	5
B. Schott's Sohne	5
Bourne Co.	5
Concordia Publishing House	5
ewbmusic.com	5
Galaxy Music	5
MSM	5
Ricordi Americana	5
Self-Published	5
Allegro Music	4
Dover	4
Ediciones	4
G. Shirmer	4
Gateway Music Publishing	4
Harmonia	4
Leslie Music Supply	4
Mapa Mundi	4
McGroarty Music Publishing	4
Millennial Music Publishing	4
Moseler Verlag	4
Muzica Moscow	4

Table 3.4 continued

<b>Publishers</b>	<b>Number of Occurrences</b>
Neil A. Kjos	4
Norsk Musikvorlag	4
Ongaku no Tomo	4
Peer/Southern	4
Schirmer	4
Southern Music Publishing	4
Stage 3 Publishing	4
Unpublished	4
Vox Bulgarica Music	4
Word Music	4
Yelton Rhodes Music	4
Aaron Dale Publishing	3
abbiebetinis.com	3
Barentreiter	3
Boston Music Company	3
Bustovega	3
Chorister's Guild	3
Choruscenter	3
Dunstan House	3
Editio Superaphon	3
Edition Kawai	3
Editions a Coeru joie	3
Ferrimontana	3
G.V. Thompson	3
Galaxy Music Corporation	3
Graduale Romanum	3
Graphite Publishing	3
J. Curwen & Sons, Ltd.	3
Jaymar Music Limited	3
John R. Muehleisen Music	3
Kalmus	3
KS Music	3
Lorenz Music Corporation	3
Musika	3
Opus Music Publishers	3
People Music	3
Plough Down Sillion Music	3
Robin Estrada	3
Shadow Water Music	3
Soviet Composer	3
Stainer & Bell	3
A Coeur Joie	2

Table 3.4 continued

<b>Publishers</b>	<b>Number of Occurrences</b>
Aberdeen Music	2
Amberson	2
AnHui Literature	2
Barbershop Harmony Society	2
Boonin	2
Carl Gehrmans Musik	2
CASA	2
Cherbourne	2
CM Ediciones Musicales	2
CPP Belwin	2
E.B. Marks	2
Ecclesium Publishing	2
Edition Egtved Danmark	2
Edition Reimers	2
Editions Tutti	2
Elaine Hagenberg Music	2
Fresh Ayre Music	2
GW Editions	2
Hanssler-Verlag	2
Hendon Music	2
Hildegard Publishing Company	2
Hindon Publications	2
isaaccatesmusic.com	2
JEHMS, Inc.	2
jeremyfox.net	2
Kodaly Institute	2
Manzo Music	2
micheleweir.com	2
Music 70	2
Music Baltica	2
Nordiska Musikforlaget	2
Norm Wallen	2
Paraclete Press	2
Pelagos Music	2
People's Music Publishing	2
PMW Edition Krakow	2
Presser	2
Rhythmic Trident Music	2
Robertson	2
Rosana Eckert	2
Shadow Press	2
T.B. Harms Inc.	2

Table 3.4 continued

<b>Publishers</b>	<b>Number of Occurrences</b>
Taibei Philharmonic	2
Tetra Music Corporation	2
Thomas House Publications	2
Transcontinental Music	2
VocalEssence Music Press	2
Warner/Chappell Music Finland	2
Manuscript	394
Not Available	241

Table 3.5 contains a frequency distribution of multiple listings of a specific text setting. The researcher sorted the list from most frequent to least frequent. Publishers with the same number of frequencies appear alphabetically. Texts appear in the original language as printed in the concert programs. Table 3.5 contains the text setting and number of occurrences.

**Table 3.5 Frequency Distribution: Multiple Listings of Specific Text Settings**

<b>Text Setting</b>	<b>Number of Occurrences</b>
Gloria	34
Alleluia	25
Ave Maria	25
Kyrie	20
Sanctus	18
Magnificat	15
Jubilate Deo	12
Salve Regina	12
Cantate Domino	11
O Magnum Mysterium	11
Agnus Dei	10
Singet dem Herrn	10
Stabat Mater	10
Amazing Grace	9
Requiem	9
Ubi Caritas	9
Ave Maris Stella	8
Cindy	8
Nunc Dimittis	8
Dixit Dominus	7

Table 3.5 continued

<b>Text Setting</b>	<b>Number of Occurrences</b>
Elijah Rock	7
I Cannot Dance, O Lord	7
My Soul's Been Anchored in the Lord	7
O Vos Omnes	7
Psalm 150	7
There is no rose	7
How Can I Keep From Singing?	6
In Paradisum	6
J'entends le moulin	6
Pater Noster	6
Ave verum corpus	5
Exsultate Deo	5
Hodie Christus Natus Est	5
Io son la primavera	5
Lux aeterna	5
Lux Aurumque	5
O Sacrum Convivium	5
Psalm 100	5
Psalm 121	5
Ride On, King Jesus	5
She Walks In Beauty	5
Shenandoah	5
The Battle of Jericho	5
Timor et Tremor	5
A Boy and A Girl	4
Ave Regina coelorum	4
Betelehemu	4
Bogoroditse Devo	4
Credo	4
Dancing Song	4
El Grito	4
Estampie Natalis	4
Exultate justi in Domino	4
Haec dies	4
I'm Gonna Sing	4
John Saw Duh Numbuh	4
Joshua Fit the Battle of Jericho	4
Kpanlongo	4
Laudate Dominum	4
Lobet den Herrn	4
Missa Brevis	4
Nada te turbe	4

Table 3.5 continued

<b>Text Setting</b>	<b>Number of Occurrences</b>
Old Joe Clark	4
Prayer of the Children	4
Psalm 23	4
Psalm 96	4
Regina Caeli	4
Rytmus	4
Sing Creations Music On	4
Sing Joyfully	4
Sure on This Shining Night	4
Te Lucis Ante Terminum	4
There Will Be Rest	4
Wade In the Water	4
When David Heard	4
Wondrous Love	4
A Jubilant Song	3
Ah! Si mon moine voulait danser	3
Ain't No Grave Can Hold My Body Down	3
All the Things You Are	3
Autumn Landscapes	3
Coelos Ascendit Hodie	3
Daniel, Daniel Servant of the Lord	3
Danny Boy	3
Deep River	3
Der Geist hilft unser Schwachheit auf	3
Domine, ad adjuvandum me festina	3
Duerme Negrito	3
Dulaman	3
Ehre sei Gott in der Hohe	3
Even When He is Silent	3
Exsultate justi	3
Gaudete!	3
Gloria Patri	3
Go, Lovely Rose	3
Homeland	3
Hotaru Koi	3
How Do I Love Thee?	3
I Got Rhythm	3
i thank You God for most this amazing day	3
I Want Jesus to Walk With Me	3
Ich bin der Welt abhanden gekommen	3
In Remembrance	3
In the Beginning	3

Table 3.5 continued

<b>Text Setting</b>	<b>Number of Occurrences</b>
Instruments of Praise	3
It Don't Mean a Thing	3
I've Got the World on a String	3
Jaakobin pojat	3
Jesu dulcis memoria	3
Justorum Animae	3
Kasar mei la gaji	3
La blanche neige	3
La Restinga	3
Lauda Sion	3
Laudate pueri Dominum	3
Laudi alla Vergine Maria	3
Lay a Garland	3
Let's Imitate Her Notes	3
Long Road	3
Love Divine, All Loves Excelling	3
Maire	3
Makedonska Humoreska	3
Mata Del Anima Sola	3
Nachtens	3
Neckereien	3
Noel des enfants qui n'ont plus de maison	3
Nyon, Nyon	3
O Clap Your Hands	3
O frondens virga	3
Och jungfrun hon gar i ringen	3
Old Time Religion	3
Os justi	3
Ov'e lass', il bel viso?	3
Pie Jesu	3
Praise the Name of God with a Song	3
Pseudo-Yoik	3
Quant j'ai ouy la tambourin	3
Ramkali	3
Richte mich, Gott	3
Ring Out, Wild Bells	3
Rotala	3
Set Me As a Seal	3
Si ch'io vorrei morire	3
Sicut erat	3
Sing, Sing, Sing	3
Sometimes I feel like a Motherless Child	3

Table 3.5 continued

<b>Text Setting</b>	<b>Number of Occurrences</b>
Sound the Trumpet	3
Spring Dreams	3
Stars	3
Stars and Stripes Forever	3
Steal Away	3
The Last Words of David	3
The Rose	3
The Word Was God	3
There Will Come Soft Rains	3
To Music	3
Tu Es Petrus	3
Veni Sancte Spiritus	3
Vita de la Mia Vita	3
Way Over in Beulah Lan'	3
With a Lily in Your Hand	3
A Hymn to the Mother of God	2
A Spotless Rose	2
Abendlied	2
Abendlied (Evening Song)	2
Abendstandchen	2
Adiemus	2
Adoramus te, Christe	2
Aglepta	2
Aizu-Bandai-San	2
Alister McAlpine's Lament	2
Alleluia, laus et gloria	2
Also hat Gott die Welt geliebt	2
America, the Beautiful	2
Amor que une con el amor grandisimo	2
An die Heimat	2
Antiphon	2
Art Thou Troubled?	2
As Vesta Was From Latmos Hill Descending	2
Ascendit Deus	2
At the Round Earth's Imagined Corners	2
Ave Dulcissima Maria	2
Awake O North Wind	2
Balleilakka	2
Behold Man	2
Belle et ressemblante	2
Bile Them Cabbage Down	2
Body and Soul	2



Table 3.5 continued

<b>Text Setting</b>	<b>Number of Occurrences</b>
Bogoroditse Djevo	2
Bonse Aba	2
Bound for the Promised Land	2
Braul amestecat	2
Bruremarsj	2
Caedmon's Hymn	2
Cantata misericordium	2
Cantique de Jean Racine	2
Caramba	2
Carmina Burana	2
Ceremony of Carols	2
Chantez	2
Christus resurgens	2
Come Sunday	2
Come Sweet Death	2
Confirma hoc, Deus	2
Confitemini Domino	2
Convidando esta la noche	2
Country Dances	2
Crucifixion	2
Crucifixus	2
Cum Sancto Spiritu	2
Dana-Dana	2
Dance	2
Denn er hat seinen Engeln befohlen	2
Der Feuerreiter	2
Der Mensch Lebt Und Bestehet Nur Eine Kleine Zeit	2
Didn't My Lord Deliver Daniel?	2
Die Meere	2
Die Nacht	2
Dies Irae	2
Dieu! Qu'il la fait bon regarder	2
Diu Diu Deng	2
Dixit in corde suo	2
Dixit Maria	2
Do Not Be Afraid	2
Do Not Stand at My Grave and Weep	2
Doluri	2
Drunken Sailor	2
Ecco mormorar l'onde	2
Effortlessly Love Flows	2
El Guayaboso	2

Table 3.5 continued

<b>Text Setting</b>	<b>Number of Occurrences</b>
El Hambo	2
El Vito	2
Eli, Eli!	2
Ergen deda	2
Est ist ein Ros entsprungen	2
Esto les Digo	2
Examine Me	2
Exultet Coelum Laudibus	2
Ezekiel Saw de Wheel	2
Feelin' Good	2
Fever	2
Five Childhood lyrics	2
Five Ways to Kill a Man	2
Flanders Field	2
Flight of the Bumblebee	2
Freedom Is Coming	2
Freedom Train	2
Gaudete Omnes	2
Gloria Tibi	2
Glory	2
Go Where I Send Thee	2
God is Seen	2
God's Grandeur	2
Gott ist mein Hirt, mir wird nichts mengelin	2
Graveside	2
Hail, Gladdening Light	2
Hallelujah	2
Hark, I Hear the Harps Eternal	2
Hear My Prayer	2
Hey Nonny No!	2
Hoj, Hura, Hoj	2
Hold On	2
Hor che'l ciel e la terra	2
Horizons	2
Hosanna	2
Hosanna in excelsis	2
Hosanna to the Son of David	2
How Can I Cry?	2
Hymne au Soleil	2
I Am Going Up Yonder	2
I Am Not Yours	2
I Bought Me a Cat	2

Table 3.5 continued

<b>Text Setting</b>	<b>Number of Occurrences</b>
I Can Tell the World	2
I Himmelen	2
I Will Be Earth	2
I Will Lift Mine Eyes	2
I Will Not Leave You Comfortless	2
I Wish You Love	2
Ich aber bin elend in	2
If Ye Love Me	2
Il est bel et bon	2
I'm A Train	2
In Dulci Jubilo	2
In Flanders Fields	2
In My Life	2
in time of daffodils	2
Io mi son giovinetta	2
It Is Well With My Soul	2
It Takes a Village	2
It Was a Lover and His Lass	2
Italian Polka	2
Izhe xeruvimy	2
Jai Ho!	2
Jangeran	2
Jerusalem	2
Johnny One Note	2
Joy	2
Jubilant Song	2
Jubilee	2
Kaval Sviri	2
Keewaydin	2
Knowee	2
La Cucaracha	2
La Danza	2
Lady Be Good	2
Las Amarillas	2
Leonardo Dreams of His Flying Machine	2
Let My Love	2
Let the People Praise Thee, O God	2
Lift Boy	2
Light in the Hallway	2
Light of a Clear Blue Morning	2
Little Lamb	2
Loch Lomond	2

Table 3.5 continued

<b>Text Setting</b>	<b>Number of Occurrences</b>
Locus Iste	2
Loveliest of Trees	2
Luxuriosa res	2
Magna est vis veritatis	2
Malaguena	2
Maria	2
Mary Speaks	2
Mass in G-Minor	2
Media Vita	2
Mid-Winter	2
Mi'kmaq Honor Song	2
Miniwanka	2
Minoi, minoi	2
Mitten wir im Leben sind	2
Morning Prayer	2
Mouth Music	2
Mundi Renovatio	2
muocaaeyiwcoum	2
Music, When Soft Voices Die	2
My Heart's in the Highlands	2
My Romance	2
My Spirit Sang All Day	2
Nature Boy	2
Ne imami iniya pomoshchi	2
Nein, es ist nicht auszukommen	2
Nelly Bly	2
Never Never Land	2
No Time	2
Noel Ayisyen	2
Nonsense Songs	2
Northern Lights	2
Nun ist das Heil und die Kraft	2
O Lord God	2
O nata lux	2
O Sifuni Mungu	2
O, wie sanft die Quelle	2
Oculus non vidit	2
Ode a la Musique	2
Ode to the Eighth Stallions	2
Ol' Man River	2
Ondel-Ondel	2
Otche Nash	2

Table 3.5 continued

<b>Text Setting</b>	<b>Number of Occurrences</b>
Pamugun	2
Paper Crane	2
Pilgrims' Hymn	2
Plaudite	2
Praise His Holy Name	2
Prayer of St. Francis	2
Promised Land	2
Psalm 108	2
Psalm 50	2
Pueri Hebraeorum	2
Resonet in laudibus	2
Rockin' Jerusalem	2
Ronde	2
Ruth	2
Sacramento-Sis Joe	2
Salvation Is Created	2
Seal Lullaby	2
See the Chriot at Hand	2
See the Gipsies	2
Sehnsucht	2
Seigneur, je vous en prie	2
Selig sind die Toten	2
Sensemaya	2
Sfogava con le stelle	2
Shall We Gather at the River	2
She's Like a Swallow	2
Shout For Joy!	2
Sicut cervus	2
Simple Gifts	2
Sing a New Song	2
Sing a Song of Sixpence	2
Sing Me to Heaven	2
Sinner Man	2
Sleep	2
So I'll Sing With My Voice	2
Sombras	2
Song of Perfect Propriety	2
Sudden Light	2
Suffer No Grief	2
Suite de Lorca	2
Super Flumina Babylonis	2
Svatba	2

Table 3.5 continued

<b>Text Setting</b>	<b>Number of Occurrences</b>
Ta na solbici	2
Tancnota	2
Te Qulero	2
Tenebrae factae sunt	2
The Awakening	2
The Barber of Seville Overture	2
The Blooming Bright Star of Belle Isle	2
The Blue Bird	2
The Blue Eye of God	2
The Cloud-Capp'd Towers	2
The Heart's Reflection	2
The Hills Are Bare At Bethlehem	2
The Lake Isle of Innisfree	2
The Lord is My Shepherd	2
The Passionate Shepherd to His Love	2
The Snow	2
The Star-Spangled Banner	2
The Water is Tyne	2
This Little Light of Mine	2
This Marriage	2
Tonight Eternity Alone	2
Tristis est anima mea	2
Tshotsholoza	2
Turn the World Around	2
Tykus, Tykus	2
Unclouded Day	2
Ungheresca	2
Veniki	2
Venite, exsultemus Domino	2
Vere Languores	2
Victimae paschali laudes	2
Vidi Aquam	2
Vineta	2
Vision	2
Wake, Awake	2
Warum	2
Water Night	2
Wedding Qawwali	2
Wenn so lind dein Auge mir	2
What Wondrous Love	2
When the Stars Fall	2
White Horses	2

Table 3.5 continued

<b>Text Setting</b>	<b>Number of Occurrences</b>
Wie lieblich sind deine Wohnungen	2
Witness	2
Wood	2

Table 3.6 contains a frequency and percentage distribution of multiple types of text setting. The researcher sorted the list from most frequent to least frequent. Table 3.6 contains the text setting, number of occurrences, and percentage of occurrences.

**Table 3.6 Frequency and Percentage Distribution: Occurrences of Text Settings**

<b>Text</b>	<b>Number of Occurrences</b>	<b>Percentage of Occurrences</b>
Secular	1813	54.2%
Sacred	1532	45.8%

Table 3.7 contains crosstabbing of types of text settings with conference/convention years. The researcher sorted the list by date in ascending order. Table 3.7 contains the text setting, conference/convention year, and number of occurrences.

**Table 3.7 Crosstabbing: Text Frequency by Convention/Conference Year**

Convention/Year	Sacred	Secular	Total
N1991	69	55	124
N1993	68	78	146
N1995	49	77	126
N1997	82	108	190
N1999	98	126	224
N2001	106	113	219
N2003	93	135	228
N2005	241	258	499
N2007	120	93	213
N2009	76	94	170
N2011	78	91	169
N2013	103	138	241
N2015	126	146	272
N2017	115	135	250
N2019	<u>108</u>	<u>166</u>	<u>274</u>
Total	1532	1813	3345

Table 3.8 contains a frequency and percentage distribution of languages. The researcher sorted the list from most frequent to least frequent. Table 3.8 contains the language, number of occurrences, and percentage of occurrences.

**Table 3.8 Frequency and Percentage Distribution: Languages**

Language	Number of Occurrences	Percentage of Occurrences
English	1652	48.99%
Latin	649	19.25%
Other	540	16.01%
German	209	6.20%
French	126	3.74%
Spanish	103	3.05%
Italian	70	2.08%
Hebrew	22	0.65%
Multiple	1	0.03%

Table 3.9 contains crosstabbing of types of language frequency with conference/convention years. The researcher sorted the list by date in ascending order.



Table 3.9 contains the language frequency, conference/convention year, and number of occurrences.

**Table 3.9 Crosstabbing: Language Frequency by Convention/Conference Year**

Convention/ Year	Eng	Fr	Ger	Heb	Ital	Lat	Mult	Other	Span	Total
N1991	52	5	12	0	6	36	0	16	0	127
N1993	57	10	13	1	4	34	0	26	2	147
N1995	64	9	9	0	4	17	0	15	9	127
N1997	83	6	14	5	5	40	0	29	12	194
N1999	117	12	14	0	10	29	0	36	9	227
N2001	96	10	11	2	4	46	0	44	5	218
N2003	107	7	10	1	6	48	0	42	7	228
N2005	236	24	39	5	9	108	0	68	16	505
N2007	102	6	13	0	7	48	1	34	7	218
N2009	90	4	12	1	2	33	0	22	7	171
N2011	67	8	17	1	3	34	0	38	6	174
N2013	121	9	13	1	2	52	0	39	6	243
N2015	156	4	12	1	3	48	0	43	5	272
N2017	145	4	12	3	3	39	0	34	5	245
N2019	<u>159</u>	<u>8</u>	<u>8</u>	<u>1</u>	<u>2</u>	<u>37</u>	<u>0</u>	<u>54</u>	<u>7</u>	<u>276</u>
Total	1652	126	209	22	70	649	1	540	103	3372

Table 3.10 contains a frequency and percentage distribution of types of accompaniment. The researcher sorted the list from most frequent to least frequent. Table 3.10 contains the accompaniment, number of occurrences, and percentage of occurrences.

**Table 3.10 Frequency and Percentage Distribution: Type of Accompaniment**

Accompaniment	Number of Occurrences	Percentage of Occurrences
<i>a cappella</i>	1876	54.46%
Keyboard	815	23.66%
Other Instruments	353	10.25%
Electronic Recording	1	0.03%
Not Identifiable	400	11.61%

Table 3.11 contains crosstabbing of types of accompaniment frequency with conference/convention years. The researcher sorted the list by date in ascending order.

Table 3.11 contains the accompaniment frequency, conference/convention year, and number of occurrences.

**Table 3.11 Crosstabbing: Accompaniment Frequency by Convention/Conference Year**

Convention/ Year	<i>a cappella</i>	Electronic Recording	Keyboard	Other Instruments	Not Identifiable	Total
N1991	68	0	33	12	15	128
N1993	90	0	31	12	15	148
N1995	68	0	24	19	21	132
N1997	99	1	47	25	28	200
N1999	141	0	44	17	36	238
N2001	131	0	47	20	28	226
N2003	126	0	55	25	30	236
N2005	275	0	149	39	47	510
N2007	133	0	50	17	21	221
N2009	93	0	42	19	21	175
N2011	109	0	43	12	13	177
N2013	136	0	52	40	16	244
N2015	143	0	63	34	35	275
N2017	124	0	62	33	34	253
N2019	<u>140</u>	<u>0</u>	<u>73</u>	<u>29</u>	<u>40</u>	<u>282</u>
Total	1876	1	815	353	400	3445

Table 3.12 contains a frequency and percentage distribution of styles represented.

The researcher sorted the list from earliest to most modern style period, for date specific periods, and then alphabetically. Table 3.12 contains the musical style, number of occurrences, and percentage of occurrences.

**Table 3.12 Frequency and Percentage Distribution: Style Representation**

Style	Number of Occurrences	Percentage of Occurrences
Pre-Renaissance	19	0.56%
Renaissance	204	5.98%
Baroque	129	3.78%
Classical	33	0.97%
Romantic	250	7.33%
Twentieth/Twenty-First Century	1425	41.80%
Ethnic/Multicultural	1006	29.51%
Jazz/Pop	343	10.06%

Table 3.13 contains crosstabbing of style representation frequency with conference/convention years. The researcher sorted the list by date in ascending order.

Table 3.13 contains the style frequency (Pre-Renaissance, Renaissance, Baroque, Classical, Romantic, Twentieth/Twenty-First Century, Ethnic/Multicultural, and Jazz/Pop), conference/convention year, and number of occurrences.

**Table 3.13 Crosstabbing: Style Representation Frequency by Convention/Conference Year**

Convention/ Year	Pre- Ren	Ren	Bar	Clas	Rom	20 <sup>th</sup> / 21 <sup>st</sup>	Ethnic/ Multicul	Jazz/ Pop	Total
N1991	1	16	11	1	13	52	24	9	127
N1993	1	7	5	0	17	75	41	0	146
N1995	0	5	6	0	6	49	55	9	130
N1997	2	13	5	3	18	75	65	15	196
N1999	0	18	4	1	23	99	74	11	230
N2001	1	9	9	6	16	93	68	18	220
N2003	1	10	8	4	14	105	71	21	234
N2005	7	38	15	5	47	215	139	43	509
N2007	1	24	16	3	9	92	68	7	220
N2009	0	9	10	0	12	68	50	26	175
N2011	3	10	10	2	19	72	56	3	175
N2013	0	11	9	0	14	103	58	47	242
N2015	0	16	5	4	19	104	71	56	275
N2017	0	8	9	2	14	109	68	41	251
N2019	2	10	7	2	9	114	98	37	279
Total	19	204	129	33	250	1425	1006	343	3409

Table 3.14 contains a frequency distribution of types of voices performing on concert programs. The researcher sorted the list from most frequent to least frequent.

Table 3.14 contains types of voices, number of selections performed, and percentage of selections performed.

**Table 3.14 Frequency Distribution: Types of Voices Performing**

<b>Types of Voices</b>	<b>Number of Selections Performed</b>	<b>Percentage of Selections Performed</b>
Mixed	2363	68.55%
SA	724	21.00%
TB	360	10.44%

Table 3.15 contains crosstabbing of types of voices represented frequency with conference/convention years. The researcher sorted the list by date in ascending order.

Table 3.15 contains the type of voices represented, conference/convention year, and number of occurrences.

**Table 3.15 Crosstabbing: Number of Selections Performed by Types of Voices in Each Convention/Conference Year**

<b>Convention/ Year</b>	<b>Mixed</b>	<b>SA</b>	<b>TB</b>	<b>Total</b>
N1991	98	16	14	128
N1993	101	40	7	148
N1995	100	20	12	132
N1997	148	44	8	200
N1999	185	31	22	238
N2001	159	56	11	226
N2003	163	50	23	236
N2005	364	102	44	510
N2007	158	53	10	221
N2009	105	51	19	175
N2011	89	67	21	177
N2013	155	53	37	245
N2015	182	43	51	276
N2017	170	50	33	253
N2019	<u>186</u>	<u>48</u>	<u>48</u>	<u>282</u>
Total	2363	724	360	3447

Table 3.16 contains crosstabbing of the number of appearances of group types with conference/convention years. The researcher sorted the list by date in ascending

order. Table 3.16 contains the type of voices represented, conference/convention year, and number of occurrences.

**Table 3.16 Crosstabbing: Number of Appearances of Group Types by Convention/Conference Year**

Table 3.16 continued

<b>Convention/ Year</b>	<b>Mixed</b>	<b>SA</b>	<b>TB</b>	<b>Total</b>
N1991	18	3	2	23
N1993	17	6	1	24
N1995	21	3	1	25
N1997	22	7	2	31
N1999	28	4	3	35
N2001	27	9	2	38
N2003	30	8	4	42
N2005	60	15	7	82
N2007	27	9	2	38
N2009	17	8	3	28
N2011	16	11	3	30
N2013	27	9	6	42
N2015	22	7	5	34
N2017	28	9	3	40
N2019	<u>33</u>	<u>8</u>	<u>7</u>	<u>48</u>
Total	393	116	51	560

Table 3.17 contains a frequency and percentage distribution of group classifications represented. The researcher sorted the list from most frequent to least frequent. Table 3.17 contains the group classification, number of occurrences, and percentage of occurrences.

**Table 3.17 Frequency and Percentage Distribution: Group Classification**

<b>Group Classification</b>	<b>Number of Occurrences</b>	<b>Percentage of Occurrences</b>
College/University	188	33.63%
High School	126	22.54%
Community/Adult	104	18.60%
Children	47	8.41%
Middle School	45	8.05%
Professional	34	6.08%
Church	15	2.68%

Table 3.18 contains crosstabbing of the number of group classification appearances with conference/convention years. The researcher sorted the list by date in ascending order. Table 3.18 contains the group classification (Children, Church, College/University, Community/Adult, High School, Middle School, and Professional), conference/convention year, and number of occurrences.

**Table 3.18 Crosstabbing: Group Classification Occurrences in Each Convention/Conference Year**

Convention/ Year	Children	Church	College/ Univ	Comm/ Adult	High School	Middle School	Prof	Total
N1991	2	2	7	5	5	1	1	23
N1993	3	0	10	5	3	1	2	24
N1995	1	0	7	9	5	0	3	25
N1997	3	0	11	10	6	1	0	31
N1999	3	2	12	7	6	5	0	35
N2001	2	0	12	12	7	2	3	38
N2003	3	2	16	5	8	6	2	42
N2005	10	4	32	10	21	4	1	82
N2007	7	1	12	3	9	4	2	38
N2009	3	1	7	7	6	1	3	28
N2011	2	0	9	6	6	4	3	30
N2013	2	1	15	4	12	3	5	42
N2015	3	1	11	8	9	2	0	34
N2017	3	0	13	7	9	4	4	40
N2019	<u>0</u>	<u>1</u>	<u>14</u>	<u>6</u>	<u>14</u>	<u>7</u>	<u>5</u>	<u>47</u>
Total	47	15	188	104	126	45	34	559

Table 3.19 contains a frequency distribution of performing ensembles on convention programs. The researcher sorted the list from most frequent to least frequent. Ensembles with the same number of frequencies appear alphabetically. Table 3.19 contains performing ensembles, number of appearances, group type, and convention years.

**Table 3.19 Frequency Distribution: Performing Ensembles Represented More Than Once on National Convention/Conference Programs**

<b>Group Name</b>	<b>Convention Years</b>	<b>Number of Appearances</b>
Clear Creek High School Symphonic Chorale	95, 05, 09	3
Indianapolis Children's Choir	93, 97, 07	3
Iowa State Singers	05, 09, 15	3
Nittany Valley Children's Choir Concordia Singers	07, 11, 15	3
Turtle Creek Chorale	93, 97, 95	3
Albany Pro Musica	93, 01	2
Ansan City Choir	15, 19	2
Bak Middle School of the Arts Girls Chorus	11, 17	2
Baylor University <i>A cappella</i> Choir	97, 15	2
Bella Voce Young Women's Choir	11, 17	2
Bentonville High School Chamber Choir	01, 05	2
Brigham Young University Singers	05, 11	2
Crystal Children's Choir	13, 17	2
Deer Park High School Chorale	93, 03	2
Deer Park High School Women's Chorale	91, 95	2
East Tennessee State University Men's Ensemble	99, 07	2
Elektra Women's Choir	97, 03	2
Florida State University Singers	07, 13	2
Fountain Valley High School Troubadours	11, 17	2
Green Valley High School Madrigal/ Chamber Singers	05, 09	2
Harvard Glee Club	93, 05	2
Houston Chamber Choir	99, 13	2
Indonesian Youth Choir	05, 07	2
Kantorei	03, 11	2
Kettering Fairmont High School Eleventh Hour	15, 17	2
Lawrence Children's Choir	99, 09	2
Luther College Nordic Choir	05, 09	2
Mormon Tabernacle Choir	05, 15	2
Mount San Antonio College Chamber Singers	13, 17	2
Mt. Whitney High School Pioneer Choir	97, 01	2
National Lutheran Choir	07, 17	2
Pacific Chorale	91, 97	2
Peninsula Women's Choir	93, 01	2
Portland State University Chamber Choir	97, 03	2
Riverside City College Chamber Singers	11, 17	2
Spivey Hall Children's Choir	01, 15	2
St. Charles Borromeo Choir	91, 03	2
Texas Boys Choir	13, 17	2
The Bemidji Choir	93, 03	2

Table 3.19 continued

<b>Group Name</b>	<b>Convention Years</b>	<b>Number of Appearances</b>
The Concordia Choir	01, 03	2
The King's Singers	99, 15	2
The Spirit Chorale of Los Angeles	01, 05	2
The United States Navy Band Sea Chanters	95, 17	2
The Westminster Choir	91, 93	2
Toronto Children's Chorus	91, 95	2
United States Air Force Band Singing Sergeants	15, 19	2
University of Kentucky Men's Chorus	11, 15	2
University of Louisville Cardinal Singers	13, 17	2
University of Michigan Men's Glee Club	97, 15	2
University of Mississippi Concert Singers	99, 07	2
University of North Texas <i>A cappella</i> Choir	99, 13	2
University of Philippines Madrigal Singers	93, 13	2
VOCES8	09, 15	2
Wauke High School Choir	05, 15	2
Westminster Choir	13, 19	2
Willamette Singers	99, 03	2

Table 3.20 contains a frequency distribution of conductors appearing on multiple convention programs. The researcher sorted the list from most frequent to least frequent. Conductors with the same number of frequencies appear alphabetically. Table 3.20 contains conductor, the number of appearances, and convention years.

**Table 3.20 Frequency Distribution: Conductors Appearing More Than Once on National Convention/Conference Programs**

<b>Conductor for Count</b>	<b>Convention Years</b>	<b>Number of Appearances</b>
Scheibe, Jo-Michael	91, 97, 03, 07, 15	5
Drosakis, Connie	03, 07, 11, 17	4
Rodde, James	93, 09, 15, 19	4
Rogers, Bruce	01, 05, 13, 17	4
Talley, Barry	91, 93, 95, 03	4
Alexander, John	91, 97, 03	3
Armstrong, Anton	99, 05, 17	3
Chang, Karl	07, 13, 17	3
Dehning, William	91, 01, 05	3
Hatteberg, Kent	05, 13, 17	3
Jackson, Dan	95, 97, 01	3



Table 3.20 continued

<b>Conductor for Count</b>	<b>Convention Years</b>	<b>Number of Appearances</b>
Leck, Henry	93, 97, 07	3
Loomer, Diane	97, 03, 09	3
Marvin, Jameson	93, 95, 05	3
Miller, Joe	03, 13, 19	3
Nelson, Eric	03, 11, 17	3
Salamunovich, Paul	91, 93, 03	3
Seelig, Timothy	93, 97, 05	3
Shafer, Lou Ann	07, 11, 15	3
Stenson, Randy	05, 09, 15	3
Wright, Jerome L.	93, 97, 01	3
Bartle, Jean Ashworth	91, 95	2
Bass, Christine C.	99, 05	2
Blackstone, Jerry	97, 03	2
Bode, Robert	95, 15	2
Bradford, Barlow	97, 15	2
Brinegar, Donald	01, 05	2
Brookins, Derrick	13, 17	2
Browne, Bruce	97, 03	2
Brunelle, Philip	99, 13	2
Byun, John	11, 17	2
Carrington, Simon	01, 07	2
Clausen, Rene	01, 03	2
Davidson, David R.	91, 01	2
Edmundson, Morna	97, 03	2
Ellsworth, Emily	03, 11	2
Fenton, Kevin	07, 13	2
Flummerfelt, Joseph	91, 93	2
Fulton, Kenneth	95, 05	2
Gardner, Patrick	01, 17	2
Griggs-Janower, David	93, 01	2
Hall, William	95, 07	2
Head, Paul D.	05, 13	2
Hennings, Patricia	93, 01	2
Hogan, Moses	95, 99	2
Holmes, Brad	07, 11	2
Jenrette, Thomas	99, 07	2
Johnson, Jefferson	11, 15	2
Jordan, Randy	97, 05	2
Kaptein, Lawrence	91, 97	2
Logan, P. Bradley	93, 03	2
Long, Wallace H.	99, 03	2
Mattson, Phil	95, 09	2

Table 3.20 continued

<b>Conductor for Count</b>	<b>Convention Years</b>	<b>Number of Appearances</b>
McCoy, Jerry	05, 13	2
McDonald, Brody	15, 17	2
McGill, Stan	91, 93	2
Menger, Dinah	07, 13	2
Morrow, James	05, 09	2
Oakley, Paul E.	91, 95	2
Palmer, Ruth	09, 19	2
Park Shin-Hwa	15, 19	2
Parnas-Simpson, Marianna	07, 13	2
Priddy, S. Bryan	13, 17	2
Pullen, Kyle	05, 09	2
Pullen, Sean	05, 09	2
Rayl, David	95, 07	2
Redding, Jeffrey	07, 17	2
Rodde, Kathleen	13, 17	2
Seaward, Jeffrey	97, 05	2
Shaw, Martha	01, 15	2
Simpson, Robert	99, 13	2
Smith, Byron J.	01, 05	2
Smith, Paul A.	01, 05	2
Snow, Sandra	09, 17	2
Sparks, Arlene Graham	05, 15	2
Staheli, Ronald	05, 11	2
Swan, Phillip A.	11, 19	2
Taylor, Robert	05, 09	2
Tison, Kevin	11, 17	2
Weber, Betsy Cook	07, 17	2
Winemiller, Shelly	11, 17	2

Table 3.21 contains a frequency distribution of regions/divisions and states represented on convention programs. The researcher sorted the list by frequency of region, with states sorted alphabetically. Table 3.21 contains region/division, state, number of appearances by region and state, and percentage of appearances from each region/division.

**Table 3.21 Distribution of Performing Groups as they Represent Divisions/Regions and States at National Conventions/Conferences**

<b>Division/State</b>	<b>Number of Groups</b>	<b>Percentage of Appearances</b>
<b>Southwestern</b>	<b>121</b>	<b>22.41%</b>
Arkansas	6	1.11%
Colorado	11	2.04%
Kansas	7	1.30%
Missouri	15	2.78%
New Mexico	1	0.19%
Oklahoma	5	0.93%
Texas	75	13.89%
Unspecified	1	0.19%
<b>Central</b>	<b>45</b>	<b>8.33%</b>
Illinois	12	2.22%
Indiana	9	1.67%
Michigan	15	2.78%
Ohio	9	1.67%
<b>Eastern</b>	<b>45</b>	<b>8.33%</b>
Connecticut	1	0.19%
Delaware	2	0.37%
District of Columbia	8	1.48%
Maryland	1	0.19%
Massachusetts	4	0.74%
New Jersey	12	2.22%
New York	7	1.30%
Pennsylvania	10	1.85%
<b>North Central</b>	<b>52</b>	<b>9.63%</b>
Iowa	20	3.70%
Minnesota	25	4.63%
Nebraska	1	0.19%
South Dakota	1	0.19%
Wisconsin	5	0.93%
<b>Northwestern</b>	<b>36</b>	<b>6.67%</b>
Idaho	1	0.19%
Oregon	14	2.59%
Washington	20	3.70%
Unspecified	1	0.19%
<b>Southern</b>	<b>66</b>	<b>12.22%</b>
Alabama	4	0.74%
Florida	20	3.70%
Georgia	10	1.85%

Table 3.21 continued

<b>Division/State</b>	<b>Number of Groups</b>	<b>Percentage of Appearances</b>
Kentucky	6	1.11%
Louisiana	4	0.74%
Mississippi	6	1.11%
North Carolina	4	0.74%
South Carolina	2	0.37%
Tennessee	5	0.93%
Virginia	5	0.93%
<b>Western</b>	<b>95</b>	<b>17.59%</b>
Arizona	3	0.56%
California	75	13.89%
Hawaii	1	0.19%
Nevada	5	0.93%
Utah	11	2.04%
<b>Canada</b>	<b>17</b>	<b>3.15%</b>
<b>Foreign</b>	<b>63</b>	<b>11.67%</b>

## CHAPTER 4

### DISCUSSION OF DATA AND IDENTIFICATION OF REPERTOIRE TRENDS OBSERVED THROUGH NATIONAL CONVENTION/CONFERENCE CONCERT PROGRAMS

To analyze trends in the data, the researcher first compiled an index of music performed at the National Conventions found in appendices A and B. Appendix A is a listing of all works in alphabetical order sorted by title. Appendix B is a listing of all works in alphabetical order sorted by composer/arranger. The researcher examined this data and compiled the information in tables located in Chapter 3.

The focus on Chapter 4 was to further examine the data and identify trends in repertoire selection over the three-decade period. The following objectives were taken from Jones's study as a basis for discussion in this chapter:

1. To study similarities and differences in literature performed during concert programs at National Conventions.
2. To compare the frequency of performance of literature representing each musical style period as it appeared on National Convention concert programs.
3. To compare the frequency of performance of music by specific composers as the repertoire had appeared on National Convention concert programs.

4. To investigate the frequency of appearance of specific musical selections, groups, and conductors.
5. To investigate and compare appearances of groups representing various choir classifications: Children, Middle School, High School, College/University, Church, Community/Adult, SA, TB, and Professional choirs.
6. To ascertain balance between performances of literature with sacred and/or secular texts.
7. To identify possible trends reflected through National Convention concert programs.<sup>18</sup>

There are 3447 pieces represented in the National Convention/Conference programs. Concert programs from 2005 also featured many compositions above the mean ( $n=509$ ). The average number of compositions for the fourteen conference programs was 246. Of those pieces, there are 2642 (77%) distinct pieces represented in the Title Index (Appendix A). Three hundred forty-four (13%) pieces occur more than once in the index. Two thousand two hundred ninety-eight (87%) pieces occur only one time in the index. “Cindy” arranged by Mack Wilberg ( $n=7$ ) is the most frequently occurring multiple listing (see Table 3.1). Additionally, two selections occurred six times, five selections occurred five times, 12 selections occurred four times, 65 selections occurred three times, and 259 selections occurred twice. The fewest compositions appeared in the 1991

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<sup>18</sup> Jones, William Darryl. *An Index of Choral Music Performed During National Conventions of the American Choral Directors Association (1960-1987)*. PhD diss., The Florida State University, 1988. p. 90.

program ( $n=127$ ). The largest number of compositions appeared in the 2019 program ( $n=529$ ).

In Table 3.2, the researcher examined the frequency distribution of multiple listing of composers. There are 1205 composers represented in the complete index (see Appendix B). Table 3.2 lists 402 (33%) composers who have multiple listings on concert programs. The researcher listed composers as “Not Identifiable” ( $n=319$ , 26%) when the concert program did not supply composer information or when an arranger is in place of the composer. Four hundred eighty-four (40%) composers have only one piece represented in the concert programs. The five most frequently represented composers are Johannes Brahms ( $n=59$ ), Johann Sebastian Bach ( $n=43$ ), Francis Poulenc ( $n=36$ ), Eric Whitacre ( $n=34$ ), and Felix Mendelssohn ( $n=33$ ).

The researcher reviewed tables 4.1 – 4.7 and found table 4.1 lists 5% of the composers ( $n=65$ ) who appeared in all three decades of the National Conventions. Tables 4.2 – 4.4 lists 11% of the composers ( $n=131$ ) whose programmed works spanned two decades: 1990s and 2000s ( $n=59$ ), 2000s and 2010s ( $n=55$ ), and 1990s and 2010s ( $n=17$ ). Tables 4.5 – 4.7 lists 124 composers (10%) with works only programmed for one decade: 1990s ( $n=13$ ), 2000s ( $n=47$ ), and 2010s ( $n=64$ ).

The following tables (4.1 – 4.4) contains composers who have multiple listings on National Convention concert programs arranged by decade.

**Table 4.1 Composers Represented More Than Once on National Convention/Conference Concert Programs Spanning Three Decades: 1990s, 2000s, and 2010s**

Composer	90s	00s	10s	Total
Brahms, Johannes	17	25	17	59
Bach, Johann Sebastian	8	21	14	43
Poulenc, Francis	18	11	7	36

Table 4.1 continued

<b>Composer</b>	<b>90s</b>	<b>00s</b>	<b>10s</b>	<b>Total</b>
Whitacre, Eric	2	20	12	34
Mendelssohn, Felix	6	15	12	33
Monteverdi, Claudio	7	13	5	25
Lauridsen, Morten	8	12	4	24
Mozart, Wolfgang	5	12	6	23
Victoria, Thomas Luis de	9	6	8	23
Tormis, Veljo	5	10	7	22
Palestrina, Giovanni Pierluigi	6	11	4	21
Britten, Benjamin	7	5	8	20
Schütz, Heinrich	7	11	2	20
Clausen, René	7	6	5	18
Kodály, Zoltán	4	9	3	16
Paulus, Stephen	2	7	7	16
Vaughan Williams, Ralph	4	8	4	16
Orbán, György	2	11	2	15
Sweelinck, Jan Pieterszoon	3	6	6	15
Bernstein, Leonard	5	7	2	14
Chilcott, Bob	1	7	6	14
Byrd, William	2	6	5	13
Debussy, Claude	4	6	3	13
Schubert, Franz	4	1	8	13
Handel, George Frideric	4	3	5	12
Howells, Herbert	2	7	3	12
Nystedt, Knut	3	6	3	12
Walker, Gwyneth	2	9	1	12
Martin, Frank	3	6	2	11
Rutter, John	4	6	1	11
Thompson, Randall	4	4	3	11
Ellington, Duke	1	3	6	10
Rachmaninoff, Sergei	4	4	2	10
Rautavaara, Einojuhani	4	4	2	10
Rheinberger, Josef	3	3	4	10
Verdi, Giuseppe	4	4	2	10
Conte, David	4	4	1	9
Hassler, Hans Leo	5	3	1	9
Anonymous	3	2	3	8
Basler, Paul	1	5	2	8
Bruckner, Anton	4	2	2	8



Table 4.1 continued

<b>Composer</b>	<b>90s</b>	<b>00s</b>	<b>10s</b>	<b>Total</b>
Copland, Aaron	3	4	1	8
di Lasso, Orlando	3	2	3	8
Distler, Hugo	1	5	2	8
Holst, Gustav	2	3	3	8
Koepke, Allen	5	2	1	8
Milhaud, Darius	6	1	1	8
Purcell, Henry	4	3	1	8
Argento, Dominick	2	3	2	7
Badings, Henk	2	4	1	7
Dvořák, Antonín	3	2	2	7
Hindemith, Paul	2	3	2	7
Pergolesi, Giovanni Battista	2	3	2	7
Bárdos, Lajos	3	1	2	6
Chesnokov, Pavel	3	1	2	6
Fauré, Gabriel	1	4	1	6
Grau, Alberto	3	2	1	6
Orff, Carl	2	2	2	6
Pinkham, Daniel	3	1	2	6
Alfven, Hugo	2	2	1	5
Barber, Samuel	2	1	2	5
Casals, Pablo	2	2	1	5
Chatman, Stephen	1	1	3	5
Dello Joio, Norman	1	3	1	5
Ginastera, Alberto	2	2	1	5
Hailstork, Adolphus	2	2	1	5
Kostiainen, Pekka	3	1	1	5
Nelson, Ron	2	2	1	5
Pearsall, Robert	1	2	2	5
Rossini, Gioacchino	2	1	2	5
Singh, Vijay	1	2	2	5
Stanford, Charles Villiers	3	1	1	5
Weelkes, Thomas	1	3	1	5
Berlin, Irving	1	2	1	4
Christiansen, F. Melius	2	1	1	4
Grieg, Edvard	1	2	1	4
Hrušovský, Ivan	1	1	2	4
Karlsons, Juris	1	2	1	4
Larsen, Libby	1	2	1	4

Table 4.1 continued

<b>Composer</b>	<b>90s</b>	<b>00s</b>	<b>10s</b>	<b>Total</b>
Mahler, Gustav	2	1	1	4
Parker, Alice	1	1	2	4
Praetorius, Michael	1	2	1	4
White, David Ashley	1	1	2	4
Young, Robert H.	2	1	1	4
Certon, Pierre	1	1	1	3

**Table 4.2 Composers Represented More Than Once on National Convention/  
Conference Concert Programs Spanning Two Decades: 1990s and 2000s**

<b>Composer</b>	<b>90s</b>	<b>00s</b>	<b>Total</b>
Busto, Javier	4	5	9
Daley, Eleanor	1	8	9
Hawley, William	5	4	9
Raminsh, Imant	4	5	9
Berkey, Jackson	3	5	8
Mäntyjärvi, Jaakko	1	7	8
Gershwin, George	2	4	6
Kernis, Aaron Jay	3	3	6
Schafer, R. Murray	5	1	6
Belmont, Jean	2	3	5
Finzi, Gerald	1	4	5
Galindez, Otilio	1	4	5
Gawthrop, Daniel	3	2	5
Henderson, Ruth Watson	2	3	5
Mulholland, James	3	2	5
Nelhybel, Václav	3	2	5
Penderecki, Krzysztof	2	3	5
Spevacek, Linda	3	2	5
Aguiar, Ernani	2	2	4
Effinger, Cecil	2	2	4
Fissinger, Edwin	3	1	4
Guerrero, Francisco	2	2	4
Hildegard of Bingen	1	3	4
Mathias, William	2	2	4
Wolf, Hugo	3	1	4
Young, Robert	2	2	4
Boulanger, Lili	1	2	3
Garcia, Gary	2	1	3
Gretchaninoff, Alexander	1	2	3
Holst, Gustav	1	2	3
Hunter, Robert	1	2	3
Jeffers, Ron	2	1	3
Johansson, Bengt	1	2	3
Knauf, Greg	1	2	3
Macha, Otmar	2	1	3
Martin, Joseph	1	2	3
Pachelbel, Johann	2	1	3

Table 4.2 continued

<b>Composer</b>	<b>90s</b>	<b>00s</b>	<b>Total</b>
Rogers & Hart	2	1	3
Tavener, John	1	2	3
Tschesnokoff, Paul	1	2	3
Adams, Lydia	1	1	2
Aitken, Paul	1	1	2
Bennet, John	1	1	2
Carrillo, Cesar A.	1	1	2
Cheetham, John	1	1	2
Desenclos, Alfred	1	1	2
Elgar, Edward	1	1	2
Enns, Leonard	1	1	2
Escalada, Oscar	1	1	2
Estévez, Antonio	1	1	2
Favero, Alberto	1	1	2
Ferko, Frank	1	1	2
Franklin, Cary John	1	1	2
Freedman, Harry	1	1	2
Gregorian Chant	1	1	2
Kalistratov, V	1	1	2
Keane, Dolores	1	1	2
Kreutz, Róbert	1	1	2
Lang, Rupert	1	1	2
López-Gavilán, Guido	1	1	2
Lotti, Antonio	1	1	2
Luengen, Ramona	1	1	2
Lundvik, Hildor	1	1	2
Maddux, David	1	1	2
Mechem, Kirke	1	1	2
Mellnas, Arne	1	1	2
Olatunji, M.B.	1	1	2
Pote, Allen	1	1	2
Puccini, Giacomo	1	1	2
Schumann, Georg	1	1	2
Sköld, Agneta	1	1	2
Sviridov, Georgy	1	1	2
Thiman, Eric	1	1	2
Todorov, Khristo	1	1	2
von Bingen, Hildegard	1	1	2

Table 4.2 continued

<b>Composer</b>	<b>90s</b>	<b>00s</b>	<b>Total</b>
Walton, William	1	1	2
Willan, Healey	1	1	2
Williams, John	1	1	2

**Table 4.3 Composers Represented More Than Once on  
National Convention/Conference Concert Programs  
Spanning Two Decades: 2000s and 2010s**

<b>Composer</b>	<b>00s</b>	<b>10s</b>	<b>Total</b>
Stroope, Z. Randall	13	8	21
Barnum, Eric William	2	9	11
Yi, Chen	3	8	11
Szymko, Joan	5	5	10
Lukáš, Zdeněk	5	4	9
Matsushita, Ko	2	7	9
McGlynn, Michael	2	7	9
Pärt, Arvo	4	5	9
Not Identifiable	1	7	8
Ramsey, Andrea	1	7	8
Childs, David	5	2	7
Gjeilo, Ola	3	4	7
Handl, Jacob	4	3	7
O'Regan, Tarik	2	4	6
Tallis, Thomas	3	3	6
Dove, Jonathan	3	2	5
Hatfield, Stephan	4	1	5
Leek, Stephen	4	1	5
Muehleisen, John	1	4	5
Pfautsch, Lloyd	4	1	5
Bestor, Kurt	2	2	4
DiOrio, Dominick	1	3	4
du Fay, Guillaume	1	3	4
Gabrieli, Giovanni	3	1	4
Haydn, Michael	3	1	4
Nance, Richard	2	2	4
Sandström, Sven-David	2	2	4
Ames, Jeffrey	2	1	3
Barnett, Carol	2	1	3

Table 4.3 continued

<b>Composer</b>	<b>00s</b>	<b>10s</b>	<b>Total</b>
Brunner, David	2	1	3
Callahan, Charles	2	1	3
Dilworth, Rollo A.	1	2	3
Hall, Daniel J.	2	1	3
Janequin, Clement	1	2	3
Jenkins, Karl	1	2	3
Lange, Kinley	1	2	3
MacMillan, James	1	2	3
Miskinis, Vytautas	2	1	3
Mocnik, Damijan	2	1	3
Parton, Dolly	1	2	3
Rashman, A.R.	2	1	3
Redford, J.A.C	2	1	3
Rehnqvist, Karin	1	2	3
Rimsky-Korsakov, Nikolai	2	1	3
Simon, Paul	2	1	3
Wilbye, John	2	1	3
Woo, Hyo-won	2	1	3
Aeyrs, Paul	1	1	2
Albright, William	1	1	2
Balbulus, Notker	1	1	2
Biebl, Franz	1	1	2
Blackwell, Otis	1	1	2
Brewbaker, Daniel	1	1	2
Brown, William	1	1	2
Cherwien, David	1	1	2
Dering, Richard	1	1	2
Enkebayar, Se	1	1	2
Foster, Stephern	1	1	2
Gabriel, Peter	1	1	2
Hammerstien & Kern	1	1	2
Hampton, Keith	1	1	2
Helvey, Howard	1	1	2
Jasperse, Greg	1	1	2
Jennefelt, Thomas	1	1	2
Jobim, Tom	1	1	2
Johnson, Randall	1	1	2
Joubert, John	1	1	2

Table 4.3 continued

<b>Composer</b>	<b>00s</b>	<b>10s</b>	<b>Total</b>
Kern, Jerome	1	1	2
Kricka, Jaroslav	1	1	2
Loesser, Frank	1	1	2
Łukaszewski, Paweł	1	1	2
Reger, Max	1	1	2
Robinovitch, Sid	1	1	2
Saindon, Marie-Claire	1	1	2
Shank, Joshua	1	1	2
Skalovski, Todor	1	1	2
Smiley, Moira	1	1	2
Smith, Stephen	1	1	2
Stametz, Steven	1	1	2
Swayne, Giles	1	1	2
Ugalde, Eva	1	1	2
Van Dijk, Péter Louis	1	1	2
Villette, Pierre	1	1	2
Vivaldi, Antonio	1	1	2
Willcocks, Jonathan	1	1	2
Wood, Charles	1	1	2

**Table 4.4 Composers Represented More Than Once  
on National Convention/Conference Concert  
Programs Spanning Two Decades: 1990s and 2010s**

<b>Composer</b>	<b>90s</b>	<b>10s</b>	<b>Total</b>
Wilberg, Mack	5	1	6
Eben, Petr	5	1	6
Schumann, Robert	3	1	4
Leavitt, John	1	3	4
Strauss, Richard	1	2	3
Ravel, Maurice	2	1	3
Saint-Saëns, Camille	2	1	3
Kverno, Trond	1	2	3
Arlen, Harold	1	2	3
Zimmer, Hans	1	1	2
Sheppard, John	1	1	2
Ray, Robert	1	1	2
Hillborg, Anders	1	1	2
Hanson, Howard	1	1	2
McFerrin, Bobby	1	1	2
Belafonte, Harry	1	1	2
Čopi, Ambrož	1	1	2

**Table 4.5 Composers Represented More Than Once  
on National Convention/Conference Concert  
Programs Only During the 1990s**

<b>Composer</b>	<b>Total</b>
Cundick, Robert	3
DalGLISH, Malcolm	3
Dinerstein, Norman	3
Allaway, Ben	2
Gavilán, López de	2
Hakenberger, Andreas	2
Hammond, Albert & Mike Hazelwood	2
Hovland, Egil	2
Lyondev, Peter	2
Matamoros, Miguel	2
Nees, Vic	2
Pierce, Brent	2
Shvedoff, Constantine	2



**Table 4.6 Composers Represented More Than Once on National Convention/Conference Concert Programs Only During the 2000s**

<b>Composer</b>	<b>Total</b>
Smith, Byron J.	4
Estrada, Robin	3
Kocsár, Miklós	3
Schaefer, R. Murray	3
Sirett, Mark	3
Stanford, Charles Villiers	3
Stevens, Halsey	3
Tichelli, Frank	3
Yupanqui, Atahualpa	3
Bardugn, Dave	2
Bartók, Béla	2
Beamer	2
Beck, John Ness	2
Berry, D. Shawn	2
Buchenberg, Wolfram	2
Carrière, Berthold	2
Cobb, Nancy Hill	2
David, Johann Napomuk	2
Desamours, Emile	2
Dickau, David	2
Feliciano, Francisco	2
Forsberg, Charles	2
Gawthrop, Daniel E.	2
Gesualdo di Venosa, Carlo	2
Gibbons, Orlando	2
Gorczycki, Grzegorz	2
Halley, Paul	2
Holten, Bo	2
Ives, Charles	2
Marshall, Christopher	2
Massenet, Jules	2
Medema, Ken	2
Newfield, Kenneth	2
Passereau, Pierre	2
Porter, Cole	2
Rossini, Gioachino	2

Table 4.6 continued

<b>Composer</b>	<b>Total</b>
Saluveer, Arne & Sten Saluveer	2
Schlenker, Terry	2
Sermisy, Claudin de	2
Swingle, Ward	2
Testa, Joseph	2
Thomas, Andre	2
Tippett, Michael	2
Vlaiculescu, Pretorian	2
Williamson, Magnus	2
Woo, Hyowon	2
Woodward, Ralph	2

**Table 4.7 Composers Represented More Than Once on National Convention/Conference Concert Programs Only During the 2010s**

<b>Composer</b>	<b>Total</b>
Ešenvalds, Ēriks	18
Runestad, Jake	15
Memley, Kevin A.	7
Arnesen, Kim André	6
Forrest, Dan	6
Betinis, Abbie	5
Averitt, William	4
Long, Zhou	4
Rahman, A.R.	4
Antognini, Ivo	3
Augustinas, Vaclovas	3
Barrett, Michael	3
Burchard, Richard	3
Courtney, Craig	3
Elder, Daniel	3
Gershwin, George & Ira	3
Hagen, Jocelyn	3
Hagenberg, Elaine	3
Johnson, Victor C.	3
Kirchner, Shawn	3
Mealor, Paul	3

Table 4.7 continued

<b>Composer</b>	<b>Total</b>
Norris, J. Reese	3
Pasek, Benj & Justin Paul	3
Sondheim, Stephen	3
Stopford, Philip	3
Ahbez, Eden	2
Bricusse, Newley	2
Céspedes, Juan García	2
Davis, Miles	2
Davison, Dan	2
Drennan, Patti	2
Edenroth, Anders	2
Farnell, Laura	2
Fjellheim, Frode	2
Grandage, Iain	2
Gregorio, Joseph	2
Guangpin, Cao	2
Hella Johnson, Craig	2
Hernandez, Rafael	2
Jennings, Carolyn	2
Jennings, Kenneth	2
Kramer, Timothy	2
Lennon & McCartney	2
Makor, Andrej	2
Martynov, Vladimir	2
Matchavariani, Alexi	2
Nelson, Eric	2
Nickel, Larry	2
Papoulis, Jim	2
Parry, Charles Hubert Hastings	2
Porpora, Niccola	2
Prichard, Rowland Hugh	2
Puce, Valts	2
Rindfleisch, Andrew	2
Silver, Horace	2
Takach, Timothy C.	2
Tebay, John	2
Vovk, Samo	2
Walker, Dan	2

Table 4.7 continued

<b>Composer</b>	<b>Total</b>
Wilson, Blake	2
Wonder, Stevie	2
Yeston, Maury	2
Yohanes, Budi Susanto	2
Youmans, Vincent & Irving Caesar	2

The researcher reviewed the frequency distribution for arrangers in Table 3.3 and found 43% of ( $n=1488$ ) programmed pieces did not have an arranger. Of the arrangers, 28% ( $n=160$ ) appeared more than once. Arrangers whose works appeared only once in the index totaled 71% ( $n=401$ ). Moses Hogan ( $n=38$ ) and Mack Wilberg ( $n=34$ ) were the most frequently performed arrangers.

Table 3.4 lists publishers whose works appear multiple times on concert programs. Of the 3447 pieces, 82% ( $n=2812$ ) listed publishers. Publisher information for the remaining pieces ( $n=635$ ) was either not available ( $n=241$ ) or listed as ‘manuscript’ ( $n=394$ ). The two most frequently occurring publishing companies are Hal Leonard ( $n=165$ ) and Boosey & Hawkes ( $n=138$ ).

## CHAPTER 5

### CONCLUSIONS

#### **Summary**

The purpose of this study was to index and examine the repertoire of top choirs selected to perform at the American Choral Directors Association (ACDA) National Conventions/Conferences between the years of 1991-2019 ( $n=15$ ). To complete this study, the researcher visited the National Office of the American Choral Directors Association to compile an index of choral repertoire performed during National Conference/Conventions from 1991 to 2019. The researcher compiled an index of literature performed on concert programs and analyzed the results based on frequency.

The purpose of this document was to provide a resource to aid musicians in selecting choral literature frequently performed by performing ensembles. The indexes and tables provide a resource for quick reference to the music contained in printed programs. National Conferences/Conventions of the American Choral Directors Association occur biannually and have choral performances selected through a peer-reviewed process. This study highlights the previous 15 National Conferences, spanning three decades.

This is a replicated study of William Jones's *An Index of Choral Music Performed During National Conventions Of The American Choral Directors Association (1960-1987)*. The researcher used identical fields of information from Jones's study to create the

indexes and analyze the repertoire: Title, Composer, Arranger, Publisher, Octavo #, Text, Language, Accompaniment, Convention/Year, Style, Group Type, Group Class, Group Name, and Conductor.

Upon the completion of inputting all data, the researcher created the Title Index (Appendix A) and Composer Index (Appendix B). There are 3447 pieces represented in the National Convention/Conference programs. Of those pieces, there are 77% ( $n=2642$ ) distinct pieces represented in the Title Index. Thirteen percent ( $n=344$ ) of pieces occur more than once in the index. Eighty-seven percent ( $n=2298$ ) of pieces occur only one time in the index.

There are 1205 composers represented in the Composer Index. In the index, 33% ( $n=402$ ) of composers have multiple listings on concert programs. Forty percent ( $n=484$ ) of composers have only one piece represented in the concert programs. The researcher created crosstabbed tables which listed 5% ( $n=65$ ) of composers who appear in all three decades (1990s, 2000s, 2010s) of the National Conventions. Conversely, 10% ( $n=124$ ) of composers' works only occurred for one decade: 1990s ( $n=13$ ), 2000s ( $n=47$ ), and 2010s ( $n=64$ ). Additionally, 11% ( $n=131$ ) of composers' works span two decades: 1990s and 2000s ( $n=59$ ), 2000s and 2010s ( $n=55$ ), and 1990s and 2010s ( $n=17$ ). The five most frequently represented composers were Johannes Brahms ( $n=59$ ), Johann Sebastian Bach ( $n=43$ ), Francis Poulenc ( $n=36$ ), Eric Whitacre ( $n=34$ ), and Felix Mendelssohn ( $n=33$ ).

Less than half of the programmed pieces (43%) did not have an arranger. Of the arrangers, 28% ( $n=160$ ) appeared more than once. Arrangers whose works appeared only once in the index totaled 71% ( $n=401$ ). Moses Hogan ( $n=38$ ) was the most frequently performed arranger.

Of the 3447 pieces in the National Conference programs, 82% ( $n=2812$ ) contained publishers listing. Publisher information for the remaining pieces ( $n=635$ ) was either not available ( $n=241$ ) or listed as ‘manuscript’ ( $n=394$ ). The most frequently occurring publisher was Hal Leonard ( $n=165$ ).

Secular text setting ( $n=1813$ ) occurred more frequent than sacred ( $n=1532$ ). English ( $n=1652$ ) was the most frequent language with Latin ( $n=649$ ) being the second most frequent. Hebrew ( $n=22$ ) was the least frequent language. Over half of the accompaniment types were “*a cappella*” (54%) with 1876 occurrences. Keyboard accompaniment was the second most frequent (24%) with 815 occurrences.

Twentieth/Twenty-First Century was the most frequent compositional style ( $n=1425$ ). Classical ( $n=33$ ) Pre-Renaissance ( $n=19$ ) were the least frequent compositional styles. Mixed Choirs were the most frequent types of voices performing with 2363 selections (69%). SA choirs featured 724 selections (21%), while TB choirs featured 360 (10%).

College/University ensembles performed most frequently with 188 occurrences (34%). High School ensembles were the second most frequent with 126 occurrences (23%). Church choirs were the least frequent with 15 occurrences (3%).

Fifty-six ensembles appeared multiple times on concert programs. Clear Creek High School Symphonic Chorale, Indianapolis Children’s Choir, Iowa State Singers, Nittany Valley Children’s Choir Concordia Singers, and the Turtle Creek Chorale all had the most frequent number of performances ( $n=3$ ).

Eighty-one conductors appeared multiple times on concert programs. Jo-Michael Scheibe had the most frequent number of appearances ( $n=5$ ). Barry Talley, Bruce

Rogers, Connie Drosakis, and James Rodde all had the second most frequent number of appearances ( $n=4$ ).

Forty-two states had performing choirs featured in concert programs. Additionally, 3% of choirs performed from Canada ( $n=17$ ) and another 12% from other foreign countries ( $n=63$ ). California and Texas both had the most frequent number of performances ( $n=75$ ). ACDA divides states into seven regions. The Southwest Region had the most frequent number of performances with 121 groups represented (22%). The Southwestern Region encompasses Arkansas, Colorado, Kansas, Missouri, New Mexico, Oklahoma, and Texas. One performance indicated Southwestern as their region but did not have a state specified. The Northwestern Region featured the least frequent number of performances ( $n=36$ ). Alaska, Maine, New Hampshire, North Dakota, Rhode Island, Vermont, and Wyoming did not appear in the concert programs.

## **Conclusions**

ACDA Concert Programs are easily accessible in the National Archive. The listings contain inconsistent information for each performing group. Many listings contained Title, Composer/Arranger, and Publisher/Catalogue Number. Composer and arranger information was typically not available for concert selections. Most programs contained either composer or arranger. Occasionally concert programs listed composers or arrangers only by their last name. If the concert program did not contain publisher information, then it was difficult for the researcher to identify the composer or arranger.

Publisher and catalog number frequently appeared on concert programs, but many listings featured publisher or catalog number. Concert programs listed many compositions as 'manuscript'. Unpublished manuscript compositions are often difficult to



locate thus requiring the researcher to label many fields “Not Identifiable”. Concert programs did not list “Style”, “Language”, “Text”, and “Accompaniment” information. The researcher relied on obtaining copies of the score or recordings to obtain this information, when available. Research on this topic requires accurate and consistent listings in concert programs.

Due to several themed concerts featuring vocal jazz choirs, Jazz/Pop musical style frequently appeared in concert programs. Jazz/Pop was not frequent in concert sessions that did not contain that theme. Pre-Renaissance, Renaissance, Baroque and Classical style periods combined occurred less than 10% in concert programs. Themed concerts featuring Pre-Renaissance through Classical would help increase the performance of those style periods.

Concert programs contain far fewer TB choir performances than SA or Mixed voices. A method to increasing TB choirs featured on concert programs is worth investigating. Church choirs also have a low number of occurrences on concert programs. Increasing the frequency of church choir performances can help aid in the development of choral music for this choir type. College/University choirs represent the highest frequency of performances and receive the largest benefit from the concert programs. William Jones stated in his study that Texas and California “have been heard most frequently on concert programs.”<sup>19</sup> The results of this study indicate Texas and California continue to have the most frequent programmed concerts.

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<sup>19</sup> Jones, William Darryl. *An Index of Choral Music Performed During National Conventions of the American Choral Directors Association (1960-1987)*. PhD diss., The Florida State University, 1988. p.122.

## **Recommendations**

Through the results of this study, the researcher suggests an examination of the following topics for future research:

1. In this study, the researcher provided data on frequently occurring composers.

This study only identifies the composer's name and does not consider any biographical information. Further examination of the composers, including gender and nationality, would provide additional insight into concert programming trends.

2. The current music index contains concert programs from 1991-2019 for national concert sessions. Comparing this study to William Jones's study, 30 years prior, would provide insight to how concert programming trends changed over the last 60 years.

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## APPENDIX A

### TITLE INDEX

The Title Index is an alphabetical index of all pieces performed at the National Conventions of the American Choral Directors Association (1991-2019). The researcher used the following key to create the index:

#### **Title of Composition**

Composer/Arranger

Publisher, Catalogue Number, Text, Language, Accompaniment, Style

Group Type, Group Classification, Group Name, Conductor, Convention Year

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#### **1000 Beautiful Things**

Lennox, Annie/Hella Johnson, Craig

Hal Leonard HL00131223, Secular, English, Keyboard, Jazz/Pop

TB, Community/Adult, Heartland Men's Chorus, Dustin Cates, N2019

#### **12 Days???**

Lamprecht, Gary/

Manuscript, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, High School, San Luis Obispo High School Concert Choir, Gary Lamprecht, N2003

#### **6Pence**

Berkey, Jackson/

SDG Press 96-114, Secular, English, Keyboard, Ethnic/Multicultural

SA, Middle School, Seattle Girls' Choir "Prime Voci", Jerome L. Wright, N1997

**A Boy and a Girl**

Whitacre, Eric/

Hal Leonard HL 08744627, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Eric Whitacre Singers, Eric Whitacre, N2017

Mixed, College/University, St. Olaf Choir, Anton Armstrong, N2005

Mixed, High School, Sprague High School Concert Choir, Russell Christensen, N2007

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kimberly Barclay Drusedum, N2009

**A Celtic Triptych**

/Jeffers, Ron

earthsongs M-18, Secular, English, *a cappella*, Ethnic/Multicultural

TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

**A Child Said**

McCray, James/

National Music Publishers 1-130, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

**A Choral Fanfare**

Rutter, John/

Oxford University Press HMC-1075, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A. Steffey, N2003

**A Choral Flourish**

Spevacek, Linda/

Heritage Music Press 15/1571H, Sacred, Multiple, Keyboard, Twentieth/Twenty-First Century

SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

**A Chorister's Covert Concert**

Mabry, George/

Roger Dean Publishing 15/1329R, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

**A Day in Spring**

Woodward, Ralph/

Cherbourne CH-501, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

**A Dog Known as Ego**

Larsson, Lars-Erick/

Walton Music W2709, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Winter Park High School Concert Choir, Trey Jacobs, N1997

**A Drop In The Ocean**

Ešenvalds, Ēriks/

Musica Baltica MB 0500, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

**A Game of Gong Che Pu**

Xunfang, Huang/

AnHui Literature 2008.11, Other, Not Identifiable, Ethnic/Multicultural  
SA, College/University, Hua Zhong Normal University CCNU Tian Kong Choir, Tian Xiaobao, N2011

**A Hymn to God the Father**

Beck, John Ness/

Beckenhorst Press BP1170, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
TB, High School, Haslett High School Men's Chorale, Erich Wangeman, N2005

**A Hymn to the Mother of God**

Tavener, John/

Chester Music Limited CH55776, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Church, The Schola of the Episcopal Cathedra of St. Philip, Bruce Neswick, N2005

Mixed, College/University, University of North Dakota Concert Choir, James Rodde, N1993

**A Hymn to the Virgin**

Britten, Benjamin/

Boosey & Hawkes M060014512, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

**A Joyful Carol**

Spevacek, Linda/

Jenson Publications 43725023, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Middle School, Brandenburg Middle School *A cappella* Choir, Debbie Helm, N1991

**A Jubilant Psalm**

Crocker, Emily/

Manuscript HL.47123038, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Middle School, Brandenburg Middle School *A cappella* Choir, Debbie Helm, N1991

**A Jubilant Song**

Dello Joio, Norman/

G. Schirmer 9580, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Traverse City Central High School Chorale, Jeff Cobb, N2001

SA, High School, Douglas Anderson School of the Arts Chorale Women, Jeffrey Clayton, N2011

SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1995

**A la claire fontaine**

Smith, Stephen/

Jaymar Music Limited 2.409, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

**A Linnet in a Gilded Cage**

Finzi, Gerald/

Boosey & Hawkes 48010819, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

**a little innocence**

Brewbaker, Daniel/

Boosey & Hawkes 48019758, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, College/University, Michigan State University Women's Chamber Ensemble, Sandra Snow, N2009

**A Lullaby**

Nelson, Paul/

Rongwen Music RM2053, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson,  
N2011

**A New Psalm 98**

Berg, Ken/

Manuscript, Sacred, Hebrew, Keyboard, Twentieth/Twenty-First Century  
SA, High School, Douglas Anderson School of the Arts Chorale Women, Jeffrey  
Clayton, N2011

**A Nyul Eneke**

Bárdos, Lajos/

Editio Music Budapest Z07771, Secular, Other, Other Instruments, Ethnic/Multicultural  
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne,  
N2003

**A Passer-by**

Adams, Byron/

earthsongs M-20, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019

**A peine defiguree (from Sept Chansons, FP. 81)**

Poulenc, Francis/

Durand 312-41247, Secular, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Chamber Singers of The University of Texas at Austin,  
James Morrow, N2005

**A Pentatonic Alleluia**

Whitney, Ross/

Santa Barbara Music Publishing, Sacred, Latin, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, Middle School, Miller Middle School Advanced Choir, Anthony Arnold, N2015

**A Prayer of the Middle Ages**

Hanson, Howard/

earthsongs ES.S-209, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Atlanta Master Chorale, Eric Nelson, N2017

**A Procession Winding Around Me (Mvts. II, IV)**

Van, Jeffrey/

Walton Music HL08500277, Secular, English, Other Instruments, Twentieth/Twenty-  
First Century  
Mixed, Community/Adult, Chamber Singers of the Master Chorale of Washington DC,  
Donald McCullough, N2003



**A Psalm Setting**

Cheetham, John/

Booneslickpress.com, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, College/University, The Southern Chorale The University of Southern  
Mississippi, Gregory Fuller, N2005

**A Red, Red Rose**

Daley, Eleanor/

Treble Clef Music Press TC-231, Secular, English, Keyboard, Twentieth/Twenty-First  
Century

SA, High School, Greece Arcadia High School Select Women's Choir, Kristy Kosko,  
N2005

**...a riveder le stelle**

Lidholm, Ingvar/

Walton Music WH130, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Eric Erickson Chamber Choir, Eric Erickson, N1997

**A Salute to Louis Armstrong (from Seven Ghosts)**

Larson, Libby/

Oxford University Press 193860082, Secular, English, Keyboard, Jazz/Pop  
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of  
Minnesota, Philip Brunelle, N1999

**A Scurvy Tune from More Shakespeare Songs**

Mäntyjärvi, Jaakko/

Sulasol S434, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

**A Secret in Three Views**

Elling, Kurt & Phil Gladston/Marsh, Kerry

kerrymarsh.com, Secular, English, Keyboard, Jazz/Pop

Mixed, College/University, Sacramento State University Vox Now, Gaw Vang Williams,  
N2019

**A Silence Haunts Me**

Runestad, Jake/

JR Music JR0073, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, Capital University Chapel Choir, Lynda R. Hasseler, N2019

**A Silken Thread**

Sanborn, Jan/

Gentry Publication JG23424, Secular, English, Keyboard, Twentieth/Twenty-First  
Century

Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005

**A Spotless Rose**

Howells, Herbert/

Alfred Publishing Company, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**A Spotless Rose**

Mealor, Paul/

Novello & Company, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

**A Stopwatch and an Ordnance Map**

Barber, Samuel/

Hal Leonard 50301170, Secular, English, Keyboard, Twentieth/Twenty-First Century

TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers, N2015

**A Time to Dance**

Floyd, Carlisle/

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, The Westminster Choir, Joseph Flummerfelt, N1993

**A Tribute to Sir Paul**

/Broadbent, Peter

Manuscript, Secular, English, Not Identifiable,

Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

**A White Rose**

Daley, Eleanor/

Treble Clef Music Press TC-232, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Greece Arcadia High School Select Women's Choir, Kristy Kosko, N2005

**A Winter Ride (from A Dome of Many-Coloured Glass)**

DiOrio, Dominick/

G. Schirmer, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, Professional, Houston Chamber Choir, Robert Simpson, N2013

**Abendlied, Op. 69, No. 3**

Rheinberger, Josef/

Carus-Verlag CV 50.069/20, Sacred, German, *a cappella*, Romantic

Mixed, High School, Winter Park High School Concert Choir, Trey Jacobs, N1997

Mixed, Community/Adult, Atlanta Master Chorale, Eric Nelson, N2017

**Abendlied (Evening Song)**

Brahms, Johannes/Klein, Maynard

G. Schirmer 11802, Secular, German, Keyboard, Romantic

Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2011

**Abendlied (Evening Song), Op. 8, No. 9**

Mendelssohn, Felix/

National Music Publishers, Secular, German, Keyboard, Romantic

Mixed, Middle School, Teens In Harmony Preston Junior High School, Karen DeVries, N2005

**Abendständchen, Op. 42, No. 1**

Brahms, Johannes/

Lawson-Gould LG52340, Secular, German, *a cappella*, Romantic

Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005

**Absalon, Fili Mi**

May, Benjamin/

Manuscript, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Cornell University Glee Club, Scott Tucker, N2009

**Abschied vom Walde Op. 59, No. 3**

Mendelssohn, Felix/

Choral Public Domain Library 38528, Secular, German, *a cappella*, Romantic

Mixed, College/University, Utah State University Chamber Singers, Cory Evans, N2015

**Abschiedslied der Zugvogel, Op. 63, No. 2**

Mendelssohn, Felix/

National Music Publishers NMP 288, Secular, German, Keyboard, Romantic

Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

**Ach! Synku Synku**

/Patriquin, Donald

earthsongs W-54D, Secular, Other, Other Instruments, Ethnic/Multicultural

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2015

**Ach, arme Welt, Op. 110, No. 2**

Brahms, Johannes/

Peters Editions 6645, Sacred, German, *a cappella*, Romantic

Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2005

**Adagio for Stings**

Barber, Samuel/

G. Schirmer, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Concordia Choir, Clausen, René, N2003

**Adam Lay Ybounden**

Larkin, Matthew/

Cypress Choral Music CP1025, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N2003

**Adam's Lament**

Pärt, Arvo/

Universal Edition, Sacred, Other, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, Estonia Philharmonic Chamber Choir and Tallinn Chamber Orchestra, Tonu Kaljuste, N2015

**Adiemus**

Jenkins, Karl/

Boosey & Hawkes 10473, Secular, Other, Other Instruments, Twentieth/Twenty-First Century

SA, High School, Haltom High School Varsity Women's Choir, Amy Allibon, N2001

SA, High School, Fort Worth Academy of Fine Arts Singing Girls of Texas Training Choir, Ian Yeung, N2015

**Adijo, Kerida**

Jacobson, Joshua/

HaZamir Publications 16, Secular, Other, Keyboard, Ethnic/Multicultural

Mixed, High School, Winter Park High School Concert Choir, Trey Jacobs, N1997

**Adinu**

/Quadros, Andre de

earthsongs S-351, Sacred, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

**Adon Olam/From All That Dwells Below the Skies**

/Zabriskie, David

Manuscript, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

SA, College/University, Brigham Young University Women's Chorus, Jean Applonie, N2015

**Adorable Flujo (Cantos Alegres)**

Basler, Paul/

Walton Music, Secular, Spanish, Keyboard, Ethnic/Multicultural

Mixed, Middle School, Teens In Harmony Preston Junior High School, Karen DeVries, N2005

**Adoramus te, Christe**

Barnum, Eric William/

Walton Music WW 1409, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens, N2013

**Adoramus te, Christe**

Gasparini, Quirino/

E.C. Schirmer 1649, Sacred, Latin, *a cappella*, Baroque

Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass, N1999

**Adspice Domine de sede (from Vespergesang, Op. 121)**

Mendelssohn, Felix/

Choral Public Domain Library 39656, Sacred, Latin, Keyboard, Romantic

TB, College/University, Baylor Univeristy Men's Choir, Randall Bradley, N2019

**Advent Processional on Alta Trinita Beata**

/Von Ellefson, Randi

Breitkopf & Hartel 472, Sacred, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, Univeristy of Chicago Rockefeller Chapel Choir, Randi Von Ellefson, N2003

**Aeo-rang**

Oh, Byung-Hee/

Chorus Center 16, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2019

**African Celebration**

/Hatfield, Stephan

Boosey & Hawkes OCTB6706, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Middle School, Guelph Youth Singers, Linda Beaupre, N1999

**Aglepta**

Mellnas, Arne/

Walton Music WTC1007, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

SA, High School, Taylor High School Chorale Women, Gail Land, N2001

**Agnus Dei**

Barber, Samuel/

G. Schirmer 11486, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Pacific Chorale, John Alexander, N1991

**Agnus Dei**

Rautavaara, Einojuhani/

Franz/Warner KL 78.334, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005

**Agnus Dei**

Sandström, Sven-David/

Walton Music WWH201, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Lunds Vokalensemble, Ingemar Mansson, N2003

**Agnus Dei**

Williams, Peter/

Twin Elm Emerson TE94-16E, Sacred, Latin, *a cappella*, Twentieth/Twenty-First

Century

Mixed, Middle School, Schofield Middle School Madrigal Singers, Deborah

Muhlenbruck-Fleischer, N2011

**Agnus Dei (from Chichester Mass)**

Albright, William/

Edition Peters PE.EP66795, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**Agnus Dei (from Mass in G Major, FP. 89)**

Poulenc, Francis/

IMSLP, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2015

**Agnus Dei (from Misa Gregoriana)**

Balzanelli, Alberto/

Ediciones GCC-CA 2201a, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

**Agnus Dei (from Polish Requiem)**

Penderecki, Krzysztof/

Schott SKR 20002, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, University Chorale of the University of Miami, Jo-Michael

Scheibe, N2003

Mixed, College/University, Northridge Singers of California State University, Paul A.

Smith, N2001

**Agnus Dei (from Requiem, Op. 48 No. 5)**

Fauré, Gabriel/

Hinshaw Music HMB-147, Sacred, Latin, Keyboard, Romantic

Mixed, Professional, Windsong Chamber Choir, Kerry Barnett, N2005

**Ah! Si mon moine voulait danser**

/Patriquin, Donald

earthsongs W-07C, Secular, French, Keyboard, Ethnic/Multicultural

SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993

SA, High School, Women's Chamber Choir, Jo Scurlock-Dillard, N1999

SA, Middle School, Sloan Creek Middle School *A cappella* Treble Choir, Christina Chapman, N2013

**Ah, El Novio No Quere Diner!**

/Wilberg, Mack

Oxford Univeristy Press, Secular, Spanish, Other Instruments, Ethnic/Multicultural

Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

**Ah, from a little child (Proud Music of the Storm)**

Sharpe, Carlyle/

E.C. Schirmer 6090, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Western Washington University Concert Choir, Leslie Guelker-Cone, N2005

**Ah, Sun-flower from The Passing of the Year: 3. Answer July, 5. Ah, Sun-flower, 7. Ring out, wild bell**

Dove, Jonathan/

Peters Editions 7568, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff, N2005

**Ain boer wol noar zien noaber tou**

/Bremer, Jeste

Annie Banks Music, Secular, Other, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

**Ain't Doin' Bad Doin' Nothin'**

Jarvis & Venuti/Puerling, Gene

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

**Ain't Got Time to Die**

/Gibbs, Stacey

National Music Publishers, Sacred, English, *a cappella*, Ethnic/Multicultural  
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson,  
N2015

**Ain't No Grave Can Hold My Body Down**

/Caldwell, Paul & Sean Ivory

earthsongs S249, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, Middle School, Young People's Chorus of New York City, Francisco J. Nunez,  
N2011

Mixed, College/University, The Wartburg Choir, Lee Nelson, N2017

SA, Community/Adult, Mirinnesse Women's Choir, Rebecca Rottsolk & Beth Ann  
Bonnecroy, N2009

**Ain't No Sunshine**

/Meador, Darmon

UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop  
Mixed, Community/Adult, Vocal Flight, Roger Letson, N1997

**Air (from Harpsichord Suite in E major)**

Handel, George Frideric/Swingle, Ward

Editions Tutti, Secular, Other, *a cappella*, Baroque  
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

**Aires de Jaicoa**

Badillo, Pablo Fernandez/Lucio, Evy

Manuscript, Other, Not Identifiable, Ethnic/Multicultural  
SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

**Aizu-Bandai-San**

/Ishimaru, Hiroshi

Manuscript, Secular, Other, Keyboard, Ethnic/Multicultural  
Mixed, High School, Newfoundland Symphony Youth Choir, Susan Knight, N2003

Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

**Al Bustan**

Traditional/

Not Available, Sacred, Other, Not Identifiable, Ethnic/Multicultural  
TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M.  
Fisher, N2017



**Al Hanissim**

/Levine, Elliott

Shadow Press SP101, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N2001

**Albela Sajan**

/Sperry, Ethan

Manuscript, Secular, Other, Other Instruments, Ethnic/Multicultural  
Mixed, High School, Union High School Chamber Choir, Mikkel Iverson, N2013

**Album for Male Voices, Op. 30**

Grieg, Edvard/

Peters Editions 2492A, Secular, Other, Other Instruments, Ethnic/Multicultural  
TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne,  
N2003

**Alfie**

Bacharach, Burt & Hal David/Mattson, Phil

Manuscript, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Voce of Cuesta College, John Knutson, N2005

**Alister McAlpine's Lament**

/Vaughan Williams, Ralph

J. Curwen & Sons, Ltd. JC60997, Secular, English, *a cappella*, Ethnic/Multicultural  
TB, Community/Adult, Maryland State Boychoir The Tour Choir, Stephen Holmes,  
N2015

Mixed, High School, Winter Park High School Concert Choir, Trey Jacobs, N1997

**Alive**

Sia, Adele, Tobias Jesso Jr./Ahmed, Shams

Not Available, Secular, English, *a cappella*, Jazz/Pop

Mixed, High School, Vestavia Hills High School Just Singin', Megan Wicks-Rudolph &  
Gavin Dover, N2019

**All Around the Circle (final movement)**

Green, John/

Gordon V. Thompson Music VE.I.1144, English, Not Identifiable, Twentieth/Twenty-  
First Century

Mixed, Professional, Elmer Iseler Singers, Lydia Adams, N2007

**All Blues**

Davis, Miles/

Manuscript, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, Last Call, Kelly Kunz, N2017

**All Creatures Now Are Merry Minded**

Bennet, John/

Novello & Company NOV 430, Secular, English, *a cappella*, Renaissance

Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

**All Day Long**

/Eshelman, Darla

Manuscript HMC2201, Sacred, English, Keyboard, Ethnic/Multicultural

SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005

**All His Benefits**

Baloche, Paul & Ed Kerr/

Intergirly Music 464020C, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, High School, Willard High School Chamber Choir, Mark Lawley, N2003

**All I was doing was breathing (Ecstatic Songs)**

Brunner, David L./

Boosey & Hawkes 9790051479054, Secular, English, Other Instruments, Twentieth/Twenty-First Century

SA, College/University, Michigan State University Women's Chamber Ensemble, Sandra Snow, N2009

**All my heart this night rejoices**

Nestor, Leo/

E.C. Schirmer 5005, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Church, St. Alban's Choir, James Vail, N2005

**All of Me**

/Sharpe, Bryan

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2015

**All Of Us (from Considering Matthew Shepard)**

Hella Johnson, Craig/

Hal Leonard 217196, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Community/Adult, Spire Chamber Ensemble, Ben A. Spalding, N2019

**All That Have Life and Breath Praise Ye the Lord!**

Clausen, René/

Mark Foster MF223, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

TB, High School, South Garland High School *A cappella* Men's Choir, Stan McGill, N1991

**All the Things You Are**

Kern & Hammerstein/Swingle, Ward  
UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop  
Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

**All the Things You Are**

Kern, Jerome/Nokes, Dave  
Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Foothill College, Nile Norton, N1991

**All Things are Passing**

Paulus, Stephen/  
Paulus Publication SP434, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, Kantorei KC, Chris Munce, N2019

**All Winter Long**

Sirett, Mark/  
Boosey & Hawkes M-051-47344-1, Secular, English, Keyboard,  
SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

**Alla va un encobijado**

Lauro, Antonio/  
Not Available, Secular, Spanish, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria  
Guinard, N1997

**Allegretto**

Mozart, Wolfgang/Swingle, Ward  
Swingle Music AFM-1, Secular, Other, *a cappella*, Jazz/Pop  
Mixed, College/University, Foothill College, Nile Norton, N1991

**Allegro Vivace (from Gloria)**

Rutter, John/  
Oxford University Press, Sacred, Latin, Other Instruments, Twentieth/Twenty-First  
Century  
Mixed, High School, Martin High School Chorale, Randy Jordan, N1997

**Alleluia**

Aguilar, Ernani/  
Manuscript 21-20262, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
SA, Community/Adult, Cantoria Alberto Grau, Maria Guinand, N2009

**Alleluia**

Antognini, Ivo/

Alliance Music Publications 1056, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2017

**Alleluia**

Callahan, Charles/

MorningStar Music Publishers MSM 50-9457, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, College/University, Manitou Singers of St. Olaf College, Sigrid Johnson, N2001

SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

**Alleluia**

Manuel, Ralph/

Hinshaw Music 1597, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Toanoke Valley Children's Choir, Kimberly Dawson, N2015

**Alleluia**

Martinaitis, Algirdas/

Lithuanian Music Information and Publishing Center 3058, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Southwest Missouri State University Concert Chorale, Guy Webb, N2005

**Alleluia**

Runestad, Jake/

JR Music 35, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Southern California Thornton Chamber Singers, Jo-Michael Scheibe, N2015

Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015

**Alleluia**

Spevacek, Linda/

Lorenz Music Corporation 15/1486H, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Middle School, Thurman White Middle School Madrigal Singers, Randy Pagel, N1999

**Alleluia**

Stenson, Rachel/

Manuscript, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005

**Alleluia**

Thompson, Randall/

E.C. Schirmer 1786, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Many Voices...One Song Sounding Light, Tom Trenney, N2017

**Alleluia**

Woo, Hyo-Won/

Choruscenter ccc100004, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, Community/Adult, Incheon City Chorale, Hak Won Yoon, N2009

Mixed, College/University, Iowa State University Singers, James Rodde, N2019

**Alleluia**

Woodward, Ralph/

Cherbourne CH-503, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

**Alleluia (from Exultate Jubilate)**

Mozart, Wolfgang/Leck, Henry

Hal Leonard 8551690, Sacred, Latin, Keyboard, Classical

SA, Children, Indianapolis Children's Choir, Henry Leck, N2007

SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

**Alleluia (from Motet VI, Lobet den Herrn, BWV 230)**

Bach, Johann Sebastian/Lefebvre

Galaxy Music 1.1057.1, Sacred, Latin, Keyboard, Baroque

Mixed, Middle School, Brandenburg Middle School *A cappella* Choir, Debbie Helm, N1991

Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2017

**Alleluia (from Psalm 150)**

Ginastera, Alberto/

Boosey & Hawkes, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**Alleluia (from Songs of Faith)**

Basler, Paul/

Colla Voce 36-20202, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer,  
N2015

SA, Community/Adult, Le Petit Choeur, Lynne Gackle, N2005

Mixed, College/University, Chapman Univeristy Choir, William D. Hall, N1999

**Alleluia diffusa est**

mode VIII/Schaefer, Edward

Graduale Romanum, Sacred, Latin, *a cappella*, Pre-Renaissance

Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer,  
N2005

**Alleluia Fanfare and Praise to the Lord, The Almighty**

/Wilberg, Mack

Oxford Univeristy Press 98.209, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

**Alleluia!**

Stewart, Brett/

Millennial Music Publishing, Sacred, Latin, Other Instruments, Twentieth/Twenty-First  
Century

Mixed, Community/Adult, Mormon Choral Organizations, Brandon Stewart & Brett  
Stewart, N2013

**Alleluia, Amen (from The Place of the Blest)**

Thompson, Randall/

E.C. Schirmer 2839, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

**Alleluia, Cantate Domino**

Matsushita, Ko/

komatshushita.com, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013

**Alleluia, laus et gloria**

O'Regan, Tarik/

Novello & Company NOV200420, Sacred, Latin, *a cappella*, Twentieth/Twenty-First  
Century

SA, College/University, Michigan State University Women's Chamber Ensemble, Sandra  
Snow, N2009

SA, College/University, Lawrence University Cantata, Phillip A. Swan, N2019

**Alleluja**

Karai, Jozef/

Akkord Music Publishers, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan,  
N1999

**Alleluya, A New Work Is Come On Hand**

Wishart, Peter/

Oxford University Press OCS899, Sacred, English, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, High School, Arlington High School Colt Chorale, Dinah Menger, N2007

**Alles was Odem hat, BWV 225**

Bach, Johann Sebastian/

C.F. Peters 6011, Sacred, German, *a cappella*, Baroque  
Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

**Alma Llanera**

Guitierrez, Pedro E./Sauce, Angel

earthsongs S-37, Secular, Spanish, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria  
Guinard, N1997

**Alma Redemptoris Mater**

Palestrina, Giovanni Pierluigi/Eder, Terry

Jenson Publications HL 41301054, Sacred, Latin, *a cappella*, Renaissance  
Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005

**Almighty Father (from Mass)**

Bernstein, Leonard/Millard, Dryl

Boosey & Hawkes M-051-46342-8, Sacred, English, *a cappella*, Twentieth/Twenty-First  
Century  
TB, College/University, East Tennessee State University Men's Ensemble, Thomas  
Jenrette, N2007

**Also hat Gott die Welt geliebt, SWV 380**

Schütz, Heinrich/

Carus-Verlag CV 20.380/05, Sacred, German, *a cappella*, Baroque  
Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff,  
N2005

Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007

**Alway Something Sings**

Forrest, Dan/

Hal Leonard 152536, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Middle School, Hernando Middle School Girls Choir, J. Reese Norris, N2019

**Always on My Mind**

Singh, Vijay/

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Central Washington University Vocall Jazz 1, Vijay Singh,  
N2015

**Always Singing**

Warland, Dale/

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Church, Unity Singers, Ruth Palmer, N2009

**Am Bodensee, Op. 59, No. 2**

Schumann, Robert/

Choral Public Domain Library 46856, Secular, German, *a cappella*, Romantic

Mixed, College/University, University of Philippines Madrigal Singers, Andrea  
Veneracion, N1993

**Am Tage Aller Seelen, D. 343**

Schubert, Franz/

IMSLP, Sacred, German, Keyboard, Romantic

TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers,  
N2015

**Ama Musicam! Amor Musicae!**

Lukáš, Zdeněk/

Alliance Music Publications AP 1648, Secular, Latin, *a cappella*, Twentieth/Twenty-First  
Century

SA, High School, Keller High School Chanteurs Varsity Treble Choir, Chi-Chi King,  
N2017

**Amazing Grace**

/Hanawalt, Michael

Boosey & Hawkes 48020756, Sacred, English, *a cappella*, Ethnic/Multicultural

SA, College/University, Michigan State University Women's Chamber Ensemble, Sandra  
Snow, N2009

**Amazing Grace**

/Hanawalt, Michael

Boosey & Hawkes 48020756, Sacred, English, *a cappella*, Ethnic/Multicultural

SA, College/University, Brigham Young University Women's Chorus, Jean Applonie,  
N2015



**Amazing Grace**

/Parker, Alice & Robert Shaw

Lawson-Gould 918, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, The Festival Singers of the Robert Shaw Choral Institute with  
the Ohio State University, Robert Shaw, N1993

Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart,  
N1999

Mixed, High School, Martin High School Chorale, Randy Jordan, N1997

**Amazing Grace**

/Pullen, Milton

Manuscript, Sacred, English, Not Identifiable, Ethnic/Multicultural  
Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen and  
Sean Pullen, N2005

**Amazing Grace**

/Robson, Sam

Not Available, Not Identifiable, Ethnic/Multicultural  
Mixed, High School, Vestavia Hills High School Just Singin', Megan Wicks-Rudolph &  
Gavin Dover, N2019

**Amazing Grace (from Over the Hills)**

/Hatfield, Stephan

Boosey & Hawkes OCTB6942, Sacred, English, *a cappella*, Ethnic/Multicultural  
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

SA, Middle School, Sloan Creek Middle School *A cappella* Treble Choir, Christina  
Chapman, N2013

**Amen (Stabat Mater)**

Pergolesi, Giovanni Battista/

G. Schirmer HL50342120, Sacred, Latin, Keyboard, Renaissance  
SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman,  
N2005

**America**

Bradbury, William/Davis, Michael

Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural  
Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A.  
Steffey, N2003

**America, the Beautiful**

/Danner, David

Broadman Press 4562-57, Secular, English, Other Instruments, Ethnic/Multicultural  
Mixed, Professional, The United States Navy Band Sea Chanters, MUMC Ronald M.  
Chiles, N1995

**America, the Beautiful**

/Memley, Kevin

Walton Music WW1517, Secular, English, Keyboard, Ethnic/Multicultural  
TB, Middle School, Southwest Junior High School Select Men, Alan Showalter, N2019

**American Anthem**

Scheer, Gene/Fry, Gary

Gene Ink Publications, Secular, English, Keyboard, Ethnic/Multicultural  
SA, High School, Dr. Phillips High School Cora Bella, Andrew Minear & Sandy  
Hinkley, N2013

**Amor de mi Alma**

Stroope, Z. Randall/

Walton Music HL08501427, Secular, Spanish, Keyboard, Twentieth/Twenty-First  
Century  
Mixed, High School, Permian Kantorei, Shawn Bell, N2003

**Amor que une con el amor grandisimo**

Basler, Paul/

Walton Music WJMS 1033, Secular, Spanish, Keyboard, Ethnic/Multicultural  
Mixed, High School, Clearview Vocale Ensemble, Jack Hill, N2005

Mixed, High School, Willard High School Chamber Choir, Mark Lawley, N2003

**An Apocalyptic Alleluia**

Balsamo, Jude Edgard/

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Philippines Madrigal Singers, Mark Anthony  
Carpio, N2013

**An den Mond**

Schubert, Franz/Gottwald, Clytus

Not Available, Secular, German, *a cappella*, Romantic  
Mixed, Professional, Kammerchor Stuttgart, Frieder Bernius, N2017

**An die Heimat, Op. 64**

Brahms, Johannes/

National Music Publishers 141, Sacred, German, Keyboard, Romantic

Mixed, College/University, Chamber Singers of The University of Texas at Austin,  
James Morrow, N2005

Mixed, College/University, University of Southern California Chamber Choir, William  
Dehning, N2001

**An Hour to Dance**

Walker, Gwyneth/

ECS Publishing ECS 5285, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Choir of the West, Pacific Lutheran University, Kathryn  
Lehmann, N2005

**An Old Silent Pond**

Dinerstein, Norman/

Carl Fischer CM 8094, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Montevallo Concert Choir, P. Bradley Logan,  
N1993

**Anak**

Aguilar, Freddie/Nepomuceno, Annie

Manuscript, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Philippine Chamber Singers - Los Angeles, Gelo Francisco,  
N2007

**And I Heard a Great Voice**

Christiansen, Paul/

Out of Print, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Luther College Nordic Choir, Weston Noble, N2005

**And I Saw a New Heaven**

Bainton, Edgar/

Novello & Company, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Church, Highland Park Presbyterian Church Chancel Choir, George Gregory  
Hobbs, N2013

**And Nature Smiled**

Koepke, Allen/

Santa Barbara Music Publishing SBMP 36, Secular, English, Keyboard,

Twentieth/Twenty-First Century

SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993

**And One Bee**

Hoag, Charles K./

Santa Barbara Music Publishing SBMP 779, Secular, English, Keyboard,

Twentieth/Twenty-First Century

SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

**And So I Go On**

Runestad, Jake/

JR Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2017

**And So It Goes**

Joel, Billy/Shaw, Kirby

Hal Leonard HL08200759, Secular, English, *a cappella*, Jazz/Pop

SA, High School, Keller High School Chanteurs Varsity Treble Choir, Chi-Chi King, N2017

**Andante (from Sugismaastikud)**

Tormis, Veljo/

Fennica Gehrman M-5009-056-9, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari Turunen, N2005

**Andantino (from Sugismaastikud)**

Tormis, Veljo/

Fennica Gehrman M-5009-056-9, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari Turunen, N2005

**Andrew Sisters Medley**

Not Identifiable/

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

**Angel**

Rachmaninoff, Sergei/

Harmonia HU 4016, Sacred, Other, Keyboard, Romantic

SA, High School, Cherry Creek High School Girls' 21, Charlotte Adams, N1997

**Angel Band (Heavenly Home)**

Kirchner, Shawn/

Boosey & Hawkes 48021256, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

**Angel Island Passages**

Yi, Chen/

Theodore Presser 312-41859, Secular, English, Other Instruments, Ethnic/Multicultural  
SA, College/University, University of Missouri-Kansas City Women of Conservatory  
Concert Choir, Charles Robinson, N2019

**Angel za Bolne**

Čopi, Ambrož/

Astrum Music Publications AS 33.117/02212, Secular, Other, *a cappella*, Jazz/Pop  
SA, College/University, Iowa State University Cantamus Women's Choir, Kathleen  
Rodde, N2017

**Angels are Everywhere (from Angels are Everywhere)**

Pinkham, Daniel/

E.C. Schirmer 4235, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

**Angelus ad pastores ait**

Monteverdi, Claudio/

Mercury Music 352-00024, Sacred, Latin, *a cappella*, Renaissance  
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

**Angelus Domini**

Koszewski, Andrzej/

PMW Edition Krakow 8853, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Kantorei, Richard Lawson, N2003

**Angelus Domini descendit**

Gabrieli, Giovanni/

Not Available, Sacred, Latin, *a cappella*, Renaissance  
Mixed, College/University, Brigham Young University Singers, Andrew Crane, N2019

**Ani Ma'amin**

/Caldwell, Paul & Sean Ivory

earthsongs S-244, Sacred, Hebrew, Keyboard, Ethnic/Multicultural  
Mixed, College/University, Liberty University LU Praise, Vernon M Whaley, N2017

**Anima Christi**

Cayabyab, Ryan/

earthsongs S-349, Sacred, Latin, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Calvin College Alumni Choir, Pearl Shangkuan, N2011

**Animal Crakers**

Whitacre, Eric/

Hal Leonard, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Sprague High School Concert Choir, Russell Christensen, N2007

**Annerle, wo warst du?**

Poos, Heinrich/

B. Schott's Sohne C-41867, Secular, German, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Mt. Whitney High School Ensemble, Dan Jackson, N1995

**Another Grey Morning**

Barnes, Jennifer/

Sound Music Publications SMP11-002, Secular, English, *a cappella*, Jazz/Pop

Mixed, High School, Valley High School Vocalese, Haley Gibbons, N2019

**Another Love Poem**

Schudel, Thomas/

Jaymar Music Limited 2.447, Secular, English, Not Identifiable,

Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin, N1999

**Answer July from The Passing of the Year**

Dove, Jonathan/

Peters Editions 7568, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff, N2005

**Anthem for Spring**

/Simeone, Harry

Shawnee Press B-205, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993

**Anthem of Peace**

/Wilberg, Mack

Hinshaw Music HMC-1151, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, High School, Petoskey High School Chamber Choir, Bradley D. Moffatt, N1991

**Antiphon (from Five Mystical Songs)**

Vaughan Williams, Ralph/

Galaxy Music 1.5029, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, High School, Martin High School Chorale, Randy Jordan, N1997

Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

**Apostolo Glorioso**

Du Fay, Guillaume/Planchart, Alejandro

Not Available, Sacred, Latin, *a cappella*, Pre-Renaissance

SA, Professional, Lorelei Ensemble, Beth Willer, N2019

**Apparebit Repentia Dies**

Heindemith, Paul/

Schott 4237, Sacred, German, Other Instruments, Twentieth/Twenty-First Century  
Mixed, College/University, Univeristy of Michigan Chamber Choir and Brass Ensemble,  
Theodore Morrison, N1999

**Apres un Reve**

Fauré, Gabriel/Heyn, John

Lawson-Gould 52162, Secular, French, Keyboard, Romantic  
SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

**April Is In My Mistress' Face**

Morley, Thomas/

E.C. Schirmer 635, Secular, English, *a cappella*, Renaissance  
TB, College/University, The Ohio State University Men's Glee Club, James Gallagher,  
N1999

**Aquella Tarde**

Lecuona, Ernesto/

Criolla-Bolero, Secular, Spanish, Keyboard, Ethnic/Multicultural  
SA, Children, Indianapolis Children's Choir, Henry Leck, N2007

**Archaica II (Lasharis Gzaze)**

Ketchakhmazde, Yosif/

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A.  
Swan, N2011

**Arctica**

Stroope, Z. Randall/

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Arvada West High School Vocal Showcase, Chris Maunu, N2017

**Are you Sleeping Brother John?**

Panula, Jorma/

Walton Music WW 1059, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, Middle School, Amabile Youth Singers, John Barron & Brenda Zadorsky, N1999

**Arestinga**

Galindez, Otilio/Grau, Alberto

Manuscript, Secular, Spanish, Other Instruments, Ethnic/Multicultural  
Mixed, College/University, Northridge Singers of California State University, Paul A.  
Smith, N2001

**Aria (Bachianas Brasileiras No. 5)**

Villa-Lobos, Heitor/

Associated Music Publishers AMP 194547, Secular, other, Other Instruments,  
Ethnic/Multicultural

SA, Children, Glen Ellyn Children's Chorus, Emily Ellsworth, N2003

**Arirang**

/Jin, Gyu Yeong

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2015

**Arise and Shine**

Reese, Mona Lyn/

Manuscript PL.0706FS, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Church, Cathedral Choir from the Basilica St. Mary, Teri Larson, N2005

**Arise My Love**

Martinson, Joel/

Oxford University Press 193859874, Sacred, English, *a cappella*, Twentieth/Twenty-First  
Century

Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson,  
N2007

**Arise My Love, My Fair One and Come Away**

Stroope, Z. Randall/

Colla Voce 48-96855, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis,  
N2017

**Arise, My Soul, Arise**

Forrest, Dan/

Beckenhorst Press BP1984, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Grand Prairie Fine Arts Academy Treble Singers, Joel Duarte, N2019

**Art Thou Troubled? (from Rodelinda, HWV 19)**

Handel, George Frideric/

Novello & Company SS-1038, Secular, English, Keyboard, Baroque

SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

**As a Small Body Turns Its Wing**

Smirnov, Dmitri Valentinovich/

Manuscript, Secular, English, Not Identifiable,

Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001



**As dew in Aprile (from A Ceremony of Carols, Op. 28)**

Britten, Benjamin/

Boosey & Hawkes, Sacred, English, Other Instruments, Twentieth/Twenty-First Century  
SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb,  
N2005

**As Fair as Morn**

Wilbye, John/Ehret, Walter

Hal Leonard MC4331, Secular, English, *a cappella*, Renaissance

SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker,  
N2005

**As Vesta Was From Latmos Hill Descending**

Weekles, Thomas/

Oxford Univeristy Press, Secular, English, *a cappella*, Renaissance

TB, Professional, The King's Singers, N2015

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kim

Barclay Drusedum, N2005

**As You Are**

Lindberg, Nils/

Warner Chappell Music, Secular, English, Other Instruments, Jazz/Pop

Mixed, College/University, University of Southern California Chamber Choir, William  
Dehning, N2001

**Ascendit Deus**

Berkey, Jackson/

SDG Press 96-103, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Middle School, Seattle Girls' Choir "Prime Voci", Jerome L. Wright, N1997

**Ascendit Deus**

Handl, Jacob/

Choral Public Domain Library, Sacred, Latin, *a cappella*, Renaissance

TB, Professional, Brethren, Patrick F. Vaughn, N2011

**Ask the Moon**

Nelson, Ron/

Boosey & Hawkes OCTB6100, Secular, English, Keyboard, Twentieth/Twenty-First  
Century

SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999

**Astonishing**

/Brymer, Mark

Hal Leonard 2500903, Secular, English, Keyboard, Jazz/Pop

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis, N2017

**At Last**

/Warren, Harry & Mack Gordon

Alfred Publishing Company, Secular, English, *a cappella*, Jazz/Pop

TB, Professional, The King's Singers, N2015

**At the River (Old American Songs, Set II)**

Copland, Aaron/

Boosey & Hawkes 48004940, Sacred, English, Keyboard, Ethnic/Multicultural

SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

**At the Round Earth's Imagined Corners**

Brunner, David/

Manuscript, Not Identifiable,

TB, College/University, Michigan State University Men's Glee Club, Jonathan Reed, N2001

**At the Round Earth's Imagined Corners**

Spencer, Willametta/

Shawnee Press A0986, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

**Atsalums**

Jancevskis, Jekabs/

Musica Baltica MB1713, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Urbandale High School Urbandale Singers, Ted Brimeyer, N2019

**Attollite portas**

Byrd, William/

Choral Public Domain Library, Sacred, Latin, *a cappella*, Renaissance

Mixed, Professional, Alamire, David Skinner, N2009

**Au Joly, Joly Boys**

Janequin, Clement/

Arista Music Company AE 458, Secular, French, *a cappella*, Renaissance

Mixed, High School, Willard High School Chamber Choir, Mark Lawley, N2003

**Audivi vocem de caelo venientem**

Sheppard, John/

Alliance Music Publications AMP0631, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

**Augu Nakti**

Puce, Valts/

Musica Baltica MB1062B, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Roseville Area High School Cantus Certus, Dean Jilek, N2013

**Aure Volante**

Caccini, Francesca/

Broude Brothers NW1, Secular, Italian, Other Instruments, Ethnic/Multicultural  
Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot,  
N1991

**Aurora Borealis**

Kostiainen, Pekka/

Sulasol S 300, Secular, Keyboard, Ethnic/Multicultural  
SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

**Autumn**

Chydenius, Jussi/

Oxford University Press, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers,  
N2017

**Autumn Landscapes**

Tormis, Veljo/

Fazer Music 48000919, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin,  
N1999

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne,  
N1997

Mixed, High School, Rex Putnam High School *A cappella* Choir, John Baker, N2011

**Autumn Leaves**

/Etheredge, Mark

Manuscript, Secular, English, Not Identifiable,  
Mixed, Community/Adult, Vocal Flight, Roger Letson, N1997

**Ave**

Termi, Jir/

Santa Barbara Music Publishers SBMP 307, Sacred, Latin, Not Identifiable,  
Twentieth/Twenty-First Century  
Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N2001

**Ave Dulcissima Maria**

Berkey, Jackson/

SDG Press 99-301, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
SA, Children, Seattle Girl's Choir "Prima Voci", Jerome L. Wright, N2001

**Ave Dulcissima Maria**

Lauridsen, Morten/

Peermusic, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Harvard Glee Club, Jameson Marvin, N2005

**Ave Maria**

Arcadelt, Jacques/

Novello & Company 14002345, Sacred, Latin, *a cappella*, Renaissance  
SA, Children, Crystal Children's Choir, Karl Chang, N2017

**Ave Maria**

Biebl, Franz/

Hinshaw Music HMC 1253, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Cornell University Glee Club, Scott Tucker, N2009

TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M.  
Fisher, N2017

**Ave Maria**

Brahms, Johannes/Lunn, Jean

C.F. Peters CP66136, Sacred, Latin, Keyboard, Romantic  
Mixed, Middle School, Young People's Chorus of New York City, Francisco J. Nunez,  
N2011

**Ave Maria**

Bruckner, Anton/Urmann

Choral Public Domain Library, Sacred, Latin, Keyboard, Romantic  
Mixed, College/University, Univeristy of Delaware Chorale, Paul D. Head, N2013

**Ave Maria**

Bruckner, Anton/

Arista Music Company AE152, Sacred, Latin, *a cappella*, Romantic  
TB, College/University, The Ohio State University Men's Glee Club, James Gallagher,  
N1999

**Ave Maria**

Busto, Javier/

Walton Music WGK-122, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Philippines Madrigal Singers, Andrea  
Veneracion, N1993

Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N1997

**Ave Maria**

Gregorian Chant/

Not Available, Sacred, Latin, *a cappella*, Pre-Renaissance

Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

**Ave Maria**

Guerrero, Francisco/

Mapa Mundi Series A, No 4, Sacred, Latin, *a cappella*, Renaissance

Mixed, Community/Adult, Voces Nordicae, Lone Larsen, N2007

**Ave Maria, Op. 9b**

Holst, Gustav/

Galaxy Music Corporation 1.3121, Sacred, Latin, *a cappella*, Romantic

SA, Children, Indianapolis Children's Choir, Henry Leck, N2007

SA, Middle School, Estonia Television Girls Choir, Aarne Saluveer, N2003

**Ave Maria**

Keating, Ellen M./

Mark Foster MF922, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, High School, Women's Chamber Choir, Jo Scurlock-Dillard, N1999

**Ave Maria**

Kodály, Zoltán/

Not Available, Sacred, Latin, *a cappella*, Ethnic/Multicultural

SA, Children, Jitro Children's Choir, Jiri Skopal, N1993

**Ave Maria**

Lauridsen, Morten/

Peermusic 50826, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Firestone High School Symphonic Choir, Sally A. Schneider,  
N2001

**Ave Maria**

Łukaszewski, Paweł/

Edition Ferrimontana Frankfurt EF2130, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Luther College Nordic Choir, Craig Arnold, N2009

**Ave Maria**

Memley, Kevin A./

Pavane Publishing P1354, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, North Central High School "The Counterpoints", Patricia A. Wiehe, N2011

Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2013

Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2019

**Ave Maria**

Victoria, Thomas Luis de/

Arista Music Company AE436, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N1999

Mixed, Church, St. Charles Borromeo Choir, Paul Salamunovich, N1991

**Ave Maria**

Villa Lobos, Heitor/

Lawson-Gould 56525, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Walla Walla Master Singers, Robert Bode, N1995

Mixed, College/University, California State University Chamber Singers, Gregory K. Lyne, N1993

**Ave Maris Stella**

Busto, Javier/

Walton Music 1008, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Chapman University Choir, William D. Hall, N1999

**Ave Maris Stella, Op. 150**

Grieg, Edvard/

G. Schirmer 5160, Sacred, Latin, *a cappella*, Romantic

Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

Mixed, College/University, Brigham Young University Singers, Andrew Crane, N2019

**Ave Maris Stella**

Kevrno, Trond/

Walton Music 5872, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Louisiana State University *A cappella* Choir, Kenneth Fulton,  
N1995

Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall,  
N2015

Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall,  
N2015

**Ave Maris Stella**

/Loomer, Diane

Cypress Choral Music CP 1007, Sacred, Latin, *a cappella*, Ethnic/Multicultural  
TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

**Ave Regina coelorum**

Leonarda, Isabella/

Broude Brothers MW11, Sacred, Latin, *a cappella*, Baroque

Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot,  
N1991

**Ave Regina coelorum**

Matsushita, Ko/

Edition Kawai, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007

**Ave Regina coelorum**

Palestrina, Giovanni Pierluigi/

Choral Public Domain Library, Sacred, Latin, *a cappella*, Renaissance  
TB, Professional, Chanticleer, Joseph Jennings, N1991

**Ave Regina coelorum**

/Marvin, Jameson

Manuscript, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Harvard Glee Club, Jameson Marvin, N2005

**Ave verum corpus**

Byrd, William/

Oxford Univeristy Press 43.232, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Anderson University Chorale, Richard Sowers, N1991

Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N1993

**Ave verum corpus**

Daley, Eleanor/

Alliance Music Publications AMP-0137, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N2003

**Ave verum corpus**

Raminsh, Imant/

Gordon V. Thompson Music VG-5018, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin, N1999

**Ave verum corpus**

Saint-Saëns, Camille/

Carus-Verlag, Sacred, Latin, *a cappella*, Romantic

SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

**Avenue C**

/Marcy, Kirk

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Soundsation, Kirk Marcy, N2003

**Aversion to Carrots (from Eat Your Vegetables!)**

Muehleisen, John/

John R. Muehleisen Music, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, High School, Union High School Chamber Choir, Mikkel Iverson, N2013

**Awake and Sing**

Forsberg, Charles/

Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Plano Senior High School *A cappella* Women's Choir, Derrick D.

Brookins & Christopher W. Ahrens, N2007

**Awake O North Wind (from Wedding Cantata)**

Pinkham, Daniel/

Edition Peters 66039, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Community/Adult, Young New Yorkers' Chorus, Michael Kerschner, N2011

**Awake O North Wind (from Wedding Cantata)**

Pinkham, Daniel/

Edition Peters 66039, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015



**Awake the Harp (from The Creation)**

Haydn, Joseph/

Lawson-Gould 51982, Sacred, English, Keyboard, Classical

Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass, N1999

**Awake, My Sould, and Sing!**

Johnson, Victor C./

Heritage Music Press 3143H, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Middle School, Del Webb Middle School Concert Choir, Jennifer Lowry, N2019

**Away from the Roll of the Sea**

/Calvert, Stuart

Gordon V. Thompson Music VG 340, Secular, English, Keyboard, Ethnic/Multicultural SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995

**Awit Sa Panginoon**

Estrada, Robin/

Robin Estrada, Sacred, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Philippine Chamber Singers - Los Angeles, Gelo Francisco, N2007

**Ay, ay, ay, o pag-ibig!**

/Federizon, Ruben

Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

**Bach (Again) Come Sweet Death**

Bach, Johann Sebastian/Sandberg, Rhonda

Colla Voce 45-21064, Sacred, English, *a cappella*, Baroque

Mixed, High School, North Central High School "The Counterpoints", Patricia A. Wiehe, N2011

Mixed, College/University, University Chorale of the Univeristy of Miami, Jo-Michael Scheibe, N2003

**Badinerie (from Orchestral Suite No. 2)**

Bach, Johann Sebastian/Swingle, Ward

Editions Tutti, Secular, Other, *a cappella*, Jazz/Pop

Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

**Balada de los tres rios (from Cantos Del Agua)**

Andreo, Dante/

Santa Barbara Music Publishers SBMP 261, Secular, Spanish, *a cappella*,  
Ethnic/Multicultural

Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

**Ballade to the Moon**

Elder, Daniel/

GIA Publications G-8071, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Alexander W. Dreyfoos School of the Arts Singers, Arlene Graham  
Sparks, N2015

**Balleilakka**

Rahman, A.R./Sperry, Ethan

earthsongs S339, Secular, Other, Other Instruments, Ethnic/Multicultural

Mixed, Professional, The United States Navy Band Sea Chanters, Adam Tyler, N2017

Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers,  
N2013

**Balm in Gilead**

/Berkey, Jackson

Plymouth Music Company SDG 96-116, Sacred, English, Other Instruments,  
Ethnic/Multicultural

Mixed, Community/Adult, Detroit Concert Choir, Gordon Nelson, N1999

**Bara**

Pitombeira, Liduino/

pitombeira, Not Identifiable,

Mixed, College/University, LSU *A cappella* Choir, Kenneth Fulton, N2005

**Baraka za Mungu**

Traditional Kenyan/

Manuscript, Sacred, Other, Not Identifiable, Ethnic/Multicultural

TB, College/University, Baylor Univeristy Men's Choir, Randall Bradley, N2019

**Baroque**

Fischer, Claire/

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Voce of Cuesta College, John Knutson, N2005

**Basin Street Blues**

/Hogan, Moses

Hal Leonard, Secular, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995

**Basket (Four Pastorales)**

Effinger, Cecil/

G. Schirmer 5031-0460, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, High School, Deer Park High School Chorale, Barry Talley, N1993

**Batter My Heart, Three-Personed God**

Nance, Richard/

Colla Voce 36-22009, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Southern California Thornton Chamber Singers, Jo-Michael Scheibe, N2015

**Bawo Thixo Somandla**

Matyila, Mxolisi/Nayameleze, Sidumo

earthsongs, Sacred, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Cornell University Glee Club, Scott Tucker, N2009

**Bayeza Khusasa (Tomorrow they shall come)**

Traditional/

Not Available, Other, Not Identifiable, Ethnic/Multicultural

TB, Middle School, Drankensberg Boy's Choir, Bernard Kruger, N2007

**Be Italian**

Yeston, Maury/

BMG, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Viterbo University Platinum Edition, Nancy Allen, N2017

**Be Not Afraid**

Nystedt, Knut/

Walton Music WNM-100, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Luther College Nordic Choir, Weston Noble, N2005

**Be Thou My Vision**

/Singh, Vijay

Sound Music Publications, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013

**Be Welcome Then, Great Sir**

Purcell, Henry/Richards, Steven

Plymouth Music Company HL-234, Secular, English, Other Instruments, Baroque

SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

**Beastellied**

Hindemith, Paul/

Schott C 32757 Q9252, Secular, German, *a cappella*, Twentieth/Twenty-First Century  
TB, High School, Thomas Jefferson High School Select Men's Choir, Paul A. Eklund,  
N1995

**Beat Dun Drop/Auld Lang Syne**

/Breeze, Garrett

Custom Arrangements LLC, Secular, English, Other Instruments, Jazz/Pop  
Mixed, High School, Roosevelt High School Executive Suite, Robyn Starks Holcomb,  
N2019

**Beat Out Dat Rhythm On A Drum**

Bizet/Lancaster

Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005

**Beata Viscera**

Byrd, William/Jones L.

Choral Public Domain Library, Sacred, Latin, *a cappella*, Renaissance  
Mixed, College/University, Univeristy of Delaware Chorale, Paul D. Head, N2013

**Beati Mortui, Op. 115, No. 1**

Mendelssohn, Felix/

Not Available, Sacred, Latin, *a cappella*, Romantic  
TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M.  
Fisher, N2017

**Beati Quorum Via, Op. 38, No. 3**

Stanford, Charles Villiers/

Boosey & Hawkes 5318, Sacred, Latin, *a cappella*, Romantic  
Mixed, College/University, Anderson University Chorale, Richard Sowers, N1991

**Beatus vir, Sanctus Antonius**

Łukaszewski, Paweł/

Chester Music Limited, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Iowa State University Singers, James Rodde, N2019

**Beau Soir**

Debussy, Claude/Spevacek, Linda

Hal Leonard 8756903, Secular, French, Keyboard, Romantic  
SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker,  
N2005

**Beautiful Savior**

/Christiansen, F. Melius

Augsburg Fortress Press, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**Before the Rain**

McClure, Barney/Dyer, Carey

Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop  
Mixed, College/University, Willamette University Singers, Wallace Long, N2013

**Behold Man**

Nelson, Rob/

Boosey & Hawkes OCTB5403, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

TB, High School, Haslett High School Men's Chorale, Erich Wangeman, N2005

**Bein' Green**

/Buettner, Jeff

Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001

**Being Alive**

Sondheim, Stephen/Cazier, David

Not Available, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Bellevue College Vocal Jazz "Celebration", Thomas Almlil,  
N2017

**Belle et ressemblante (from Sept Chansons, FP. 81)**

Poulenc, Francis/

Durand 312-41244, Secular, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Chamber Singers of The University of Texas at Austin,  
James Morrow, N2005

Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

**Belss the Lord**

Carter, Andrew/

Oxford Univeristy Press U166, Sacred, English, Other Instruments, Twentieth/Twenty-  
First Century

SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999

**Bendik og Arolilja**

/Olsen, Jens B.

Norsk Musikforlag, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Voci Nobili Bergen Univeristy College, Maria Gamborg  
Helbekkmo, N2005

**Benedicamus Domino**

Notre Dame School/

Cambridge University Press, Sacred, Latin, *a cappella*, Pre-Renaissance

Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer,  
N2005

**Benedictio**

Sisask, Urmas/

Fennica Gehrman KL78.3411, Sacred, Latin, *a cappella*, Twentieth/Twenty-First  
Century

Mixed, High School, Murrieta Valley High School Chamber Singers, Jaclyn Johnson,  
N2011

**Benediction (from Service Sacre)**

Milhaud, Darius/

Editions Salabert, Sacred, Hebrew, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, University of Northern Iowa Concert Chorale, Bruce  
Chamberlain, N1997

**Benedictus**

Johnson, Randall/

Pavane Publishing 1494, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

**Beneneira**

Donato, Joao & Gilberto Gil/Eckert, Tosana

Manuscript, Secular, other, Other Instruments, Jazz/Pop

Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013

**Benigne fac Domine (from Miserere)**

Hasse, Johann/

Alliance Music Publications AP-1615, Sacred, Latin, Keyboard, Baroque

SA, High School, Harrison School for the Visual and Performing Arts Women's Chorus,  
Kristopher Ridgley, N2017

**Berliner Messe (Kyrie, Gloria, Erster Alleluia-vers zum Pfingstfest)**

Pärt, Arvo/

Universal Edition, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, California State University Fullerton University Singers,  
Robert Istad, N2013

**Besame mucho**

Velazquez, Consuelito/Castaneda, Jose Galvan

Manuscript, Secular, Spanish, Not Identifiable, Ethnic/Multicultural  
Mixed, Professional, Voz en Punto, Jose Galvan Castaneda, N2017

**Betelehemu**

Olatunji, M.B./Brooks, Barrington  
Manuscript LG 52744, Sacred, Other, Other Instruments, Ethnic/Multicultural  
Mixed, College/University, University Choir of the University of Colorado, Lawrence  
Kaptein, N1991

Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

**Betelehemu**

Olatunji, Via/Whalum, Wendell  
Lawson-Gould 52647, Sacred, Other, Other Instruments, Ethnic/Multicultural  
TB, High School, Thomas Jefferson High School Select Men's Choir, Paul A. Eklund,  
N1995

**Betelehemu**

Whalum/Olatunji  
Lawson-Gould 52647, Sacred, Other, Other Instruments, Ethnic/Multicultural  
Mixed, College/University, The Morehouse College Glee Club, David E. Morrow,  
N1999

**Big City Swing**

Huff, Mac/  
Hal Leonard 8711427, Secular, English, Keyboard, Jazz/Pop  
Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

**Bile Them Cabbage Down**

/Wilberg, Mack  
Hinshaw Music HMC 1392, Secular, English, Other Instruments, Ethnic/Multicultural  
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

Mixed, College/University, University of Miami, Jo-Michael Scheibe, N1997

**Black is the Color**

/Luboff, Norman  
Walton Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

**Black is the Color of my True Love's Hair**

/Adams, Nathaniel

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century

SA, Professional, Vox Musica, Daniel Paulson, N2011

**Blackbird**

Lennon & McCartney/

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Bellevue College Vocal Jazz "Celebration", Thomas Almlie, N2017

**Blagoslovi, dusche moya, Ghospoda**

Tolstiaikov, Nikolai/

Musica Russica MVI, Sacred, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

**Blame it on the Boogie**

Jackson, Mick & Emar Krohn/Dietz, Sam

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Vestavia Hills High School Just Singin', Megan Wicks-Rudolph & Gavin Dover, N2019

**Blazenni jaze izbral**

Tchaikovsky, Peter Ilyitch/

Carus-Verlag 40.177, Sacred, German, *a cappella*, Romantic

Mixed, College/University, University Choir of the University of Colorado, Lawrence Kaptein, N1991

**Blessed Assurance**

/Smith, Byron

Onyx Choral Music BJS0003, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

**Blow Ye The Trumpet**

Mechem, Kirke/

G. Schirmer HL50481534, Sacred, English, Keyboard, Twentieth/Twenty-First Century

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

**Blue Skies**

Berlin, Irving/Emerson, Roger

Hal Leonard 8551490, Secular, English, Other Instruments, Jazz/Pop

SA, Children, Parker Elementary School Advancec Chorus, Parnas-Simpson, Marianna, N2007



**Blues in the Night**

Mercer, Johnny & Harold Arlen/Mattson, Phil

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Mansfield University Mansfieldians, Sheryl Monkelien, N2013

**Body and Soul**

Green, Johnny/Marsh, Kerry

kerrymarsh.com, Secular, English, Other Instruments, Jazz/Pop

Mixed, College/University, Willamette University Singers, Wallace Long, N2013

**Body and Soul**

/Mattson, Phil

Hal Leonard 7357538, Secular, English, Other Instruments, Jazz/Pop

Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

**Bog daj, Bog daj**

/Mocnik, Damijan

Astrum Music Publications, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Middle School, St. Stanislav Girls' Choir Slovenia, Helena Fojkar Zupancic, N2019

**Bogoroditse Devo**

Rachmaninoff, Sergei/Averina, N.

Vlados, Sacred, Other, *a cappella*, Romantic

SA, Children, Hamilton Children's Choir, Zimfira Poloz, N2017

**Bogoroditse Devo, Op. 37**

Rachmaninoff, Sergei/

earthsongs R-03, Sacred, Other, *a cappella*, Romantic

Mixed, High School, Wauke High School, Ryan Beeken, N2005

Mixed, College/University, Chapman Univeristy Choir, William D. Hall, N1999

Mixed, Community/Adult, Pacific Chorale, John Alexander, N1997

**Bogoroditse Djevo**

Pärt, Arvo/

Universal Edition UE30414, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

**Bohemian Rhapsody**

Mercury, Freddie/Dunaway, James

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Davidson Fine Arts School Chorale, James Dunaway, N2005

**Bonfires in the Hill**

Jun, Zhang/

People Music, Secular, Not Identifiable, Ethnic/Multicultural

SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007

**Bonny Wood Green**

/Hatfield, Stephan

Alliance Music Publications AMP-0326, Secular, English, *a cappella*,

Ethnic/Multicultural

Mixed, High School, Newfoundland Symphony Youth Choir, Susan Knight, N2003

**Bonse Aba**

/Fischer, Andrew

Alliance Music Publications AMP 0626, Sacred, Other, *a cappella*, Ethnic/Multicultural

SA, Children, Indianapolis Children's Choir, Henry Leck, N2007

Mixed, Middle School, Schofield Middle School Madrigal Singers, Deborah

Muhlenbruck-Fleischer, N2011

**Born of the Sun**

Tabakova, Dobrinka/

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Iowa State Singers, James Rodde, N2009

**Born to be Blue**

/Weir, Michele

UNC Jazz Press, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, Vocal Flight, Roger Letson, N1997

**Both Page and Pen**

Bourland, Roger/

Yelton Rhodes Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century

SA, Community/Adult, Vox Femina Los Angeles, Iris S. levine, N2005

**Bound for the Promised Land**

/Moore, J. David

Hal Leonard 35020210, Sacred, English, *a cappella*, Ethnic/Multicultural

TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers,

N2015

**Bound for the Promised Land**

/Wilberg, Mack

Oxford University Press 9780193869172, Sacred, English, *a cappella*,

Ethnic/Multicultural

Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2011

**Braul amestecat**

Vlaiculescu, Pretorian/

Musica Romania WRCM-00316, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne,  
N2003

**Brauner Bursche fuhr zum Tanze, Op. 103, No. 5**

Brahms, Johannes/

Dover 0-486-29419-2, Secular, German, Keyboard, Romantic

Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015

**Brave**

Bareilles, Sara/Marsh, Kerry

kerrymarsh.com, Secular, English, Keyboard, Jazz/Pop

SA, High School, Angelica Cantani Youth Choir Treble Singers, Philip Brown, N2019

**Bridge over Troubled Water**

Simon, Paul/Shaw, Kirby

H. Flammer A1906, Secular, English, Keyboard, Jazz/Pop

Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005

**Broadway**

/Marcy, Kirk

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Soundsation, Kirk Marcy, N2003

**Bruremarsj**

Forde, Jan Maghe/

Norsk Musikforlag, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Voci Nobili Bergen Univeristy College, Maria Gamborg  
Helbekkmo, N2005

SA, Professional, Cantus, Tove Ramlo-Ystad, N2011

**Buccinate in neomenia tuba**

Croce, Giovanni/

Mark Foster MF 423, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

**Buenos Aires hora cero**

Piazzolla, Astor/Zadoff, N.

Ediciones GCC-2014, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

**Bullerengue**

Rincon, Jose A./

Third Planet Music, Secular, Other, Other Instruments, Ethnic/Multicultural  
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N2001

**Bungong Jeumpa**

/Kosasih, Daud

Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Indonesian Youth Choir, Aida Simanjuntak Swenson, N2005

**Burnin' in My Soul!**

Waite, A. Phillip/

Chantez Press CP371, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, The United States Air Force Singing Sergeants, Captain A. Phillip  
Waite, N1995

**Butterfly**

Makaroff, Mia/

Sulasol, Secular, English, *a cappella*, Ethnic/Multicultural  
SA, Middle School, St. Stanislav Girls' Choir Slovenia, Helena Fojkar Zupancic, N2019

**Butterfly Dreams**

Carrière, Berthold/

McGroarty Music Publishing Company, Secular, English, Keyboard, Twentieth/Twenty-  
First Century  
SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

**By And By**

/Barnett, Carol

Colla Voce 37-21008, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Church, Unity Singers, Ruth Palmer, N2009

**Cachita**

Hernandez, Rafael/Herrera, Ernesto

Manuscript, Secular, Spanish, Other Instruments, Ethnic/Multicultural  
TB, Community/Adult, Sine Nomine, Leonor Suarez Dulzaides, N2015

**Caedmon's Hymn**

Wilson, Blake/

Walton Music WW1671, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, North Penn High School chamber Singers, Matthew Klenk, N2019

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg,  
N2017

**Camino, caminante**

Hatfield, Stephan/

Boosey & Hawkes 48004771, Secular, Spanish, *a cappella*, Ethnic/Multicultural  
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer,  
N2007

**Canamus, amici, canamus**

Badings, Henk/

Harmonia HU 1175, Secular, Latin, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, College/University, Iowa State Singers, James F. Rodde, N2005

**Candombe Criollo**

Canaro, Francisco/Stewart, Brett

Millennial Music Publishing, Secular, Spanish, Keyboard, Ethnic/Multicultural  
Mixed, Community/Adult, Mormon Choral Organizations, Brandon Stewart & Brett  
Stewart, N2013

**Candomble**

Escalada, Oscar/

Neil A. Kjos 8802, Secular, Spanish, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003

**Canon**

Tallis, Thomas/

Not Available, Sacred, English, *a cappella*, Renaissance  
TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M.  
Fisher, N2017

**Can't Take It In**

Heap, Imogen & Harry Gregson-Williams/Mostin, Sherrine

sherrinemostin.com, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Cal State University Long Beach Pacific Standard Time,  
Christine Helferich Guter, N2015

**Canta! Guido**

Gavilan, Lopez/

Edition Ferrimontana Frankfurt EF3435, Secular, Spanish, *a cappella*,  
Ethnic/Multicultural

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg,  
N2013

**Cantata misericordium, Op. 69**

Britten, Benjamin/

Boosey & Hawkes, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Master Chorale of Orange County, William Hall, N1995

Mixed, College/University, Chapman University Choir, William Hall, N2007

**Cantate Domino**

Brunner, David/

Boosey & Hawkes M-051-473564, Sacred, Latin, Keyboard, Twentieth/Twenty-First  
Century

Mixed, High School, Springdale High School *A cappella* Choir, Randy Erwin, N2005

**Cantate Domino**

Conte, David/

E.C. Schirmer 4127, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Miami, Jo-Michael Scheibe, N1997

**Cantate Domino**

Hassler, Hans Leo/

Schirmer 2979, Sacred, Latin, *a cappella*, Renaissance

Mixed, High School, West Singers, Christine C. Bass, N2005

Mixed, Community/Adult, Dresdner Kreuzchor, Matthias Jung, N1995

**Cantate Domino**

Lang, Rupert/

Boosey & Hawkes OCTB6536, Sacred, Latin, Keyboard, Twentieth/Twenty-First  
Century

SA, High School, Women's Chamber Choir, Jo Scurlock-Dillard, N1999

**Cantate Domino**

Monteverdi, Claudio/

Oxford Univeristy Press C7583, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Emery University Concert Choir, Eric Nelson, N2003

**Cantate Domino**

Schumacker, Alec/

Alliance Music Publications AMP1058, Sacred, Latin, Keyboard, Twentieth/Twenty-  
First Century

Mixed, High School, University High School Concert Choir, Yelitza Greene & Jay Dunn,  
N2019

**Cantate Domino**

Schütz, Heinrich/Grundahl, Nancy

Colla Voce 20-96690, Sacred, Latin, *a cappella*, Baroque

SA, High School, Angelica Cantani Youth Choir Treble Singers, Philip Brown, N2019

Mixed, Middle School, Pacific Youth Choir, Mia Hall Savage, N2009

**Cantate Domino, SWV 81**

Schütz, Heinrich/

Hinshaw Music HMC 1095, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997

SA, High School, Plano Senior High School *A cappella* Women's Choir, Derrick D.

Brookins & Christopher W. Ahrens, N2007

**Cantate Sing To The Lord**

Geomanne/

Mark Foster, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens, N2013

**Canticle**

Conte, David/

E.C. Schirmer 4170, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, The Morehouse College Glee Club, David E. Morrow, N1999

**Canticle of Mary**

Ames, Jeffrey & Scott Leaman/

Colla Voce 18-96830, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Community/Adult, Le Petit Choeur, Lynne Gackle, N2005

**Canticle of Praise**

Beck, John Ness/

Theodore Presser 312-40588, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005

**Canticle of the Turning**

Jensen, Joni/

Manuscript, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

SA, College/University, Texas Women's University Concert Choir, Joni Jensen, N2019

**Canticle to the Spirit**

Daley, Eleanor/

Alliance Music Publications AMP 0411, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Community/Adult, Mirinnesse Women's Choir, Rebecca Rottsolk & Beth Ann Bonnecroy, N2009

**Cantico delle creature**

Eben, Petr/

Barenreiter BA6429, Sacred, Italian, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Dresdner Kreuzchor, Matthias Jung, N1995

**Cantique de Jean Racine, Op. 11**

Fauré, Gabriel/

Broude Brothers B.B.801, Sacred, French, Keyboard, Romantic

Mixed, Community/Adult, Robert Shaw Tribute Singers, Ann Howard Jones, N2001

TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

**Canto del Agua**

Hill, David/

Alliance Music Publications AMP-0834, Secular, Spanish, Keyboard,

Ethnic/Multicultural

TB, Middle School, Southwest Junior High School Select Men, Alan Showalter, N2019

**Canto e Elegua**

Valdes, Arlety/

Sheet Music Plus S0.111709, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Middle School, Cantible Youth Singers of Silicon Valley Vocalise, Elena Sharkova, N2019

**Cantus Gloriosus**

Swider, Jozef/

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Kantorei, Richard A. Larson, N2011

**Cantus Missae, Op. 109**

Rheinberger, Josef/

Carus-Verlag CV50.109/01, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Donald Brinegar Singers, Donald Brinegar, N2001

**Cantus Vitae: Szimfonikus Kantata Op. 38 Part V, No. 18**

Dohnanyi, Erno/Grymes, James A.

Editio Musica Budapest, Other, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Community/Adult, Mormon Choral Organizations, Brandon Stewart & Brett Stewart, N2013



**Cape Breton Lullaby**

Leslie, Kenneth/

G.V. Thompson G-327, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

**Cara de Pingo**

Syrse, Diana/

VocalEssence Music Press, Secular, Other, Keyboard, Ethnic/Multicultural  
Mixed, Professional, VocalEssence Ensemble Singers, Philip Brunelle, N2013

**Caracolitos Chicos**

Grau, Alberto/

earthsongs S551, Secular, Spanish, Other Instruments, Ethnic/Multicultural  
SA, Community/Adult, Cantoria Alberto Grau, Maria Guinand, N2009

**Caramba**

Galindez, Otilio/Grau, Alberto

Kjos 8807, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria  
Guinard, N1997

SA, Community/Adult, Cantoria Alberto Grau, Maria Guinand, N2009

**Caravan**

Ellington, Duke/Meador & Eldridge

UNC Jazz Press, Secular, English, Other Instruments, Jazz/Pop

Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes,  
N2013

**Careless Carols**

Rindfleisch, Andrew/

Manzo Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, San Antonio Chamber Choir, Scott MacPherson, N2013

**Caritas est**

Mueller, Christopher/

Manuscript, Secular, Latin, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Community/Adult, Young New Yorkers' Chorus, Michael Kerschner, N2011

**Caritas et amor**

Stroope, Z. Randall/

Alliance Music Publications AMP 0500, Sacred, Latin, *a cappella*, Twentieth/Twenty-  
First Century

Mixed, College/University, Sam Houston State University Chorale, Allen R. Hightower,  
N2007

**Carmina Burana**

Orff, Carl/

Schott 49006832, Secular, Latin, Other Instruments, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Oratorio Society of Washington & Chevy Chase Elementary  
School Chorus, James Paul, N1995

Mixed, Community/Adult, Minnesota Orchestra, Boychoir, and Chorale, Spano, Robert,  
N2017

**Carol of St. Stephen**

Body, Jack/

Waiteata Music Press, Sacred, English, *a cappella*,  
Mixed, Middle School, Tower New Zeland National Youth Choir, Karen Grylls, N2001

**Carol of the Angels**

Barnum, Eric William/

ewbmusic.com, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Iowa State Singers, James Rodde, N2015

**Carols and Lullabies: Christmas in the Southwest**

/Susa, Conrad

ECS Publishing 4839, Sacred, Spanish, Other Instruments, Ethnic/Multicultural  
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

**Cat (from Cat and Dog)**

Kocsár, Miklós/

Hal Leonard 50511070, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
SA, Children, Columbus Children's Choir New World Singers, Sandra L. Mathias,  
N2007

**Ceciliada**

Wawruk, Marcin/

Manuscript, Sacred, Spanish, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015

**Cedit, Hyems**

Betinis, Abbie/

G. Schirmer, Secular, Latin, Other Instruments, Twentieth/Twenty-First Century  
SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013

**Celebrate the Music**

Smith, Byron J./

Onyx Music Publishing BJS0034, Secular, English, Keyboard, Twentieth/Twenty-First  
Century  
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2005

**Celebration/Burnin' Up**

/Breeze, Garrett

Custom Arrangements, LLC, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, High School, Roosevelt High School Executive Suite, Robyn Starks Holcomb,  
N2019

**Celebrons la naissance**

/Trepte, Paul

Faber Music 8718025, Sacred, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, East Texas Baptist University Concert Choir, James A.  
Moore, N2001

**Ceremony of Carols, Op. 28**

Britten, Benjamin/

Boosey & Hawkes 16832, Sacred, English, Other Instruments, Twentieth/Twenty-First  
Century

SA, Children, Texas Boys Choir, S. Bryan Priddy, N2017

Mixed, Community/Adult, Sandra Snow, N2017

**Chameleon**

Hancock, Herbie/Eckert, Gary

garyeckert.com, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Cal State University Long Beach Pacific Standard Time,  
Christine Helferich Guter, N2015

**Chanarcity, Chanartio**

Guastavino, Carlos/

Ricordi Americana, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of  
Minnesota, Philip Brunelle, N1999

**Chanson I, Jona von Zarissa (Drei Franzosische Chore)**

Egk, Werner/

Schott 5846, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne,  
N2003

**Chansons Francaises, FP 130**

Poulenc, Francis/

Salabert, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Houston Chamber Choir, Robert Simpson, N1999

**Chant to Bring Back the Wolf**

Schaefer, R. Murray/

Arcana Editions, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

**Chant to Make the Magic Work (from Magic Songs)**

Schaffer, R. Murray/

Arcana Editions, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, West Orange High School Concert Choir, Jeffrey Redding, N2007

TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

**Chantez**

Massenet, Jules/

Alliance Music Publications AMP0284, Secular, French, Keyboard, Romantic

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen and Sean Pullen, N2005

Mixed, College/University, Northridge Singers of California State University, Paul A. Smith, N2001

**Chantez a Dieu (Psaume 96)**

Sweelinck, Jan Pieterszoon/

Mercury Music MC4, Sacred, French, *a cappella*, Baroque

Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2011

**Chantez a Dieu chanson nouvelle**

Sweelinck, Jan Pieterszoon/

Mercury Music MC4, Sacred, French, *a cappella*, Baroque

Mixed, College/University, University of North Dakota Concert Choir, James Rodde, N1993

**Chariot Children**

Raminsh, Imant/

Boosey & Hawkes OCTB6728, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

**Charm Me Asleep**

Leslie, Henry/

Hinshaw Music HMC-827, Secular, English, *a cappella*, Romantic

Mixed, Community/Adult, Los Angeles Master Chorale, Paul Salamunovich, N1993

**Chattanooga Choo Choo**

/Huff, Mac

Alfred Publishing Company T3200CC2, Secular, English, Keyboard, Jazz/Pop  
SA, Children, Toanoke Valley Children's Choir, Kimberly Dawson, N2015

**Chatters, Welcome Home!**

/Sveshnikov, Alexander

Musika 9965, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

**Cheek to Cheek**

Walker, Gwyneth/

ECS Publishing, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997

**Chelsea Bridge**

Ellington, Duke/Holland, John

Unpublished, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, Vocal Flight, Roger Letson, N1997

**Cherubic Hymn (Heruvimskaya pesn')**

Glinka, Makhail/

Musica Russica V1-56, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Indiana University Singers, Jan Harrington, N2005

**Chi chi li chi**

di Lasso, Orlando/

KS Music, Secular, Italian, *a cappella*, Renaissance

TB, Professional, The King's Singers, N1999

**Chi d'amor Sente**

Kodály, Zoltán/

Edition Musica Budapest, Secular, Italian, *a cappella*, Ethnic/Multicultural

SA, College/University, Hua Zhong Normal University CCNU Tian Kong Choir, Tian

Xiaobao, N2011

**Chi la Gagliarda (Three Early Songs)**

Donato, Baldassare/

Manuscript, Secular, Italian, *a cappella*, Renaissance

SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

**Chichester Mass**

Albright, William/

Peters Editions PE.EP66795, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Kansas Chamber Choir, Simon Charrington,

N2001

**Chichester Psalms, Mvt. I**

Bernstein, Leonard/

Boosey & Hawkes, Sacred, Hebrew, Other Instruments, Twentieth/Twenty-First Century  
Mixed, High School, Martin High School Chorale, Randy Jordan, N1997

**Chiguey Tinoop**

/Morozov, E.

Soviet Composer c8793k, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

**Children Songs, Op. 61**

Grieg, Edvard/

Norsk Musikforlag, Secular, Other, Keyboard, Romantic

Mixed, College/University, Voci Nobili Bergen Univeristy College, Maria Gamborg  
Helbekkmo, N2005

**Children Will Listen**

Sondheim, Stephen/Narverud, Jacob

Not Available, Secular, English, Other Instruments, Jazz/Pop

Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

**Ching-A-Ring Chaw**

Copland, Aaron/Fine, Irving

Boosey & Hawkes 5025, Secular, English, Keyboard, Ethnic/Multicultural

TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

**Chiome d'oro**

Monteverdi, Claudio/

Roger Dean Publishing HRD 132, Secular, Italian, Other Instruments, Renaissance

SA, High School, Cherry Creek High School Girls' 21, Charlotte Adams, N1997

**Choeur de chasseurs democatres**

Rossini, Gioacchino/

Carus-Verlag CV 40.804/10, Secular, French, Other Instruments, Romantic

TB, High School, Thomas Jefferson High School Select Men's Choir, Paul A. Eklund,  
N1995

**Choose Something Like a Star**

Thompson, Randall/

E.C. Schirmer 2588, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995

**Choral Hymns (from Rig Veda, Op. 26)**

Holst, Gustav/

Galaxy Music 1.5091, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1991

**Christ Has Raised from the Dead**

Poteryaiko, A/

Not Available, Sacred, Not Identifiable,  
Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg  
Municipality, Sergey Pimenov, N1999

**Christ Is Arisen**

Lenel, Ludwig/

Concordia Publishing House 98-1572, Sacred, English, *a cappella*, Twentieth/Twenty-  
First Century

Mixed, High School, Deer Park High School Chorale, Barry Talley, N1993

**Christ Lag In Todesbanden (Versus I - Chorus)**

Bach, Johann Sebastian/

Carus-Verlag, Sacred, German, Keyboard, Baroque

Mixed, College/University, California State University Fullerton University Singers,  
Robert Istad, N2013

**Christ, be Thine the glory!**

Schütz, Heinrich/Shaw, Robert

G. Schirmer HL50304790, Sacred, English, *a cappella*, Baroque

Mixed, Middle School, Seymour Junior High School Eagle Ensemble, Lisa Bitzas,  
N2007

**Christi Mutter stand mit Schmerzen**

Stroope, Z. Randall/

zrstroope.com, Sacred, German, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, Oklahoma State University Concert Chorale, Stroope, Z.  
Randall, N2017

**Christmas Eve**

Pinkham, Daniel/

E.C. Schirmer 2653, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N1993

**Christmas Mourning (from Welcome All Wonders)**

Redford, J.A.C./

Plough Down Sillion Music, Sacred, English, Other Instruments, Twentieth/Twenty-First  
Century

Mixed, Community/Adult, Utah Chamber Artists, Barlow Bradford, N1997

**Christus est natus**

Mocnik, Damijan/

Carus-Verlag CV 7.326, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, East Texas Baptist University Concert Choir, James A.

Moore, N2001

**Christus factus est**

Bruckner, Anton/

Hal Leonard 50319140, Sacred, Latin, *a cappella*, Romantic

Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson,

N2007

**Christus Resurgens**

/McGlynn, Michael

michaelmcglynn.com, Sacred, Latin, *a cappella*, Jazz/Pop

TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson,

N2015

TB, High School, Arlington High School Colt Chorale Men, Dinah Menger & Mason

Barlow, N2013

**Chromatic Fugue**

Burge, John/

Boosey & Hawkes, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, Middle School, Amabile Youth Singers, John Barron & Brenda Zadorsky, N1999

**Ciclo Para Coro Mixto**

Kyllonen, Timo-Juhani/

Fazer Music 07759-4, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan,

N1999

**Cikala le Pong Pong**

Stevens, Ken/

earthsongs S-420, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, High School, Harrison School for the Visual and Performing Arts Women's Chorus,

Kristopher Ridgley, N2017

**Cinco de Mayo**

Bardugn, Dave/

Sound Music Publications, Secular, Other Instruments, Jazz/Pop

Mixed, College/University, Mt. Hood "Genesis", Dave Barduhn, N2005



**Cindy**

/Johnson, Neil A.

Heritage Music Press 15/1375H, Secular, English, Keyboard, Ethnic/Multicultural  
TB, Middle School, Southwest Junior High School Select Men, Alan Showalter, N2019

**Cindy**

/Wilberg, Mack

Hinshaw Music HMC-1051, Secular, English, Keyboard, Ethnic/Multicultural  
Mixed, College/University, Anderson University Chorale, Richard Sowers, N1991

TB, High School, Thomas Jefferson High School Select Men's Choir, Paul A. Eklund,  
N1995

TB, College/University, Luther College Norsemen, Timothy Peter, N2011

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

Mixed, High School, South Garland High School *A cappella* Choir, Stan McGill, N1993

Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

Mixed, Community/Adult, Pacific Chorale, John Alexander, N1997

**Cinema Italiano**

Yeston, Maury/Huff, Mac

Hal Leonard HL02501516, Secular, English, Keyboard, Jazz/Pop  
Mixed, College/University, Viterbo University Platinum Edition, Nancy Allen, N2017

**Cinnamon and Clove**

Mandel, J./Weir, Michele

Manuscript, Secular, English, Keyboard, Jazz/Pop  
Mixed, College/University, Foothill College, Nile Norton, N1991

**Cinq Hymnes, No. 4**

de Leeuw, Ton/

Not Available, Secular, French, Keyboard, Twentieth/Twenty-First Century  
Mixed, Community/Adult, The Neatherlands Chamber Choir, Uwe Gronostay, N1993

**Ciposutes**

Bartók, Béla/

Zenemukiabo Z.1103, Secular, other, *a cappella*, Ethnic/Multicultural  
SA, High School, Taylor High School Chorale Women, Gail Land, N2001

**Circles of Motion (from Five Songs for Upper Voices)**

Chilcott, Bob/

Oxford University Press, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2015

**Circumdederunt me**

Morales, Cristobal de/

Choral Public Domain Library, Sacred, Latin, *a cappella*, Renaissance  
TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers,  
N2015

**Circus Band**

Ives, Charles/

Peer International Corporation 02-029344-136, Secular, English, Keyboard,  
Twentieth/Twenty-First Century  
Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A.  
Steffey, N2003

**City Called Heaven**

/Poelinitz, Josephine

Colla Voce HL-105, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, Middle School, Middle School Mixed Chorus of Cary Academy, Jacquelyn  
Holcombe, N2003

**Clair de Lune**

Debussy, Claude/Swingle, Ward

Swinggle Music, Secular, Other, *a cappella*, Romantic  
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

**Clap Yo' Hands**

Gershwin, George/Huff, Mac

Warner Brothers Publications WBCH 93346, Secular, English, Keyboard, Jazz/Pop  
Mixed, College/University, Company of Belmont University, James Kimmel, N2005

**Clear Our Heart, O God**

Trenney, Tom/

G. Shirmer 50600484, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Many Voices...One Song Sounding Light, Tom Trenney,  
N2017

**Clocks (from Time Pieces)**

Chatman, Stephen/

E.C. Shirmer 7.042, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Atlanta Master Chorale, Eric Nelson, N2017

**closer to the fire (from From Behind the Curtain)**

Betinis, Abbie/

Abbie Betinis Music Company AB-049-02, Secular, Other, Other Instruments,  
Ethnic/Multicultural

SA, College/University, Lawrence University Cantata, Phillip A. Swan, N2019

**Cloudburst**

/Kazee, Dave

Manuscript, Secular, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001

**Cockles and Mussels**

/Folstrom

Mark Foster MF 3031, Secular, English, Not Identifiable, Ethnic/Multicultural

Mixed, College/University, California State University Chamber Singers, Gregory K.  
Lyne, N1993

**Codhlaim Go Suan (from A Celtic Mass)**

McGlynn, Michael/

michaelmcglynn.com, Secular, Other, Other Instruments, Twentieth/Twenty-First  
Century

Mixed, College/University, Utah State University Chamber Singers, Cory Evans, N2015

**Coelos Ascendit Hodie, Op. 38, No. 2**

Stanford, Charles Villiers/

Boosey & Hawkes OCTB5317, Sacred, Latin, *a cappella*, Romantic

Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart,  
N1999

Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N1997

**Coffee Grows on Old Oak Trees**

/Boyd, Jack

Shawnee Press, Secular, English, Keyboard, Ethnic/Multicultural

Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

**Cole Porter Medley**

/Brown, Earl

Unpublished, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, L.A. Jazz Choir, Gerald Eskelin, N1997

**Collage: Dancing in the Streets**

/Hella Johnson, Craig

Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

**Collect**

MacLean, Sean/

Thomas House Publications, Not Identifiable,

Mixed, Church, Highland Park Presbyterian Church Chancel Choir, George Gregory

Hobbs, N2013

**Come again, sweet love**

Dowland, John/Emerson, Roger

Hal Leonard, Secular, English, *a cappella*, Baroque

TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D.

Shawn Berry & Connie Drosakis, N2003

**Come and Sing**

Hornady, Walalce/Epp, Marilyn

Santa Barbara Music Publishing SBMP 849, English, Not Identifiable,

Twentieth/Twenty-First Century

SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

**Come Away to the Skies**

/Parker, Alice

Not Available, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, The Festival Singers of the Robert Shaw Choral Institute with the Ohio State University, Robert Shaw, N1993

**Come Away, Sweet Love**

/Moore, Donald

Carl Fischer, Secular, English, *a cappella*, Twentieth/Twenty-First Century

TB, Middle School, Midway Middle School Combined Boys Choir, Tammy Benton, N2013

**Come Back To Me**

Lane & Lerner/Marsh, Kerry

Not Available, Secular, English, Other Instruments, Jazz/Pop

Mixed, College/University, Bellevue College Vocal Jazz "Celebration", Thomas Almlie, N2017

**Come by Here My Lord**

/Brown, Uzee Jr.

Not Available, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, Community/Adult, National Lutheran Choir, David Cherwien, N2017

**Come Rain or Come Shine**

Mercer & Arlen/Puerling, Gene  
Hal Leonard, Secular, English, *a cappella*, Jazz/Pop  
Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

**Come Sing for Joy**

Cobb, Jeffrey/  
Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Traverse City Central High School Chorale, Jeff Cobb, N2001

**Come Sing to Me of Heaven**

/McDermid, J. Aaron  
Mark Foster, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
TB, College/University, Kennesaw State University Men's Ensemble, Leslie J. Blackwell, N2013

**Come Sleep**

Brinsmead, Daniel/  
Santa Barbara Music Publishing SBMP 1098, Secular, English, *a cappella*,  
Twentieth/Twenty-First Century  
Mixed, High School, Indianapolis Youth Chorale, Cheryl Eisleee West, N2013

**Come Sunday**

Ellington, Duke/Crenshaw, Randy  
Manuscript, Secular, English, *a cappella*, Jazz/Pop  
TB, Professional, Just 4 Kicks, N2013

**Come Sunday**

Ellington, Duke/Jalkeus, Anders  
UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop  
Mixed, High School, Milwaukee High School of the Arts Vocal Jazz Ensemble,  
Raymond Roberts, N2015

**Come to Me in the Silence of the Night**

Hopkins, James F./  
E.C. Schirmer 5148, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Pacific Chorale, John Alexander, N1997

**Come Unto Me**

Reagon, Bernice Johnson/  
Not Available, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Music and Worship Concert Community Sing, N2019

**Come, lovely and soothing death**

Rolfe, James/

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff,  
N2005

**Come, Sirrah Jack, ho!**

Weelkes, Thomas/

Stainer & Bell, Secular, English, *a cappella*, Renaissance  
TB, Professional, The King's Singers, N1999

**Come, Thou Fount of Every Blessing**

/Wilberg, Mack

Oxford Univeristy Press 94.259, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

**Come, Ye Makers of Song**

Henderson, Ruth Watson/

Gordon V. Thompson Music VG-363, Sacred, English, Keyboard, Twentieth/Twenty-  
First Century  
SA, Children, The Concert Choir of the St. Louis Children's Choirs, Barbara Berner,  
N2005

**Common Threads**

Ramsey, Andrea/

MusicSpoke, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

**Communio: Lux Aeterna**

Williamson, Malcolm/

Campion Press, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

**Como tu**

Grau, Alberto/

earthsongs W-41, Secular, Spanish, *a cappella*, Ethnic/Multicultural  
SA, College/University, Univeristy of Kentucky Women's Choir, Lori Hetzel, N2003

**Con moto from Sugismaastikud (Autumn Landscapes)**

Tormis, Veljo/

Fennica Gehrman M-5009-056-9, Secular, other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Akademiska Damkoren Lyrans Univeristy of Helsinki, Kari  
Turunen, N2005

**Concerto per voci e strumenti**

Sumera, Lepo/

Antes Edition, Secular, other, Other Instruments, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Estonia Philharmonic Chamber Choir and Tallinn Chamber  
Orchestra, Tonu Kaljuste, N2015

**Coney Island Baby**

/SPEBSQSA

SPEBSQSA, Secular, English, *a cappella*, Jazz/Pop

TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D.  
Shawn Berry & Connie Drosakis, N2003

**Confirma hoc, Deus**

Handl, Jacob/Rodde, James

Alliance Music Publications AMP0396, Sacred, Latin, *a cappella*, Renaissance

TB, College/University, Luther College Norsemen, Timothy Peter, N2011

**Confirma Hoc, Deus**

Handl, Jacob/

Alliance Music Publications, Sacred, Latin, *a cappella*, Renaissance

TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005

**Confirmation**

Parker, Charlie/Marsh, Kerry

kerrymarsh.com, Secular, Other, Keyboard, Jazz/Pop

Mixed, High School, Milwaukee High School of the Arts Vocal Jazz Ensemble,

Raymond Roberts, N2015

**Confitemini Domino**

Constantini, Alessandro/

Hal Leonard 48003518, Sacred, Latin, *a cappella*, Baroque

SA, Children, Columbus Children's Choir New World Singers, Sandra L. Mathias,  
N2007

**Confitemini Domino**

Drennan, Patti/

Hal Leonard 8749631, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, Middle School, Artie Henry Middle School Varsity Treble Choir, Amanda Ransom,  
N2019

**Consecrate the Place and Day**

Pfautsch, Lloyd/

Warner Brothers Publications 1367739, Sacred, English, *a cappella*, Twentieth/Twenty-  
First Century

Mixed, Community/Adult, Octarium, Krista Lang Blackwood, N2005

**Consent**

Hearne, Ted/

Unsettlement Music/European American, Secular, English, *a cappella*,

Twentieth/Twenty-First Century

Mixed, College/University, Westminster Choir, Joe Miller, N2019

**Contrasts**

Young, Robert/

Manuscript, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, High School, Santa Rosa High School Chamber Singers, R. Daniel Earl, N1999

**Contre, Qui Rose**

Lauridsen, Morten/

Southern Music Publishing 41256, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

**Conversion of Saul**

Stroope, Z. Randall/

Alliance Music Publications AMP 0558, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

**Convidando esta la noche**

Céspedes, Juan García/Castaneda, Jose Galvan

Manuscript, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, Professional, Voz en Punto, Jose Galvan Castaneda, N2017

Mixed, Community/Adult, Vox En Punto, Jose Galvan, N2019

**Cooler than Me**

Posner, Mike & Eric Holljes/Kunz, Kelly & Brennen Baglio

Groove for Thought, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Sacramento State University Vox Now, Gaw Vang Williams, N2019

**Cosita Linda**

Galan, Pacho/Carbonell, Alberto

Emerson Music TEOO-08, Secular, Spanish, Not Identifiable, Ethnic/Multicultural

Mixed, High School, Hamilton High School Chamber Singers, R. John Hamilton, N2009

**Count Your Blessings (Instead of Sheep)**

Berlin, Irving/Mattson, Phil

Not Available, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009



**Country Dances**

/Swingle, Ward

Swingle Music, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005

**Crane**

/Sokolov, Vladislav

Muzica Moscow 12528, Other, Not Identifiable, Ethnic/Multicultural

SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College,

Anzelma Labokaite, N1999

**Creation's Praise**

Henderson, Ruth Watson/

Gordon V. Thompson Music G-241, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995

**Creator alme siderum**

Burchard, Richard/

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2011

**Credo**

Martin, Frank/

Barenreiter 5419, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, The California Choral Company, William Dehning, N1991

**Credo**

Rautavaara, Einojuhani/

Warner/Chappell Music Finland M042079997, Sacred, Latin, *a cappella*,

Twentieth/Twenty-First Century

Mixed, College/University, College of Charleston Concert Choir, Robert Taylor, N2005

**Credo (from Cantus Missae, Op. 109)**

Rheinberger, Josef/

Carus-Verlag 50.109/05, Sacred, Latin, *a cappella*, Romantic

Mixed, College/University, USC Thornton Chamber Choir, William Dehning, N2005

**Credo in unum Deum (Missa prima in C Major)**

Orbán, György/

Hinshaw Music, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Back Society Motet Choir, Paul E. Oakley, N1995

**Cricifixus**

Lotti, Antonio/

G. Schirmer 50296520, Sacred, Latin, *a cappella*, Baroque

Mixed, High School, Arlington High School Colt Chorale, Dinah Menger, N2007

**Cronan from Two Gaelic Songs**

/Smith, Stephen

Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural

SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N2003

**Crossin' Ovah**

Jackson, Richard/

Lawson-Gould LG52567, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Brazeal Dennard Chorale, Brazeal W. Dennard, N1995

**Crossing the Bar**

Mills, Michael/

Santa Barbara Music Publishers, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

**Crucifixion**

Hailstork, Adolphus/

Carl Fischer 312-41646, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson, N2007

Mixed, College/University, Florida State University Singers, Kevin Fenton, N2013

**Crucifixus**

Lotti, Anotnio/

Hanssler, Sacred, Latin, *a cappella*, Baroque

Mixed, Community/Adult, Vocal Arts Ensemble of Durham, Rodney Wynkoop, N2005

**Crucifixus (from Messa in Fa Maggiore)**

Cherubini, Luigi/

Boccaccini and Spada, Sacred, Latin, Other Instruments, Romantic

Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**Cry Out and Shout**

Nystedt, Knut/

Summy-Birchard/Jenson 492-03044, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

TB, College/University, The Ohio State University Men's Glee Club, James Gallagher, N1999

**Cum Sancto Spiritu (from Petite Messe Solennelle)**

Rossini, Gioacchino/Wilberg, Mack

Manuscript, Sacred, Latin, Other Instruments, Romantic

Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**Cum Sancto Spiritu (Gloria)**

Woo, Hyo-won/

Korean Chorus Center CCC100001, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of North Texas *A cappella* Choir, Jerry McCoy, N2005

**Cunci Simus**

/Soto, Ricardo

Santa Barbara Music Publishing, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Middle School, Miller Middle School Advanced Choir, Anthony Arnold, N2015

**Da Coconut Nut**

Cayabyab, Ryan/

Santa Barbara Music Publishing SBMP 834, Secular, English, Keyboard, Ethnic/Multicultural

TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

**Da Maittao Zi (from Three Chinese Songs)**

Zhuang, Liu/

Boosey & Hawkes 6828, Secular, other, *a cappella*, Ethnic/Multicultural

TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

**Da Pacem**

Muehleisen, John/

John R. Muehleisen Music, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, College/University, Iowa State University Cantamus Women's Choir, Kathleen

Rodde, N2017

**Da Pacem Domine**

Frank, Melchoir/

Not Available, Sacred, Latin, Keyboard, Baroque

TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

**Daghamdeba Tqeshi Odes**

Kechakmadze, Ioseb/

Manuscript, Secular, other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Vancouver Youth Choir, Carrie Tennant, N2019

**Dalvi douddar luoti**

Paakkunainen, Seppo/

YL:n 217, Secular, other, *a cappella*, Ethnic/Multicultural

TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

**Damisela encantadora**

/Staheli, Ronald

Manuscript, Secular, other, Keyboard, Ethnic/Multicultural

Mixed, High School, Mt. Whitney High School Ensemble, Dan Jackson, N1995

**Dana-Dana**

Bárdos, Lajos/

Editio Musica Budapest EMB Z.20, Secular, other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Indianapolis Youth Chorale, Cheryl Eisle West, N2013

**Dana-Dana**

Bárdos, Lajos/

Editio Musica-Budapest EMB Z.20, Secular, other, *a cappella*, Ethnic/Multicultural

TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2011

**Dance**

Conte, David/

E.C. Schirmer 4179, Secular, English, Other Instruments, Twentieth/Twenty-First Century

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

**Dance**

/Holmes, Brad

Manuscript, Secular, other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

**Dance of Exultation**

Forrest, Dan/

Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Indianapolis Youth Chorale, Cheryl Eisle West, N2013

**Dance, Clarion Air**

Tippett, Michael/

Schott 10437, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

**Dancing in the Dark**

/Mattson, Phil

UNC Jazz Press, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

**Dancing Song**

/Kodály, Zoltán

Oxford University Press 54.942, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer,  
N2011

SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005

SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1995

**Daniel Saw The Stone**

/Jackson, Richard

Onyx Choral Music RJ0027, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

**Daniel, Daniel Servant of the Lord**

/Moore, Undine Smith

Warner Brothers Publications WBCH93162, Sacred, English, *a cappella*,  
Ethnic/Multicultural

Mixed, College/University, St. Olof Choir, Anton Armstrong, N1999

Mixed, College/University, University of Montevallo Concert Choir, P. Bradley Logan,  
N1993

Mixed, College/University, The East Carolina University Chamber Singers, Daniel Bara,  
N2007

**Danny Boy**

/Duson, Dede

Kjos 6171, Secular, English, *a cappella*, Ethnic/Multicultural

SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1991

**Danny Boy**

/Marvin, Jameson

Mark Foster MF 1503, Secular, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Harvard Glee Club, Jameson Marvin, N2005

**Danny Boy**

/Wagner, Roger

Lawson-Gould 52599, Secular, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Los Angeles Master Chorale, Paul Salamunovich, N1993

**Dara la notte il sol lume all terra**

Monteverdi, Claudio/

Moseler Verlag M62.018, Secular, Italian, *a cappella*, Renaissance

Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

**Das Madchen, Op. 93a, No. 2**

Brahms, Johannes/

Choral Public Domain Library, Secular, German, *a cappella*, Romantic

Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2017

**Dashing Away with the Smoothing Iron**

/Rutter, John

Oxford Univeristy Press 95.323, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

**Dawn**

Barnum, Eric William/

G. Shirmer, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens, N2013

**Day Darken! Frogs Say**

Dinerstein, Norman/

Carl Fischer CM 8093, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Montevallo Concert Choir, P. Bradley Logan, N1993

**Day In, Day Out**

Bloom, Rube & Johnny Mercer/The Four Freshmen

Manuscript, Secular, English, Other Instruments, Jazz/Pop

Mixed, College/University, Cal State University Long Beach Pacific Standard Time, Christine Helferich Guter, N2015

**Daybreak (from The Earth Sings)**

Paulus, Stephen/

European American Music, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

**De Animals a-Comin'**

/Bartholomew, Marshall

Not Available, Sacred, English, *a cappella*, Ethnic/Multicultural

TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

**De Circuitu Aeterno**

Eben, Petr/

Hal Leonard 49012118, Secular, other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, University of Southern California Thornton Chamber  
Singers, Jo-Michael Scheibe, N2015

**De ore prudentis**

Giacobi, Girolamo/

Manuscript, Sacred, Latin, *a cappella*, Renaissance  
Mixed, College/University, University of Central Arkansas Concert Choir, John Erwin,  
N2005

**De profundis clamavi**

Nees, Vic/

Not Available, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria  
Guinard, N1997

**De Profundis Magnificat**

Malachevsky, Eduardo Andres/

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Philippines Madrigal Singers, Mark Anthony  
Carpio, N2013

**De Punta y Taco**

Swingle, Ward/

UNC Jazz Press SF-8, Secular, Spanish, *a cappella*, Ethnic/Multicultural  
Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005

Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007

**De Sancta maria; O virga mediatrix**

von Bingen, Hildegard/

Hildegard Publishing Company, Sacred, Latin, Keyboard, Pre-Renaissance  
SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb,  
N2005

**De Si Jolies Reclames**

Bernard, Patrice/

A Coeur Joie MA 12, Secular, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan,  
N1999

**Death of the Ball Turret Gunner**

Barnum, Eric William/  
ewbmusic.com, Secular, English, Other Instruments, Twentieth/Twenty-First Century  
TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019

**Deep River**

/Hart, Paul  
Oxford University Press, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2011

**Deep River**

/Luboff, Norman  
Not Available, Sacred, English, Other Instruments, Ethnic/Multicultural  
Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory,  
N2019

**Deep River (A Child of Our Time)**

Tippett, Michael/  
Schott 10585, Sacred, English, Other Instruments, Ethnic/Multicultural  
Mixed, College/University, Southwest Missouri State University Concert Chorale, Guy  
Webb, N2005

**Deer Chase**

/Conley, Mark  
Mel Bay Publications, Not Identifiable, Ethnic/Multicultural  
TB, Community/Adult, Maryland State Boychoir The Tour Choir, Stephen Holmes,  
N2015

**Deixa**

Powell, Baden/Weir, Michele  
micheleweir.com, Secular, other, Not Identifiable, Jazz/Pop  
Mixed, College/University, Cal State University Long Beach Pacific Standard Time,  
Christine Helferich Guter, N2015

**Dem dunkeln Schoß, der heil'gen Erde**

Brahms, Johannes/  
Choral Public Domain Library, Sacred, German, *a cappella*, Romantic  
Mixed, Professional, San Antonio Chamber Choir, Scott MacPherson, N2013

**Dende trapia (from Suite Nordestina)**

/Miranda, Ronaldo  
earthsongs, Secular, other, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Planto Senior High School *A cappella* Choir, Derrick Brookins,  
N2013



**Denn er hat seinen Engeln befohlen, Op. 53**

Mendelssohn, Felix/

Carus-Verlag CV 40.479/50, Sacred, German, *a cappella*, Romantic

Mixed, College/University, University of Louisville Collegiate Chorale, Kent Hatteberg, N2005

Mixed, College/University, Florida State University Singers, Kevin Fenton, N2013

**Der 13 Psalm**

Brahms, Johannes/

Carus-Verlag CV 40.182/03, Sacred, German, Keyboard, Romantic

TB, Middle School, Cincinnati Boychoir, Randall Wolfe, N1999

**Der 23 Psalm, D. 706**

Schubert, Franz/

Hal Leonard HL 49001009, Sacred, German, Keyboard, Romantic

TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

**Der Abend, Op. 64, No. 2**

Brahms, Johannes/

G. Schirmer 10134, Secular, German, Keyboard, Romantic

Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

**Der Brautigam (from 12 Lieder und Romanzen, Op. 44)**

Brahms, Johannes/

Edition Peters PE.P03669A, Secular, German, *a cappella*, Romantic

SA, High School, Dr. Phillips High School Cora Bella, Andrew Minear & Sandy Hinkley, N2013

**Der Erlkonig**

Schubert, Franz/Haddock, G.M.

Boston Music Company 12607, Secular, German, Keyboard, Romantic

SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

**Der Feuerreiter**

Wolf, Hugo/

C.F. Peters 3713, Secular, German, Keyboard, Romantic

Mixed, College/University, The Westminster Choir, Joseph Flummerfelt, N1991

Mixed, College/University, Western Washington University Concert Choir, Leslie Guelker-Cone, N2005

**Der Geist hilft unser Schwachheit auf, BWV 226**

Bach, Johann Sebastian/

Barenreiter BA 5193, Sacred, German, Keyboard, Baroque

Mixed, Community/Adult, Many Voices...One Song Sounding Light, Tom Trenney, N2017

Mixed, College/University, Westminster Choir, Joe Miller, N2013

Mixed, College/University, The East Carolina University Chamber Singers, Daniel Bara, N2007

**Der Herr ist Gross, SWV 286**

Schütz, Heinrich/

Alliance Music Publications 126, Sacred, German, Keyboard, Baroque

SA, Middle School, Mayde Creek Junior High School Concert Girls' Choir, Scott Houston, N2001

**Der Herr lasst sein Heil, Op. 91**

Mendelssohn, Felix/

Carus-Verlag 40.075/00, Sacred, German, *a cappella*, Romantic

Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

**Der Mensch Lebt Und Besteht Nur Eine Kleine Zeit, Op. 138, No. 1**

Reger, Max/

Choral Public Domain Library 6691, Sacred, German, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2013

Mixed, College/University, Southwest Missouri State University Concert Chorale, Guy Webb, N2005

**Der Musensohn, D. 764**

Schubert, Franz/

G.V. Thompson G-192, Secular, German, Keyboard, Romantic

SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

**Der Tod, das ist die kuhle Nacht**

Cornelius, Peter/

IMSLP, Sacred, German, *a cappella*, Romantic

Mixed, Community/Adult, The Neatherlands Chamber Choir, Uwe Gronostay, N1993

**Desh: An Indian Raga**

/Sperry, Ethan

earthsongs, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Roseville Area High School Cantus Certus, Dean Jilek, N2013

**Det Lisle Banet**

/Krohn, Tone

Self-Published, Secular, Other, Not Identifiable, Ethnic/Multicultural  
SA, Professional, Vox Musica, Daniel Paulson, N2011

**Deus Canticum Novum**

Asola, Giovanni Matteo/

Chester Music Limited CH55222, Sacred, Latin, *a cappella*, Renaissance  
SA, High School, Keller High School Chanteurs Varsity Treble Choir, Chi-Chi King,  
N2017

**Deus Ultionum**

Gyöngyösi, Levente/

Kontrapunkt Music, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

**Deutsche Motette, Op. 62**

Strauss, Richard/

Not Available, Sacred, German, *a cappella*, Romantic  
Mixed, Community/Adult, The Esoterics, Eric Banks, N2011

**Devil May Care**

Kirk, Terrell & Bob Dorough/Marcy, Kirk

Sound Music Publications, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Central Washington University Vocall Jazz 1, Vijay Singh,  
N2015

**Devil Went Down to Georgia**

/Alderman, David

Allegro Music, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Company of Belmont University, James Kimmel, N2005

**Didn't My Lord Deliver Daniel?**

/Dale, Aaron

Aaron Dale Publishing, Sacred, English, *a cappella*, Ethnic/Multicultural  
TB, Community/Adult, Muller Chamber Choir Taiwan, Meng-Hsien Peng, N2019

TB, High School, Arlington High School Colt Chorale Men, Dinah Menger & Mason  
Barlow, N2013

**Dido's Lament**

Purcell, Henry/Bullard, Tom

Not Available, Secular, English, *a cappella*, Baroque  
Mixed, Professional, The Swingle Singers, Tom Bullard, N2007

**Die Armut, so Gott auf sich nimmt (from Gelobet seist du, Jesu Christ, BWV 91)**

Bach, Johann Sebastian/

IMSLP, Sacred, German, Keyboard, Baroque

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2015

**Die erste Elegie**

Rautavaara, Einojuhani/

Schott F5401335, Secular, German, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Eric Erickson Chamber Choir, Eric Erickson, N1997

**Die Himmel erzählen die Ehre Gottes, SWV 386**

Schütz, Heinrich/

Choral Public Domain Library, Sacred, German, *a cappella*, Baroque

Mixed, Professional, Kantorei KC, Chris Munce, N2019

**Die Meere, Op. 20**

Brahms, Johannes/

National Music Publishers WHC-57, Secular, German, Keyboard, Romantic

SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999

SA, Middle School, Sloan Creek Middle School *A cappella* Treble Choir, Christina Chapman, N2013

**Die Nacht**

Herzogenberg, Heinrich von/

Alliance Music Publications AMP0045, Secular, German, Keyboard, Romantic

Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2011

**Die Nacht**

Rheinberger, Josef/

Lawson-Gould 51933, Secular, German, Keyboard, Romantic

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen and Sean Pullen, N2005

**Die Tageszeiten, Op. 76**

Strauss, Richard/

Leuckart L-8863, Secular, German, Other Instruments, Romantic

Mixed, Professional, The United States Army Chorus, Lt. Col. Gary Lamb, N1995

**Dies Irae**

Stroope, Z. Randall/

Alliance Music Publications AMP0575, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, High School, Grand Prairie Fine Arts Academy Treble Singers, Joel Duarte, N2019

SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

**Dieu! Qu'il la fait bon regarder (Trois Chansons)**

Debussy, Claude/

Durand 50600017, Secular, French, *a cappella*, Romantic

Mixed, High School, Clearview Vocale Ensemble, Jack Hill, N2005

Mixed, High School, Harlingen High School Chorale, Dianne Brumley & Brian Miller, N1991

**Diliges Dominum**

Byrd, William/

Choral Public Domain Library, Sacred, Latin, *a cappella*, Renaissance

Mixed, Professional, Alamire, David Skinner, N2009

**Dir, Seele des Weltalls K. 429**

Mozart, Wolfgang/

IMSLP, Sacred, German, Other Instruments, Classical

TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2015

**Dirait-on**

Lauridsen, Morten/

Peer/Southern 07-097102, Secular, French, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Golden West High School Chamber Singers, Jeffrey A. Seaward, N1995

**Dirge (from Cymbeline)**

Susa, Conrad/

E.C. Schirmer 4690, Secular, English, Other Instruments, Twentieth/Twenty-First Century

TB, College/University, University of Michigan Men's Glee Club, Jerry Blackstone, N1997

**Dit mit Tranen saen**

Schein, Hermann/

Walton Music W2404, Sacred, German, *a cappella*, Baroque

Mixed, College/University, Anderson University Chorale, Richard Sowers, N1991

**Ditelo, o fiumi**

Monteverdi, Claudio/

Moseler Verlag M62.018, Secular, Italian, *a cappella*, Renaissance

Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

**Diu Diu Dang A**

/Shan-Hua, Chien

earthsongs, Secular, English, *a cappella*, Ethnic/Multicultural

SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005

**Diu Diu Deng**

Yi, Chen/

Theodore Presser 312-41733, Secular, other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Univeristy of Missouri-Kansas City Conservatory Singers, Robert H. Bode, N2019

Mixed, High School, Hamilton High School Chamber Singers, R. John Hamilton, N2009

**Dives and Lazarus**

Hoddinott, Alun/

Oxford University Press 46140, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Walla Walla Master Singers, Robert Bode, N1995

**Dixit Dominus**

Galuppi, Baldassare/

Roger Dean Publishing, Sacred, Latin, Other Instruments, Baroque

SA, Middle School, Sloan Creek Middle School *A cappella* Treble Choir, Christina Chapman, N2013

**Dixit Dominus, HWV 232**

Handel, George Frideric/

G. Schirmer 2974, Sacred, Latin, Keyboard, Baroque

Mixed, College/University, Univeristy of Cincinnati College-Conservatory of Music Chamber Choir, Earl Rivers, N2001

Mixed, Church, The Chamber Chorale of Highland Park Presbyterian Church, David R. Davidson, N1991

**Dixit Dominus**

Haydn, Michael/Weber, Betsy Cook

Alliance Music Publications AMP 0280, Sacred, Latin, Keyboard, Classical

SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005

**Dixit Dominus**

Haydn, Michael/

Alliance Music Publications AMP 0280, Sacred, Latin, Keyboard, Classical

SA, High School, Taylor High School Chorale Women, Gail Land, N2001

SA, High School, Fort Worth Academy of Fine Arts Singing Girls of Texas Training Choir, Ian Yeung, N2015

**Dixit Dominus Meo (from Dixit Dominus, HWV 232)**

Handel, George Frideric/

G. Schirmer 2974, Sacred, Latin, Keyboard, Baroque

TB, Middle School, Texas Boys Choir, S. Bryan Priddy, N2013

**Dixit in corde suo**

Gyöngyösi, Levente/

Kontrapunkt K-0131, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Iowa State University Singers, James Rodde, N2019

Mixed, High School, South Salem High School Symphonic Choir, William McLean, N2019

**Dixit Maria**

Hassler, Hans Leo/

Carl Fischer 297, Sacred, Latin, *a cappella*, Renaissance

TB, College/University, The Ohio State University Men's Glee Club, James Gallagher, N1999

Mixed, College/University, University Choir of the University of Colorado, Lawrence Kaptein, N1991

**Dizzy Atmosphere**

Gillespie, Dizzy/Singh, Vijay

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

**Do Not Ask Me To Remember**

Aspaas, Christopher/

Aspen Hill Music, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Keller High School Chanteurs Varsity Treble Choir, Chi-Chi King, N2017

**Do Not Be Afraid**

Stopford, Philip/

Ecclesium Publishing, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall,  
N2015

Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall,  
N2015

**Do Not Stand at My Grave and Weep**

Farnell, Laura/

Alliance Music Publications AMP0727, Sacred, English, Keyboard, Twentieth/Twenty-  
First Century

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis &  
Ken Taylor, N2011

Mixed, Middle School, Del Webb Middle School Concert Choir, Jennifer Lowry, N2019

**Dobbin's Flowery Vale**

/Kallio, Matti

Manuscript S702, Secular, Other, *a cappella*, Jazz/Pop

SA, Children, Hamilton Children's Choir, Zimfira Poloz, N2017

**Doluri**

Matchavariani, Alexi/

earthsongs, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall,  
N2015

Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall,  
N2015

**Domine ad adjuvandum me festina**

Cozzolani, Chiara Margarita/

Artemisia, Sacred, Latin, Other Instruments, Baroque

SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

**Domine ad adjuvandum me festina**

Vivaldi, Antonio/

Choral Public Domain Library, Sacred, Latin, Other Instruments, Baroque

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean  
Pullen, N2009



**Domine Fili Unigenite**

Vivaldi, Antonio/

Walton Music W2045, Sacred, Latin, Keyboard, Baroque

Mixed, Middle School, Reed Academy Middle School Mixed Choir, Daniel Gutierrez, N2017

**Domine, ad adjuvandum me festina**

Martini, Padre G.B./

Concordia Publishing House 97-6304, Sacred, Latin, Other Instruments, Classical

Mixed, High School, Deer Park High School Chorale, Barry Talley, N2003

**Domine, Fac me servum pacis tuae**

Matsushita, Ko/

Carus-Verlag, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Metropolitan Chorus of Tokyo, Ko Matsushita, N2015

**Domine, non sum dignus**

Victoria, Thomas Luis de/

Lawson-Gould 51901, Sacred, Latin, *a cappella*, Renaissance

SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N1993

**Dominus dabit benignitatem (The Strathclyde Motets)**

MacMillan, James/

Boosey & Hawkes, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Kantorei, Richard A. Larson, N2011

**Dona nobis pacem**

Caccini, Guilio/

Alliance Music Publications AMP-0512, Sacred, Latin, Keyboard, Renaissance

SA, Children, Parker Elementary School Advancec Chorus, Parnas-Simpson, Marianna, N2007

**Dona Ubensa**

Echenique, Chacho/Cangiano, Liliana

A Coeur Joie, Secular, other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

**Dongan-Dongan**

/Pohan, Ronald

Not Available, Secular, other, Not Identifiable, Ethnic/Multicultural

Mixed, Middle School, Indonesian Youth Choir, Aida Swenson, N2007

**Dongang-Dongang**

/Kosasih, Daud

Not Available, Secular, other, Not Identifiable, Ethnic/Multicultural

Mixed, High School, Indonesian Youth Choir, Aida Simanjuntak Swenson, N2005

**Don's Song**

Leviev, Milcho/

UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop

Mixed, Community/Adult, L.A. Jazz Choir, Gerald Eskelin, N1997

**Don't Get Around Much Anymore**

Ellington, Duke/Buettner, Jeff

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001

**Don't Give Up**

Gabriel, Peter/Graves, Jim

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013

**Don't Know Why**

/Sharpe, Bryan

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2015

**Don't Let the Harvest**

Shaffer, Richard/

Mark Foster MF-2057, Secular, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, High School, Petoskey High School Chamber Choir, Bradley D. Moffatt, N1991

**Don't Think It's Easy**

Bardugn, Dave/

Sound Music Publications, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Mt. Hood "Genesis", Dave Barduhn, N2005

**Don't You Worry 'Bout a Thing**

Wonder, Stevie/Pinder, Jackson

Jackson Pinder, Secular, English, Not Identifiable, Jazz/Pop

TB, Community/Adult, Central Standard Chorus, Robert Mance, N2019

**Dormiva dolcemente**

Gabrieli, Giovanni/

Faber Music 11835, Secular, Italian, *a cappella*, Renaissance

Mixed, College/University, USC Thornton Chamber Choir, William Dehning, N2005

**Dorven Dalai**

Yongrub/

earthsongs, Secular, Other, *a cappella*, Ethnic/Multicultural

TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005

**Dos Cantos**

Jeffers, Ron/  
earthsongs S-122, Secular, Spanish, *a cappella*, Ethnic/Multicultural  
SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N2001

**Double Echoes**

Nian, Yang Hong/  
Manuscript, Secular, Not Identifiable, Ethnic/Multicultural  
SA, Children, China Children's Choir, Yang Hong Nian, N2003

**Double, Double Toil and Touble from Four Shakespeare Songs**

Mäntyjärvi, Jaakko/  
Sulasol S343, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

**Down By the Riverside**

/Olson, Jason  
Sound Music Publications, Sacred, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Mt. Hood "Genesis", Dave Barduhn, N2005

**Down in the River**

/Broeker, Jay  
Manuscript, English, Not Identifiable, Ethnic/Multicultural  
Mixed, College/University, Univeristy of St. Thomas Chamber Singers, Angela Broeker,  
N2011

**Down St. Thomas Way**

Passman, Ray/Verny, Pierre Gerard  
Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop  
Mixed, College/University, Willamette University Singers, Wallace Long, N2013

**Doxa Patri**

Dulpa, S. Bucat/Grau, Alberto  
Not Available, Sacred, Latin, *a cappella*, Pre-Renaissance  
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria  
Guinard, N1997

**Dravidian Dithyramb**

Paranjoti, Victor/  
earthsongs S-179, Sacred, other, *a cappella*, Ethnic/Multicultural  
SA, High School, Greece Arcadia High School Select Women's Choir, Kristy Kosko,  
N2005

**Dream a Little Dream for Me**

/Luboff, Norman

Walton Music 9050, Secular, English, Other Instruments, Jazz/Pop

TB, Community/Adult, Male Ensemble Northwest, Scott R. Peterson, N2001

**Dream Singing**

Bell, Thomas/

Alliance Music Publications AMP 0862, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Middle School, West Ridge Middle School Varsity Treble Choir, Andrea Snouffer, N2015

**Dream Variations (from The Dream Keeper)**

Averitt, William/

E.C. Schirmer ECS 7628, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, University of North Texas *A cappella* Choir, Jerry McCoy, N2013

**Dreams**

Bergman, Erik/

Fennica Gehrman, Secular, Other, Keyboard, Twentieth/Twenty-First Century

Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

**Drei Geistliche Lieder, Op. 96**

Mendelssohn, Felix/

Carus-Verlag 40.166/03, Secular, German, Other Instruments, Romantic

Mixed, College/University, California State University Chamber Singers, Gregory K. Lyne, N1993

**Drei Psalmen, Opus 78**

Mendelssohn, Felix/

Breitkopf & Hartel, Sacred, German, *a cappella*, Romantic

Mixed, Community/Adult, Komorni Zbor Ave, Andraz Hauptman, N1997

**Drinking Song (from Carmina Juventutis)**

Conte, David/

E.C. Schirmer, Secular, Latin, Keyboard, Twentieth/Twenty-First Century

TB, College/University, Kennesaw State University Men's Ensemble, Leslie J. Blackwell, N2013

**Drive My Car**

/Lesley, S.

Manuscript, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

**Drunken Sailor**

Willcocks, Jonathan/

Oxford University Press x404, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Clearview Vocale Ensemble, Jack Hill, N2005

**Drunken Sailor**

/Sund, Robert

Walton Music, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, Professional, Nova Singers, Laura Lane, N1993

**Dry Bonz!**

/Jefferson, Robert

Theodore Presser 312-41742, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Western Washington University Concert Choir, Leslie  
Guelker-Cone, N2005

**Dubula**

Hatfield, Stephan/

Boosey & Hawkes HL48021227, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, High School, Dr. Phillips High School Cora Bella, Andrew Minear & Sandy  
Hinkley, N2013

**Duerme Negrito**

Yupanqui, Atahualpa/Sole, Emile

earthsongs S117, Secular, Spanish, *a cappella*, Ethnic/Multicultural  
SA, College/University, University of Kentucky Women's Choir, Lori Hetzel, N2003

SA, Community/Adult, Mirinense Women's Choir, Rebecca Rottsohl & Beth Ann  
Bonnecroy, N2009

**Duerme Negrito**

Yupanqui, Atahualpa/Sole, Emilio

earthsongs S117, Secular, Spanish, *a cappella*, Ethnic/Multicultural  
SA, High School, Plano Senior High School *A cappella* Women's Choir, Derrick D.  
Brookins & Christopher W. Ahrens, N2007

**Duet and Chorale (from Cantata, BWV 93)**

Bach, Johann Sebastian/

Boosey & Hawkes OCTB 6592, Sacred, German, Keyboard, Baroque  
SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

**Duh Tvoy blagiy**

Chesnokov, Pavel/

Musica Russica Cn 181mc, Secular, Other, *a cappella*, Ethnic/Multicultural  
TB, Professional, Brethren, Patrick F. Vaughn, N2011

**Dulaman**

McGlynn, Michael/

Warner Chappell Music, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Bentonville High School Chamber Choir, Terry Hicks, N2005

TB, Community/Adult, Muller Chamber Choir Taiwan, Meng-Hsien Peng, N2019

Mixed, High School, San Luis Obispo High School Concert Choir, Gary Lamprecht, N2003

TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

**Dum Transisset Sabbatum**

Taverner, John/

C.F. Peters NDC034, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Sam Houston State University Chorale, Allen R. Hightower, N2007

**Duo Seraphim**

Guerrero, Francisco/

Mapa Mundi, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997

**Durme, Durme**

/Parker, Alice

Transcontinental Music BKHL 191409, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Children, Parker Elementary School's Advanced Chorus, Marianna Parnas-Simpson, N2013

**Dust**

Rosenberg, Susanne/

Udda Toner, English, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Voces Nordicae, Lone Larsen, N2007

**Dwijavanthi**

/Sperry, Ethan

earthsongs, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens, N2013

**Dyby byla kosa nabrosena (from 6 Moravskych dvojzpevu)**

Dvořák, Antonín/Janacek, Leos

IMSLP 297340, Secular, Other, Keyboard, Ethnic/Multicultural

Mixed, High School, South Salem High School Symphonic Choir, William McLean, N2019

**Dziedot Dzimū**

/Kalnins, Alfred

Walton Music WOM 104, Sacred, other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan,  
N1999

**E mo Leannan from Two Gaelic Songs**

/Smith, Stephen

Manuscript, Secular, other, *a cappella*, Ethnic/Multicultural  
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer,  
N2003

**Each Day**

Paulus, Stephen/

Paulus Publication SP157, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2011

**Early Autumn**

Burns, Ralph & Woody Herman/Meader, Darmon

University of Northern Colorado Jazz Press, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, American River College Vocal Jazz Ensemble, Arthur  
Lapieree, N2015

**Early May (from Four Pieces After the Seasons)**

Nelson, Ron/

Boosey & Hawkes 6000, English, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, College/University, San Jose State University Choraliers, Charlene Archibeque,  
N1995

**Eatnemen Vuelie**

Fjellheim, Frode/Praetorius

Boosey & Hawkes, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Professional, Cantus, Tove Ramlo-Ystad, N2011

**Ecce dedi verba mea**

Burchard, Richard/

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2011

**Ecce Dominus veniet**

Praetorius, Hieronymus/

Choral Public Domain Library 5391, Sacred, Latin, *a cappella*, Renaissance  
Mixed, High School, Davidson Fine Arts School Chorale, James Dunaway, N2005

**Ecce Maria genuit (from Musarum Sioniarum)**

Praetorius, Michael/Fizzell, J.D.

cadenzaone.com, Sacred, Latin, *a cappella*, Renaissance

TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2015

**Ecco mormorar l'onde**

Monteverdi, Claudio/

Alliance Music Publications 368, Secular, Italian, *a cappella*, Renaissance

Mixed, High School, Clearview Vocale Ensemble, Jack Hill, N2005

Mixed, College/University, University of St. Thomas Chamber Singers, Angela Broeker, N2011

**Echo**

Sviridov, Georgy/

Manuscript, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Iowa Kantorei, William B. Hatcher, N1993

**Echolied**

di Lasso, Orlando/

People Music, Secular, Italian, *a cappella*, Renaissance

SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007

**E'en So, Lord Jesus, Quickly Come**

Manz, Paul/

MorningStar Music Publishers MSM50-1, Sacred, English, *a cappella*,

Twentieth/Twenty-First Century

SA, Children, The American Boychoir, James Litton, N1993

**Effortlessly Love Flows**

Kernis, Aaron Jay/

G. Schirmer 50483540, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred, N2003

Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

**Egyetem, Begyetem**

Kodály, Zoltán/

Hal Leonard 48003693, Secular, other, *a cappella*, Ethnic/Multicultural

SA, Children, Columbus Children's Choir New World Singers, Sandra L. Mathias, N2007



**Eh Nyumba Ya**

/Brewer, Mike & Ken Wakia

Manuscript, other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

**Ehre sei Dir, Christe, SWV 479**

Schütz, Heinrich/

Carus-Verlag 20.479-10, Sacred, German, *a cappella*, Baroque

Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson, N2007

**Ehre sei Gott (Weinachts Oratorium, BWV 248)**

Bach, Johann Sebastian/

Barenreiter BA5014a, Sacred, German, Keyboard, Baroque

Mixed, College/University, Mississippi College Singers, James Meaders, N2005

**Ehre sei Gott in der Hohe, Op. 26**

Mendelssohn, Felix/

Carus-Verlag, Sacred, German, *a cappella*, Romantic

Mixed, College/University, University of Central Arkansas Concert Choir, John Erwin, N2005

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2017

**Ein deutsches Requiem, Op. 45**

Brahms, Johannes/

G. Schirmer 50324090, Sacred, German, Keyboard, Romantic

Mixed, Professional, Chicago Symphony Orchestra & Chorus, N1999

**Ein dunkler Schacht ist Liebe (from Liebeslieder Waltzes, Op. 52 No. 16)**

Brahms, Johannes/

C.F. Peters 3912, Secular, German, Keyboard, Romantic

Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass, N1999

**Eins bitte ich vom Herren, SWV 294**

Schütz, Heinrich/

Oxford Univeristy Press, Sacred, German, Other Instruments, Baroque

TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

**El Abuelo**

Montoya, David/

Gentry Publication, Secular, Spanish, Other Instruments, Ethnic/Multicultural

Mixed, Community/Adult, The Donald brinegar Singers, Donald Brinegar, N2005

**El Almuerco**

Ferrer, P.L./Monier, Conrado

alinaorraca.com, Secular, Spanish, Not Identifiable, Ethnic/Multicultural

Mixed, College/University, University of St. Thomas Chamber Singers, Angela Broeker, N2011

**El Cumbanchero**

Hernandez, Rafael/Matos, Guarionex Morales

Hal Leonard, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, High School, University High School Concert Choir, Yelitza Greene & Jay Dunn, N2019

**El Garrote Encabuya'o**

/Hernandez, Albert

Manuscript, Secular, Spanish, *a cappella*, Ethnic/Multicultural

SA, Community/Adult, Cantoria Alberto Grau, Maria Guinand, N2009

**El Grito**

Cavallero, Carmen/

earthsongs S-108, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, High School, Waukee High School, Ryan Beeken, N2005

**El grito (Suite de Lorca)**

Rautavaara, Einojuhani/

Fazer Music 05873-5, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N2003

SA, Middle School, Seattle Girls' Choir "Prime Voci", Jerome L. Wright, N1997

Mixed, College/University, Chapman University Choir, William D. Hall, N1999

**El Guayaboso**

Gavilán, López de/

Manuscript, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997

**El Hambo**

Mäntyjärvi, Jaakko/

Walton Music, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

Mixed, College/University, The East Carolina University Chamber Singers, Daniel Bara, N2007

**El Hombre Armado**

Oppenheim, Joshua/

Petrucci Press 32318, Secular, Spanish, *a cappella*, Ethnic/Multicultural

TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019

**El Humahuaqueno**

/Woodward, Ralph

Manuscript, Secular, Spanish, *a cappella*, Ethnic/Multicultural

SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

**El Rascapetate**

/Castaneda, Jose Galvan

Manuscript, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, Professional, Voz en Punto, Jose Galvan Castaneda, N2017

**El Tilingolingo**

Traditional/

Manuscript, Secular, Spanish, Not Identifiable, Ethnic/Multicultural

Mixed, Professional, Voz en Punto, Jose Galvan Castaneda, N2017

**El Viajero**

Martinez/Castaneda, Jose Galvan

Manuscript, Secular, Spanish, Not Identifiable, Ethnic/Multicultural

Mixed, Professional, Voz en Punto, Jose Galvan Castaneda, N2017

**El Vito**

/Wilberg, Mack

Hinshaw Music 1280, Secular, Spanish, Keyboard,

Mixed, College/University, California State University Chamber Singers, Gregory K. Lyne, N1993

Mixed, College/University, San Jose State University Choraliers, Charlene Archibeque, N1995

**El Yivneh Hagalil**

Sozio, Peter/

Unicorn Music, Hebrew, *a cappella*, Ethnic/Multicultural

TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005

**Eleanor Rigby**

/Davison, Dan

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

TB, Community/Adult, Male Ensemble Northwest, Scott R. Peterson, N2001

**Eletelephony**

Henderson, Ruth Watson/

Gordon V. Thompson Music G-167, Secular, English, Not Identifiable,

Twentieth/Twenty-First Century

SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

**Eli, Eli!**

Deak-Barados, Gyorgy/

Shawnee Press A-1352, Sacred, Hebrew, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N1993

**Eli, Eli, Lama Sabacthani**

Herrera, Ernesto/

Manuscript, Sacred, Hebrew, Not Identifiable, Ethnic/Multicultural

TB, Community/Adult, Sine Nomine, Leonor Suarez Dulzaides, N2015

**Elijah Rock**

/Gibbs, Stacey

Self-Published, Sacred, English, *a cappella*, Ethnic/Multicultural

SA, College/University, Iowa State University Cantamus Women's Choir, Kathleen

Rodde, N2017

**Elijah Rock**

/Hogan, Moses

Hal Leonard 8705532, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Firestone High School Symphonic Choir, Sally A. Schneider,  
N2001

Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass,  
N1999

Mixed, College/University, College of Charleston Concert Choir, Robert Taylor, N2005

Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A.  
Steffey, N2003

Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995

**Elijah Rock**

/Wright, David

David Wright, Sacred, English, Not Identifiable, Ethnic/Multicultural  
TB, Community/Adult, Central Standard Chorus, Robert Mance, N2019

**En une seule Fleur**

Lauridsen, Morten/

Peer/Southern 01-097098, Secular, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Golden West High School Chamber Singers, Jeffrey A. Seaward,  
N1995

**Endless Song**

Norris, J. Reese/

MusicSpoke, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Middle School, Hernando Middle School Girls Choir, J. Reese Norris, N2019

**Entreat Me Not to Leave You**

Forrest, Dan/

Hinshaw Music HMC 2324, Sacred, English, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, College/University, University of North Texas *A cappella* Choir, Jerry McCoy,  
N2013

**Epilogue**

Snouffer, Edward & Andrea/

Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century  
SA, Middle School, West Ridge Middle School Varsity Treble Choir, Andrea Snouffer,  
N2015

**Epitaph on John Jayberd of Diss**

Vaughan Williams, Ralph/  
Oxford University Press 95.115, Secular, English, Keyboard, Twentieth/Twenty-First  
Century  
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson,  
N2015

**Epolo wanamor amora**

/Harper, Joi  
Manuscript, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

**Erev Shel Shoshanim**

/Klebanow, Jack  
World Music Press 3, Hebrew, Keyboard, Ethnic/Multicultural  
Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005

**Ergen deda**

Lyondev, Peter/  
Manuscript, Secular, other, *a cappella*, Ethnic/Multicultural  
SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993

**Erste Begegnung, Op. 71, No. 1**

Schumann, Robert/  
Breitkopf & Hartel RS 104, Secular, German, Keyboard, Romantic  
SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993

**Es geht ein' dunkle Wolk' herein**

Futing, Reiko/  
Schott 52 686, Secular, German, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Univeristy of Missouri-Columbia University Singers, R. Paul  
Crabb, N2019

**Ese Rigor Erepente**

Fernandes, Gaspar/  
Casa de las Americas, Sacred, Spanish, *a cappella*, Baroque  
TB, Community/Adult, Sine Nomine, Leonor Suarez Dulzaides, N2015

**Esgibtein Liedinmir**

Pease, Laura/  
Manuscript, other, Not Identifiable, Ethnic/Multicultural  
Mixed, High School, Arlington High School Colt Chorale, Dinah Menger, N2007

**Esperanto**

Elling, Kurt/Marsh, Kerry

kerrymarsh.com, Secular, English, Other Instruments, Jazz/Pop

Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

**Est ist ein Ros entsprungen**

Praetorius, Michael/Sandstrom, Jan

Serviges Koforbunds Forlag, Sacred, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, East Texas Baptist University Concert Choir, James A. Moore, N2001

Mixed, High School, San Luis Obispo High School Concert Choir, Gary Lamprecht, N2003

**Estampie Natalis**

Nelhýbel, Václav/

European American Music 271, Sacred, Latin, Other Instruments, Ethnic/Multicultural

Mixed, High School, Deer Park High School Chorale, Barry Talley, N2003

Mixed, High School, Coronado Chorale, Brett Farr, N1999

Mixed, College/University, Concert Choir at the College of the Dequoias, Jeffrey Seaward, N2005

Mixed, College/University, San Jose State University Choraliers, Charlene Archibeque, N1995

**Estela e lua nova**

Villa Lobos, Heitor/

Gentry Publication JG4267, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, The Walla Walla Master Singers, Robert Bode, N1995

**Esto les Digo**

Lange, Kinley/

Alliance Music Publications AMP0568, Sacred, Spanish, *a cappella*, Twentieth/Twenty-First Century

SA, High School, Douglas Anderson School of the Arts Chorale Women, Jeffrey Clayton, N2011

Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005

**Et in Terra Pax**

Szymko, Joan/

Santa Barbara Music Publishing SBMP 493, Sacred, Latin, *a cappella*,

Twentieth/Twenty-First Century

Mixed, Middle School, Pacific Youth Choir, Mia Hall Savage, N2009

**Eternal Father Strong to Save**

Dykes, J.B./

Manuscript, Sacred, English, *a cappella*, Ethnic/Multicultural

TB, Middle School, Southwest Junior High School Select Men, Alan Showalter, N2019

**Eternal Hope**

Burchard, Richard & Stacey Gibbs/

Gentry Publications JH2512, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2017

**Eu Sei Que Vou Te Amar**

Jobim, Tom/

Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural

TB, Community/Adult, Sine Nomine, Leonor Suarez Dulzaides, N2015

**Even Me**

/Reid, Michael

Springfield Music Institute, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, Professional, Isaac Cates & Ordained, Isaac S. Cates, N2019

**Even When He is Silent**

Arnesen, Kim André/

Walton Music WW1579, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Iowa State Singers, James Rodde, N2015

SA, High School, West Orange High School Bel Canto Advanced Women's Choir,

Jeffrey Redding, N2017

TB, College/University, Baylor University Men's Choir, Randall Bradley, N2019

**Evening**

Ešenvalds, Ēriks/

Musica Baltica, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2017



**Evening Muci**

Gavrilin, V./

Leningrad Brach C1215k, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

**Evening Song**

Kodály, Zoltán/

Musica Budapest, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Children, China Children's Choir, Yang Hong Nian, N2003

**Evening Star**

Shields, Valerie/

ECS Publishing 6401, Other, Keyboard, Twentieth/Twenty-First Century  
SA, Community/Adult, Mirnesse Women's Choir, Rebecca Rottsolk & Beth Ann  
Bonnecroy, N2009

**Every Night When the Sun Goes In**

/Epp, Paul

Manuscript, Secular, English, Keyboard, Ethnic/Multicultural  
SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

**Every Time I Feel the Spirit**

/Gibbs, Stacey

Manuscript, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Many Voices...One Song Sounding Light, Tom Trenney,  
N2017

**Every Time We say Goodbye**

Not Identifiable/

Warner Chappell Music, Secular, English, *a cappella*, Jazz/Pop  
TB, Professional, The King's Singers, N2015

**Everyday I Have the Blues**

King, B.B./Wallen, Norm

Norm Wallen, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Willamette University Singers, Wallace Long, N2013

**Everyone Sang**

Argento, Dominick/

Boosey & Hawkes 48002907, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2011

**Everyone Sang (Winging Wildly)**

Mechem, Kirke/

G. Schirmer 4071, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Western Washington University Concert Choir, Leslie  
Guelker-Cone, N2005

**Ev'ry Time I Feel the Spirit**

/Hogan, Moses

Hal Leonard, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995

**Exaltation**

Scott, Thomas M./

Hinshaw Music HMC-396, English, Not Identifiable, Twentieth/Twenty-First Century  
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1991

**Exaltation (from Celestial Spring)**

Christiansen, F. Melius/

Augsburg Fortress Press 126, Sacred, English, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, Church, Magnum Chorum, David Dickau, N1999

**Examine Me**

Johansson, Bengt/

Sulasol S12, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari  
Turunen, N2005

SA, College/University, University of Mississippi Women's Glee Club, Jean Jordan,  
N2001

**Excerpt from An Apostrophe To The Heavenly Hosts**

Willan, Healey/

Leslie Music Supply HC4030, Sacred, English, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, College/University, Luther College Nordic Choir, Craig Arnold, N2009

**Excerpts from A Medieval Bestiary**

Schafer, R. Murray/

Arcana Editions, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

**Excerpts from Duke Ellington's Sacred Medley**

/Smith, Byron

Manuscript, Sacred, English, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

**Exsultate**

Galante, Brian Edward/

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Pacific Lutheran University Choir of the West, Richard Nance, N2013

**Exsultate Deo**

Palestrina, Giovanni Pierluigi/

Choral Public Domain Library 55642, Sacred, Latin, *a cappella*, Renaissance

Mixed, High School, Rex Putnam High School *A cappella* Choir, John Baker, N2011

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kim Barclay Drusedum, N2005

**Exsultate Deo**

Scarlatti, Alessandro/

Mercury Music 352-00071, Sacred, Latin, *a cappella*, Baroque

Mixed, College/University, Luther College Nordic Choir, Craig Arnold, N2009

**Exsultate justi**

Williams, John/Talley, Barry

Warner Brothers Publications, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

Mixed, High School, Deer Park High School Chorale, Barry Talley, N2003

**Exsultate Justi**

Williams, John/

Warner-Tamerlane, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, Baylor University *A cappella* Choir, Donald Bailey, N1997

**Exsultate justi in Domino**

Matsushita, Ko/

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Metropolitan Chorus of Tokyo, Ko Matsushita, N2015

**Exultat Deo**

Hassler, Hans Leo/

Pavane Publishing, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Fullerton College Chamber Singers, John Tebay, N2013

**Exultate Deo**

Kalcas, Juris/

Ferrimontana, Sacred, Latin, Not Identifiable,

TB, Community/Adult, Camerata Musica Limburg, Jan Schumacher, N2013

**Exultate justi in Domino**

Adams, Brant/

Santa Barbara Music Publishing SBMP 172, Sacred, Latin, Keyboard,

Twentieth/Twenty-First Century

TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

**Exultate justi in Domino**

Hakenberger, Andreas/

Mark Foster MF173, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, University Choir of the University of Colorado, Lawrence

Kaptein, N1991

Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N1991

**Exultate, justi, in Domino**

Hollander, Herman/Rottsolk, Rebecca

Alliance Music Publications AMP 0700, Sacred, Latin, *a cappella*, Baroque

SA, Community/Adult, Mirinnesse Women's Choir, Rebecca Rottsolk & Beth Ann

Bonnecroy, N2009

**Exultet Coelum Laudibus**

Paynter, John/

Oxford Univeristy Press X168, Sacred, Latin, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, Louisiana State University *A cappella* Choir, Kenneth Fulton, N1995

Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993

**Ezekiel Saw de Wheel**

/Dawson, William

Neil A. Kjos T110, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart,

N1999

Mixed, College/University, Emery University Concert Choir, Eric Nelson, N2003

**Fac ut ardeat cor meum**

Pergolesi, Giovanni Battista/

G. Schirmer 15621, Sacred, Latin, Other Instruments, Renaissance

SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1991

**Fac ut Ardeat, No. 8 (Stabat Mater)**

Pergolesi, Giovanni Battista/

C.F. Peters 9.7801937791e+11, Sacred, Latin, Other Instruments, Renaissance

SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

**Facta est cum Angelo**

Aleotti, Raffaella/

Broude Brothers MW13, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot, N1991

**Factum est silentium**

Dering, Richard/

Chester Music Limited 684, Sacred, Latin, *a cappella*, Baroque

Mixed, College/University, Oklahoma State University Concert Chorale, Stroope, Z. Randall, N2017

**Factus est repente (from Strathclyde Motets)**

MacMillan, James/

Boosey & Hawkes, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Houston Chamber Choir, Robert Simpson, N2013

**Fair Warning**

McRae, Shirley/

Plymouth Music Company HL-206, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Indianapolis Children's Choir, Henry Leck, N1993

**Faith is the Bird**

Alexander, Elizabeth/

Seafarer Press SEA-068-00, Secular, English, *a cappella*, Twentieth/Twenty-First Century

SA, Middle School, Sloan Creek Middle School *A cappella* Treble Choir, Christina Chapman, N2013

**Fanfare for the Common Man**

Copland, Aaron/Dyer, PJ

Not Available, Secular, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, Bellevue College Vocal Jazz "Celebration", Thomas Almlie, N2017

**Fare Ye Well**

/Dennard, Brazeal

Alliance Music Publications, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Brazeal Dennard Chorale, Brazeal W. Dennard, N1995

**Farewell Song**

Traditional South African/

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009

**Farewell! Advent**

Chilcott, Bob/

Oxford University Press 9780193426153, Sacred, English, Other Instruments,  
Twentieth/Twenty-First Century

SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

**Father in Heaven! You Loved Us First! (from Prayers of Kierkegaard, Op. 15)**

Nystedt, Knut/

Norsk Musikforlag, Sacred, English, Other Instruments, Twentieth/Twenty-First Century  
Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

**Feelin' Good**

Bricusse, Newley/Marsh, Kerry

kerrymarsh.com, Secular, English, Keyboard, Jazz/Pop

Mixed, High School, Valley High School Vocalese, Haley Gibbons, N2019

Mixed, College/University, The Standard, Kansas City Community College, John  
Stafford, II, N2017

**Feller From Fortune**

/Somers, Harry

Gordon V. Thompson Music 1008, Secular, English, Keyboard,

Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin,  
N1999

**Fellow-strung**

Richards, Eric/

Manuscript, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997

**Fengyang Song**

Yi, Chen/

Theodore Presser 312-41731, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Univeristy of Missouri-Kansas City Conservatory Singers,  
Robert H. Bode, N2019

**Fergus and Molly**

Singh, Vijay/

Manuscript, Secular, English, *a cappella*, Ethnic/Multicultural

TB, Community/Adult, Male Ensemble Northwest - ACDA Members from the Pacific  
Northwest, N1995

**Festival Sanctus**

Leavitt, John/

Alfred Publishing Company 28657, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, Middle School, Martin Gifted and Talented Magnet Middle School Honors Chorus, Danny L. Yancey, N2017

**Festive Alleluia**

Williams, Lyn/

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2007

**Fever**

Blackwell, Otis/Clements, Jim

Manuscript, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, Voces10, Barnaby Smith, N2009

Mixed, Professional, VOCES8, N2015

**Fight the Good Fight With All Thy Might**

Gardner, John/

Oxford University Press 42.874, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Collegiate Singers of Ricks College, Kevin Brower, N1999

**Figure Humaine**

Poulenc, Francis/

Editions Salabert R.12187, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N2003

**Fille de ton Fils (from Tryptich Marial)**

Geoffray, Cesar/

Editions a Coeru joie, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015

**Finale (from A Midsummer Night's Dream, Op. 61)**

Mendelssohn, Felix/

Breitkopf & Hartel 8720, Secular, German, Other Instruments, Romantic

SA, Children, Anima - Young Singers of Greater Chicago, Emily Ellsworth, N2011

Mixed, Middle School, Pacific Youth Choir, Mia Hall Savage, N2009

**Finding North**

/Park, Benjamin

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

**Finlandia, Op. 26**

Sibelius, Jean/

Not Available, Secular, Other, Keyboard, Ethnic/Multicultural

Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

**Finnish Folkmusic**

Traditional/

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

**Fire (from Elements)**

Gimon, Katerina/

Cypress Choral Music CP 1415, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Vancouver Youth Choir, Carrie Tennant, N2019

**fireflies, fireflies, fireflies... (from Three poems from the lights for double mixed choir)**

Matsushita, Ko/

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, The Metropolitan Chorus of Tokyo, Ko Matsushita, N2015

**First Train Home**

Heap, Imogen/Marsh, Kerry

kerrymarsh.com, Secular, English, Keyboard, Jazz/Pop

Mixed, College/University, Willamette University Singers, Wallace Long, N2013

**Fisher Man's Song**

/Cho, Kim Hee

Not Available, Secular, Not Identifiable, Ethnic/Multicultural

SA, Community/Adult, Seoul Laides' Singers, Hak-Won Yoon, N1995

**Five Childhood lyrics**

Rutter, John/

Oxford Univeristy Press 53.108, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, The United States Navy Band Sea Chanters, MUMC Ronald M. Chiles, N1995

Mixed, High School, Golden West High School Chamber Singers, Jeffrey A. Seaward, N1995



**Five Hebrew Love Songs**

Whitacre, Eric/

Walton Music WJMS1038, Secular, Hebrew, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, University Chorale of the University of Miami, Jo-Michael  
Scheibe, N2003

**Five Ways to Kill a Man**

Chilcott, Bob/

Oxford University Press 9780193356054, Secular, English, Other Instruments,  
Twentieth/Twenty-First Century  
TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

TB, Professional, Orpheus Drangar, Cecilia Rydinger Alin, N2017

**Fix Me, Jesus**

/Hill, Augustus O.

Alliance Music Publications 42, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Brazeal Dennard Chorale, Brazeal W. Dennard, N1995

**Flame**

Parry, Ben/

Peters Editions, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

**Flanders Field**

Aitken, Paul/

Lawson-Gould OCTB9918, Secular, English, *a cappella*,  
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N2001

Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan,  
N1999

**Flight of the Bumblebee**

Korsakov, Rimsky/Swingle

UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop  
Mixed, High School, Davidson Fine Arts School Chorale, James Dunaway, N2005

**Flight of the Bumblebee**

Rimsky-Korsakov, Nikolai/Nian, Yang Hong

Taipei Philharmonic, Secular, Not Identifiable, Jazz/Pop  
SA, Children, China Children's Choir, Yang Hong Nian, N2003

**Flight of the food Birds**

Hefti, Neil/Wallen, Norm

Not Available, Secular, Not Identifiable, Jazz/Pop

Mixed, College/University, Bellevue College Vocal Jazz "Celebration", Thomas Almlí, N2017

**Flight Song**

Arnesen, Kim André/

earthsongs S-442, Secular, English, Keyboard, Twentieth/Twenty-First Century

TB, High School, Plano East High School Varsity Men's Chorus, Daniel Knight, N2019

**Flos florum**

Du Fay, Guillaume/Planchart, Alejandro

Not Available, Sacred, Latin, *a cappella*, Renaissance

SA, Professional, Lorelei Ensemble, Beth Willer, N2019

**Flos Regalis**

Anonymous/

Not Available, Sacred, Latin, Not Identifiable, Pre-Renaissance

SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A. Swan, N2011

**Flying with Disney**

/Runyan, Michael K. & Pamela G.

Manuscript, Secular, English, Keyboard, Jazz/Pop

Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015

**For the Beauty of the Earth**

Stopford, Philip/

Hal Leonard HL08747488, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2017

**For Thy Sweet Love**

Young, Robert H./

Colla Voce 55-48255, Secular, English, *a cappella*, Twentieth/Twenty-First Century

SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

**Four Brothers**

Giuffre, Jimmy/Mazur, Mark

UNC Jazz Press, Secular, English, Other Instruments, Jazz/Pop

Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N1999

**Four Duets, Op. 20**

Dvořák, Antonín/

Not Available, Secular, Other, Keyboard, Romantic

SA, Children, The American Boychoir, James Litton, N1993

**Four Slovak Folk Songs**

Bartók, Béla/

Boosey & Hawkes M-060-01176-4, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, High School, West Singers, Christine C. Bass, N2005

**Four Songs of Love**

Sandström, Sven-David/

Gehrmans Musikforlag, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

**Fragments from the Mass**

Diemer, Emma Lou/

Hal Leonard 7605, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
SA, High School, Grand Prairie Fine Arts Academy Treble Singers, Joel Duarte, N2019

**Frauenklage**

Hindemith, Paul/

Hal Leonard 49000976, Secular, German, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Moore School Concert Chorale Univeristy of Houston, Betsy  
Cook Weber, N2007

**Freedom**

Michael, George/

Manuscript, Secular, English, *a cappella*, Jazz/Pop  
Mixed, Professional, The Real Group, N2015

**Freedom Is Coming**

/Nyberg, Anders

Manuscript, Sacred, English, *a cappella*, Ethnic/Multicultural  
SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009

Mixed, College/University, The Waldorf Choir of Waldorf College, Ben Allaway, N1991

**Freedom Medley: Ukuthula**

Tradiditional South African/

Manuscript, Other, *a cappella*, Ethnic/Multicultural  
TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers,  
N2015

**Freedom Song**

Park, Benjamin/

Not Available, Secular, English, *a cappella*, Jazz/Pop  
Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory,  
N2019

**Freedom Train**

Armor, Lathan, & Bunny Hull/Edwards, Bill

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Professional, The United States Navy Band Sea Chanters, Adam Tyler, N2017

**Freedom Train**

/Dilworth, Rollo

Hal Leonard Manuscript, Sacred, English, Keyboard, Ethnic/Multicultural

SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2017

**Frisch Gesungen**

Enns, Leonard/

Monarda, Secular, German, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Northridge Singers of California State University, Paul A. Smith, N2001

**Frobisher Bay**

Gordon, James/Tamarack

McGroarty Music Publishing Company MMP-12, Secular, English, *a cappella*, Ethnic/Multicultural

Mixed, Middle School, Guelph Youth Singers, Linda Beaupre, N1999

**Frohlich im Maien (Drei Mannerchore)**

Strauss, Richard/

Boosey & Hawkes, Secular, German, *a cappella*, Romantic

TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2011

**Frohloeket, ihr Volker auf Erden, Op. 79, No. 1**

Mendelssohn, Felix/

Alliance Music Publications AMP-0504, Sacred, German, *a cappella*, Romantic

Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005

**From A Distance**

/Huff, Mac

Hal Leonard 2500338, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

**From Earth To Heaven**

Courtney, Craig/

Beckenhorst Press BP 2150, Sacred, English, Keyboard, Twentieth/Twenty-First Century

TB, High School, Plano East High School Varsity Men's Chorus, Daniel Knight, N2019

**From Heaven Distilled a Clemency**

O'Regan, Tarik/

Novello & Company, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, California State University Fullerton University Singers,  
Robert Istad, N2013

**From Now On/Come Alive**

Pasek, Benj & Justin Paul/Dale, Aaron

Aaron Dale Publishing, Secular, English, *a cappella*, Jazz/Pop

TB, Community/Adult, The Westminster Chorus, Justin Miller, N2019

**From the Window of Despair**

Tuan, Eric/

Eric Tuan, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Middle School, Cantible Youth Singers of Silicon Valley Vocalise, Elena  
Sharkova, N2019

**Frostiana**

Thompson, Randall/

E.C. Schirmer 1801, 1802, 1805, 1807, Secular, English, Keyboard, Twentieth/Twenty-  
First Century

Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A.  
Steffey, N2003

**Fruhzeitiger Fruhling, Op. 59, No. 2**

Mendelssohn, Felix/

National Music Publishing 167, Secular, German, *a cappella*, Romantic

Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001

**Full Fathom Five from Four Shakespeare Songs**

Mäntyjärvi, Jaakko/

Sulasol S343, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

**Funf Gesange, Op. 104**

Brahms, Johannes/

Breitkopf & Hartel, Secular, German, *a cappella*, Romantic

Mixed, College/University, Michigan State University Chorale, David Rayl, N2007

**Futility**

Duggan, John/

Manuscript, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, Kantorei, Richard A. Larson, N2011

**Gabaq-an**

Federizon, Ruben/

Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

**Gabriel**

/Caldwell, Paul & Sean Ivory

caldwellandivory.com, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, Community/Adult, Calvin College Alumni Choir, Pearl Shangkuan, N2011

**Gaelic Blessing**

Rutter, John/

Not Available, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Church, Unity Church-Unitarian Unity Singers, Ruth Palmer, N2019

**Gaismena ausa, sauleite lece**

Puce, Valts/

Musica Baltica 1004, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Univeristy of Delaware Chorale, Paul D. Head, N2013

**Gala del dia**

Gustavino, Carlos/

Ricordi Americana, Not Identifiable,

Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

**Galbally Farmer/Byker Hill**

/Sandler, Mitchell

Hinshaw Music, Secular, English, *a cappella*, Ethnic/Multicultural

TB, Professional, Chanticleer, Joseph Jennings, N1991

**Ganggangsullae**

/Chin, Kyu-Yung

J&A Music P0000COG, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2019

**Gapas**

Palaruan, Eudenice V./

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Fullerton College Chamber Singers, John Tebay, N2013

**Gaude Maria virgo**

Gorczycki, Grzegorz/Kaptein

Alliance Music Publications, Sacred, Latin, *a cappella*, Baroque

Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003

**Gaudeamus Omnes**

Raczynski, Marek/

Walton Music HL00155923, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, Kantorei KC, Chris Munce, N2019

**Gaudete Omnes**

Sweelinck, Jan Pieterszoon/

Arista Music Company AE432, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Mississippi College Singers, James Meaders, N2005

Mixed, High School, Santa Rosa High School Chamber Singers, R. Daniel Earl, N1999

**Gaudete!**

Sametz, Steven/

Oxford University Press 019386309x, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson, N2007

**Gaudete! (from Piaie Cantones, 1582)**

/Engelhardt, Michael

GIA Publications HL08501778, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

SA, High School, Grand Prairie Fine Arts Academy Treble Singers, Joel Duarte, N2019

TB, College/University, Kennesaw State University Men's Ensemble, Leslie J. Blackwell, N2013

**Gavotte (from Partita No. 3)**

Bach, Johann Sebastian/Swingle, Ward

Swingle Music, Secular, Other, Other Instruments, Baroque

Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

**Geantraï**

/McGlynn, Michael

Warner Chappell Music, Secular, Other, Other Instruments, Ethnic/Multicultural

Mixed, College/University, Florida State University Singers, Kevin Fenton, N2013

**Geboren ist uns der heilige Christ**

Freundt, Cornelius/

Alliance Music Publications AMP 0012, Sacred, German, *a cappella*, Renaissance

Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

**Genfi Zsoltar**

Kodály, Zoltán/

Editio Musica Budapest Z. 13466, Secular, Other, Keyboard, Twentieth/Twenty-First Century

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2015

**Georgia On My Mind**

/Reese, Randall

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

**Get Happy**

Arlen & Koehler/Hart, Paul

Warner Chappell Music, Secular, English, *a cappella*, Jazz/Pop

TB, Professional, The King's Singers, N2015

**Gitanjali Chants**

Hella Johnson, Craig/

Hal Leonard 50490335, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

**Give Me Hunger**

Runestad, Jake/

JR Music JR0069, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Iowa State University Singers, James Rodde, N2019

**Give Me Jesus**

/Robinson, Gaylon

Manuscript, Sacred, English, Not Identifiable, Ethnic/Multicultural

Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson, N2007

**Give Me Your Tied Your Poor/God Bless America**

Berlin, Irving/Ringwald, Roy & Joseph Martin

Shawnee Press 35007713, 35028628, Secular, English, Keyboard, Ethnic/Multicultural

Mixed, Professional, The United States Navy Band Sea Chanters, Adam Tyler, N2017

**Gladiator**

Zimmer, Hans/VOCES8

Manuscript, Secular, Other, *a cappella*, Jazz/Pop

Mixed, Professional, VOCES8, N2015



**gladjens blomster**

Alfven, Hugo/

Gehrmans Musikforlag CG 1340, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Lunds Vokalensemble, Ingemar Mansson, N2003

**Gloria**

Argento, Dominick/

Boosey & Hawkes OCTB 5932, Sacred, Latin, Keyboard, Twentieth/Twenty-First  
Century

Mixed, High School, South Garland High School *A cappella* Choir, Stan McGill, N1993

**Gloria**

Busto, Javier/

Alliance Music Publications AMP 0094, Sacred, Latin, *a cappella*, Twentieth/Twenty-  
First Century

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N1997

**Gloria**

Edlund, Lars/

Walton Music WH103, Sacred, Latin, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Luther College Nordic Choir, Weston Noble, N2005

**Gloria**

Fry, James/

Manuscript, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, University of North Dakota Concert Choir, James Rodde,  
N1993

**Gloria**

Gjeilo, Ola/

Hal Leonard HL08501690, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis &  
Ken Taylor, N2011

**Gloria**

Herzog, Franz/

Helbing C5730, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2011

**Gloria**

Knauf, Greg/

Plymouth Music Company PJMS 114, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

Mixed, High School, Sprague High School Concert Choir, Russell Christensen, N2007

Mixed, College/University, University of Miami, Jo-Michael Scheibe, N1997

**Gloria**

Kubizek, Augustin/

Doblinger 205, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, College/University, University of Mississippi Women's Glee Club, Jean Jordan, N2001

**Gloria**

Orbán, György/

Hinshaw Music HMC2003, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, Children, Crystal Children's Choir, Karl Chang, N2017

**Gloria**

Sköld, Agneta/

Walton Music WSK 119, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, College/University, Manitou Singers of St. Olaf College, Sigrid Johnson, N2001

SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N1993

**Gloria**

Yohanes, Budi Susanto/

thesingers.asia, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Houston Concert Chorale, Betsy Cook Weber, N2017

**Gloria (from A Celtic Mass)**

McGlynn, Michael/

michaelmcglynn.com, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, Utah State University Chamber Singers, Cory Evans, N2015

**Gloria (from Deutsche Messe, Op. 42)**

David, Johann Napomuk/

Breitkopf & Hartel PB3703, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Taylor Festival Choir, Robert Taylor, N2009

**Gloria (from Mass for Double Choir)**

Martin, Frank/

Joseph Boonin, Inc., Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of North Texas *A cappella* Choir, Jerry McCoy,  
N2013

**Gloria (from Misa Criolla)**

Ramirez, Ariel/

Lawson-Gould 4-51596, Sacred, Latin, Other Instruments, Ethnic/Multicultural  
Mixed, High School, Deer Park High School Chorale, Barry Talley, N1993

**Gloria (from Missa Brevis)**

Young, Robert/

Plymouth Music Company PJMS-101, Sacred, Latin, *a cappella*, Twentieth/Twenty-First  
Century

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N2001

**Gloria (from Missa tertia aliter Anguis)**

Williamson, Magnus/

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, LSU *A cappella* Choir, Kenneth Fulton, N2005

**Gloria (Heiligmesse)**

Haydn, Franz Joseph/Liebergen, Patrick

Alfred Publishing Company 7891, Sacred, Latin, Keyboard, Classical

Mixed, Middle School, Schofield Middle School Madrigal Singers, Deborah  
Muhlenbruck-Fleischer, N2011

**Gloria (from Mass in D, Op. 86)**

Dvořák, Antonín/

Carl Fischer CM7415, Sacred, Latin, Keyboard, Romantic

Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

**Gloria (Mass in G-Minor)**

Vaughan Williams, Ralph/

G. Schirmer 2044, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993

**Gloria (Mass No. 6)**

Orbán, György/

Hinshaw Music HMB-223, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century  
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer,  
N2003

Mixed, Community/Adult, The Back Society Motet Choir, Paul E. Oakley, N1995

SA, Children, Arioso Seattle Children's Chorus, Kris Mason, N2005

SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

**Gloria (Missa Kenya)**

Basler, Paul/

Colla Voce 3620102, Sacred, Latin, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Calvin College Alumni Choir, Pearl Shangkuan, N2011

**Gloria Hallelujah to the New Born King**

/Butler, Mark

Hinshaw Music HMC 1995, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

**Gloria in Excelsis (Mass in B Minor, BWV 232)**

Bach, Johann Sebastian/

G. Schirmer, Sacred, Latin, Keyboard, Baroque

Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2011

**Gloria in excelsis (Missa brevis)**

Kodály, Zoltán/

Boosey & Hawkes M.K.2681, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Church, St. Alban's Choir, James Vail, N2005

**Gloria in excelsis Deo**

Weelkes, Thomas/

Oxford Univeristy Press 43.415, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, The Bemidji Choir, P. Bradley Logan, N2003

**Gloria in excelsis Deo (from Gloria Kajoniensis)**

Gyöngyösi, Levente/

Kontrapunkt Music K-0058, Sacred, Latin, Other Instruments, Ethnic/Multicultural

SA, College/University, Texas Women's Univeristy Concert Choir, Joni Jensen, N2019

**Gloria Kajoniensis**

Gyöngyösi, Levente/

Kontrapunkt Music, Sacred, Latin, Other Instruments, Ethnic/Multicultural

SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013

**Gloria Patri**

Yohanes, Budi Susanto/

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2017

**Gloria Patri (Dixit Dominus, HWV 232)**

Handel, George Frideric/

Novello & Company NOV07232, Sacred, Latin, Other Instruments, Baroque

Mixed, College/University, Oklahoma State University Concert Chorale, Stroope, Z.

Randall, N2017

Mixed, Community/Adult, Spire Chamber Ensemble, Ben A. Spalding, N2019

**Gloria Tibi (from the Mass)**

Bernstein, Leonard/

Boosey & Hawkes M051463442, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

Mixed, Middle School, Middle School Mixed Chorus of Cary Academy, Jacquelyn

Holcombe, N2003

SA, Children, Parker Elementary School Advancec Chorus, Parnas-Simpson, Marianna, N2007

**Gloria!**

Cobb, Nancy Hill/

Santa Barbara Music Publishers SBMP 578, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005

**Gloria!**

Spevacek, Linda/

Heritage Music Press 15/1586H, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

**Glory, Op. 21**

Rimsky-Korsakov, Nikolai/

Witmark W. 3140, Sacred, English, Other Instruments, Romantic

Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

**Glory**

/Rogers, Eugene

Mark Foster 35031147, Sacred, English, Keyboard, Jazz/Pop

TB, College/University, Baylor Univeristy Men's Choir, Randall Bradley, N2019

**Glory To The Father And The Only Begotten Son, Op. 31**

Rachmaninoff, Sergei/

Musika 14226, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

**Glory to the Only-begotten Son**

Chesnokov, Pavel/

Not Available, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg

Municipality, Sergey Pimenov, N1999

**Go Dark**

Duson, Dede/

Manuscript, Not Identifiable,

SA, High School, Women's Chamber Choir, Jo Scurlock-Dillard, N1999

**Go Down Moses**

/Hayes, Mark

Hinshaw Music HMC-1302, Sacred, English, Keyboard, Ethnic/Multicultural

SA, High School, Women's Chamber Choir, Jo Scurlock-Dillard, N1999

**Go Down 'n the Valley and Pray**

Thomas, Andre/

Heritage Music Press 15/2348H, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

**Go Lovely Rose**

Whitacre, Eric/

Santa Barbara Music Publishing, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

**Go Out In Joy**

Szymko, Joan/

joanszymko.com VMPO27, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Middle School, West Ridge Middle School Varsity Treble Choir, Andrea Snouffer,

N2015

**Go Where I Send Thee**

/Caldwall, Paul & Sean Ivory

earthsongs W-21, Sacred, English, Keyboard, Ethnic/Multicultural

SA, High School, Haltom High School Varsity Women's Choir, Amy Allibon, N2001

**Go Where I Send Thee**

/Hatfield, Stephan

Plymouth Music Company HL-226, Sacred, English, *a cappella*, Ethnic/Multicultural  
SA, High School, Fort Zumwalt North High Women's Chorale, Gregory S. LeSan, N2001

**Go, Lovely Rose**

Thiman, Eric/

ECS Publishing 1.5046, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Traverse City Central High School Chorale, Jeff Cobb, N2001

**Go, Lovely Rose**

Whitacre, Eric/

Santa Barbara Music Publishers SBMP 432, Secular, English, *a cappella*,  
Twentieth/Twenty-First Century  
Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson,  
N2007

**God be in My Head**

Thomas, David Evan/

MSM 50-6303, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

**God Is My Rock/Amen**

/Alderman, David

Allegro Music, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Company of Belmont University, James Kimmel, N2005

**God is Seen**

/Parker, Alice

Not Available, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Festival Singers of the Robert Shaw Choral Institute with  
the Ohio State University, Robert Shaw, N1993

Mixed, High School, School of the Arts Singer at A.W. Dreyfoos School of the Arts,  
Arlene Graham Sparks, N2005

**God of Grace and God of Glory**

/Facer, Charles

Alliance Music Publications AMP-0572, Sacred, English, Not Identifiable,  
Ethnic/Multicultural  
Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005

**God Only Knows**

Wilson & Love/Bergquist

Walton Music HL 08500285, Secular, English, *a cappella*, Jazz/Pop  
Mixed, Community/Adult, Good Company, James Hohmeyer, N2005

**God the Master of This Scene**

Somers, Harry/

Gordon V. Thompson Music E.I. 1027, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Church, Sacred Heart's Schola Cantorum, Donald Kendrick, N2005

**God's Blacksmith**

Kodály, Zoltán/

Oxford University Press 535, Sacred, English, *a cappella*, Ethnic/Multicultural  
SA, Children, Columbus Children's Choir New World Singers, Sandra L. Mathias,  
N2007

**God's Grandeur (from A.M.D.G)**

Britten, Benjamin/

Faber Music, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

**God's Grandeur (from A.M.D.G)**

Britten, Benjamin/

Faber Music, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, San Antonio Chamber Choir, Scott MacPherson, N2013

**Goin' to Boston**

/Campbell, John

Santa Barbara Music Publishers SBMP 460, Secular, English, *a cappella*,  
Twentieth/Twenty-First Century

SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

**Golden Slumbers**

/Aas, Else

Walton Music WJMS 1004, Secular, English, Other Instruments, Twentieth/Twenty-First  
Century

Mixed, Middle School, Thurman White Middle School Madrigal Singers, Randy Pagel,  
N1999

**Goldeneye**

Bono and The Edge/Clements, Jim

Manuscript, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, VOCES8, N2015

**Golpe Tocuyano**

Carrasco, Tino/

Manuscript, Secular, Spanish, Other Instruments, Ethnic/Multicultural

Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria  
Guinard, N1997



**Good News!**

/Woodward, Ralph

Manuscript, Sacred, English, *a cappella*, Ethnic/Multicultural

SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

**Goodbye, Then**

Takach, Timothy C./

timothyctakach.com, Secular, English, Other Instruments, Twentieth/Twenty-First Century

TB, High School, Flower Mound High School Men's Chamber Choir, Mark Rohwer, N2017

**Gospel Mass**

Ray, Robert/

Hal Leonard HL08743496, Sacred, English, Other Instruments, Ethnic/Multicultural

Mixed, Gospel Mass Celebration Concert, Kevin McBeth, N2019

**Gospel Train - Old Time Religion**

/Gould, Morton

G. Schirmer, Sacred, English, Other Instruments, Ethnic/Multicultural

Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**Gott ist mein Hirt, mir wird nichts mangeln, D. 706**

Schubert, Franz/

Choral Public Domain Library 2691, Sacred, German, Keyboard, Romantic

SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2011

SA, Middle School, Seattle Girls' Choir "Prime Voci", Jerome L. Wright, N1997

**Grab und Mond, D. 893**

Schubert, Franz/

Barentreiter, Secular, German, *a cappella*, Romantic

TB, Community/Adult, Camerata Musica Limburg, Jan Schumacher, N2013

**Grace**

Brunner, David/

Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Middle School, Sloan Creek Middle School *A cappella* Treble Choir, Christina Chapman, N2013

**Grand Mass in C Minor, K. 427**

Mozart, Wolfgang/

Barenreiter BA4846a, Sacred, Latin, Other Instruments, Classical

Mixed, Community/Adult, Dallas Symphony Chorus, David R. Davidson, N2001

**Grandmother Moon**

Daley, Eleanor/

Santa Barbara Music Publishing SBMP 683, Secular, English, *a cappella*,

Twentieth/Twenty-First Century

Mixed, Professional, Elmer Iseler Singers, Lydia Adams, N2007

**Gratias Tibi**

O'Regan, Tarik/

Oxford University Press 0-19-343902-6, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Florida State University Singers, Kevin Fenton, N2013

**Gravedigger**

Matthew, Dave/Takach, Timothy

Hal Leonard, Secular, English, *a cappella*, Jazz/Pop

SA, High School, Harrison School for the Visual and Performing Arts Women's Chorus, Kristopher Ridgley, N2017

**Graveside**

Sherman, Kim/

Manuscript, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, Mississippi College Singers, James Meaders, N2005

Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein, N1997

**Gray's Pier**

Davies, Peter Maxwell/

Chester Music Limited 73700, Secular, English, *a cappella*, Twentieth/Twenty-First Century

SA, High School, Fort Worth Academy of Fine Arts Singing Girls of Texas Training Choir, Ian Yeung, N2015

**Greased Lightnin' from Grease**

/Huff, Mac

Hal Leonard 8621234, Secular, English, Other Instruments, Jazz/Pop

Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

**Great are You, O God! (from Prayers of Kierkegaard, Op. 15)**

Nystedt, Knut/

Norsk Musikforlag, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

**Great Day**

/Martin, Warren

Theodore Presser 312-40080, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, University of Mississippi Concert Singers, Donald Trott,  
N2007

**Green Garden**

Mvula, Laura/Marsh, Kerry

kerrymarsh.com, Secular, English, Other Instruments, Jazz/Pop

Mixed, College/University, The Standard, Kansas City Community College, John  
Stafford, II, N2017

**Grown-Up Christmas List**

Foster & Thompson-Jenner/Mattson, Phil

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

**Gryning vid havet**

Alfven, Hugo/

Gehrmans Musikforlag CG 4076, Secular, Other, *a cappella*, Ethnic/Multicultural  
TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017

**Guiding Star Carol**

Christiansen, Olaf/

Kjos, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**Haec dies**

Howells, Herbert/

Oxford University Press OUP9780193952546, Sacred, Latin, *a cappella*,

Twentieth/Twenty-First Century

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg,  
N2017

**Haec Dies**

Palestrina, Giovanni Pierluigi/

Arista Music Company AE144, Sacred, Latin, *a cappella*, Renaissance

Mixed, High School, Springdale High School *A cappella* Choir, Randy Erwin, N2005

**Haec Dies (Three Latin Motets)**

Holten, Bo/

Not Available, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Lunds Vokalensemble, Ingemar Mansson, N2003

Mixed, College/University, Iowa State Singers, James F. Rodde, N2005

**Haec est dies**

Handl, Jacob/

Music 70 M70-652, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

**Haere mai nga iwi**

Whanau, Wehi/

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Middle School, Tower New Zeland National Youth Choir, Karen Grylls, N2001

**Hail, Gladdening Light**

Wood, Charles/

Choral Public Domain Library, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

TB, Community/Adult, Maryland State Boychoir The Tour Choir, Stephen Holmes, N2015

Mixed, College/University, LSU *A cappella* Choir, Kenneth Fulton, N2005

**Haj, igazitasad (Two Hungarian Folksongs)**

Bárdos, Lajos/

Zenemukiado Vallalot Z3480, Secular, Other, Not Identifiable, Ethnic/Multicultural

SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

**Halle, Halle, Halle**

/Haugen, Marty

GIA Publications G-3961, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, High School, Bentonville High School Chamber Choir, Terry Hicks, N2005

**Hallelujah**

Kirchner, Shawn/

Boosey & Hawkes 48021289, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

**Hallelujah**

Sandberg, Rhonda/

Hal Leonard 42708024, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Coronado Chorale, Brett Farr, N1999

**Han O Baek Nyun (Lamentation of Five Hundred Years)**

/Cho, Kim Hee

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural

SA, Community/Adult, Seoul Laides' Singers, Hak-Won Yoon, N1995

**Han River Taryung**

/Cho, Kim Hee

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural  
SA, Community/Adult, Seoul Laides' Singers, Hak-Won Yoon, N1995

**Hanacpachap Cussicuinin**

Bocanegra, Juan Perez/Rogers, Eugene

Hal Leonard HL35030212, Sacred, Other, *a cappella*, Ethnic/Multicultural  
TB, High School, Flower Mound High School Men's Chamber Choir, Mark Rohwer,  
N2017

**Hands**

Hagen, Jocelyn/

Jocelyn Hagen JH-C034, Secular, Other, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Church, Unity Church-Unitarian Unity Singers, Ruth Palmer, N2019

**Hanget Soi**

Sarmanto, Heikki/

Warner Chappell Music KL 78-342, Secular, Other, Keyboard, Ethnic/Multicultural  
SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

**Happy**

Williams, Pharrell/Dickens, Emily & Dingle Yandell

Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, Professional, VOCES8, N2015

**Hard Times Come Again No More**

Celtic Aire/

Not Available, Secular, English, Other Instruments, Ethnic/Multicultural  
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

**Hark! Hark! The Lark**

Swayne, Giles/

Novello & Company 16017804, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

**Hark, I Hear the Harps Eternal**

/Parker, Alice

Lawson-Gould LG51331, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, The Festival Singers of the Robert Shaw Choral Institute with  
the Ohio State University, Robert Shaw, N1993

Mixed, Middle School, Seymour Junior High School Eagle Ensemble, Lisa Bitzas,  
N2007

**Harlem Nocturne**

Hagen, Earle & Dick Rogers/Weir, Michael  
Hal Leonard, Secular, English, Keyboard, Jazz/Pop  
Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes,  
N2013

**Harriet Tubman**

Dilworth, Rollo A./  
Mark Foster, Secular, English, Keyboard, Twentieth/Twenty-First Century  
TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers,  
N2015

**Harvest Home**

Ives, Charles/  
Theodore Presser 352-00361, Secular, English, Keyboard, Twentieth/Twenty-First  
Century  
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

**Hats**

Beebe, Hank/  
Hal Leonard 8603225, Secular, English, Keyboard, Jazz/Pop  
SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College,  
Anzelma Labokaite, N1999

**Have You Seen But A White Lily Grow?**

Anonymous/  
Plymouth Music Company HL-508, Secular, English, Not Identifiable,  
SA, Children, Indianapolis Children's Choir, Henry Leck, N1993

**He Never Failed Me Yet**

Ray, Robert/  
Hal Leonard 4470814, Sacred, English, Keyboard, Ethnic/Multicultural  
TB, College/University, University of Michigan Men's Glee Club, Jerry Blackstone,  
N1997

**Hear My Prayer**

Ewer, Richard/  
Manuscript, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Middle School, Reed Academy Middle School Mixed Choir, Daniel Gutierrez,  
N2017

**Hear My Prayer**

Purcell, Henry/Rutter, John  
Oxford University Press, Sacred, English, *a cappella*, Baroque  
Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007

**Hear My Prayer, O Lord**

Purcell, Henry/Sandström, Sven-David

Novello & Company NOV281001, Sacred, English, *a cappella*, Baroque

Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

**Hear My Prayer, Oh Lord**

Stokes, Tobin/

G. Schirmer, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013

**Heart Not So Heavy As Mine**

Carter, Elliot/

Associated Music Publishers A273, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of North Texas *A cappella* Choir, Mel Ivey, N1999

**Heart We Will Forget Him**

Mulholland, James/

National Music Publishers WHC-153, Secular, English, Other Instruments, Twentieth/Twenty-First Century

SA, High School, Greece Arcadia High School Select Women's Choir, Kristy Kosko, N2005

**Heaven Bound Train**

/Hatfield, Stephan

Plymouth Music Company HL-226, Sacred, English, *a cappella*, Ethnic/Multicultural

SA, High School, Fort Zumwalt North High Women's Chorale, Gregory S. LeSan, N2001

**Heaven Full of Stars**

Barnum, Eric William/

ewbmusic.com, Secular, English, *a cappella*, Twentieth/Twenty-First Century

SA, College/University, Iowa State University Cantamus Women's Choir, Kathleen Rodde, N2017

**Hebrew Rounds for Peace**

/Grundahl, Nancy

Alliance Music Publications AMP 0493, Secular, Hebrew, Keyboard, Ethnic/Multicultural

SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

**Hec est preclarum**

Anonymous/

Not Available, Sacred, Latin, Not Identifiable, Renaissance

Mixed, Professional, Alamire, David Skinner, N2009

**Hegyi ejszakak I**

Kodály, Zoltán/

Boosey & Hawkes OCTB6636, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

**He'll Make A Way**

Smith, Byron J./

Onyx Choral Music BJS0001, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

**Helletused**

Tormis, Veljo/

Frazer F08572-0, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne,  
N2003

**Hence Stars**

East, Michael/

Stainer & Bell, Secular, English, *a cappella*, Renaissance  
TB, Professional, The King's Singers, N2015

**Her beacon-hand beckons (from To the Hand)**

Shaw, Caroline/

Not Available, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Univeristy of Missouri-Columbia University Singers, R. Paul  
Crabb, N2019

**Here Comes Santa Claus/Santa Claus Is Coming to Town**

/Breeze, Garrett

Custom Arrangements, LLC, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, High School, Roosevelt High School Executive Suite, Robyn Starks Holcomb,  
N2019

**Here Comes the Light**

Yane, John/

Shawnee Press 35009211, Sacred, English, *a cappella*, Ethnic/Multicultural  
TB, High School, Flower Mound High School Men's Chamber Choir, Mark Rohwer,  
N2017

**Here, ich habe lieb die Statte deines Hauses**

Nicolai, Otto/

Carus-Verlag 230337, Sacred, German, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Vancouver Youth Choir, Carrie Tennant, N2019



**Here, There, and Everywhere**

Lennon-McCartney/Puerling, Gene

Shawnee Press A-1358, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

**Here's to Song**

MacGillivray/Adams

McGroarty Music Publishing Company MMP-05, Secular, English, Keyboard,  
Twentieth/Twenty-First Century

SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999

**Herr Gott Vater, mein starker Held! (from Cantata, BWV 37)**

Bach, Johann Sebastian/

Boosey & Hawkes 48004201, Sacred, German, Keyboard, Baroque

SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

**Herr, der du bist vormals genadig gewest, SWV 461**

Schütz, Heinrich/

IMSLP, Sacred, German, Other Instruments, Baroque

Mixed, College/University, Harvard-Radcliffe Collegium Musicum, Jameson Marvin,  
N1995

**Herr, du bist unsre Zuflucht (Psalm 90)**

Sweelinck, Jan Pieterszoon/

Choral Public Domain Library 51697, Sacred, German, *a cappella*, Baroque

Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2011

**Herr, erhore meine Worte, Op. 52, No. 3**

Schumann, Georg/

Alliance Music Publications, German, *a cappella*, Romantic

Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein,  
N1997

**Herr, wenn ich nur dich habe, SWV 280**

Schütz, Heinrich/

Deutscher Verlag für SWV 280, Sacred, German, *a cappella*, Baroque

Mixed, Community/Adult, Dresdner Kreuzchor, Matthias Jung, N1995

**Herrscher des Himmels erhore das lallen (Weihnachts Oratorium)**

Bach, Johann Sebastian/

Breitkopf & Hartel, Sacred, German, Keyboard, Baroque

Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

**Hey Nonny No!**

Kowalski, Crystal LaPoint/

Lawson-Gould 52459, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999

**Hey Nonny No!**

Larsen, Libby/

E.C. Schirmer 4293, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot,  
N1991

**Hey Now!**

Chilcott, Bob/

Oxford University Press 9780193426153, Sacred, English, Other Instruments,  
Twentieth/Twenty-First Century  
SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

**Heyleylooyah!**

Furman, James/

Hinshaw Music HMC 372, Sacred, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, Albert McNeil Jubilee Singers of Los Angeles, Albert J.  
McNeil, N1997

**Hiemliches Gluck**

Hindemith, Paul/

Hal Leonard 49000979, Sacred, German, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Moore School Concert Chorale Univeristy of Houston, Betsy  
Cook Weber, N2007

**Hildegard Motets**

Ferko, Frank/

E.C. Schirmer 4990/4996, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Chamber Choir of California State University Fullerton, John  
Alexander, N2003

**Himmel Strahlt from Vier Zigeunerlieder, Op. 112**

Brahms, Johannes/

G. Schirmer 50332830, Secular, German, Keyboard, Romantic  
Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

**Hine e Hine**

/Hamilton, David

earthsongs S-73, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003

**His Choir, This Choir (Living the Divine)**

Brewbaker, Daniel/

Boosey & Hawkes, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Anima - Young Singers of Greater Chicago, Emily Ellsworth, N2011

**His Light In Us**

Arnesen, Kim André/

earthsongs S-436, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**His Voice As the Sound**

/Wilberg, Mack

Oxford University Press, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**Hjadningarima**

/Wilhelms, Jenny

Sulasol S583, Secular, Hebrew, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari  
Turunen, N2005

**Hochgeturmte rimaflut**

Brahms, Johannes/

Dover 0-486-29419-2, Secular, German, Keyboard, Romantic  
Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015

**Hodie**

Sweelinck, Jan Pieterszoon/

Choral Public Domain Library 48180, Sacred, Latin, *a cappella*, Baroque  
TB, Community/Adult, Maryland State Boychoir The Tour Choir, Stephen Holmes,  
N2015

**Hodie Christus Natus Est**

Gabrieli, Giovanni/

Arista Music Company AE476, Sacred, Latin, *a cappella*, Baroque  
Mixed, College/University, Choir of the West, Pacific Lutheran University, Kathryn  
Lehmann, N2005

**Hodie Christus Natus Est**

La Cour, Niels/

Edition Egtved Danmark, Sacred, Latin, Not Identifiable, Twentieth/Twenty-First  
Century  
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N1993

**Hodie Christus Natus Est**

Palestrina, Giovanni Pierluigi/Fleming, Larry

G. Schirmer 14346, Sacred, Latin, *a cappella*, Renaissance

Mixed, Community/Adult, The National Lutheran Choir, Larry L. Fleming, N1999

SA, College/University, Women's Chorale of Wheaton College, Mary Hopper, N2003

**Hodie Christus Natus Est**

Quintana, Ariel/

Alliance Music Publications AMP-0450, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Permian Kantorei, Shawn Bell, N2003

**Hodie nobis de caelo**

Phillips, Peter/

Alliance Music Publications, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein, N1997

**Hoj, Hura, Hoj**

Macha, Otmar/

Not Available, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Jitro Children's Choir, Jiri Skopal, N1993

**Hoj, Hura, Hoj**

Macha, Otmar/

Pegasus Pacific Music Publishing, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Ensemble from the Piedmont Choirs, Robert Geary, N2001

**Hokkai-bon-uta**

/Matsushita, Ko

Kawai Music 1527, Secular, Other, *a cappella*, Ethnic/Multicultural

TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

**Hold Fast to Dreams**

Thompson, Joel/

E.C. Schirmer 7.0728, Secular, English, Keyboard, Ethnic/Multicultural

Mixed, College/University, Brigham Young University Singers, Andrew Crane, N2019

**Hold On**

/Gibbs, Stacey

Gentry Publications JH2414, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, High School, Murrieta Valley High School Chamber Singers, Jaclyn Johnson, N2011

**Hold On**

/Cates, Isaac S.

Not Available, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Professional, Isaac Cates & Ordained, Isaac S. Cates, N2019

**Hold On**

Not Identifiable/

Not Available, Sacred, English, Not Identifiable, Ethnic/Multicultural

Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019

**Holub na javore (from 6 Moravskych dvojzpevu)**

Dvořák, Antonín/Janacek, Leos

IMSLP 297340, Secular, Other, Keyboard, Romantic

Mixed, High School, South Salem High School Symphonic Choir, William McLean, N2019

**Holy Is the Lord**

Ames, Jeffrey/

Manuscript 18-96690, Sacred, English, Keyboard, Ethnic/Multicultural

SA, High School, Plano Senior High School *A cappella* Women's Choir, Derrick D. Brookins & Christopher W. Ahrens, N2007

**Home on the Range**

/Hayes, Mark

Not Available, Secular, English, Keyboard, Ethnic/Multicultural

Mixed, High School, Judson High School Chorale, Kay Sherrill & Rebecca Dawson, N2003

**Homeland**

Holst/Stroope, Z. Randall

Aberdeen Music 1106, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

SA, Children, The Concert Choir of the St. Louis Children's Choirs, Barbara Berner, N2005

SA, High School, Tascosa High School Women's Choir, Billy Talley, N2009

**Hominis dies (Fem latinka motetter, Op. 35 No. 5)**

Waldenby, Michael/

Runa Nototext R.N. 011-01, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2013

**Hope is the thing with feathers**

Hall, Daniel C./

Manuscript WL6164, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, High School, Harrison School for the Visual and Performing Arts Women's Chorus,  
Kristopher Ridgley, N2017

**Hope There Is**

Maclean, Clare/

earthsongs S69, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Young New Yorkers' Chorus, Michael Kerschner, N2011

**Hor che'l ciel e la terra**

Monteverdi, Claudio/

University of Pennsylvania Press, Secular, Italian, Other Instruments, Renaissance  
Mixed, College/University, Harvard-Radcliffe Collegium Musicum, Jameson Marvin,  
N1995

Mixed, College/University, Westminster Choir, Joe Miller, N2019

**Hora est, Op. 18**

Mendelssohn, Felix/

IMSLP, Sacred, Latin, *a cappella*, Romantic  
Mixed, Church, Amorartis St. Patrick's Cathedral Chamber Choir, Johannes Somary,  
N2003

**Hora Stellatrix (from A Dome of Many-Coloured Glass)**

DiOrio, Dominick/

G. Schirmer, Secular, English, Other Instruments, Twentieth/Twenty-First Century  
Mixed, Professional, Houston Chamber Choir, Robert Simpson, N2013

**Horizons**

Van Dijk, Péter Louis/

Hal Leonard 8742856, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, North Central High School "The Counterpoints", Patricia A. Wiehe,  
N2011

Mixed, College/University, Mt. San Antonio College Chamber Singers, Bruce Rogers,  
N2005

**Hosanna**

Clausen, René/

Mark Foster MF2020, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Golden West High School Chamber Singers, Jeffrey A. Seaward,  
N1995

**Hosanna**

Mailman, Martin/

Boonin B.272-15, Sacred, Latin, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, College/University, The Waldorf Choir of Waldorf College, Ben Allaway, N1991

**Hosanna in excelsis**

Pierce, Brent/

Plymouth Music Company BP-122, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey Seaward, N1997

Mixed, High School, Mt. Whitney High School Ensemble, Dan Jackson, N1995

**Hosanna to the Son of David**

Gibbons, Orlando/

ECS Publishing 1189, Sacred, English, *a cappella*, Renaissance

Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007

**Hosanna to the Son of David**

Weelkes, Thomas/

Oxford University Press 019-3520184, Sacred, English, *a cappella*, Renaissance

Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007

**Hot Bean Strut**

Perez, Danilo/Wallen, Norm

Peerless Nerd Publishers, Secular, English, Keyboard, Jazz/Pop

Mixed, College/University, Central Washington University Vocall Jazz 1, Vijay Singh, N2015

**Hotaru Koi**

/Ogura, Ro

Ongaku no Tomo 312-41520, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Middle School, Guelph Youth Singers, Linda Beaupre, N1999

SA, High School, Greece Arcadia High School Select Women's Choir, Kristy Kosko, N2005

SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2011

**Housekeeper's Tragedy**

/Eichhorn, Hermene Warlick

Treble Clef Music Press TC-109, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis & Ken Taylor, N2011

**How Can I Cry?**

Smiley, Moira/

MoraMusic BMI, Secular, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Lawrence University Concert Choir, Richard Bjella, N2009

Mixed, College/University, Liberty University LU Praise, Vernon M Whaley, N2017

**How Can I Keep From Singing?**

/Ellingboe, Bradley

Kjos, Sacred, English, Other Instruments, Ethnic/Multicultural

TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D.

Shawn Berry & Connie Drosakis, N2003

**How Can I Keep From Singing?**

/Nelson, Eric

Augsburg Fortress Press 800675177, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Emery University Concert Choir, Eric Nelson, N2003

**How Can I Keep From Singing?**

/Staheli, Ronald

Hinshaw Music HMC 1591, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Collegiate Singers of Ricks College, Kevin Brower, N1999

Mixed, College/University, East Texas Baptist University Concert Choir, James A.

Moore, N2001

Mixed, High School, Hamilton High School Chamber Singers, R. John Hamilton, N2009

**How Can I Keep From Singing?**

/Wilberg, Mack

Oxford Univeristy Press, Sacred, English, Other Instruments, Ethnic/Multicultural

Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

**How Could a Man Take Such a Fall**

/Barduhn, Dave

Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Mt. Hood "Genesis", Dave Barduhn, N2005

**How Deep Is Your Love**

/Harrison, Christopher Given

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2017



**How Do I Love Thee?**

Boland, William/

Alliance Music Publications AMP0233, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Women's Chamber Choir, Jo Scurlock-Dillard, N1999

**How Do I Love Thee?**

Nelson, Eric/

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Emory University Concert Choir, Eric Nelson, N2011

**How Do I Love Thee?**

/Christensen, Nathan

Treble Clef Music Press TC-143, Secular, English, *a cappella*, Jazz/Pop

SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2011

**How Do You Keep the Music Playing?**

/Mattson, Phil

Manuscript, Secular, English, Other Instruments, Jazz/Pop

Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

**How Excellent Is Thy Name**

Higdon, John/Joubert, Joseph

GIA Publications, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Utah State University Chamber Singers, Cory Evans, N2015

**How God Answers the Soul**

Kernis, Aaron Jay/

European American Music EA150, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Wheaton College Concert Choir, Paul W. Wiens, N2007

**How Shall I Fitly Meet Thee**

/Mattson, Phil

Not Available, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

**How the Soul Speaks to God**

Kernis, Aaron Jay/

G. Schirmer 50483505, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

**Hue nox miseros**

Leo, Leonard/

Arista Music Company, Latin, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, College/University, University of Central Arkansas Concert Choir, John Erwin,  
N2005

**Humpty Dumpty Medley**

/Hart, Paul

Hal Leonard 8740424, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kim  
Barclay Drusedum, N2005

**Hungarian Dance No. 5**

Brahms, Johannes/Williams, M.

Manuscript, Secular, Not Identifiable, Romantic

Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

**Hunter's Song**

/DeCormier, Robert

Lawson-Gould 51088, English, *a cappella*, Jazz/Pop

TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne,  
N2003

**Hymn of Praise (Old One Hundredth)**

/Wilberg, Mack

Oxford University Press, Sacred, English, Other Instruments, Ethnic/Multicultural

Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**Hymn to St. Cecilia, Op. 27**

Britten, Benjamin/

Boosey & Hawkes M060014499, Sacred, English, *a cappella*, Twentieth/Twenty-First  
Century

Mixed, Community/Adult, Octarium, Krista Lang Blackwood, N2005

**Hymn to the Creator of Light**

Rutter, John/

Oxford University Press 019350474x, Sacred, English, *a cappella*, Twentieth/Twenty-  
First Century

Mixed, Community/Adult, Voces Nordicae, Lone Larsen, N2007

**Hymne a la vierge**

Villette, Pierre/

Durand 14013, Sacred, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Southern Chorale The University of Southern  
Mississippi, Gregory Fuller, N2005

**Hymne au Soleil**

Boulanger, Lili/

G. Schirmer 12352, Secular, French, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Chapman Univeristy Choir, William D. Hall, N1999

Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

**Hymnodic Delays**

Marshall, Ingram/

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Seraphic Fire, Patrick Dupre Quigley, N2019

**Hymnody of Earth**

DalGLISH, Malcolm/

MSM, Secular, English, Other Instruments, Ethnic/Multicultural

SA, Children, The American Boychoir, James Litton, N1993

**Hyuga Kobiki Uta**

/Matsushita, Ko

Edition Kawai, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, The Metropolitan Chorus of Tokyo, Ko Matsushita, N2015

**I Ain't Got Long to Be Here**

Warren, Mervyn B./

Mervyn Warren Music, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Emory University Concert Choir, Eric Nelson, N2011

**I am but a Small Voice**

/Coates, John

Shawnee Press A-1644, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

**I Am Going Up Yonder**

Hawkins, Walter/Sirvatka, Martin

Boosey & Hawkes HL 48004224, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Parker Elementary School's Advanced Chorus, Marianna Parnas-Simpson, N2013

**I Am Going Up Yonder**

Hohnstein, Kelsey/

Manuscript, Sacred, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2017

**I Am Gone, Sir from Twelfth Night**

Newfield, Kenneth/

Jenson Publications, Secular, English, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005

**I Am Not Yours**

Childs, David/

Santa Barbara Music Publishing SBMP 568, Secular, English, Keyboard,  
Twentieth/Twenty-First Century  
SA, High School, Tascosa High School Women's Choir, Billy Talley, N2009

**I Am Not Yours**

Stroope, Z. Randall/

Walton Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Arlington High School Colt Chorale, Dinah Menger, N2007

**I Been In The Storm So Long**

/DeCormier, Robert

Lawson-Gould LG51282, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

**I Believe**

Kristrom, Rasmus/

Rasmus Kristrom, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century  
TB, Community/Adult, Central Standard Chorus, Robert Mance, N2019

**I Bought Me a Cat**

/Copland, Aaron

Boosey & Hawkes M-051-45338-2, Secular, English, Keyboard, Ethnic/Multicultural  
SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

**I Bought Me a Cat**

/Straker

Boosey & Hawkes 48003405, Secular, English, Keyboard, Ethnic/Multicultural  
SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005

**I Can Tell the World**

/Hogan, Moses

Hal Leonard 870398, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Clearview Vocale Ensemble, Jack Hill, N2005

Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999

**I Cannot Dance**

Knect, Kurt/

MusicSpoke, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

**I Cannot Dance**

Nickel, Larry/

Cypress Choral Music, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015

**I Cannot Dance, O Lord**

Kernis, Aaron Jay/

Associated Music Publishers, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Wheaton College Concert Choir, Paul W. Wiens, N2007

Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

**I Cannot Dance, O Lord**

Paulus, Stephen/

Paulus Publication SP-270-2, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2011

SA, High School, West Orange High School Bel Canto Advanced Women's Choir, Jeffrey Redding, N2017

TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

**I Cannot Live With You**

White, David Ashley/

E.C. Schirmer 7742, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Houston Concert Chorale, Betsy Cook Weber, N2017

**I Can't Believe The You're In Love With Me**

Gaskill, Clarence & Jimmy McHugh/Meador, Darmon

Alfred Publishing Company, Secular, English, Other Instruments, Jazz/Pop

Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013

**I Can't Tarry**

/Morrow, David

Lawson-Gould 52501, Sacred, English, *a cappella*, Ethnic/Multicultural

TB, Community/Adult, Male Ensemble Northwest - ACDA Members from the Pacific Northwest, N1995

**i carry your heart**

Whitacre, Eric/

Shadow Water Music HL 00269490, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2017

**I Could Write a Book**

Rogers & Hart/Worth, Robert & Roger Letson

Unpublished, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, Vocal Flight, Roger Letson, N1997

**I Didn't Know What Time It Was**

Falker, Matt/

Sound Music Publications SMP09-125, Secular, English, Other Instruments, Jazz/Pop

Mixed, High School, Valley High School Vocalese, Haley Gibbons, N2019

**I Dreamed a Dream (from Les Miserables)**

Schonberg, Claude/Clements, Jim

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Professional, VOCES8, N2015

**I Feel Pretty (from West Side Story)**

Saluveer, Arne & Sten Saluveer/

Not Available, Secular, English, Not Identifiable, Jazz/Pop

SA, Middle School, Estonia Television Girls Choir, Aarne Saluveer, N2003

**I Get the Neck of the Chicken**

Loesser, Frank/Crenshaw, Randy

Manuscript, Secular, English, *a cappella*, Jazz/Pop

TB, Professional, Just 4 Kicks, N2013

**I gledinni**

Asgeirsson, Jon/

Icelandic Music Centre 010-065, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Vancouver Youth Choir, Carrie Tennant, N2019

**I Got Rhythm**

Gershwin, George/Swingle

Swingle Music, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Voci Nobili Bergen Univeristy College, Maria Gamborg  
Helbekkmo, N2005

**I Got Rhythm**

Gershwin, George/

New World Music Corporation, Secular, English, *a cappella*, Jazz/Pop

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N1997

**I Got Rhythm**

Gershwin, George & Ira/Reese, Randall

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2015

**I Have a Dream...Speech by Martin Luther King, Jr.**

Wilson, Dana/

Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural

Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

**I Have Had Singing**

Stametz, Steven/

Hinshaw Music HMC-1330, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century

Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2011

**I Hear Music**

/Mattson, Phil

Manuscript, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

**I Himmelen**

Rehnqvist, Karin/

Edition Reimers ER 103380, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari  
Turunen, N2005

SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2011

**I Just Lightning**

Larsen, Libby/

Oxford University Press, Secular, English, Other Instruments, Twentieth/Twenty-First  
Century

SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N2001

**I Know an Old Lady Who Swallowed a Fly**

/Senko, Patricia

Lawson-Gould 52902, Secular, English, Keyboard, Ethnic/Multicultural

TB, High School, Haslett High School Men's Chorale, Erich Wangeman, N2005

**I Know I Been Changed**

/Belfield, Roy L. Jr.

Mark Foster MF 2132, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

**I Love that Old Barbershop Style**

Pedersen, Einar/Hicks, Val

Hal Leonard 8750113, Secular, English, *a cappella*, Jazz/Pop

TB, High School, Plano East High School Varsity Men's Chorus, Daniel Knight, N2019

**I Saw a Stranger Yestere'en**

Avshalomov, Jacob/

Highgate Press HP 7.0097.1, Secular, English, Keyboard, Ethnic/Multicultural

Mixed, College/University, University of North Texas *A cappella* Choir, Mel Ivey, N1999

**I See His Blood Upon the Rose**

Benjamin, Arthur/

Boosey & Hawkes 18450, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Community/Adult, The National Lutheran Choir, Larry L. Fleming, N1999

**I See the Light (from Tangled)**

Menken, Alan & Glenn Slater/Hicks, Theodore

Manuscript, Secular, English, *a cappella*, Jazz/Pop

TB, Community/Adult, The Westminster Chorus, Justin Miller, N2019

**I Stood On the River of Jordan**

/Hogan, Moses

Hal Leonard 8741178, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999

**i thank You God for most this amazing day**

Walker, Gwyneth/

E.C. Schirmer 5977, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, School of the Arts Singer at A.W. Dreyfoos School of the Arts, Arlene Graham Sparks, N2005

SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N2001



**i thank You God for most this amazing day**

Whitacre, Eric/

Walton Music WJMS 1021, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Choir of the West, Pacific Lutheran University, Kathryn  
Lehmann, N2005

**I Used To Know You**

Buchholz, Tim/Landig, Jeremy

Landig Music Productions, Secular, English, Other Instruments, Jazz/Pop  
Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes,  
N2013

**I Wan' To Be Ready**

/Dawson, William

Tuskegee Institute T129-A, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Ensemble from the Piedmont Choirs, Robert Geary, N2001

**I Wandered Lonely as a Cloud**

Sund, Robert/

Schott, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
TB, Community/Adult, Camerata Musica Limburg, Jan Schumacher, N2013

**I Wanna Be Ready!**

/Boyd, Brandon

Manuscript, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, College/University, Univeristy of Missouri-Columbia University Singers, R. Paul  
Crabb, N2019

**I Want Jesus to Walk With Me**

/Hogan, Moses

Hal Leonard HL.8740785, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995

Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**I Want Jesus to Walk With Me**

/Smith, Byron J.

Onyx Music Publishing BJS0030, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2005

**I Want Justs To Walk with Me**

/Gibbs, Stacey

Carl Fischer CM9511, Sacred, English, *a cappella*, Ethnic/Multicultural  
TB, High School, Plano Senior High School *A cappella* Men's Choir, Derrick Brookins,  
N2017

**I Want to be Happy**

Youmans, Vincent & Irving Caesar/Marsh, Kerry

kerrymarsh.com, Secular, English, Not Identifiable, Jazz/Pop

SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013

**I Want to Die Easy**

/Parker, Alice & Robert Shaw

Lawson-Gould 51114, Secular, English, *a cappella*, Ethnic/Multicultural

Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

**I Was Glad**

Parry, Charles Hubert Hastings/

Novello & Company, Sacred, English, Keyboard, Romantic

Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015

**I Will Arise and Go**

/Kirchner, Shawn

Boosey & Hawkes 48024262, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith Daniel, N2019

**I Will Be Earth**

Walker, Gwyneth/

ECS Publishing 5025, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Plano Senior High School *A cappella* Women's Choir, Derrick D. Brookins & Christopher W. Ahrens, N2007

SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

**I Will Lift Mine Eyes**

Runestad, Jake/

Boosey & Hawkes 979-0-051-47954-2, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Choral Arts (Seattle), Robert Bode, N2015

Mixed, Professional, Seraphic Fire, Patrick Dupre Quigley, N2019

**I Will Make You Brooches (from Aspects of Love)**

Korte, Karl/

ECS Publishing 2110, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Walla Walla Master Singers, Robert Bode, N1995

**I Will Not Leave You Comfortless**

Byrd, William/

ECS Publishing 1676, Sacred, English, *a cappella*, Renaissance

Mixed, College/University, Emory University Concert Choir, Eric Nelson, N2011

Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

**I Will Sing Unto the Lord**

Raminsh, Imant/

Boosey & Hawkes OCTB6651, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, Professional, Elmer Iseler Singers, Lydia Adams, N2007

**I Wish I Had the Shepherd's Lamb**

/Wilberg, Mack

Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

**I Wish You Love**

Trenet & Beach/Karlsson, Peder

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

**I Wish You Love**

Trenet, C.H./Marois, Rejean

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Foothill College, Nile Norton, N1991

**I Wish/Superstition**

Wonder, Stevie/Stafford, John II

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, The Standard, Kansas City Community College, John Stafford, II, N2017

**Ich aber bin elend in, Op. 110, No. 1**

Brahms, Johannes/

Hal Leonard 8500142, Sacred, German, *a cappella*, Romantic

Mixed, College/University, University of Mississippi Concert Singers, Donald Trott, N2007

Mixed, College/University, Fullerton College Chamber Singers, John Tebay, N2013

**Ich bin das Brot des Lebens**

Buchenberg, Wolfram/

Carus-Verlag CV 07.351/00, Sacred, German, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Louisville Collegiate Chorale, Kent Hatteberg, N2005

**Ich bin der Welt abhanden gekommen**

Mahler, Gustav/Boers

Manuscript, Secular, German, Not Identifiable, Romantic

Mixed, College/University, Central Washington University Chamber Choir, Geoffrey Paul Boers, N1995

**Ich bin der Welt abhanden gekommen**

Mahler, Gustav/Gottwald, Clytus

Universal Edition 18 105, Secular, German, *a cappella*, Romantic

Mixed, College/University, Univeristy of North Texas *A cappella* Choir, Jerry McCoy, N2005

**Ich bin der Welt abhanden gekommen**

Mahler, Gustav/

Not Available, Secular, German, *a cappella*, Romantic

Mixed, Community/Adult, Komorni Zbor Ave, Andraz Hauptman, N1997

**Ich Folge dir Gleichfalls**

Bach, Johann Sebastian/Leck, Henry

Colla Voce HL-501, Sacred, German, Keyboard, Baroque

SA, Community/Adult, Le Petit Choeur, Lynne Gackle, N2005

**Ich lasse dich nicht du segnest mich denn, BWV 1164**

Bach, Johann Sebastian/

Anhang 2915, Sacred, German, Keyboard, Baroque

Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015

**Ich Wollt' meine Lieb', Op. 63**

Mendelssohn, Felix/

National Music Publishers NMP 146, Secular, German, Keyboard, Romantic

SA, College/University, Univeristy of Kentucky Women's Choir, Lori Hetzel, N2003

**Ich wollt, dass ich daheimer war', Op. 12, No. 5**

Distler, Hugo/

Barenreiter 755, Sacred, German, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2005

**Idil-li**

/Altisent, J.

Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

**If I Can Help Somebody**

/Liebau, Ray

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan, N1999

**If I Loved You (from Carousel)**

/Shaw, Kirby

Hal Leonard 8665939, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

**If I Were a Swan**

Puts, Kevin/

Bill Holab Music B9.608, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Houston Concert Chorale, Betsy Cook Weber, N2017

**If Ye Love Me**

Daley, Eleanor/

Alliance Music Publications AMP 0318, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

**If Ye Love Me**

Tallis, Thomas/Courtney, Craig

Beckenhorst Press CU104, Sacred, English, *a cappella*, Renaissance

TB, Community/Adult, Heartland Men's Chorus, Dustin Cates, N2019

**If You Just Dream**

/Hall, Jeff

Sound Music Publications SMP09-003, Secular, English, Other Instruments, Jazz/Pop

Mixed, High School, Valley High School Vocalese, Haley Gibbons, N2019

**If You Would Hear the Angels Sing**

Smith, Stephen/

Rhythmic Trident Music Publishing, Sacred, English, Other Instruments,

Twentieth/Twenty-First Century

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**Ikaw ang lahat sa akin**

Azarcon, Cecile/Delgado, Robert

Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

**Il bianco e dolce cigno**

Arcadelt, Jacob/

Choral Public Domain Library, Secular, Italian, *a cappella*, Renaissance

TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

**Il est bel et bon**

Passereau, Pierre/Couraud, Marcel

Mark Foster MF351, Secular, French, *a cappella*, Renaissance

Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005

**Il est bel et bon**

Passereau, Pierre/Greyson, Norman

Bourne Co. 53858, Secular, French, *a cappella*, Renaissance

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2007

**Il gioco di primiera**

Striggio, Alessandro/

Regal Music, Secular, Italian, *a cappella*, Renaissance

TB, Professional, The King's Singers, N1999

**Ilalla**

Kaski, Heino/

STM Music M-55002-558-2, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari Turunen, N2005

**Ilus Ta Ei Ole**

Uusberg, Part/

Manuscript, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Vancouver Youth Choir, Carrie Tennant, N2019

**I'm A Train**

Hammond, Albert & Mike Hazelwood/Knight, Peter

Hal Leonard 8602135, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Coronado Chorale, Brett Farr, N1999

Mixed, High School, Martin High School Chorale, Randy Jordan, N1997

**I'm Building Me a Home**

Brown, Uzee Jr./

Lawson-Gould 52366, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, The Morehouse College Glee Club, David E. Morrow,  
N1999

**I'm Goin' Up a Yonder**

Hawkins/Siravatka, Martin

Not Available, Sacred, English, *a cappella*, Ethnic/Multicultural  
SA, Children, Jitro Children's Choir, Jiri Skopal, N1993

**I'm Going to Sing**

/Berg, Ken

Hal Leonard 8551488, Sacred, English, Other Instruments, Jazz/Pop  
TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

**I'm Gone Away**

/Wilberg, Mack

Hinshaw Music HMC-1129, Secular, English, *a cappella*, Ethnic/Multicultural  
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

**I'm Gonna Sing**

Hunter, Robert/

Carl Fischer CM7971, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred,  
N2003

Mixed, High School, Clear Creek High School Symphonic Chorale, Milton Pullen,  
N1995

Mixed, College/University, Sam Houston State University Chorale, Allen R. Hightower,  
N2007

**I'm Gonna Sing**

/Hunter, Robert & Salamunovich, Paul

Carl Fischer CM8393, Sacred, English, Keyboard, Ethnic/Multicultural  
TB, College/University, Michigan State University Men's Glee Club, Jonathan Reed,  
N2001

**I'm Gonna Sing Till the Spirit Moves in My Heart**

Hogan, Moses/

Hal Leonard 8740284, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995

**I'm On My Way**

Lowe, Frederick/Clancy, Jim

Not Available, Secular, English, *a cappella*, Jazz/Pop

TB, Community/Adult, The Vocal Majority, Jim Clancy, N2009

**I'm Seventeen Come Sunday**

Grainer, Percy/

G. Schirmer 6098, Secular, English, *a cappella*, Ethnic/Multicultural

Mixed, Professional, The United States Navy Band Sea Chanters, MUMC Ronald M. Chiles, N1995

**Im Stillen Friedhof**

Wolf, Hugo/

National Music Publishers WHC-87, Secular, German, Keyboard, Romantic

Mixed, High School, Santa Rosa High School Chamber Singers, R. Daniel Earl, N1999

**Immortal Bach**

Nystedt, Knut/

Norsk Musikvorlag NMO10137, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

**In a Mellow Tone**

Ellington, Duke/Meador, Darmon

University of Northern Colorado Jazz Press, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, American River College Vocal Jazz Ensemble, Arthur Lapieree, N2015

**In convertendo**

di Lasso, Orlando/

Choral Public Domain Library 43295, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Univeristy of Missouri-Columbia University Singers, R. Paul Crabb, N2019

**In Dreams (from Indian Singing)**

Jeffers, Ron/

earthsongs W-22, Secular, English, *a cappella*, Ethnic/Multicultural

SA, High School, Cherry Creek High School Girls' 21, Charlotte Adams, N1997

**In Dulci Jubilo**

Bremer, Jeste/

Harmonia 3957, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007



**In Dulci Jubilo**

Pearsall, Robert/

Choral Public Domain Library 50608, Sacred, Latin, *a cappella*, Romantic

Mixed, High School, North Penn High School chamber Singers, Matthew Klenk, N2019

**In Flanders Fields**

Chatman, Stephen/

earthsongs S-223, Secular, English, *a cappella*, Ethnic/Multicultural

TB, Middle School, Texas Boys Choir, S. Bryan Priddy, N2013

**In Flanders Fields**

/Van Camp, Kolby

choraltech.org, Secular, English, Keyboard, Ethnic/Multicultural

Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

**In hota ultima**

di Lasso, Orlando/

Roger Dean Publishing HCA-104, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, University of Missouri-Columbia University Singers, David Rayl, N1995

**In ieunio et fletu**

Tallis, Thomas/

Choral Public Domain Library 47806, Sacred, Latin, *a cappella*, Renaissance

Mixed, Professional, Alamire, David Skinner, N2009

**In Meeres Mitten Op. 91 No. 6**

Schumann, Robert/

Choral Public Domain Library 51050, Secular, German, *a cappella*, Romantic

SA, College/University, Texas Women's Univeristy Concert Choir, Joni Jensen, N2019

**In My Arms**

Biedenbender, Philip/

Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**In My Life**

Beatles/

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, Last Call, Kelly Kunz, N2017

**In My Life**

/Emerson, Roger

Hal Leonard 8742005, Secular, English, *a cappella*, Jazz/Pop

Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001

**In Pace**

Clausen, René/

Mark Foster 2126, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Miami, Jo-Michael Scheibe, N1997

**In Paradisum**

Fauré, Gabriel/Edwards, Geoffrey

Heritage Music Press 15/3456H, Sacred, Latin, Keyboard, Romantic

SA, Middle School, Artie Henry Middle School Varsity Treble Choir, Amanda Ransom, N2019

**In Paradisum**

Fissinger, Edwin/

Plymouth Music Company PXW105, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Mt. San Antonio Collge Chamber Singers, Bruce Rogers, N2005

Mixed, College/University, Chapman Univeristy Choir, William D. Hall, N1999

**In Paradisum**

Not Identifiable/

A. Di Marco 3506300, Sacred, Latin, *a cappella*, Pre-Renaissance

SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

**In paradisum (Mode VI)**

Gregorian Chant/

GIA Publicationas, Sacred, Latin, *a cappella*, Pre-Renaissance

Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

**In paradisum (Requiem, Op. 48)**

Fauré, Gabriel/Rentz, Earlene

Heritage Music Press 15/2144H, Sacred, Latin, Keyboard, Romantic

SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

**In Praise of Music**

Conte, David/

E.C. Schirmer 4742, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N1993

**In Praise of the Village**

Schultz, Larry/

Chorister's Guild CGA1520, Secular, English, Other Instruments, Ethnic/Multicultural

Mixed, Middle School, Martin Gifted and Talented Magnet Middle School Honors

Chorus, Danny L. Yancey, N2017

**In Remembrance**

Ames, Jeffrey/

Walton Music HL08501547, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, Liberty University LU Praise, Vernon M Whaley, N2017

**In Remembrance (from Requiem)**

Daley, Eleanor/

Gordon V. Thompson Music VG 272, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Middle School, Amabile Youth Singers, John Barron & Brenda Zadorsky, N1999

Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N2001

**In te, Domine, speravi**

Stevens, Halsey/

C.F. Peters P6520, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, Church, St. Alban's Choir, James Vail, N2005

**In the Beginning**

Copland, Aaron/

Boosey & Hawkes 55, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Festival Singers of the Robert Shaw Choral Institute with the Ohio State University, Robert Shaw, N1993

Mixed, Professional, The United States Air Force Singing Sergeants, Captain A. Phillip Waite, N1995

**In the Beginning**

Raminsh, Imant/

Boosey & Hawkes M-051-467297, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, The Concert Choir of the St. Louis Children's Choirs, Barbara Berner, N2005

**In the Middle**

Trumbore, Dale/

Not Available, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019

**In the Midst of Life**

Hynson, Richard/

Richard Hynson, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A. Steffey, N2003

**In the mood**

Garland, Joe/Galvan, Jose

Not Available, Secular, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Community/Adult, Vox En Punto, Jose Galvan, N2019

**In The Night**

Fissinger, Edwin/

Walton Music WW110, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, University of Montevallo Concert Choir, P. Bradley Logan, N1993

**In these Delightful, Pleasant Groves**

Purcell, Henry/

E.C. Schirmer ECS 1106, Secular, English, *a cappella*, Baroque

Mixed, Middle School, Thurman White Middle School Madrigal Singers, Randy Pagel, N1999

**In Thy Kingdom**

Kalinnikov, Victor/

Musica Russica KA 004, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

**in time of daffodils**

Dickau, David/

Walton Music 8501564, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Central Arkansas Concert Choir, John Erwin, N2005

Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

**In virtute tua**

Gorczycki, Grzegorz/Bausano

Mark Foster MF2008, Sacred, Latin, Other Instruments, Baroque

Mixed, Middle School, Middle School Mixed Chorus of Cary Academy, Jacquelyn Holcombe, N2003

**In Walked Bud**

/Rutherford, Paris

Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013

**In You, O Lord, I Hide Myself**

Paulus, Stephen/

Paulus Publication, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Iowa State Singers, James Rodde, N2015

**In Your Eyes**

Gabriel, Peter/Childs, Billy

Not Available, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

**In youth is pleasure**

Howells, Herbert/

Novello & Company 16 0191, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Houston Chamber Choir, Robert Simpson, N1999

**Incenerite spoglie, avara tomba**

Monteverdi, Claudio/

Moseler Verlag M62.018, Secular, Italian, *a cappella*, Renaissance

Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

**Indian Summer**

Herbert/Puerling, Gene

Shawnee Press A-1291, Secular, English, *a cappella*, Jazz/Pop

Mixed, Community/Adult, Good Company, James Hohmeyer, N2005

**Infinity**

Arnesen, Kim André/

Santa Barbara Music Publishing SBMP 1372, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Kantorei of Denver, Joel M. Rinsema, N2019

**Ingen fagel flyger for hogt**

Larsson, Lars-Erik/

Gehrmans Musikforlag GH.CG-5776, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Univeristy of Houston Concert Chorale, Betsy Cook Weber, N2017

**Instruments of Praise**

Koepke, Allen/

Santa Barbara Music Publishers SBMP 156, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Middle School, Bak Middle School of the Arts Chorale, Connie Drosakis, N2007

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis, N2017

SA, High School, Cherry Creek High School Girls' 21, Charlotte Adams, N1997

**Insulata Italiana**

Greene, Richard/

B. Schott's Sohne C45438, Secular, Italian, *a cappella*, Twentieth/Twenty-First Century  
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

**Invictus**

Rist, Joshua/

earthsongs S-387, Secular, English, Keyboard, Ethnic/Multicultural  
TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

**Invocation**

Debussy, Claude/

C.F. Peters C3A, French, Other Instruments, Romantic  
TB, College/University, East Tennessee State University Men's Ensemble, Thomas  
Jenrette, N2007

**Invocation and Dance**

Conte, David/

ECS Publishing 4378, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
TB, College/University, Michigan State University Men's Glee Club, Jonathan Reed,  
N2001

**Invocation: Peace**

/Parker, Alice

Galaxy Music 1.3103, Secular, English, *a cappella*, Ethnic/Multicultural  
SA, Children, Seattle Girl's Choir "Prima Voci", Jerome L. Wright, N2001

**Io mi son giovinetta**

Monteverdi, Claudio/

Choral Public Domain Library 29094, Secular, Italian, *a cappella*, Renaissance  
Mixed, Professional, Nova Singers, Laura Lane, N1993

Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers,  
N2017

**Io mio piu vago sole**

Cesis, Sulpitaia/Peter, Sandra

Not Available, Secular, Italian, *a cappella*,  
SA, High School, Harrison School for the Visual and Performing Arts Women's Chorus,  
Kristopher Ridgley, N2017

**Io piango**

Lauridsen, Morten/

Southern Music Publishing, Secular, Italian, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, Nova Singers, Laura Lane, N1993

**Io Son la Primavera**

Hawley, William/

Hinshaw Music HMC 1501, Secular, Italian, *a cappella*, Renaissance

Mixed, High School, Traverse City Central High School Chorale, Jeff Cobb, N2001

Mixed, Community/Adult, Vocal Arts Ensemble of Durham, Rodney Wynkoop, N2005

Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein, N1997

Mixed, High School, Santa Rosa High School Chamber Singers, R. Daniel Earl, N1999

TB, Professional, Chanticleer, Joseph Jennings, N1991

**Ire a Santiago**

Valera, Roberto/

Not Available, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

**Is Not a Flower a Mystery?**

McCullough, Donald/

Hinshaw Music HMC-1773, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Chamber Singers of the Master Chorale of Washington DC, Donald McCullough, N2003

**It Don't Mean A Thing**

Ellington, Duke/Edenroth, Anders

UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Mansfield University Mansfieldians, Sheryl Monkelien, N2013

**It Don't Mean a Thing**

Ellington, Duke/VOCES8

Manuscript, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, VOCES8, N2015

**It Don't Mean a Thing**

Ellington, Duke/

UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop

Mixed, Community/Adult, Good Company, James Hohmeyer, N2005

**It Is Well With My Soul**

Spafford, Horatio G. & Philip Bliss/Huff, Ronn

Cubby Music, Sacred, English, Not Identifiable, Ethnic/Multicultural

Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015

**It Is Well With My Soul**

/Carter, Nathan

Not Available, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019

**It Takes a Village**

Szymko, Joan/

Santa Barbara Music Publishing 331, Secular, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens, N2013

**It Was a Lover and His Lass**

Rutter, John/

Oxford University Press X225, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean Pullen, N2009

**Italian Polka**

Rachmaninoff, Sergei/

Manuscript, Secular, Keyboard, Romantic

SA, High School, Fort Zumwalt North High Women's Chorale, Gregory S. LeSan, N2001

**Italian Polka**

Rachmaninov, Sergi/Egrroff

Manuscript, Secular, Keyboard, Romantic

SA, Children, China Children's Choir, Yang Hong Nian, N2003

**Italian Street Song**

Herbert, Victor/Bennett, Robert Russell

G. Schirmer 52318, Secular, Italian, Keyboard, Ethnic/Multicultural

Mixed, High School, Alexander W. Dreyfoos School of the Arts Singers, Arlene Graham Sparks, N2015

**It's All Right with Me**

Porter, Cole/Swingle, Ward

UNC Jazz Press 556, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, The Swingle Singers, Tom Bullard, N2007



**Its Summer Night from Nocturnes**

Lauridsen, Morten/  
Peermusic, Secular, French, Keyboard, Twentieth/Twenty-First Century  
Mixed, Community/Adult, The Donald Brinegar Singers, Donald Brinegar, N2005

**I've Got Peace Like a River**

Berry, D. Shawn/  
Santa Barbara Music Publishing SBMP706, Sacred, English, Keyboard,  
Ethnic/Multicultural  
Mixed, Middle School, Bak Middle School of the Arts Chorale, Connie Drosakis, N2007

**I've Got the World on a String**

Areland & Koehler/Weir, Michele  
UNC Jazz Press 16, Secular, English, Keyboard, Jazz/Pop  
Mixed, College/University, Foothill College, Nile Norton, N1991

**I've Got the World on a String**

Arlen, Harold/L'Estrange, Alexander  
Warner Chappell Music, Secular, English, *a cappella*, Jazz/Pop  
TB, Professional, The King's Singers, N2015

**I've Got the World on a String**

Kern, Jerome/Clements, Jim  
Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, Professional, VOCES8, N2015

**Izhe xeruvimy (Song of the Cherubim)**

Penderecki, Krzysztof/  
Schott, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Central Arkansas Concert Choir, John Erwin,  
N2005

Mixed, Community/Adult, Pacific Chorale, John Alexander, N1997

**Jaakobin pojat**

Kostiainen, Pekka/  
Fazer Music F06160-6, Sacred, Other, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Newfoundland Symphony Youth Choir, Susan Knight, N2003

SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis &  
Ken Taylor, N2011

**Jabberwocky**

Pottle, Sam/

Trigon Music TGM103, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993

**Jacob's Ladder**

/Morrow, David

Manuscript, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, The Morehouse College Glee Club, David E. Morrow,  
N1999

**Jag vet en dejlig rosa**

/Raberg, Mikal

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

**Jagdlied, Op. 59, No. 6**

Mendelssohn, Felix/

Choral Public Domain Library 15813, Secular, German, *a cappella*, Romantic  
Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2011

**Jai Ho!**

/Sperry, Ethan

earthsongs S-321, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, High School, North Central High School "The Counterpoints", Patricia A. Wiehe,  
N2011

Mixed, College/University, Liberty University LU Praise, Vernon M Whaley, N2017

**Jangeran**

/Pohan, Ronald

Not Available, Secular, Other, Other Instruments, Ethnic/Multicultural  
Mixed, High School, Indonesian Youth Choir, Aida Simanjuntak Swenson, N2005

Mixed, Middle School, Indonesian Youth Choir, Aida Swenson, N2007

**Jaro se otvira**

Lukáš, Zdeněk/

Alliance Music Publications HL.8772240, Secular, Other, Other Instruments,  
Ethnic/Multicultural  
TB, College/University, Kennesaw State University Men's Ensemble, Leslie J.  
Blackwell, N2013

**Jasmine Flower**

Yi, Chen/

Theodore Presser 312-41732, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Univeristy of Missouri-Kansas City Conservatory Singers,  
Robert H. Bode, N2019

**Jauchzet dem Herrn, P. 213**

Pachelbel, Johann/

Concordia Publishing House 97-7570, Sacred, German, Other Instruments, Baroque  
Mixed, High School, Deer Park High School Chorale, Barry Talley, N1993

**J'avais reve d'une autre vie Demain**

Boublil, Schonberg/Eklund, Pete

Manuscript, Secular, French, Keyboard, Jazz/Pop

TB, High School, Thomas Jefferson High School Select Men's Choir, Paul A. Eklund,  
N1995

**Ja'vem a Primavera!**

Curitiba, Henrique/

Santa Barbara Music Publishing SBMP 453, Secular, Other, *a cappella*,  
Ethnic/Multicultural

Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007

**Jaywalk**

/Diaz, Christopher

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald,  
N2017

**Jazz**

Dubravín, Jacov/

Muzica Moscow 3501, Secular, English, Not Identifiable, Jazz/Pop

SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College,  
Anzelma Labokaite, N1999

**Jazzonia (from Black Pierrot)**

Averitt, William/

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Univeristy of Missouri-Columbia University Singers, R. Paul  
Crabb, N2019

**Je le vois dirai!**

Certon, Pierre/

Hinshaw Music HMC 519, Secular, French, *a cappella*, Renaissance

Mixed, Middle School, Brandenburg Middle School *A cappella* Choir, Debbie Helm,  
N1991

**Je n'ay point plus d'affection**

Sermisy, Claudin de/

GW Editions 13, Secular, French, *a cappella*, Renaissance

Mixed, College/University, University of Kansas Chamber Choir, Simon Charrington, N2001

**Je Ne Fus Jamais Si Aise**

Certon, Pierre/Spevacek, Linda

Heritage Music Press, Secular, French, *a cappella*, Renaissance

Mixed, Middle School, Miller Middle School Advanced Choir, Anthony Arnold, N2015

**Jenny**

Myers, Nick/Kerr, Ryan

Alfred Publishing Company 43240, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, The United States Navy Band Sea Chanters, Adam Tyler, N2017

**Jenny Rebecca**

Hall, Carol/McElfresh, Clair T.

Not Available, Secular, English, *a cappella*, Jazz/Pop

Mixed, Community/Adult, Atlanta Master Chorale, Eric Nelson, N2017

**J'entends le Moulin**

/Patriquin, Donald

earthsongs S-06, Secular, French, Keyboard, Ethnic/Multicultural

SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N1997

Mixed, High School, Traverse City Central High School Chorale, Jeff Cobb, N2001

Mixed, High School, Indianapolis Youth Chorale, Cheryl Eisle West, N2013

SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013

Mixed, College/University, Mississippi College Singers, James Meaders, N2005

**Jerusalem**

McGlynn, Michael/

michaelmcglynn.com, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

**Jerusalem**

Mocnik, Damijan/

Astrum Music Publications, Sacred, Hebrew, *a cappella*, Ethnic/Multicultural  
SA, Middle School, St. Stanislav Girls' Choir Slovenia, Helena Fojkar Zupancic, N2019

**Jerusalem (from Les Deux Cites)**

Milhaud, Darius/

G. Schirmer 8923, Secular, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, California State University Chamber Singers, Gregory K.  
Lyne, N1993

**Jesu**

Ramsey, Andrea/

Alliance Music Publications, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century  
SA, Middle School, Sloan Creek Middle School *A cappella* Treble Choir, Christina  
Chapman, N2013

**Jesu bleibet mine Freude (Cantata, BWV 147)**

Bach, Johann Sebastian/

Barenreiter BA 1614790, Sacred, German, Keyboard, Baroque  
SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005

**Jesu dulcis memoria**

Victoria, Thomas Luis de/

E.C. Schirmer 830, Sacred, Latin, *a cappella*, Renaissance  
Mixed, High School, Newfoundland Symphony Youth Choir, Susan Knight, N2003

Mixed, High School, Waukeg High School *A cappella* Choir, Amy Vourhees-Hall,  
N2015

Mixed, High School, Waukeg High School *A cappella* Choir, Amy Vourhees-Hall,  
N2015

**Jesu Rex Admirabilis**

Palestrina, Giovanni Pierluigi/

Choral Public Domain Library 55832, Sacred, Latin, *a cappella*, Renaissance  
Mixed, Middle School, Martin Gifted and Talented Magnet Middle School Honors  
Chorus, Danny L. Yancey, N2017

**Jesu, dulcis memoria**

Villette, Pierre/

Theodore Presser, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Iowa State Singers, James Rodde, N2015

**Jesu, Meine Freude**

Bach, Johann Sebastian/Bach, PDQ

Not Available, Secular, Not Identifiable, Jazz/Pop

Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

**Jesus Christ the Apple Tree**

Poston, Elizabeth/

Banks ECS 141, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995

**Jesus is Lord/Oh Happy Day (Medley)**

Crouch, Hawkins/Cates, Isaac S.

Crouch Music, Sacred, English, Not Identifiable, Ethnic/Multicultural

Mixed, Professional, Isaac Cates & Ordained, Isaac S. Cates, N2019

**Jesus Lay Your Head in the Window**

/Hogan, Moses

Hal Leonard, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995

**Jesus Nasciera**

/Stewart, Brett

Millennial Music Publishing, Sacred, spanish, Other Instruments, Renaissance

Mixed, Community/Adult, Mormon Choral Organizations, Brandon Stewart & Brett

Stewart, N2013

**Jesus, I Adore Thee**

Caracciolo, Stephen/

Roger Dean Publishing HRD 326, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Church, Sacred Heart's Schola Cantorum, Donald Kendrick, N2005

**Jing-ga-lye-ya**

Sled, Bruce/

Cypress Choral Music CP1048, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, University of Kansas Chamber Choir, Simon Charrington, N2001

**John 4:14 (from Five Sacred Songs)**

Bradford, Barlow/

Gateway Music Publishing, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Community/Adult, Utah Chamber Artists, Barlow Bradford, N1997

**John Saw Duh Numbuh**

/Parker, Alice & Robert Shaw

Warner Brothers Publications 936203, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Bentonville High School Chamber Choir, Terry D.Hicks, N2001

Mixed, High School, Hamilton High School Chamber Singers, R. John Hamilton, N2009

**John Saw Duh Numbuh**

/Thomas, Andre

Manuscript, Sacred, English, Keyboard, Ethnic/Multicultural  
SA, College/University, Manitou Singers of St. Olaf College, Sigrid Johnson, N2001

SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb,  
N2005

**John the Revelator**

/Caldwell/Ivory

earthsongs, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, High School, Permian Kantorei, Shawn Bell, N2003

**Johnny One Note**

Rogers & Hart/Puerling, Gene

Hal Leonard 862417, Secular, English, Keyboard, Jazz/Pop  
Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

**Johnny, I Hardly Knew Ye**

/Parker, Alice

Lawson-Gould S-011-51542-00, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, University of Montevallo Concert Choir, P. Bradley Logan,  
N1993

**Jonah**

Dilworth, Rollo A./

Hal Leonard 8744463, Sacred, English, Keyboard, Ethnic/Multicultural  
SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

**Jonah's Song**

Schickele, Peter/

Elkan-Vogel 362-03303, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson,  
N2011

**Joshua**

/Luboff, Norman

Walton Music W 3046, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Willard High School Chamber Choir, Mark Lawley, N2003

**Joshua Fit de Battle of Jericho**

/Helvey, Howard

Beckenhorst Press 1875, Sacred, English, Keyboard, Ethnic/Multicultural  
TB, College/University, Luther College Norsemen, Timothy Peter, N2011

**Joshua Fit the Battle of Jericho**

/Gibbs, Stacey

Manuscript, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

**Joshua Fit the Battle of Jericho**

/Henry, David Paul

Lawson-Gould 52474, Sacred, English, Not Identifiable, Ethnic/Multicultural  
Mixed, High School, Coronado Chorale, Brett Farr, N1999

**Joshua Fit the Battle of Jericho**

/Hogan, Moses

Manuscript, Sacred, English, *a cappella*, Ethnic/Multicultural  
SA, Children, China Children's Choir, Yang Hong Nian, N2003

**Joy**

Heruth, Hans Bridger/

Santa Barbara Music Publishing, Secular, English, Keyboard, Twentieth/Twenty-First  
Century  
TB, Community/Adult, Heartland Men's Chorus, Dustin Cates, N2019

**Joy**

Muehleisen, John/

Alliance Music Publications AMP 0769, Sacred, English, *a cappella*, Twentieth/Twenty-  
First Century  
SA, Community/Adult, Mirinnesse Women's Choir, Rebecca Rottsolk & Beth Ann  
Bonnecroy, N2009

**Joy Down in my Soul**

Yancey, Danny L./

DDL 11241980, Sacred, English, Not Identifiable, Ethnic/Multicultural  
Mixed, Middle School, Martin Gifted and Talented Magnet Middle School Honors  
Chorus, Danny L. Yancey, N2017



**Joy To the World**

/Amundson, Steven

Tempo Music Rental, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**Joys seven**

/Cleobury, Stephen

Oxford Univeristy Press X290, Sacred, English, keyboard, Twentieth/Twenty-First Century

Mixed, Church, The Schola of the Episcopal Cathedra of St. Philip, Bruce Neswick, N2005

**Jubiaba**

Fonseca, Carlos Alberto Pinto/

Manuscript, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Ars Nova Coral Da UFMG, Carlos Alberto Pinto Fonseca, N2001

**Jubilant Song**

Clausen, René/

Mark Foster 3048, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory, N2019

**Jubilant Song**

Dello Joio, Norman/

G. Schirmer 50302920, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Plano Senior High School *A cappella* Women's Choir, Derrick D. Brookins & Christopher W. Ahrens, N2007

**Jubilanten**

Forde, Jan Mange/

Manuscript, Sacred, Not Identifiable, Twentieth/Twenty-First Century

SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2017

**Jubilate Deo**

Brunner, David L./

Boosey & Hawkes M-051-47169-0, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

**Jubilate Deo**

Clausen, René/

Manuscript, Sacred, Latin, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, Iowa State Singers, James Rodde, N2015

**Jubilate Deo**

Dering, Richard/

The Chester Book of English Madrigals CH55417, Sacred, Latin, Keyboard, Renaissance  
Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

**Jubilate Deo**

Ferrario, Pietro/

Carus-Verlag 7.38, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand,  
N2019

**Jubilate Deo**

Hassler, Hans Leo/

Concordia Publishing House 98-2348, Sacred, Latin, *a cappella*, Renaissance  
Mixed, High School, Waukee High School, Ryan Beeken, N2005

**Jubilate Deo**

Matsushita, Ko/

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Iowa State Singers, James Rodde, N2009

**Jubilate Deo**

Mozart, Wolfgang/

Concordia Publishing House 98-3191, Sacred, Latin, *a cappella*, Classical  
Mixed, High School, Winter Park High School Concert Choir, Trey Jacobs, N1997

**Jubilate Deo**

Porterfield, Sherri/

Warner Brothers Publications SV9437, Sacred, Latin, Keyboard, Twentieth/Twenty-First  
Century  
Mixed, Middle School, Middle School Mixed Chorus of Cary Academy, Jacquelyn  
Holcombe, N2003

**Jubilate Deo**

Roman, Johann Helmich/

Bourne Co. B239715-354, Sacred, Latin, Keyboard, Baroque  
TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

**Jubilate Deo**

Stroope, Z. Randall/

Manuscript, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century  
SA, High School, Haltom High School Varsity Women's Choir, Amy Allibon, N2001

**Jubilate Deo**

Wilberg, Mack/

Hinshaw Music HMB-178, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century  
Mixed, Community/Adult, The Sebastian Singers, Paul E. Oakley, N1991

Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993

**Jubilee**

McFerrin, Bobby/Weir, Michele

UNC Jazz Press VJ1560, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Mansfield University Mansfieldians, Sheryl Monkelien,  
N2013

Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

**Jumpin' With Symphony Sid**

Young, Lester & Buddy Feyne/Shaw, Kirby

Hal Leonard, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, L.A. Jazz Choir, Gerald Eskelin, N1997

**Jung Gwajung**

Sun, Park Jung/

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural

SA, Community/Adult, Seoul Laides' Singers, Hak-Won Yoon, N1995

**Juramento**

Matamoros, Miguel/Silva, Electo

Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

**Just Kidding**

Elias, Elaine/

Manuscript, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

**Just One of Those Things**

Porter, Cole/Swingle, Ward

T.B. Harms Inc., Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

**Justorem anime**

di Lasso, Orlando/

Choral Public Domain Library 56037, Sacred, Latin, *a cappella*, Renaissance

Mixed, Community/Adult, The Donald Brinegar Singers, Donald Brinegar, N2005

**Justorum animae**

Byrd, William/

Choral Public Domain Library 45255, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

**Justorum animae, Op. 38, No. 1**

Stanford, Charles Villiers/

Choral Public Domain Library 45285, Sacred, Latin, *a cappella*, Romantic

Mixed, College/University, Iowa State Singers, James Rodde, N2009

**Ka Huliau'ana**

Vaughn/Fong

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, The Kamehameha Schools Concert Glee Club, Timothy Keali'i Ho, N2005

**Kaisa-isa Niyan**

Alcala, Nilo II/

Manuscript WJMS1156, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, University of Philippines Madrigal Singers, Mark Anthony Carpio, N2013

**Kaksi Kansanlaulua**

/Hyokki, Matti

Hal Leonard 48016276, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Middle School, West Ridge Middle School Varsity Treble Choir, Andrea Snouffer, N2015

**Kalejs kala debesis**

Mence, Selga/

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Mt. San Antonio Collge Chamber Singers, Bruce Rogers, N2005

**Kalevala Introduction**

Traditional/

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

**Kanarbik**

Tormis, Veljo/

Boosey & Hawkes M550090569, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Middle School, Cantible Youth Singers of Silicon Valley Vocalise, Elena Sharkova, N2019

**Kansas City (from Oklahoma!)**

Rodgers, Richard & Oscar Hammerstein/Murphy, Ryan

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Brigham Young University Singers, Andrew Crane, N2019

**Kansas City Jones**

Berkey, Jackson/

Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century

SA, Middle School, Mayde Creek Junior High School Concert Girls' Choir, Scott

Houston, N2001

**Karimatanu Kuicha**

Matsushita, Ko/

Panamusica GZMTKUD, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Arvada West High School Vocal Showcase, Chris Maunu, N2017

**Karin Boye's Evening Prayer**

Hovland, Egil/

Walton Music WWH-101, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of

Minnesota, Philip Brunelle, N1999

**Kasar mei la gaji**

Grau, Alberto/

earthsongs, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria

Guinard, N1997

Mixed, College/University, University Choir of the University of Colorado, Lawrence Kaptein, N1991

Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey Seaward, N1997

**Kashiri**

Ham, Tae Kyun/

earthsongs W-14, Secular, Other, Keyboard, Ethnic/Multicultural

SA, College/University, Women's Chorale of Wheaton College, Mary Hopper, N2003

**Kasikvimanh**

Tormis, Veljo/

Fazer Music, Other, Not Identifiable, Ethnic/Multicultural

Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005

**Kasiri (My Lover, Must You Go?)**

Gyun, Ham Tae/

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural  
SA, Community/Adult, Seoul Laides' Singers, Hak-Won Yoon, N1995

**Kaula'ili**

Holt/Cazimero, Robert

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, High School, The Kamehameha Schools Concert Glee Club, Timothy Keali'I Ho,  
N2005

**Kaval Sviri**

Liondev, Petar/

Vox Bulgarica Music Publications 1998, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, College/University, Texas Women's Univeristy Concert Choir, Joni Jensen, N2019

SA, High School, Fort Zumwalt North High Women's Chorale, Gregory S. LeSan, N2001

**Kayama (from Songs of the Sanctuary)**

Jenkins, Karl/

Boosey & Hawkes HL 48011727, Secular, Other, Other Instruments, Twentieth/Twenty-  
First Century

SA, Children, Parker Elementary School's Advanced Chorus, Marianna Parnas-Simpson,  
N2013

**Kdo ma pocernu galanu**

Kricka, Jaroslav/

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural  
TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017

**Ke Ali'I Hulu Mamo**

Beamer/Gillen

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, High School, The Kamehameha Schools Concert Glee Club, Timothy Keali'I Ho,  
N2005

**Kedushah (Service Sacre)**

Milhaud, Darius/

Editions Salabert, Sacred, Hebrew, Other Instruments, Ethnic/Multicultural  
Mixed, College/University, University of Northern Iowa Concert Chorale, Bruce  
Chamberlain, N1997

**Keep On Singing**

Wawer, Simon/

Ferrimontana, Secular, English, *a cappella*, Jazz/Pop  
SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013

**Keep Your Hand on the Plow**

/Jennings, Joseph

Hal Leonard 8703327, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, High School, Sprague High School Concert Choir, Russell Christensen, N2007

**Keewaydin**

Freedman, Harry/

Gordon V. Thompson Music E.1.1028, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Indianapolis Children's Choir, Henry Leck, N1993

SA, High School, Fort Zumwalt North High Women's Chorale, Gregory S. LeSan, N2001

**Kelele**

Kidjo, Angelique/Young, Toby

theohtertoby.com, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, College/University, Brigham Young University Singers, Andrew Crane, N2019

**Khorumi**

Khatelishvili, Mamia/

earthsongs S-162, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Cornell University Glee Club, Scott Tucker, N2009

**Khumbaya**

/Bok, Lucas

MusicSpoke, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

**Kingli**

/Gibbs, Stacey

Not Available, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

**Kiss Me**

Thomas, Augusta Read/

G. Schirmer, Secular, English, Not Identifiable, Jazz/Pop

SA, Professional, Vox Musica, Daniel Paulson, N2011

**Knowee**

Leek, Stephen/

stephenleek.com, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Westminster Choir, Joe Miller, N2019

Mixed, College/University, Lawrence University Concert Choir, Richard Bjella, N2009

**Kokoliko**

Wanjala, Henry/

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

**Kommt, Seelen, Dieser Tag, BWV 479**

Bach, Johann Sebastian/

Alliance Music Publications AMP0659, Sacred, German, Keyboard, Baroque

SA, Middle School, Hernando Middle School Girls Choir, J. Reese Norris, N2019

**Kondalilla**

Leek, Stephen/

Morton Music, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

**Korean Thanksgiving Day - Hangawi**

Park, Ji-Hun/

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2019

**Kpanlongo**

/Bermel, Derek

Santa Barbara Music Publishers SBMP 186, Secular, Other, *a cappella*,

Ethnic/Multicultural

TB, College/University, University of Michigan Men's Glee Club, Jerry Blackstone, N1997

Mixed, High School, University High School Concert Choir, Yelitza Greene & Jay Dunn, N2019

Mixed, College/University, Univeristy of Delaware Chorale, Paul D. Head, N2013

Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001

**Kua rongo**

Wehi, Ngapo/

Alliance Music Publications AMP0350, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

**Kuidas elaksid?**

Magi, Ester/Raamat, Eesti

Meeskoorilaule, Secular, Other, Not Identifiable, Ethnic/Multicultural

TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017



**Kung Liljekonvalje**

Wikander, David/

Gehrmans Musikforlag C.G. 5746, Sacred, Hebrew, *a cappella*, Twentieth/Twenty-First Century

TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017

**Kwa Wote Upendo**

Reisenthel, Julian/

Walton Music HL00144578, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, Kantorei KC, Chris Munce, N2019

**Kyrie**

Leavitt, John/

Warner Brothers Publications SV8904, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, Middle School, Schofield Middle School Madrigal Singers, Deborah  
Muhlenbruck-Fleischer, N2011

**Kyrie**

Mendelssohn, Felix/

Carus-Verlag, Sacred, Latin, *a cappella*, Romantic

Mixed, College/University, University of Central Arkansas Concert Choir, John Erwin,  
N2005

**Kyrie**

Sato, Kentaro/

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Northridge Singers at California State University, Paul A.  
Smith, N2005

**Kyrie**

Trent Codex 90/Mahrt, William

Not Available, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer,  
N2005

**Kyrie (from A Celtic Mass)**

McGlynn, Michael/

michaelmcglynn.com, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Utah State University Chamber Singers, Cory Evans, N2015

**Kyrie (from Alma Redemptoris mater a 8)**

Victoria, Thomas Luis de/

IMSLP 18206, Sacred, Latin, *a cappella*, Renaissance

Mixed, High School, South Salem High School Symphonic Choir, William McLean,  
N2019

**Kyrie (from Deutsche Messe, Op. 42)**

David, Johann Napomuk/  
Breitkopf & Hartel PB3703, Sacred, Latin, Keyboard, Romantic  
Mixed, Community/Adult, Taylor Festival Choir, Robert Taylor, N2009

**Kyrie (from Misa Papa Marcello)**

Palestrina, Giovanni Pierluigi/  
Dover 0486-27631-7, Sacred, Latin, *a cappella*, Renaissance  
Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

**Kyrie (from Missa Alma Redemptoris)**

Victoria, Thomas Luis de/  
Mapa Mundi M-57011-226-5, Sacred, Latin, *a cappella*, Renaissance  
Mixed, College/University, Westminster Choir, Joe Miller, N2013

**Kyrie (from Missa Brevis in C minor)**

Raminsh, Imant/  
Colla Voce HL-504, Secular, Latin, Keyboard, Twentieth/Twenty-First Century  
Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

**Kyrie (from Missa Regina Caeli)**

Palestrina, Giovanni Pierluigi/  
Choral Public Domain Library 54182, Sacred, Latin, *a cappella*, Renaissance  
SA, Middle School, Estonia Television Girls Choir, Aarne Saluveer, N2003

**Kyrie (from Missa tertia aliter Anguis)**

Williamson, Magnus/  
Manuscript, Sacred, Latin, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, College/University, LSU *A cappella* Choir, Kenneth Fulton, N2005

**Kyrie (Mass for Double Chorus)**

Martin, Frank/  
Barenreiter 5419, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Indiana University Singers, Jan Harrington, N2005

**Kyrie (Missa *a cappella*)**

Rautavaara, Einojuhani/  
Boosey & Hawkes M060125836, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2017

**Kyrie (Missa Brevis, K. 259)**

Mozart, Wolfgang/  
Breitkopf & Hartel EB 6717, Sacred, Latin, Other Instruments, Classical  
TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005

**Kyrie eleison**

Johnson, Randall/

Santa Barbara Music Publishing SBMP 821, Sacred, Latin, Keyboard,  
Twentieth/Twenty-First Century

TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

**Kyrie Eleison (from Missa Rigensis)**

Praulins, Ugis/

Novello & Company NOV060104, Sacred, Latin, *a cappella*, Twentieth/Twenty-First  
Century

Mixed, College/University, The Wartburg Choir, Lee Nelson, N2017

**Kyrie eleison (Messe Solennelle)**

Badings, Henk/

Not Available, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, Children, Jitro Children's Choir, Jiri Skopal, N1993

**Kyrie eleison (Messe Solennelle)**

Vasiliauskaite, Kristina/

Santa Barbara Music Publishers 263, Sacred, Latin, *a cappella*, Twentieth/Twenty-First  
Century

SA, Middle School, Mayde Creek Junior High School Concert Girls' Choir, Scott  
Houston, N2001

**Kyrie eleison (Messe Solennelle)**

Vierne, Louis/Huntington, Ronald M.

Mark Foster MF104, Sacred, Latin, Keyboard, Romantic

Mixed, Church, Cathedral Choir from the Basilica St. Mary, Teri Larson, N2005

**La aporrumbeosis**

López-Gavilán, Guido/

Edition Ferrimontana Frankfurt EF3418, Secular, spanish, *a cappella*,  
Ethnic/Multicultural

Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

**La Belle Se Promene**

/Quinlan, Meghan

Manuscript, Secular, French, *a cappella*, Ethnic/Multicultural

SA, Children, Hamilton Children's Choir, Zimfira Poloz, N2017

**La Belle se sied au pied de la tour, FP 130, No. 2**

Poulenc, Francis/

Salabert, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Nova Singers, Laura Lane, N1993

**La blanche neige (from Sept Chansons, FP. 81)**

Poulenc, Francis/

Durand HL50564903, Secular, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Pacific Lutheran University Choir of the West, Richard  
Nance, N2013

Mixed, College/University, Chamber Singers of The University of Texas at Austin,  
James Morrow, N2005

Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

**La Chanson de Mardi Gras**

/McGlynn, Michael

michaelmcglynn.com, Secular, French, *a cappella*, Twentieth/Twenty-First Century  
TB, High School, Plano East High School Varsity Men's Chorus, Daniel Knight, N2019

**La Cucaracha**

/Sund, Robert

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural  
TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

Mixed, Professional, VocalEssence Ensemble Singers, Philip Brunelle, N2013

**La Danza**

Rossini, Gioacchino/Mulholland, James Quitman

Colla Voce 20-96050, Secular, Italian, Keyboard, Romantic  
SA, Children, Indianapolis Children's Choir, Henry Leck, N2007

**La Danza**

Rossini, Gioacchino/

Choral Public Domain Library 24364, Secular, Italian, Keyboard, Romantic  
Mixed, College/University, Viterbo University Platinum Edition, Nancy Allen, N2017

**La Guerre**

Janequin, Clement/

Salabert, Secular, French, *a cappella*, Renaissance

Mixed, College/University, University of Philippines Madrigal Singers, Mark Anthony  
Carpio, N2013

**La llorona**

/Galvan, Jose

Not Available, Secular, Spanish, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, Vox En Punto, Jose Galvan, N2019

**La Lumiere**

Clausen, René/

Manuscript, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Concordia Choir, Rene Clausen, N2001

**La menace sous le ciel rouge, FP 120, No. 7**

Poulenc, Francis/

Not Available, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Lunds Vokalensemble, Ingemar Mansson, N2003

**La Mia Stella**

Antognini, Ivo/

Alliance Music Publications AMO 0974, Secular, Other, Keyboard, Ethnic/Multicultural

SA, Middle School, West Ridge Middle School Varsity Treble Choir, Andrea Snouffer,

N2015

**La Negra Dorotea**

Carrillo, Cesar A./

Not Available, Secular, Spanish, Other Instruments, Ethnic/Multicultural

Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria

Guinard, N1997

**La Nuit En mer from Trois Chansons**

Badings, Henk/

Annie Banks Music, Secular, French, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, LSU *A cappella* Choir, Kenneth Fulton, N2005

**La Nuit, le Froid, la Solitude (from Un Soir de Neige, FP 126, No. 4)**

Poulenc, Francis/

Editions Salabert SLB5322, Secular, French, Not Identifiable, Twentieth/Twenty-First Century

Mixed, High School, Urbandale High School Urbandale Singers, Ted Brimeyer, N2019

**La Otra**

Saunders, J. Michael/

Santa Barbara Music Publishing, Secular, Spanish, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Union High School Chamber Choir, Mikkel Iverson, N2013

**La passeggiata**

Rossini, Giacomo/

Hinshaw Music 509, Secular, Italian, Keyboard, Romantic

Mixed, High School, Davidson Fine Arts School Chorale, James Dunaway, N2005

**La Pastorella**

Schubert, Franz/Thrift

Not Available, Secular, Italian, Keyboard, Romantic

TB, Middle School, Midway Middle School Combined Boys Choir, Tammy Benton, N2013

**La Restinga**

Galindez, Otilio/Grau, Alberto

earthsongs S-316, Secular, Spanish, Other Instruments, Ethnic/Multicultural

Mixed, High School, Waukee High School, Ryan Beeken, N2005

Mixed, College/University, Lawrence University Concert Choir, Richard Bjella, N2009

**La Restinga**

/Grau, Alberto

earthsongs S-316, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, High School, Rex Putnam High School *A cappella* Choir, John Baker, N2011

**La Villanella (Canzone Venita)**

/Stametz, Steven

Oxford Univeristy Press 95.325, Secular, Italian, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005

**La, la, la, je ne l'ose dire**

Certon, Pierre/

Bourne Co. B205864-353, Secular, French, *a cappella*, Renaissance

SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

**Laboravi Clamans**

Rameau, Jean Phillippe/

G. Schirmer S-005-03488-00, Sacred, Latin, Other Instruments, Baroque

Mixed, High School, Petoskey High School Chamber Choir, Bradley D. Moffatt, N1991

**Laboravi in Gemitu Meo**

Rogier, Phillippe/Cave, Philip

Chorworks, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Lawrence University Concert Choir, Richard Bjella, N2009

**Lacrymosa (from Requiem, K. 626)**

Mozart, Wolfgang/

G. Schirmer 50314570, Sacred, Latin, Keyboard, Classical

Mixed, High School, Traverse City Central High School Chorale, Jeff Cobb, N2001

**Lady (Epigrams and Epitaphs)**

Warren, Lynn Palmer/

Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century

TB, High School, Haslett High School Men's Chorale, Erich Wangeman, N2005

**Lady Be Good**

Gershwin, George/Meader, Darmon

UNC Jazz Press, Secular, English, Keyboard, Jazz/Pop

Mixed, Community/Adult, Vocal Flight, Roger Letson, N1997

Mixed, High School, Milwaukee High School of the Arts Vocal Jazz Ensemble,

Raymond Roberts, N2015

**Lady of the Manor**

/Novikov, A

Not Available, Secular, English, Not Identifiable,

Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg

Municipality, Sergey Pimenov, N1999

**Laetatus sum**

mode VII/

Graduale Romanum, Sacred, Latin, *a cappella*, Pre-Renaissance

Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer, N2005

**Laetentur coeli**

Hassler, Hans Leo/

Novello & Company 38.0136.05, Sacred, Latin, *a cappella*, Renaissance

TB, Community/Adult, Male Ensemble Northwest - ACDA Members from the Pacific Northwest, N1995

**Lagrima d'amante al sepolcro dell'amata**

Monteverdi, Claudio/

Alliance Music Publications 6272, Secular, Italian, Keyboard, Baroque

Mixed, College/University, University of Southern California Chamber Choir, William Dehning, N2001

**Lake Namutso**

Guangpin, Cao/

Not Available, Secular, Not Identifiable, Ethnic/Multicultural

SA, Children, Crystal Children's Choir, Karl Chang, N2017

**Lamentations of Jeremiah**

Ginastera, Alberto/

Theodore Presser 352-00103, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Collegiate Singers of Ricks College, Kevin Brower, N1999

**Lamento della Ninfa**

Monteverdi, Claudio/

Choral Public Domain Library 8945, Secular, Italian, *a cappella*, Renaissance

TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N2007

**L'Amicizia (Friendship)**

Hodges, Faustina Hasse/

Treble Clef Music Press TC-199, Secular, Italian, Keyboard, Romantic

SA, Community/Adult, Le Petit Choeur, Lynne Gackle, N2005

**Land of the Silver birch**

/Meaum, Michael

Alliance Music Publications AMP-0614, Secular, English, Not Identifiable,

Ethnic/Multicultural

SA, Children, Parker Elementary School Advancec Chorus, Parnas-Simpson, Marianna, N2007

**Las Amarillas**

/Hatfield, Stephan

Boosey & Hawkes OCTB6784, Secular, Spanish, *a cappella*, Ethnic/Multicultural

SA, Middle School, Mayde Creek Junior High School Concert Girls' Choir, Scott Houston, N2001

SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

**Lasciate I monti (from L'Orfeo)**

Monteverdi, Claudio/Minear, Andrew

Clear Day Music Press CDM0201121, Secular, Italian, Keyboard, Baroque

SA, High School, Dr. Phillips High School Cora Bella, Andrew Minear & Sandy Hinkley, N2013

**Last Letter Home**

Hoiby, Lee/

Schott ED30013, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Cornell University Glee Club, Scott Tucker, N2009



**Lauda Sion**

Orbán, György/

Edition Ferrimontana Frankfurt EF 1860, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, College/University, Women's Chorale of Wheaton College, Mary Hopper, N2003

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis & Ken Taylor, N2011

SA, High School, Fort Zumwalt North High Women's Chorale, Gregory S. LeSan, N2001

**Laudate**

Clausen, René/

Mark Foster MF2180, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Wartburg Choir, Lee Nelson, N2017

**Laudate (for Another Place, Another Time)**

Walker, Dan/

musicofdanwalker.com ADE010, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, Middle School, West Ridge Middle School Varsity Treble Choir, Andrea Snouffer, N2015

**Laudate Dominum**

Davidson, Dan/

Walton Music, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

TB, Middle School, Midway Middle School Combined Boys Choir, Tammy Benton, N2013

**Laudate Dominum**

Gyöngyösi, Levente/

Kontrapunkt Music K0130, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, College/University, Iowa State University Cantamus Women's Choir, Kathleen Rodde, N2017

**Laudate Dominum**

Mozart, Wolfgang/Quinn, Jon

Plymouth Music Company, Sacred, Latin, Keyboard, Classical

TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005

**Laudate Dominum**

Wilberg, Mack/

Hinshaw Music HMB-178, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Sebastian Singers, Paul E. Oakley, N1991

**Laudate pueri**

Palestrina, Giovanni Pierluigi/  
JOED, Sacred, Latin, *a cappella*, Renaissance  
Mixed, Professional, The Tallis Scholars, Peter Phillips, N2013

**Laudate pueri Dominum**

Haydn, Michael/  
Barenreiter BA 6219, Sacred, Latin, Other Instruments, Classical  
Mixed, Middle School, Teens In Harmony Preston Junior High School, Karen DeVries,  
N2005

**Laudate, Pueri, Dominum**

Gabus, Monique/  
Salabert EAS 16408, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot,  
N1991

**Laudi alla Vergine Maria**

Verdi, Giuseppe/  
Edition Peters 4258, Sacred, Latin, *a cappella*, Romantic  
SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

**Laudi alla Vergine Maria**

Verdi, Guisepppe/  
Choral Public Domain Library, Sacred, Latin, *a cappella*, Romantic  
SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009

**Laudibus in sanctis**

Byrd, William/  
Stainer & Bell CC528, Sacred, Latin, *a cappella*, Renaissance  
Mixed, College/University, Mt. San Antonio Collge Chamber Singers, Bruce Rogers,  
N2005

**Laughing Song (Songs of Innocence)**

George, Earl/  
Summy-Birchard, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Choir of the West, Pacific Lutheran University, Kathryn  
Lehmann, N2005

**Lauliku lapsepoli**

Tormis, Veljo/  
earthsongs S-235, Secular, Other, *a cappella*, Ethnic/Multicultural  
TB, Middle School, Texas Boys Choir, S. Bryan Priddy, N2013

**Laulja (The Singer)**

Tormis, Veljo/

Fazer Music F08597-7, Secular, Other, Keyboard, Ethnic/Multicultural

Mixed, College/University, Rutgers Glee Club, Partick Gardner, N2001

**Laus Trinitati**

Ferko, Frank/

E.C. Schirmer 4993, Sacred, English, *a cappella*, Renaissance

Mixed, Church, Magnum Chorum, David Dickau, N1999

**Laus Trium Puerorum**

Corti, Fosco/

Editions a Coeru joie ACJ953, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Community/Adult, Cantoria Alberto Grau, Maria Guinand, N2009

**Lay a Garland**

Pearsall, Robert/

Choral Public Domain Library 50594, Secular, English, *a cappella*, Romantic

Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

Mixed, Community/Adult, Houston Chamber Choir, Robert Simpson, N1999

**Lay earth's burden down**

/Caldwell, Paul & Sean Ivory

paulcaldwell.com, Sacred, English, Keyboard, Ethnic/Multicultural

SA, College/University, Michigan State University Women's Chamber Ensemble, Sandra Snow, N2009

**Laying out the City (from To Utah)**

Cundick, Robert/

Gateway Music Publishing, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, Utah Chamber Artists, Barlow Bradford, N1997

**Lazy River**

Carmichael & Arodin/Marois, Rejean

UNC Jazz Press, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N1999

**Le Chant de L'alouette**

Janequin, Clement/

Choral Public Domain Library 45831, Secular, French, *a cappella*, Renaissance

Mixed, High School, Murrieta Valley High School Chamber Singers, Jaclyn Johnson, N2011

**Le Nommage**

Marsk, Dollison/

kerrymarsh.com, Secular, Other, Keyboard, Jazz/Pop

Mixed, Community/Adult, Last Call, Kelly Kunz, N2017

**Le Pont Mirabeau**

Daunais, Lionel/

Editions a Coeru joie ACJ189, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Univeristy of St. Thomas Chamber Singers, Angela Broeker, N2011

**Le Sommeil de l'Enfant Jesus**

/Jeffers, Ron

earthsongs C-9, Sacred, French, *a cappella*, Ethnic/Multicultural

SA, Children, Arioso Seattle Children's Chorus, Kris Mason, N2005

**Le Train d'Hiver**

Saindon, Marie-Claire/

Boosey & Hawkes 48019154, Secular, French, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Indianapolis Children's Choir, Henry Leck, N2007

**Leavin' for the Promise' Lan'**

Gershwin, George/

Warner Chappell Music, Sacred, English, Other Instruments, Ethnic/Multicultural

Mixed, College/University, Chamber Singers of The Unviersity of Texas at Austin, James Morrow, N2005

**Lehen mahastia (Noe)**

Garbizu, Tomas/

Centro de Iniciativas de Tolosa, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Detroit Concert Choir, Gordon Nelson, N1999

**Lemon Drop**

Wallington, George/Marcy, Kirk

Sound Music Publications, Secular, Other, Keyboard, Jazz/Pop

Mixed, College/University, Central Washington University Vocall Jazz 1, Vijay Singh, N2015

**Leonardo Dreams of His Flying Machine**

Whitacre, Eric/

GIA Publications WJMS1032, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Eric Whitacre Singers, Eric Whitacre, N2017

Mixed, Community/Adult, Kansas City Chorale, Charles Bruffy, N2001

**Les Chansons des Roses**

Lauridsen, Morten/

Peermusic, Secular, French, Keyboard, Twentieth/Twenty-First Century

Mixed, Community/Adult, Donald Brinegar Singers, Donald Brinegar, N2001

**Les Fleurs et les arbres**

Saint-Saëns, Camille/

Durand 3101, Secular, French, *a cappella*, Romantic

Mixed, High School, Mt. Whitney High School Ensemble, Dan Jackson, N1995

**Les Voici! Voici La Quadrille! (from Act IV, Carmen)**

Bizet, Georges/

Hal Leonard, Secular, French, Keyboard, Romantic

Mixed, College/University, Lawrence University Concert Choir, Richard Bjella, N2009

**Les Tisserands, FP. 130**

Poulenc, Francis/

Salabert, Sacred, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Nova Singers, Laura Lane, N1993

**Let all the world in every corner sing**

Lekberg, Sven/

G. Schirmer 11616, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Vocal Arts Ensemble of Durham, Rodney Wynkoop, N2005

**Let Beauty Be Our Memorial**

Redford, JAC/

Plough Down Sillion Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

**Let Everthing that Hath Breath**

Ames, Jeffrey/

earthsongs S248, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, Middle School, Bak Middle School of the Arts Chorale, Connie Drosakis, N2007

**Let Every Heart**

Ratcliff, Cary/

Kairos Music Publishers, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**Let Everything**

Thomas, Andre/

Lauren Press 10/2524LA, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, High School, West Orange High School Concert Choir, Jeffrey Redding, N2007

**Let Him Kiss Me**

Sandström, Sven-David/

Gehrmans Musikforlag GE11236, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, College/University, Westminster Choir, Joe Miller, N2019

**Let It Snow/It's the Most Wonderful Time of the Year**

/Breeze, Garrett

Custom Arrangements, LLC, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, High School, Roosevelt High School Executive Suite, Robyn Starks Holcomb,  
N2019

**Let Me Fly**

/DeCormier, Robert

Warner Brothers Publications LG53070, Sacred, English, *a cappella*,  
Ethnic/Multicultural  
SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis &  
Ken Taylor, N2011

**Let My Love**

Runestad, Jake/

Not Available, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Westminster Choir, Joe Miller, N2019

Mixed, Church, Unity Church-Unitarian Unity Singers, Ruth Palmer, N2019

**Let the People Praise Thee, O God**

Mathias, William/

Oxford Univeristy Press A331, Sacred, English, Other Instruments, Twentieth/Twenty-  
First Century  
Mixed, High School, Harlingen High School Chorale, Dianne Brumley & Brian Miller,  
N1991

Mixed, Church, Sacred Heart's Schola Cantorum, Donald Kendrick, N2005

**Let the River Run**

Simon, Carly/Hella Johnson, Craig

Hal Leonard HL08754596, Secular, English, *a cappella*, Jazz/Pop

SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2017

**Let There Be Light**

Courtney, Craig/

Beckenhorst Press, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**Let Thy Hand Be Strengthened (Coronation Anthem No. 4)**

Handel, George Frideric/

Edwin F. Kalmus & Co., Sacred, English, Other Instruments, Baroque

Mixed, High School, Planto Senior High School *A cappella* Choir, Derrick Brookins, N2013

**Let's Imitate Her Notes (from Alexander's Feast, HWV 75)**

Handel, George Frideric/Hines

Lawson-Gould LG 52612, Secular, English, Other Instruments, Baroque

SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999

**Let's Imitate Her Notes (from Alexander's Feast, HWV 75)**

Handel, George Frideric/

Roger Dean Publishing, Secular, English, Other Instruments, Baroque

SA, Children, Anima - Young Singers of Greater Chicago, Emily Ellsworth, N2011

SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

**Let's Reach a New Height**

Yi, Chen/

Theodore Presser 312-41868, Secular, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Univeristy of Missouri-Kansas City Conservatory Concert Choir, Charles Robinson, N2019

**Libera nos, salva nos**

Sheppard, John/Boers

Manuscript, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Central Washington University Chamber Choir, Geoffrey Paul Boers, N1995

**Liberte (from Figure Humaine, FP. 120)**

Poulenc, Francis/

Editions Salabert, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Iowa Kantorei, William B. Hatcher, N1993

**Libiamo ne' lieti calici (from La Traviata)**

Verdi, Giuseppe/

Kalmus K 06483, Secular, Italian, Other Instruments, Romantic

Mixed, College/University, University of Michigan Chamber Choir, Jerry Blackstone, N2003

**Liebe Schwalbe from Vier Zigeunerlieder, Op. 122**

Brahms, Johannes/

G. Schirmer 50332830, Sacred, German, Not Identifiable, Romantic

Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

**Liepa**

Vasks, Peteris/

Schott SKR 20087, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, The Wartburg Choir, Lee Nelson, N2017

**Life is Happiness Indeed (Candide)**

Bernstein, Leonard/Page, Robert

Boosey & Hawkes OCTB6244, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

**Lift Boy**

Britten, Benjamin/

Boosey & Hawkes OCTB1850, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

**Lift Thine Eyes (from Elijah, Op. 70)**

Mendelssohn, Felix/

G. Schirmer HL50292660, Sacred, English, *a cappella*, Romantic

SA, College/University, Manitou Singers of St. Olaf College, Sigrid Johnson, N2001

**Lift Up Your Eyes**

Medema, Ken/

Glory Sound A6058, Secular, English, Keyboard, Jazz/Pop

Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

**Lige for forar (1999)**

Petersson, Per Gunnar/

Edition Egtved Danmark KB 470, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, University of Michigan Chamber Choir, Jerry Blackstone, N2003



**Light in the Hallway**

Butts, Audra Mae, Mitch Grassi, & Scott Hoying/Lathe, Garrett  
Treasoa Music, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Youth Chorale of Central Minnesota Concert Choir, Garrett Lathe,  
N2017

**Light in the Hallway**

/Narverud, Jacob  
Alfred Publishing Company 45590, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith  
Daniel, N2019

**Light of a Clear Blue Morning**

Parton, Dolly/Hella Johnson, Craig  
Hal Leonard, Secular, English, *a cappella*, Jazz/Pop  
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

Mixed, High School, Urbandale High School Urbandale Singers, Ted Brimeyer, N2019

**Light the Fire Within**

/Huff, Mac  
Hal Leonard 8201525, Secular, English, Keyboard, Jazz/Pop  
Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

**Like as the Hart Desireth the Waterbrooks**

Greene, Maurice/Dearnley  
Oxford Univeristy Press 44.217, Sacred, English, Not Identifiable, Twentieth/Twenty-  
First Century  
SA, College/University, Women's Chorale of Wheaton College, Mary Hopper, N2003

**Like I'm Gonna Lose You**

/Diaz, Christopher  
Not Available, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald,  
N2017

**Li'l David**

/Simpson-Curenton, Evelyn  
Manuscript, Sacred, English, Keyboard, Ethnic/Multicultural  
SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

**Limericks**

Owen, Harold/

Manuscript, English, Not Identifiable, Twentieth/Twenty-First Century

TB, Community/Adult, Male Ensemble Northwest - ACDA Members from the Pacific Northwest, N1995

**Lineage**

Ramsey, Andrea/

Boosey & Hawkes 48023346, Secular, English, Other Instruments, Twentieth/Twenty-First Century

SA, Middle School, Artie Henry Middle School Varsity Treble Choir, Amanda Ransom, N2019

**Linstead Market**

/Tucker, Paul

Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural

SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

**Lirum bililirum**

Mantovano, Rossino/

Faber Music, Secular, Italian, *a cappella*, Renaissance

Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003

**Listen to the Music**

/James, Shalisa

CASA Volume 2, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Company of Belmont University, James Kimmel, N2005

**Listening (from A Dome of Many-Coloured Glass)**

DiOrio, Dominick/

G. Schirmer, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, Professional, Houston Chamber Choir, Robert Simpson, N2013

**Litany for Courage and the Seasons**

Maslanka, David/

Manuscript, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, University of Iowa Kantorei, William B. Hatcher, N1993

**Little Cindy**

/Berg, Ken

Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural

TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D. Shawn Berry & Connie Drosakis, N2003

**Little David play on your harp**

/Roberts, Ketih

KS Music and Warner Chappell, Sacred, English, *a cappella*, Ethnic/Multicultural  
TB, Professional, The King's Singers, N2015

**Little Lamb**

DaCosta, Noel George/

Manuscript, English, Not Identifiable,

Mixed, Community/Adult, Brazeal Dennard Chorale, Brazeal W. Dennard, N1995

**Little Lamb**

/Bartholomew, Marshall

Not Available, Sacred, English, *a cappella*, Ethnic/Multicultural

TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M.  
Fisher, N2017

**Little Man in a Hurry**

Whitacre, Eric/

Hal Leonard 8753351, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Alexander W. Dreyfoos School of the Arts Singers, Arlene Graham  
Sparks, N2015

**Living in a Holy City**

Hatfield, Stephan/

Boosey & Hawkes M-051-47276-5, Sacred, English, Other Instruments,  
Ethnic/Multicultural

SA, Children, The Concert Choir of the St. Louis Children's Choirs, Barbara Berner,  
N2005

**Ljusfalten**

Rehnqvist, Karin/

Edition Reimers ER103171, Other, *a cappella*, Ethnic/Multicultural

SA, Professional, Vox Musica, Daniel Paulson, N2011

**Lo V'Chayil**

Levine, Elliott/

Shadow Press SP100, Sacred, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N2001

**Lo, how a Rose e'er blooming**

Neswick, Bruce/

Manuscript, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Church, The Schola of the Episcopal Cathedral of St. Philip, Bruce Neswick,  
N2005

**Lob auf die Music, Op. 16**

Distler, Hugo/

Baerenreiter-Verlag BA 6357, Sacred, German, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson, N2007

**Lobet den Herrn**

Sandström, Sven-David/

Gehrmans Musikforlag GE10460, Sacred, German, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Indiana University Singers, Jan Harrington, N2005

**Lobet den Herrn, BWV 225**

Bach, Johann Sebastian/

Carus-Verlag 31.225/01, Sacred, German, Keyboard, Baroque

Mixed, College/University, Western Michigan University Chorale, Joe Mill, N2003

Mixed, College/University, Anderson University Chorale, Richard Sowers, N1991

Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019

**Loch Lomond**

Washburn, Jon/

Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

**Loch Lomond**

/Quick, Jonathan

Cypress Choral Music CP1046, Secular, English, *a cappella*, Ethnic/Multicultural

TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

**Locus Iste**

Bruckner, Anton/

G. Schirmer 12052, Sacred, Latin, *a cappella*, Romantic

Mixed, High School, Harlingen High School Chorale, Dianne Brumley & Brian Miller, N1991

**Locus Iste**

Mealor, Paul/

Novello & Company 14041640, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Wartburg Choir, Lee Nelson, N2017

**Loi loi khratong**

/de Leon, Magdangal

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, College/University, University of Philippines Madrigal Singers, Andrea  
Veneracion, N1993

**Lollytoodum**

/Bell, Leslie

Shawnee Press B-76, Secular, English, Keyboard, Ethnic/Multicultural  
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1995

**Londonderry Air (Danny Boy)**

/Knight, Peter

Hal Leonard 8741652, Secular, English, *a cappella*, Ethnic/Multicultural  
TB, Professional, The King's Singers, N1999

**Long John Done Gone**

/Hairston, Jester

Warner Brothers Publications 3697, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Albert McNeil Jubilee Singers of Los Angeles, Albert J.  
McNeil, N1997

**Long Long Ago**

Forrest, Dan/

Hinshaw Music 8764782, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Arvada West High School Vocal Showcase, Chris Maunu, N2017

**Long Road**

Ešenvalds, Ēriks/

Musica Baltica MB1044, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, North Penn High School chamber Singers, Matthew Klenk, N2019

Mixed, College/University, Fullerton College Chamber Singers, John Tebay, N2013

Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers,  
N2013

**Long Time Ago**

Copland, Aaron/

Boosey & Hawkes OCTB1906, Secular, English, Keyboard, Twentieth/Twenty-First  
Century  
Mixed, High School, Judson High School Chorale, Kay Sherrill & Rebecca Dawson,  
N2003

**Long Time Trav'ling**

/Betinis, Abbie

Santa Barbara Music Publishers SBMP702, Secular, English, *a cappella*,

Ethnic/Multicultural

Mixed, Community/Adult, The Singers - Minnesota Choral Artists, Matthew Culloton, N2011

**Look Out Above**

Hagen, Jocelyn/

Graphite Publishing, Secular, English, *a cappella*, Jazz/Pop

Mixed, High School, South Salem High School Symphonic Choir, William McLean, N2019

**Look To This Day**

Kreutz, Róbert/

Plymouth Music Company PXW 117, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Montevallo Concert Choir, P. Bradley Logan, N1993

**Lord Is My Shepherd**

Estrada, Robin/

Robin Estrada, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Community/Adult, Philippine Chamber Singers - Los Angeles, Gelo Francisco, N2007

**Lord of the Dance**

/Fleming, Larry

Augsburg Fortress Press 11-10705, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, The National Lutheran Choir, Larry L. Fleming, N1999

**Lord, I Want to Be a Christian**

/Dennard, Brazeal

Alliance Music Publications AMP0029, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Brazeal Dennard Chorale, Brazeal W. Dennard, N1995

**Lord, Listen to Your Children**

Medema, Ken/

Hope GC850, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, College/University, University of Southern California Chamber Choir, William Dehning, N2001

**Lord, Thou hast been our refuge**

Vaughan Williams, Ralph/

Schirmer HL50303050, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, College of Charleston Concert Choir, Robert Taylor, N2005

**Los Coflades de la Estleya**

dr Araujo, Juan/

Choral Public Domain Library 33591, Sacred, Spanish, Other Instruments, Baroque  
Mixed, High School, Murrieta Valley High School Chamber Singers, Jaclyn Johnson,  
N2011

**Los Mareados**

Cobian, Juan C./

Not Available, Secular, Spanish, Other Instruments, Ethnic/Multicultural  
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria  
Guinard, N1997

**Love and Age (from Thoughts on Love)**

Testa, Joseph/

Manuscript, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, College/University, The Bemidji Choir, P. Bradley Logan, N2003

Mixed, College/University, The Bemidji Choir, P. Bradley Logan, N2003

**Love Divine, All Loves Excelling**

Prichard, Rowland Hugh/Ferguson, John

Not Available, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**Love Divine, All Loves Excelling**

Prichard, Rowland Hugh/Wilberg, Mack

Oxford University Press, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

**Love is Here to Stay**

Gershwin, George & Ira/Bennett, Richard Rodney

Warner Chappell Music, Secular, English, *a cappella*, Jazz/Pop  
TB, Professional, The King's Singers, N2015

**Love Makes the World Go Round**

Hendricks, John/

Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, Community/Adult, Last Call, Kelly Kunz, N2017

**Love Spell (from Three Spells)**

Cloud, Judith/

CloudWalk Press, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
SA, Community/Adult, Chroma, the Women's Ensemble of Seattle Pro Musica, Karen P.  
Thomas, N2013

**Love Went a-Riding**

Bridge, Frank/Smith, Stephen

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2011

**Loveliest of Trees**

Duke, John/Day, Janet Klevberg

G. Schirmer 5486460, Not Identifiable, Twentieth/Twenty-First Century

SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

**Loveliest of Trees**

Mulholland, James/

Alfred Publishing Company 6077, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey Seaward, N1997

**Loves Me Like a Rock**

Simon, Paul/Meader, Darmon

Shawnee Press A-2094, Secular, English, Other Instruments, Jazz/Pop

Mixed, Community/Adult, Good Company, James Hohmeyer, N2005

**Luci serene e chiare**

Monteverdi, Claudio/

Oxford Univeristy Press 193436760, Secular, Italian, *a cappella*, Renaissance

Mixed, College/University, Chamber Singers of The Unviersity of Texas at Austin, James Morrow, N2005

**Lucis creator optime**

Miskinis, Vytautas/

Edition Ferrimontana Frankfurt 2703, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Davidson Fine Arts School Chorale, James Dunaway, N2005

**Luck Be A Lady Tonight**

Loesser, Frank/Clancy, Jim

Not Available, Secular, English, Not Identifiable, Jazz/Pop

TB, Community/Adult, The Vocal Majority, Jim Clancy, N2009

**Luckless Lad**

Tormis, Veljo/

Hands Sikonski, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997



**Lucky Southern**

Jarrett, Keith/Singh, Vijay

Manuscript, Secular, English, Keyboard, Jazz/Pop

Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

**Lucky To Be Me**

Comden, Betty & Adolph Green/Singh, Vijay

Manuscript SBMP11-027, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Central Washington University Vocall Jazz 1, Vijay Singh, N2015

**Lullaby**

Mobberley, James/

Roger Dean Publishing 15/1405R, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Community/Adult, Kansas City Chorale, Charles Bruffy, N2001

**Lullaby of Birdland**

Shearing, George/Hirokawa, Joy

Hal Leonard, Secular, English, Keyboard, Jazz/Pop

SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013

**Lullaby of Broadway**

/Dagsvik, Arne

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

SA, College/University, University of Mississippi Women's Glee Club, Jean Jordan, N2001

**Lullaby of the Leaves**

Young, Joe & Bernice Petkere/Puerling, Gene

Manuscript, Secular, English, Keyboard, Jazz/Pop

Mixed, College/University, Voce of Cuesta College, John Knutson, N2005

**Lulla-bye**

/Klutzman, George

Muzica Moscow 5653, Secular, Not Identifiable, Twentieth/Twenty-First Century

SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College, Anzelma Labokaite, N1999

**L'Ultima Canzone**

Tosti, Paolo/Halderman, Randy

Colla Voce 39-20135, Secular, Italian, Keyboard, Ethnic/Multicultural

Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015

**lumen de lumen**

Near, Gerald/

Aureole Editions AE124, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, Church, Cathedral Choir from the Basilica St. Mary, Teri Larson, N2005

**Lumi**

Tormis, Veljo/

Edition 49 E4.E49.90834-10, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, Middle School, Cantible Youth Singers of Silicon Valley Vocalise, Elena

Sharkova, N2019

**Luminescence**

Ramsey, Andrea/

Walton Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Florida State University Singers, Kevin Fenton, N2013

**Lux aeterna**

Fissinger, Edwin/

Walton Music WW-1124, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Northern Arizona University Chorale, Jo-Michael Scheibe, N1991

**Lux aeterna**

Lauridsen, Morten/

Peermusic, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, Church, St. Charles Borromeo Choir, Paul Salamunovich, N2003

**Lux aeterna**

Maniano, Ily Matthew/

Not Available, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Iowa State University Singers, James Rodde, N2019

**Lux Aeterna**

Stroope, Z. Randall/

Alliance Music Publications AMP 0275, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker, N2005

Mixed, Middle School, Pacific Youth Choir, Mia Hall Savage, N2009

**Lux Aurumque**

Whitacre, Eric/

GIA Publications WJMS1024, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Eric Whitacre Singers, Eric Whitacre, N2017

Mixed, College/University, The Bemidji Choir, P. Bradley Logan, N2003

Mixed, College/University, Mississippi College Singers, James Meaders, N2005

TB, Professional, Brethren, Patrick F. Vaughn, N2011

Mixed, Community/Adult, Donald Brinegar Singers, Donald Brinegar, N2001

**Luxuriosa res (from Parables of Solomon)**

Lukáš, Zdeněk/

Associated Music Publishers NYPM11, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Pacific Lutheran University Choir of the West, Richard Nance, N2013

Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2013

**Lyllaby for Seafarers**

/Zaninelli, Luigi

Shawnee Press A-905, Secular, English, Not Identifiable, Ethnic/Multicultural

Mixed, Professional, The United States Navy Band Sea Chanters, MUMC Ronald M. Chiles, N1995

**Ma Tovv (Service Sacre)**

Milhaud, Darius/

Editions Salabert, Sacred, Hebrew, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, University of Northern Iowa Concert Chorale, Bruce Chamberlain, N1997

**Mad Heaven**

Eldridge, Peter/Eckert, Rosana

Rosana Eckert, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, The Standard, Kansas City Community College, John Stafford, II, N2017

**Mae-Na-Ri**

Woo, Hyowon/

Choruscenter ccc100003, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Incheon City Chorale, Hak Won Yoon, N2009

**Magandang**

/Ongsiako, Imelda

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

**maggie and milly and molly and may**

Szymko, Joan/

Santa Barbara Music Publishers SBMP588, Secular, English, Keyboard,

Twentieth/Twenty-First Century

SA, High School, Douglas Anderson School of the Arts Chorale Women, Jeffrey

Clayton, N2011

**Magna est vis veritatis**

Lukáš, Zdeněk/

Alliance Music Publications AP-1109, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

Mixed, Community/Adult, Kantorei, Richard Lawson, N2003

**Magnificat**

Brewer, A. Herbert/Stroope, Z. Randall

Colla Voce 48-96660, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, Children, Toanoke Valley Children's Choir, Kimberly Dawson, N2015

**Magnificat**

Buchenberg, Wolfram/

Edition Ferrimontana Frankfurt EF1908, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Miami Frost Chorale, Jo-Michael Scheibe, N2007

**Magnificat**

Donkin, Christine/

Treble Clef Music Press TC-287, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Hamilton Children's Choir, Zimfira Poloz, N2017

**Magnificat**

Oliveira, Manoel Dias de/

Manuscript, Sacred, Latin, Other Instruments, Baroque

Mixed, Professional, Ars Nova Coral Da UFMG, Carlos Alberto Pinto Fonseca, N2001

**Magnificat**

Stevens, Halsey/

Mark Foster MF 0108, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Sprague High School Concert Choir, Russell Christensen, N2007

**Magnificat**

Stroope, Z. Randall/

Alliance Music Publications AMP 0400, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century  
SA, College/University, Saint Mary's College Women's Choir, Nancy Menk, N2005

**Magnificat**

Swayne, Giles/

Novello & Company 29.059, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2013

**Magnificat**

Walton, William/

Oxford University Press S609, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, Louisiana State University *A cappella* Choir, Kenneth Fulton, N1995

Mixed, College/University, Sam Houston State University Chorale, Allen R. Hightower, N2007

**Magnificat**

White, David Ashley/

E.C. Schirmer 5379, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, Moore School Concert Chorale University of Houston, Betsy Cook Weber, N2007

**Magnificat (The Second Service, Op. 62)**

Leighton, Kenneth/

Oxford University Press CMS 04, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Church, The Schola of the Episcopal Cathedral of St. Philip, Bruce Neswick, N2005

**Magnificat Gloria**

Grau, Alberto/

earthsongs S310, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Calvin College Alumni Choir, Pearl Shangkuan, N2011

**Magnificat in D**

Sumsion, Herbert/

Novello & Company, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

**Magnificat sexti toni**

Palestrina, Giovanni Pierluigi/

Choral Public Domain Library 39862, Sacred, Latin, *a cappella*, Renaissance  
Mixed, Church, Amorartis St. Patrick's Cathedral Chamber Choir, Johannes Somary,  
N2003

**Magnificat (from Vesperae solennes de confessore, K. 339)**

Mozart, Wolfgang/

Kalmus 6347, Sacred, Latin, Other Instruments, Classical  
Mixed, Church, St. Alban's Choir, James Vail, N2005

**Magnus Dominus**

Tebay, John/

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Fullerton College Chamber Singers, John Tebay, N2013

**Mainacht**

Brahms, Johannes/Stroope, Z. Randall

Alliance Music Publications AMP0610, Secular, German, Keyboard, Romantic  
SA, High School, Douglas Anderson School of the Arts Chorale Women, Jeffrey  
Clayton, N2011

**Make Our Garden Grow (from Candide)**

Bernstein, Leonard/

Amberson 12028, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993

**Make Pure My Soul**

Gawthrop, Daniel/

Dunstan House 4, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Bentonville High School Chamber Choir, Terry D.Hicks, N2001

**Makedonska Humoreska**

Anonymous/

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, College/University, University of Philippines Madrigal Singers, Andrea  
Veneracion, N1993

**Makedonska Humoreska**

Skalovski, Todor/

Walton Music, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013

SA, College/University, University of Mississippi Women's Glee Club, Jean Jordan, N2001

**Malaguena (Suite de Lorca)**

Lecuona, Ernesto/Warnick, Clay

E.B. Marks 324, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

**Malaguena (Suite de Lorca)**

Rautavaara, Einojuhani/

Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N2003

**Mama Knows Best**

Cornish, Jessica & Ashton Thomas/Johnson, Nick

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Vestavia Hills High School Just Singin', Megan Wicks-Rudolph & Gavin Dover, N2019

**Mam'selle**

Gouling, Edmund/Davies, Allan

Stage 3 Publishing, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, L.A. Jazz Choir, Gerald Eskelin, N1997

**Mandoline**

Debussy, Claude/Raines, Alan

Alliance Music Publications, Secular, French, Keyboard, Romantic

SA, High School, Cypress Falls High School Varsity Women, Deidre Douglas, N2015

**Mangisondele Nkosi Yam**

Barrett, Michael/

Santa Barbara Music Publishing SBMP 1421, Sacred, Other, *a cappella*,

Ethnic/Multicultural

Mixed, Middle School, Reed Academy Middle School Mixed Choir, Daniel Gutierrez, N2017

**Maquerule**

/Gomez-Giraldo, Julian

Ministry of Culture of Columbia, Secular, Other, Other Instruments, Ethnic/Multicultural

SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005

**Margaret Has a Milking Pail**

Finzi, Gerald/

Boosey & Hawkes 48010821, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

**Margoton va t'a l'iau**

Poulenc, Francis/

Salabert, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Nova Singers, Laura Lane, N1993

**Maria (from Paint Your Wagon)**

Lerner & Lowe/Wagner, Roger

Manuscript, Secular, English, Keyboard, Jazz/Pop

TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne, N2003

**Maria (from West Side Story)**

Bernstein, Leonard/Clements, Jim

Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Professional, Voces11, Barnaby Smith, N2009

**Marianina**

Fletcher, Percy & Florence Hoare/

Curwen Edition 712311, Secular, English, Keyboard, Ethnic/Multicultural

SA, Children, Parker Elementary School Advancec Chorus, Parnas-Simpson, Marianna, N2007

**Marie (from Sept Chansons, FP. 81)**

Poulenc, Francis/

Durand 12.691-6, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

Mixed, College/University, Pacific Lutheran University Choir of the West, Richard Nance, N2013

Mixed, College/University, Chamber Singers of The University of Texas at Austin, James Morrow, N2005

**Mary Speaks**

Gawthrop, Daniel/

Belwin Mills GCMR03570, Secular, English, *a cappella*, Twentieth/Twenty-First Century

SA, Children, The Oakville Children's Choir Chamber Choir, Glenda Crawford, N2005

SA, Middle School, Seattle Girls' Choir "Prime Voci", Jerome L. Wright, N1997



**Mary, Molly and June (from Two Parables)**

Nelhýbel, Václav/

Belwin Mills FCC2521, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, High School, Clear Creek High School Symphonic Chorale, Milton Pullen, N1995

**Mary's Song**

Nystedt, Knut/

Manuscript, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, The National Lutheran Choir, Larry L. Fleming, N1999

**Mass for the 500th Anniversary of the Death of Joan of Arc (1931)**

Paray, Paul/

Theodore Presser, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, Mendelssohn Club of Philadelphia Temple Univeristy

Chorus, Alan Harler, N1995

**Mass in B Minor, BWV 232**

Bach, Johann Sebastian/

G. Schirmer 50323910, Sacred, Latin, Keyboard, Baroque

Mixed, Community/Adult, Oregon Bach Festival Choir and Orchestra, Helmuth Rilling, N1991

**Mass in G-Minor**

Vaughan Williams, Ralph/

G. Schirmer 2044, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Pacific Lutheran University Choral Union, Richard Nance, N2001

Mixed, Community/Adult, Los Angeles Master Chorale, Paul Salamunovich, N1993

**Mass No. 6**

Orbán, György/

Hinshaw Music HMB-223, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, College/University, Saint Mary's College Women's Choir, Nancy Menk, N2005

**Mata Del Anima Sola**

Estévez, Antonio/

earthsongs S-128, Secular, Other, *a cappella*, Ethnic/Multicultural

TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N1997

SA, High School, Taylor High School Chorale Women, Gail Land, N2001

**Matona, mia cara**

di Lasso, Orlando/

E.C. Schirmer ECS 1187, Secular, Italian, *a cappella*, Renaissance

Mixed, Middle School, Thurman White Middle School Madrigal Singers, Randy Pagel, N1999

**May the Road Rise to Meet You**

Hamilton, David/

Plymouth Music Company HL-207, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Indianapolis Children's Choir, Henry Leck, N1993

**Mayim, Mayim**

/Shields, Valerie

earthsongs W-25, Secular, Hebrew, Keyboard, Ethnic/Multicultural

SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

**Mbube Wimoweh**

Solomon, Linda/Moffatt, Bradley

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Petoskey High School Chamber Choir, Bradley D. Moffatt, N1991

**McKay**

Barnett, Carol/

earthsongs S-204b, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Iowa State Singers, James F. Rodde, N2005

**Me and Julio Down by the Schoolyard**

Simon, Paul/Meader, Darmon

Shawnee Press 35014042, Secular, English, Other Instruments, Jazz/Pop

Mixed, College/University, Viterbo University Platinum Edition, Nancy Allen, N2017

**Me Medley**

/Diaz, Christopher

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2017

**me(n)**

Shank, Joshua/

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

TB, High School, Flower Mound High School Men's Chamber Choir, Mark Rohwer, N2017

**Media Vita**

Balbulus, Notker/McGlynn, Michael  
michaelmcglynn.com, Sacred, Latin, *a cappella*, Renaissance  
TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019

Mixed, Church, Sacred Heart's Schola Cantorum, Donald Kendrick, N2005

**Medieval Bestiary**

Schafer, R. Murray/  
Arcana Editions, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Moore School Concert Chorale University of Houston, Betsy  
Cook Weber, N2007

**Mein kleiner gruner Kactus**

Resifeld, Bert & Albrecht Marcuse/Frommermann, Harry  
Gustave Bosse Verlag, Secular, German, Keyboard, Jazz/Pop  
TB, College/University, East Tennessee State University Men's Ensemble, Thomas  
Jenrette, N1999

**Mein leib will mit mir kriegem**

Hassler, Hans Leo/  
Choral Public Domain Library 45905, Secular, German, *a cappella*, Renaissance  
Mixed, College/University, University of Philippines Madrigal Singers, Andrea  
Veneracion, N1993

**Memorial**

Clausen, René/  
Not Available, Sacred, Other, Other Instruments, Twentieth/Twenty-First Century  
Mixed, College/University, The Concordia Choir, Clausen, René, N2003

**Menuetto**

Mozart, Wolfgang/Swingle, Ward  
Swingle Music AFM-2, Secular, Other, *a cappella*, Classical  
Mixed, College/University, Foothill College, Nile Norton, N1991

**Mercedes**

Corona, Manuel/Fernandez, Frank  
Not Available, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

**Merci mon Maitre (from Meditations de la Vierge Marie)**

Saindon, Marie-Claire/  
Cypress Choral Music CP1438, Secular, French, Keyboard,  
SA, College/University, Lawrence University Cantata, Phillip A. Swan, N2019

**Messa di Gloria**

Puccini, Giacomo/

Mill Music, Sacred, Latin, Keyboard, Romantic

Mixed, Community/Adult, Dallas Symphony Chorus, David R. Davidson, N2001

**Messe en Sol Majeur, FP. 89**

Poulenc, Francis/

Editions Salabert SRL 11991, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Texas at Austin Chamber Singers, James

Morrow, N2009

**Messe in A, Op. 197**

Rheinberger, Josef/

Carus-Verlag 50.126/03, Sacred, Latin, *a cappella*, Romantic

TB, Middle School, Cincinnati Boychoir, Randall Wolfe, N1999

**Mi Atyank Atya Isten**

Anonymous/

Manuscript, Sacred, Other, Not Identifiable, Ethnic/Multicultural

SA, Professional, Vox Musica, Daniel Paulson, N2011

**Mi Yitneni Of**

/Snyder, Audrey

Hal Leonard 8742404, Sacred, English, Other Instruments, Ethnic/Multicultural

Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003

**Mi Zeh Y'maleil**

Jacobson, Joshua R./

Hal Leonard HL 00191365, Sacred, Hebrew, Other Instruments, Ethnic/Multicultural

Mixed, High School, Hamilton High School Chamber Singers, R. John Hamilton, N2009

**Michelle**

Lennon & McCartney/Puerling, Gene

Shawnee Press, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Sacramento State University Vox Now, Gaw Vang Williams, N2019

**Midnight**

Musgrave, Thea/

Manuscript, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, Professional, Nova Singers, Laura Lane, N1993

**Midsommarnatt**

Lindberg, Oskar/

Elkan & Schildknecht SK 384, Secular, Other, Keyboard, Twentieth/Twenty-First Century

SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

**Mid-Winter**

Chilcott, Bob/

Oxford University Press X389, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Middle School, Bak Middle School of the Arts Chorale, Connie Drosakis, N2007

SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

**Mid-Winter Songs**

Lauridsen, Morten/

Opus Music Publishers, Secular, Other, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Michigan State University Chorale, David Rayl, N2007

Mixed, Community/Adult, The Singers - Minnesota Choral Artists, Matthew Culloton, N2011

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997

Mixed, College/University, Louisiana State University *A cappella* Choir, Kenneth Fulton, N1995

**Mihara Yassa-Bushi**

/Matsushita, Ko

Edition Kawai, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, The Metropolitan Chorus of Tokyo, Ko Matsushita, N2015

**Mi'kmaq Honor Song**

Adams, Lydia/

Leslie Music Supply 5038, Secular, Other, Other Instruments, Ethnic/Multicultural

Mixed, Middle School, Amabile Youth Singers, John Barron & Brenda Zadorsky, N1999

Mixed, Professional, Elmer Iseler Singers, Lydia Adams, N2007

**Mille regretz**

Rindfleisch, Andrew/

Manzo Music, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, San Antonio Chamber Choir, Scott MacPherson, N2013

**Milwaukee Blues**

Fox, Jeremy/

jeremyfox.net, Secular, English, Not Identifiable, Jazz/Pop

SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013

**Mimi ni Nuru**

Jones, Christi/

Carl Fischer CM9613, Sacred, Other, Keyboard, Ethnic/Multicultural

Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith Daniel, N2019

**Miniwanka (The Moments of Water)**

Schafer, R. Murray/

Universal Edition EU 15573, Secular, English, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N1997

**Minoi, Minoi**

Marshall, Christopher/

Vaia'ata Press, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Middle School, Tower New Zeland National Youth Choir, Karen Grylls, N2001

SA, High School, Tascosa High School Women's Choir, Billy Talley, N2009

**Mischievous Folk Songs**

Shedrin, Rodion/

Not Available, Secular, Not Identifiable, Ethnic/Multicultural

Mixed, College/University, Chamber Choir of The Krasnoyarsk Pedagogical College, Tatiana Korotkova, N1999

**Miserere**

Ugalde, Eva/

C.M. Ediciones Musicales 2.005, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2011

**Miserere Mei**

Bach, Johann Christoph Friederich/

Hanssler-Verlag HE 34.103, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Sebastian Singers, Paul E. Oakley, N1991

**Miserere Nostri**

Tallis, Thomas/

Choral Public Domain Library 28214, Sacred, Latin, *a cappella*, Renaissance

Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2017

**Missa Ave Regina Caelorum**

du Fay, Guillaume/Marvin, Jameson

Oxford Univeristy Press, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Harvard Glee Club, Jameson Marvin, N2005

**Missa Brevis**

Bernstein, Leonard/

Not Available, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Festival Singers of the Robert Shaw Choral Institute with the Ohio State University, Robert Shaw, N1993

Mixed, Community/Adult, Pacific Chorale, John Alexander, N1991

**Missa Brevis**

Jeffers, Ron/

earthsongs W-19, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N1997

**Missa Brevis**

Koepke, Allen/

Hinshaw Music HMB 204, Sacred, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, University of Northern Iowa Concert Chorale, Bruce Chamberlain, N1997

**Missa de Beata Virgine**

Desprez, Josquin/

Fazer Music 08353-5, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, University of Illinois Chorale, Fred Stoltzfus, N1997

**Mitten wir im Leben sind, Op. 23, No. 3**

Mendelssohn, Felix/

Carus-Verlag 40.164, Sacred, German, *a cappella*, Romantic

Mixed, College/University, Univeristy of North Texas *A cappella* Choir, Jerry McCoy, N2005

Mixed, Community/Adult, Pacific Chorale, John Alexander, N1991

**MLK**

U2/Lathe, Garrett

Hal Leonard HL08740809, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Youth Chorale of Central Minnesota Concert Choir, Garrett Lathe, N2017

**Mo Li Hua**

/Hou, Yun

People's Music Publishing House, Secular, Other, Not Identifiable, Ethnic/Multicultural  
SA, Children, Crystal Children's Choir, Karl Chang, N2013

**Mockingbird Sings**

Gibson, John/

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1997

**Mogamigawa**

/Shimizu, Osamu

Ongaku no Tomo, Secular, Other, *a cappella*, Ethnic/Multicultural

TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005

**Molitva**

Sviridov./

Musica Russica, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Louisiana State University *A cappella* Choir, Kenneth Fulton, N1995

**Molo Molo (Greetings! Come & dance your worries away)**

Traditional/

Not Available, Secular, English, Not Identifiable, Ethnic/Multicultural

TB, Middle School, Drankensberg Boy's Choir, Bernard Kruger, N2007

**Momiji (Five Songs for the Season)**

Miyoshi, Akira/

Ongaku no Tomo 540013, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005

**Mon Coeur Se Recommande A Vous**

de Lassus, Orlando/Randolph

Alfred Publishing Company LG00563, Secular, French, *a cappella*, Renaissance

Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith Daniel, N2019



**Mongolian Boots**

Not Identifiable/

Not Available, Secular, Other, Other Instruments, Ethnic/Multicultural

SA, Children, Inner Mongolian Children's Choir, Yalungerlie, N2017

**Mood Indigo**

Ellington, Duke/Lojeski, Ed

Hal Leonard 8200168, Sacred, English, Keyboard, Jazz/Pop

Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005

**Moonlight Sound Design**

Tiguls, Raimonds/

ECS Publishing 1.3502, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, The Wartburg Choir, Lee Nelson, N2017

**Moravian Duets, Op. 32**

Dvořák, Antonín/

Not Available, Secular, Other, Other Instruments, Romantic

SA, Children, Jitro Children's Choir, Jiri Skopal, N1993

**Morbis Aragva (Running River)**

/Arakishvih, D.

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural

SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb, N2005

**Morgenhymne**

Wolf, Hugo/

Sam Fox MM11, Sacred, German, Keyboard, Romantic

Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

**Morning**

Ligeti, Gyorgy/

Schott 6415, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997

**Morning Bells**

Hanani, Avner/

Boosey & Hawkes 48020659, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Anima - Young Singers of Greater Chicago, Emily Ellsworth, N2011

**Morning Prayer**

Allaway, Ben/

Santa Barbara Music Publishers SBMP-10, Sacred, English, *a cappella*,

Twentieth/Twenty-First Century

Mixed, College/University, The Waldorf Choir of Waldorf College, Ben Allaway, N1991

**Morning Prayer**

Gawthrop, Daniel/

Sacred Music Press SMP-S353, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Petoskey High School Chamber Choir, Bradley D. Moffatt, N1991

**Most Glorious Lord of Lyfe**

Enns, Leonard/

The Canadian Music Centre, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

**Mother Africa (1993)**

Zimmer, Hans/Wallen, Norm

Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural

Mixed, College/University, Central Washington University Chamber Choir, Geoffrey Paul Boers, N1995

**Mother of Light**

Poleva, Victoria/

Self-Published, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

SA, Professional, Vox Musica, Daniel Paulson, N2011

**Mountain Nights No. 1**

Kodály, Zoltán/

Boosey & Hawkes 6636, Secular, Other, *a cappella*, Ethnic/Multicultural

TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

**Mouth Music**

Keane, Dolores/Faulkner, John

earthsongs W-28, Secular, Other, Other Instruments, Twentieth/Twenty-First Century

SA, High School, Women's Chamber Choir, Jo Scurlock-Dillard, N1999

SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N2001

**Move**

/Diaz, Christopher

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2017

**Movement I from Singet dem Herrn ein neues Lied, BWV 225**

Bach, Johann Sebastian/

Barenreiter, Sacred, German, Keyboard, Baroque

Mixed, College/University, St. Olaf Choir, Anton Armstrong, N2005

**Movement III (from Singet dem Herrn, BWV225)**

Bach, Johann Sebastian/

Not Available, Sacred, German, Keyboard, Baroque

Mixed, Community/Adult, National Lutheran Choir, David Cherwien, N2017

**Mr. Cellophane with Razzle Dazzle**

Ebb & Kander/Zegree, Steve

Alfred Publishing Company, Secular, English, Keyboard, Jazz/Pop

TB, Middle School, Midway Middle School Combined Boys Choir, Tammy Benton, N2013

**Mu Ruoktu Lea mu vaimus**

Henryson, Svante/

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Professional, The Real Group, N2015

**Muie Rendera**

Fonseca, C.A./Hooper, Randal

earthsongs S-269, Secular, Other, *a cappella*, Ethnic/Multicultural

TB, High School, Plano Senior High School *A cappella* Men's Choir, Derrick Brookins, N2017

**Muistse Mere Laulud**

Tormis, Veljo/

Boosey & Hawkes M042090367, Secular, Other, *a cappella*, Ethnic/Multicultural

TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N2007

**Mulligatawny Macbeth**

Govedas, John/

Treble Clef Music Press, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, The Oakville Children's Choir Chamber Choir, Glenda Crawford, N2005

**Multum facit**

Thiele, Siegfried/

Breitkopf & Hartel 5254, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Dresdner Kreuzchor, Matthias Jung, N1995

**Mundi Renovatio**

Orbán, György/

Ferrimontana, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Central Arkansas Concert Choir, John Erwin, N2005

Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001

**muocaaeyiwcoum**

Hillborg, Anders/

Faber Music, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Eric Erickson Chamber Choir, Eric Erickson, N1997

TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017

**Musa**

/Okeyo, Ochieng' Mak'

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

**Music Down in My Soul**

/Hogan, Moses

Hal Leonard 8743329, Sacred, English, *a cappella*, Ethnic/Multicultural

SA, Community/Adult, Vox Femina Los Angeles, Iris S. levine, N2005

**Music in My Mother's House**

/Epp, Marilyn

Mark Foster MF 0978, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

**Music When Soft Voices Die**

Mulholland, James/

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Waukee High School, Ryan Beeken, N2005

Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

**Musica animam tangens**

Shank, Joshua/

Santa Barbara Music Publishing SBMP 487, Sacred, Latin, *a cappella*,

Twentieth/Twenty-First Century

Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A. Steffey, N2003

**Musica Dei Donum**

di Lasso, Orlando/  
Manuscript, Sacred, Latin, *a cappella*, Renaissance  
TB, Professional, The King's Singers, N2015

**Musician**

Zaritskaya, Elena/  
All Russia Music Society 1993, Not Identifiable, Twentieth/Twenty-First Century  
SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College,  
Anzelma Labokaite, N1999

**Musicks Empire (from Triptych)**

Pfautsch, Lloyd/  
Warner Brothers Publications 1254218, Sacred, English, *a cappella*, Twentieth/Twenty-  
First Century  
Mixed, Community/Adult, Octarium, Krista Lang Blackwood, N2005

**Muszelka**

Lutoslawski, Witold/  
Polskie Wydawnictwo Muzyczne, Secular, Other, Keyboard, Ethnic/Multicultural  
SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005

**My Foolish Heart**

Washington/Williams, M.  
Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

**My Funny Valentine**

Rogers, Hart/Quentin, Britt  
m-pact.com, Secular, English, *a cappella*, Jazz/Pop  
Mixed, College/University, The Standard, Kansas City Community College, John  
Stafford, II, N2017

**My God is a Rock**

/Shaw, Robert & Alice Parker  
Lawson-Gould 51107, Sacred, English, *a cappella*, Ethnic/Multicultural  
TB, High School, South Garland High School *A cappella* Men's Choir, Stan McGill,  
N1991

**My God Is So High**

/Hogan, Moses  
Alliance Music Publications AMP0190, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999

**My Heart's in the Highlands**

Bisbee, B. Wayne/

Boosey & Hawkes M-051-47432-5, Secular, English, Keyboard, Ethnic/Multicultural  
SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman,  
N2005

**My Heart's in the Highlands**

Schultz, Donna Gartman/

Boosey & Hawkes M-051-47341-0, Secular, English, Other Instruments,  
Ethnic/Multicultural  
Mixed, High School, School of the Arts Singer at A.W. Dreyfoos School of the Arts,  
Arlene Graham Sparks, N2005

**My Journey Yours**

Witt, Elise/

EWCS 1006, Secular, English, Other Instruments, Twentieth/Twenty-First Century  
Mixed, Middle School, Cantible Youth Singers of Silicon Valley Vocalise, Elena  
Sharkova, N2019

**My Lord What A Mornin'**

/Farrow, Larry

Gentry Publications G-509, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

**My Lord, What A Morning**

/Johnson, J.

Manuscript, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

**My Lord, What a Mourning**

/Dawson, William

H.T. FitzSimons 2009, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand,  
N2019

**My Love Walks in Velvet**

Walker, Gwyneth/

ECS Publishing 5663, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Community/Adult, Vox Femina Los Angeles, Iris S. levine, N2005

**My Love's in Germany**

/Wilberg, Mack

Hinshaw Music, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Bentonville High School Chamber Choir, Terry Hicks, N2005

**My Romance**

Rodgers, Richard & Lorenz Hart/Puerling, Gene  
Hal Leonard, Secular, English, *a cappella*, Jazz/Pop  
Mixed, College/University, Mansfield University Mansfieldians, Sheryl Monkelien, N2013

Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N1999

**My Song**

/Alderman, David  
Allegro Music, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Company of Belmont University, James Kimmel, N2005

**My Songs Know What You Did in the Dark/Fire Medley**

/Sharpe, Bryan  
Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2015

**My Soul's Been Anchored in the Lord**

/Barnett, Carol  
Colla Voce 37-21022, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Kantorei, Richard A. Larson, N2011

**My Soul's Been Anchored in the Lord**

/Hogan, Moses  
Hal Leonard HL08703235, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

Mixed, College/University, St. Olaf Choir, Anton Armstrong, N2005

Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999

SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2015

Mixed, High School, Planto Senior High School *A cappella* Choir, Derrick Brookins, N2013

Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2005

**My Spirit Sang All Day**

Finzi, Gerald/

Boosey & Hawkes, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred,  
N2003

Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass,  
N1999

**My Way**

Anka, Paul/Herrera, Ernesto

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

TB, Community/Adult, Sine Nomine, Leonor Suarez Dulzaides, N2015

**Na gorushke, na gore**

Kolovski, O.P./

Leeds Music L-474, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Rex Putnam High School *A cappella* Choir, John Baker, N2011

**Na kolokolo Ka Lani Ka Honua Ke Ao**

Fong/

Manuscript, Sacred, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, The Kamehameha Schools Concert Glee Club, Timothy Keali'I Ho,  
N2005

**Nach Rilke (from Six Chansons)**

Hindemith, Paul/

Schott Chormusik C43782, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2011

**Nachtens, Op. 112, No. 2**

Brahms, Johannes/

Peters Editions 7639, Secular, German, Keyboard, Romantic

Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

Mixed, High School, Urbandale High School Urbandale Singers, Ted Brimeyer, N2019

Mixed, High School, Hamilton High School Chamber Singers, R. John Hamilton, N2009

**Nachtgesang im Walde, D. 913**

Schubert, Franz/

Edition Breitkopf 9708, Secular, German, Other Instruments, Romantic

Mixed, College/University, Rutgers University Glee Club, Patrick Gardner, N2017



**Nachtigall, sie singt so schön (from Liebeslieder Waltzes, Op. 52, No. 15)**

Brahms, Johannes/

C.F. Peters 3912, Secular, German, Keyboard, Romantic

Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass, N1999

**Nada te turbe**

Szymko, Joan/

Santa Barbara Music Publishers SBMP 334, Sacred, Spanish, Other Instruments,

Twentieth/Twenty-First Century

SA, College/University, Women's Chorale of Wheaton College, Mary Hopper, N2003

Mixed, High School, School of the Arts Singer at A.W. Dreyfoos School of the Arts, Arlene Graham Sparks, N2005

SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2015

SA, High School, Tascosa High School Women's Choir, Billy Talley, N2009

**NakedMan**

Seeley, Robert/

Yelton Rhodes Music YR4500P, Not Identifiable,

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1997

**Names**

Horton, Russell/

Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005

**Nanai Song**

Novikov, A/

Not Available, Secular, Other, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, Chamber Choir of The Krasnoyarsk Pedagogical College,

Tatiana Korotkova, N1999

**Napadly pisne, Op. 63**

Dvořák, Antonín/

Theodore Presser 312-40813, Sacred, Other, *a cappella*, Romantic

Mixed, High School, South Garland High School *A cappella* Choir, Stan McGill, N1993

**Nardis**

Davis, Miles/Rutherford, Paris

Hal Leonard 8202558, Secular, Other, *a cappella*, Jazz/Pop

Mixed, High School, Milwaukee High School of the Arts Vocal Jazz Ensemble,

Raymond Roberts, N2015

**Naseby**

Griffiths, Anna/

Griffiths Music International, *a cappella*, Twentieth/Twenty-First Century

Mixed, Middle School, Tower New Zeland National Youth Choir, Karen Grylls, N2001

**Natural Woman**

/Diaz, Christopher

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2017

**Nature Boy**

Ahbez, Eden/Marsh, Kerry

kerrymarsh.com, Secular, English, Keyboard, Jazz/Pop

Mixed, College/University, Willamette University Singers, Wallace Long, N2013

**Nature Boy**

Ahbez, Eden/Weir, Michele

Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop

Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes, N2013

**Nda Wana**

Barrett, Michael/

Santa Barbara Music Publishing SBMP 1389, Secular, Other, Other Instruments, Ethnic/Multicultural

Mixed, Middle School, Reed Academy Middle School Mixed Choir, Daniel Gutierrez, N2017

**Ndikhokhele Bawo**

/Mabuza, Mzwandile

GIA Publications WW1567, Sacred, Other, Other Instruments, Ethnic/Multicultural

SA, High School, Angelica Cantani Youth Choir Treble Singers, Philip Brown, N2019

**Ne imami iniya pomoshchi**

Shvedoff, Constantine/

Musica Russica 8, Sacred, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Baylor University *A cappella* Choir, Donald Bailey, N1997

Mixed, College/University, University of North Dakota Concert Choir, James Rodde, N1993

**Ne sedi Djemo**

/Sametz, Steven

Oxford Univeristy Press 3866307, Secular, Other, *a cappella*, Ethnic/Multicultural

TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

**Ne Timeas Maria**

Victoria, Thomas Luis de/

Carus-Verlag, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005

**Neckereien, Op. 31, No. 2**

Brahms, Johannes/

Peters Editions 3911, Secular, German, Keyboard, Romantic

Mixed, College/University, Baylor University *A cappella* Choir, Donald Bailey, N1997

Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

Mixed, College/University, University of North Dakota Concert Choir, James Rodde, N1993

**Nein, es ist nicht auszukommen (from Liebeslieder Walzer, Op. 52, No.11)**

Brahms, Johannes/

Lawson-Gould 834, Secular, German, Keyboard, Romantic

Mixed, High School, Coronado Chorale, Brett Farr, N1999

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean Pullen, N2009

**Nelly Bly**

Foster, Stephern/Halloran, John

Gentry Publication, Not Identifiable, Ethnic/Multicultural

Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005

**Neslegtais Gredzens**

Karlsons, Juris/

earthsongs S-23, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, San Jose State University Choraliers, Charlene Archibeque, N1995

**Nessun Dorma**

Puccini, Giacomo/

Not Available, Secular, Italian, Keyboard, Romantic

Mixed, College/University, University of North Texas *A cappella* Choir, Mel Ivey, N1999

**Never Let Me Go**

Livingston & Evans/Mattson, Phil

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

**Never Never Land**

Comden, Betty/Rutherford, Paris

Hal Leonard, Secular, English, Keyboard, Jazz/Pop

Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013

**Never Never Land**

/Broadley, Sharon

UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N1999

**Never Say Yes**

Adderley, Nat/Falker, Matt

Matfal Music Store, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, American River College Vocal Jazz Ensemble, Arthur Lapieree, N2015

**Never Weather-Beaten Sail (from Songs of Farewell)**

Parry, Charles Hubert Hastings/

Choral Public Domain Library 25116, Sacred, English, *a cappella*, Romantic

Mixed, Professional, Houston Chamber Choir, Robert Simpson, N2013

**New Year's Day**

/Breeze, Garrett

Custom Arrangements, LLC, Secular, English, Other Instruments, Jazz/Pop

Mixed, High School, Roosevelt High School Executive Suite, Robyn Starks Holcomb, N2019

**New York Afternoon**

Cole, Richie/Mattson, Phil

Jenson Publications 463-14024, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

**New York State of Mind**

/Fox, Jeremy

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Soundsation, Kirk Marcy, N2003

**Night in the City**

Mitchell, Joni/Weir, Michele

Warner Brothers Publications, Secular, English, Other Instruments, Jazz/Pop

SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013

**Night, Sleep, Death, and the Stars**

Gawthrop, Daniel/

Manuscript, Secular, English, Other Instruments, Twentieth/Twenty-First Century  
Mixed, High School, Golden West High School Chamber Singers, Jeffrey A. Seaward,  
N1995

**Nigra Sum**

Casals, Pablo/

Tetra Music Corporation TC 120, Secular, Keyboard, Ethnic/Multicultural  
Mixed, Middle School, Guelph Youth Singers, Linda Beaupre, N1999

**No era nadie**

Farinas, Carlos/

Not Available, Secular, Spanish, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

**No Longer Mourn for Me**

Vaughan Williams, Ralph/

Faber Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

**No Mark**

Effinger, Cecil/

G. Schirmer 11059, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003

**No Need To Knock!**

Albrecht, Sally/

Alfred Publishing Company 16280, Sacred, English, *a cappella*, Ethnic/Multicultural  
TB, Middle School, Midway Middle School Combined Boys Choir, Tammy Benton,  
N2013

**No Time**

/Brumfield, Susan

Plymouth Music Company HL 260, Sacred, English, Keyboard, Twentieth/Twenty-First  
Century  
SA, Children, Arioso Seattle Children's Chorus, Kris Mason, N2005

SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2015

**No, Music**

Nordheim, Arne/

Ed Wilhelm Hansen, Secular, English, Not Identifiable, Twentieth/Twenty-First Century  
SA, Professional, Cantus, Tove Ramlo-Ystad, N2011

**Nobody Knows the Trouble I See**

/Sowande, Fela

Ricordi Americana 1896-6, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Albert McNeil Jubilee Singers of Los Angeles, Albert J.  
McNeil, N1997

**Noche oscura del alma (Canciones del alma, 1)**

Surinach, Carlos/

Associated Music Publishers, Sacred, Spanish, Not Identifiable, Ethnic/Multicultural  
Mixed, College/University, Kantorei of Denver, Joel M. Rinsema, N2019

**Nocturne**

Hailstork, Adolphus/

Theodore Presser 312-41645, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, College/University, Chamber Choir of California State University Fullerton, John  
Alexander, N2003

**Nocturnes**

Lundvik, Hildor/

Walton Music WH 102, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Kantorei, Richard Lawson, N2003

**Nodle Kangbyon**

/Hornady, Wallace

earthsongs W-12, Secular, Other, Keyboard, Ethnic/Multicultural  
SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb,  
N2005

**Noel**

Smith, Todd/Holmes, Brad

First Step Publishers, Sacred, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

**Noel Ayisyen**

Desamours, Emile/

Mark Foster MF0582, Sacred, Other, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005

Mixed, High School, Judson High School Chorale, Kay Sherrill & Rebecca Dawson,  
N2003

**Noel des enfants qui n'ont plus de maison**

Debussy, Claude/

Durand 50562755, Sacred, French, Keyboard, Romantic

Mixed, Middle School, Guelph Youth Singers, Linda Beaupre, N1999

SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

SA, High School, Greece Arcadia High School Select Women's Choir, Kristy Kosko, N2005

**Noel, Noel, Noel**

Gibson, Paul/

E.C. Schirmer, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**Non havea febo ancora**

Monteverdi, Claudio/

Manuscript 31165, Secular, Italian, *a cappella*, Renaissance

TB, High School, South Garland High School *A cappella* Men's Choir, Stan McGill, N1991

**Non Quo Qo**

Mekeba, Mariam/Farrow, Larry

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Albert McNeil Jubilee Singers of Los Angeles, Albert J. McNeil, N1997

**Nonsense Songs**

Petrassi, Goffredo/

Edizioni Suvini Zerboni 4924 Z, Secular, Italian, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Santa Rosa High School Chamber Singers, R. Daniel Earl, N1999

**Nonsense Songs**

/Luboff, Norman

Not Available, Secular, Italian, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

**North**

O'Neal, Ryan/Chung, George

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Vancouver Youth Choir, Carrie Tennant, N2019

**Northern Lights**

Ešenvalds, Ēriks/

Musica Baltica, Secular, Other, Other Instruments, Ethnic/Multicultural

Mixed, College/University, Pacific Lutheran University Choir of the West, Richard Nance, N2013

**Northern Lights**

Fjellheim, Frode/

Boosey & Hawkes 48004924, Secular, Other, Other Instruments, Ethnic/Multicultural

SA, College/University, Texas Women's Univeristy Concert Choir, Joni Jensen, N2019

**Not Heat Flames Up And Consumes (from We Two)**

Stametz, Steven/

E.C. Schirmer 6900, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Cornell University Glee Club, Scott Tucker, N2009

**Notre Pere, Op 14**

Durufle, Maurice/

Durand D-F14075, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University Chorale of the Univeristy of Miami, Jo-Michael Scheibe, N2003

**Noviori ani**

Jennefelt, Thomas/

Gehrmans Musikforlag, Sacred, Other, *a cappella*, Ethnic/Multicultural

SA, Middle School, St. Stanislav Girls' Choir Slovenia, Helena Fojkar Zupancic, N2019

**Now I Become Myself**

Walker, Gwyneth/

ECS Publishing 5409, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A. Swan, N2011

**Now Is The Time**

Kyr, Robert/

ECS Publishing ECS 7376, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, Middle School, Pacific Youth Choir, Mia Hall Savage, N2009

**Now Our Meeting's Over**

/Hagen, Jacelyn

Santa Barbara Music Publishers SBMP969, Sacred, English, *a cappella*,

Ethnic/Multicultural

Mixed, Community/Adult, The Singers - Minnesota Choral Artists, Matthew Culloton, N2011



**Now You're Gone**

DeMiero, Frank/Kraintz, Ken

Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N1999

**Nu kjem de med brurgrauten**

/Johansen, Tore

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Professional, Cantus, Tove Ramlo-Ystad, N2011

**Nuestras Navidades**

Ochoa, Jesus/

Manuscript, Sacred, Spanish, Not Identifiable, Ethnic/Multicultural

SA, Community/Adult, Cantoria Alberto Grau, Maria Guinand, N2009

**Nuit D'etoiles**

Debussy, Claude/Raines, Alan

Walton Music HL08501622, Secular, French, Keyboard, Romantic

Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

**Nun ist das Heil und die Kraft (from Cantata, BWV 50)**

Bach, Johann Sebastian/

Breitkopf & Hartel 7050, Sacred, German, Keyboard, Baroque

Mixed, College/University, The Southern Chorale The University of Southern

Mississippi, Gregory Fuller, N2005

Mixed, High School, South Garland High School *A cappella* Choir, Stan McGill, N1993

**Nunc Dimittis**

Ešenvalds, Ēriks/

Musica Baltica 1541, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Oklahoma State University Concert Chorale, Stroope, Z.

Randall, N2017

**Nunc Dimittis (Op. 127)**

Holst, Gustav/

Novello & Company 29 0459 04, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Westminster Choir, Joe Miller, N2013

Mixed, Professional, Voces9, Barnaby Smith, N2009

**Nunc Dimittis**

Palestrina, Giovanni Pierluigi/

Gimell 27219, Sacred, Latin, *a cappella*, Renaissance

Mixed, Professional, The Tallis Scholars, Peter Phillips, N2013

**Nunc Dimittis**

Pärt, Arvo/

Universal Editions UE31909, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, The Tallis Scholars, Peter Phillips, N2013

Mixed, College/University, The Southern Chorale The University of Southern  
Mississippi, Gregory Fuller, N2005

Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

**Nunc Dimittis**

Stevens, Halsey/

Mark Foster MF 130, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Church, St. Alban's Choir, James Vail, N2005

**Nutville**

Silver, Horace/Barduhn, Dave

Sound Music Publications, Secular, English, Other Instruments, Jazz/Pop

Mixed, College/University, Sacramento State University Vox Now, Gaw Vang Williams,  
N2019

**Nyon, Nyon**

Runestad, Jake/

JR Music, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall,  
N2015

Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

**O Admirabile Commercium**

Handl, Jacob/

Theodore Presser 352 - 00067, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, College of Charleston Concert Choir, Robert Taylor, N2005

**O aula nobilis**

Mathias, William/

Oxford Univeristy Press W106, Sacred, Latin, Keyboard, Twentieth/Twenty-First  
Century

SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1991

**O Beata Trinitas**

Handl, Jacob/

Music 70 M70-559, Sacred, Latin, *a cappella*, Renaissance

TB, Community/Adult, Male Ensemble Northwest, Scott R. Peterson, N2001

**O Bone Jesu**

MacMillan, James/  
Boosey & Hawkes, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Southwest Missouri State University Concert Chorale, Guy Webb, N2005

**O By the By**

Bissell, Keith/  
G.V. Thompson G-137, English, Not Identifiable,  
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

**O Captain, My Captain**

Leavitt, John/  
Hal Leonard, Secular, English, Not Identifiable, Ethnic/Multicultural  
TB, High School, Thomas Jefferson High School Select Men's Choir, Paul A. Eklund, N1995

**O Clap Your Hands**

Cobb, Nancy Hill/  
Santa Barbara Music Publishing SBMP 684, Sacred, English, Keyboard,  
Twentieth/Twenty-First Century  
Mixed, High School, Arlington High School Colt Chorale, Dinah Menger, N2007

**O Clap Your Hands**

Gibbons, Orlando/  
Oxford University Press 9780193804357, Sacred, English, *a cappella*, Renaissance  
Mixed, Professional, Voces8, Barnaby Smith, N2009

**O Clap Your Hands**

Vaughan Williams, Ralph/  
ECS Publishing 1.3296, Sacred, English, Other Instruments, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Taylor Festival Choir, Robert Taylor, N2009

**O Come, All Ye Faithful**

/Ferguson, John  
Not Available, Sacred, English, Other Instruments, Twentieth/Twenty-First Century  
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**O Come, O Come Emmanuel**

/Maddux, David  
Word Music 3010107013, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001

**O Crux**

Nystedt, Knut/

Hinshaw Music HMC-286, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Church, Magnum Chorum, David Dickau, N1999

**O Crux Ave**

Victoria, Thomas Luis de/

Broude Brothers MGC 10, Sacred, Latin, *a cappella*, Renaissance  
Mixed, College/University, Concert Choir at the College of the Dequoias, Jeffrey  
Seaward, N2005

**O Day Full of Grace**

Christiansen, F. Melius/

Augsburg Fortress Press 080064512x, Sacred, English, *a cappella*, Twentieth/Twenty-  
First Century  
Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

**O Domine**

Jennefelt, Thomas/

Not Available, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Lunds Vokalensemble, Ingemar Mansson, N2003

**O Euchari**

Hildegard of Bingen/

Antico MCM1, Sacred, Latin, *a cappella*, Pre-Renaissance  
Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot,  
N1991

**O Fortuna (from Carmina Burana)**

Orff, Carl/

B. Schott's Sohne, Secular, Latin, Other Instruments, Twentieth/Twenty-First Century  
TB, Middle School, Texas Boys Choir, S. Bryan Priddy, N2013

**O Frondens Virga**

Hildegard of Bingen/Collins

Walton Music 1334, Sacred, Latin, *a cappella*, Pre-Renaissance  
SA, Community/Adult, Vox Femina Los Angeles, Iris S. levine, N2005

**O frondens virga**

Hildegard of Bingen/Flynn

Treble Clef Music Press TC 144, Sacred, Latin, *a cappella*, Pre-Renaissance  
SA, College/University, Univeristy of Kentucky Women's Choir, Lori Hetzel, N2003

**O frondens virga**

Hildegard of Bingen/

Treble Clef Music Press TC-144, Sacred, Latin, *a cappella*, Pre-Renaissance

SA, Children, Seattle Girl's Choir "Prima Voci", Jerome L. Wright, N2001

**O Gloriosa Domina**

Gombert, Nicholas/Marvin

Hal Leonard HL5015571, Sacred, Latin, *a cappella*, Renaissance

TB, High School, Flower Mound High School Men's Chamber Choir, Mark Rohwer, N2017

**O Gracious Power**

Parker, Alice/

Manuscript LG53032, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, The Morehouse College Glee Club, David E. Morrow, N1999

**O Ignis Spiritus**

Raminsh, Imant/

Boosey & Hawkes, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Baylor University *A cappella* Choir, Donald Bailey, N1997

**O know to end as to begin**

Fine, Irving/

Lawson-Gould, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, University of Central Arkansas Concert Choir, John Erwin, N2005

**O Little Town of Bethlehem**

Jennings, Kenneth/

Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**O Lord God**

Tschesnokoff, Paul/

Boston Music Company 7723-7, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Luther College Nordic Choir, Craig Arnold, N2009

Mixed, Church, St. Charles Borromeo Choir, Paul Salamunovich, N1991

**O Love**

Hagenberg, Elaine/

Beckenhorst Press, Sacred, English, Keyboard, Twentieth/Twenty-First Century

TB, College/University, Baylor University Men's Choir, Randall Bradley, N2019

**O Lux Beata Trinitas**

Makor, Andrej/

Astrum Music Publications AS 34.108/01, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Urbandale High School Urbandale Singers, Ted Brimeyer, N2019

**O Magnum Mysterium**

Busto, Javier/

Bustovega BV 1 an 2, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Middle School, Tower New Zeland National Youth Choir, Karen Grylls, N2001

**O Magnum Mysterium**

Childs, David/

Santa Barbara Music Publishers SBMP 211, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Windsong Chamber Choir, Kerry Barnett, N2005

**O Magnum Mysterium**

Enns, Jeff/

Kelman Hall 00/1918, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Bemidji Choir, P. Bradley Logan, N2003

**O Magnum Mysterium**

Gjeilo, Ola/

Walton Music WW1480, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2013

**O Magnum Mysterium**

Lauridsen, Morten/

Peermusic 01-098779-121, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Coronado Chorale, Brett Farr, N1999

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kim

Barclay Drusedum, N2005

**O Magnum Mysterium**

Memley, Kevin A./

Pavane Publishing P1395, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2011

**O Magnum Mysterium**

Victoria, Thomas Luis de/

Belwin Mills SV 9413, Sacred, Latin, *a cappella*, Renaissance

Mixed, High School, West Singers, Christine C. Bass, N2005

Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

TB, Middle School, Drankensberg Boy's Choir, Bernard Kruger, N2007

Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

**O mes tres chers freres (from Quatre petites prieres de saint Francois d'Assise, FP 142)**

Poulenc, Francis/

Salabert HL50431270, Sacred, French, Not Identifiable, Twentieth/Twenty-First Century

TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019

**O Mistress Mine**

Johanson, Sven-Eric/

Walton Music HL8500060, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, Atlanta Master Chorale, Eric Nelson, N2017

**O Mistress Mine (from Twelfth Night)**

Newfield, Kenneth/

Jenson Publications, Secular, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005

**O My Luve's like a Red, Red Rose**

Clausen, René/

Mark Foster MF 3065, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, High School, Deer Park High School Chorale, Barry Talley, N2003

**O Nata Lux (from Lux Aeterna)**

Lauridsen, Morten/

Faber Music, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century

TB, Professional, The King's Singers, N2015

Mixed, High School, Union High School Chamber Choir, Mikkel Iverson, N2013

**O Nightingale**

Butler, Eugene/

Heritage Music Press H6012, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1995

**O Praise God In His Holiness**

Joubert, John/

Novello & Company, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, High School, Indianapolis Youth Chorale, Cheryl Eisle West, N2013

**O Praise the Lord**

Hailstork, Adolphus/

Alliance Music Publications AMP0071, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Brazeal Dennard Chorale, Brazeal W. Dennard, N1995

**O Praise the Lord of Heaven**

Willcocks, Jonathan/

Oxford University Press, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Church, Highland Park Presbyterian Church Chancel Choir, George Gregory Hobbs, N2013

**O primavera**

Monteverdi, Claudio/

Schott 10319, Secular, Italian, Other Instruments, Renaissance

Mixed, College/University, Michigan State University Chorale, David Rayl, N2007

**O proles Hispaniae/O sidus Hispaniae**

Du Fay, Guillaume/Planchart, Alejandro

Not Available, Sacred, Latin, *a cappella*, Pre-Renaissance

SA, Professional, Lorelei Ensemble, Beth Willer, N2019

**O Quam Admirabilis**

de Tejada, Alonso/

Editorial Alpuerto, Sacred, Latin, *a cappella*, Renaissance

SA, Professional, Vox Musica, Daniel Paulson, N2011

**O Sacrum Convivium**

Dicie, Don Michael/

Oxford Univeristy Press 94-400, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, College/University, Saint Mary's College Women's Choir, Nancy Menk, N2005



**O Sacrum Convivium**

Miskinis, Vytautas/

Edition Ferrimontana Frankfurt EF 2558, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Iowa State Singers, James F. Rodde, N2005

**O Sacrum Convivium**

Tallis, Thomas/

Oxford University Press TCM74, Sacred, Latin, *a cappella*, Renaissance

TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

**O Sacrum Convivium**

Viadana, Lodovico/

Chester Music Limited JWC8778, Sacred, Latin, *a cappella*, Renaissance

TB, High School, Haslett High School Men's Chorale, Erich Wangeman, N2005

**O sacrum convivium!**

Helvey, Howard/

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

TB, Professional, Brethren, Patrick F. Vaughn, N2011

**O salutaris hosti**

Ešenvalds, Ēriks/

Edition Peters, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

**O Schöne Nacht, Op. 92, No. 1**

Brahms, Johannes/

G. Schirmer 100800, Secular, German, Keyboard, Romantic

Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

**O Sifuni Mungu**

Maddux, David/Emerson, Roger

Hal Leonard 40326303, Sacred, English, Keyboard, Ethnic/Multicultural

SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

**O Sifuni Mungu**

Maddux, David/

Word Music 3010467168, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, High School, Bentonville High School Chamber Choir, Terry D.Hicks, N2001

**O Sing Joyfully**

Batten, Adrian/

Oxford University Press, Sacred, English, *a cappella*, Renaissance

TB, Community/Adult, Maryland State Boychoir The Tour Choir, Stephen Holmes, N2015

**O Sing To The Lord**

Davison, Dan/

Walton Music 1497, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
TB, High School, Plano Senior High School *A cappella* Men's Choir, Derrick Brookins,  
N2017

**O to Be a Dragon!**

Wyner, Yehudi/

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Seattle Girl's Choir "Prima Voci", Jerome L. Wright, N2001

**O Vivens Fons (from the Ordo Virtutum)**

von Bingen, Hildegard/

Hildegard Publishing Company, Sacred, Latin, *a cappella*, Pre-Renaissance  
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer,  
N1997

**O Vos Omnes**

Casals, Pablo/

Tetra/Continuo, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005

Mixed, High School, Clear Creek High School Symphonic Chorale, Milton Pullen,  
N1995

**O Vos Omnes**

Ginastera, Alberto/

Presser 352-00103, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Firestone High School Symphonic Choir, Sally A. Schneider,  
N2001

Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein,  
N1997

**O Vos Omnes**

Vajda, Janos/

Edition Music Contract 197052, Sacred, Latin, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan,  
N1999

**O Vos Omnes**

Victoria, Thomas Luis de/

McLaughlin & Reilly 828, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, The Westminster Choir, Joseph Flummerfelt, N1991

Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015

**O Waly, Waly**

/Rutter, John

Oxford University Press, Secular, English, *a cappella*, Ethnic/Multicultural

TB, Professional, Chanticleer, Joseph Jennings, N1991

**O What a Beautiful City**

/Kirchner, Shawn

Shawn Kirchner Publishing, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Fullerton College Chamber Singers, John Tebay, N2013

**O Whistle and I'll Come to Thee**

/Wilberg, Mack

Hinshaw Music, Secular, English, Keyboard, Ethnic/Multicultural

Mixed, High School, Bentonville High School Chamber Choir, Terry Hicks, N2005

**O Whistle and I'll Come to You**

/Woodward, Ralph

Manuscript, Secular, English, *a cappella*, Ethnic/Multicultural

SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

**O Yule Full of Gladness**

Jennings, Carolyn/

Not Available, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**O, wie sanft die Quelle (from Liebeslieder Walzer, Op. 52, No. 10)**

Brahms, Johannes/

Lawson-Gould 834, Secular, German, Keyboard, Romantic

Mixed, High School, Coronado Chorale, Brett Farr, N1999

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean Pullen, N2009

**Och jungfrun hon gar i ringen**

Alfven, Hugo/

Carl Gehrmans Musik 3274, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, The Bemidji Choir, P. Bradley Logan, N2003

Mixed, College/University, University Choir of the University of Colorado, Lawrence Kaptein, N1991

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N1997

**Oculi Omnium**

Chilcott, Bob/

KS Music, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century

TB, Professional, The King's Singers, N2015

**Oculus non vidit**

di Lasso, Orlando/

Choral Public Domain Library 43240, Sacred, Latin, *a cappella*, Renaissance

SA, High School, Fort Worth Academy of Fine Arts Singing Girls of Texas Training Choir, Ian Yeung, N2015

**Oculus non vidit**

Dubra, Rihards/

Alliance Music Publications AMP 0551, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

**Ode a la Musique**

Martin, Frank/

Geneveve H414, Secular, German, Other Instruments, Twentieth/Twenty-First Century

SA, High School, Taylor High School Chorale Women, Gail Land, N2001

**Ode a la Musique**

Martin, Frank/

Barenreiter BA 6725, Secular, German, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, University of Texas at Austin Chamber Singers, James Morrow, N2009

**Ode to the Eighth Stallions**

Enkebayar, Se/Yang, Hong-Nian

Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007

SA, Children, Crystal Children's Choir, Karl Chang, N2013

**Of Crows and Clusters**

Dello Joio, Norman/

Marks Music 4596, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen and  
Sean Pullen, N2005

**Ofulu Lorere**

Lacerda, Osvaldo/

Candomble Colliction, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, LSU *A cappella* Choir, Kenneth Fulton, N2005

**Oh Dear! What Can the Matter Be?**

/Carter, John

Somerset Press SP 763, Secular, English, Keyboard, Ethnic/Multicultural  
Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

**Oh ma vaene poisike! (from Isuri Eepos)**

Tormis, Veljo/

Fazer Music E50003-3, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

**Oh, My Curly-Headed Once**

Kalistratov, V/

Soviet Composer c8793k, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

**Oh, My Love's Like a Red, Red Rose**

Coulter, R. Scott/

Santa Barbara Music Publishing, Secular, English, Keyboard, Twentieth/Twenty-First  
Century  
Mixed, Middle School, Miller Middle School Advanced Choir, Anthony Arnold, N2015

**Oh, Sing Jubilee**

Koren, U.V./Holmes, Brad

MorningStar Music Publishers MSM-50-2611, Secular, English, *a cappella*,  
Twentieth/Twenty-First Century  
TB, College/University, Luther College Norsemen, Timothy Peter, N2011

**Oh, What a Beautiful City**

/Gibbs, Stacey

Santa Barbara Music Publishing SBMP 1054, Sacred, English, *a cappella*,  
Ethnic/Multicultural  
Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2017

**Oh, What A Beautiful Morning**

Rogers, Richard/Oddo, John

Stage 3 Publishing, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, L.A. Jazz Choir, Gerald Eskelin, N1997

**Oi, u Gayu, pri Dunayu**

/Parnas-Simpson, Marianna

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural

SA, Children, Parker Elementary School Advancec Chorus, Parnas-Simpson, Marianna, N2007

**Oj, dub, duba**

/Rakuv, N.

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005

**Ojos Claros y Serenos**

Guerrero, Francisco/

G. Schirmer 11362, Secular, Spanish, *a cappella*, Renaissance

SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

**Ol' Man River (from Showboat)**

Hammerstien & Kern/Robinson, Russell

Hal Leonard HL 08621461, Secular, English, Keyboard, Jazz/Pop

TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2011

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen and Sean Pullen, N2005

**Old Dan Tucker**

/Leavitt, John

Hal Leonard 8743493, Secular, English, Keyboard, Ethnic/Multicultural

SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005

**Old Horatius Had a Farm**

/Stroope, Z. Randall

Mark Foster, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens, N2013

**Old Joe Clark**

/Rentz, Earlene

Heritage Music Press 15/1982H-2, Secular, English, Keyboard, Ethnic/Multicultural  
Mixed, Middle School, Martin Gifted and Talented Magnet Middle School Honors  
Chorus, Danny L. Yancey, N2017

**Old Joe Clark**

/Wilberg, Mack

Hinshaw Music 1166, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory,  
N2019

Mixed, Middle School, Bak Middle School of the Arts Chorale, Connie Drosakis, N2007

Mixed, High School, Deer Park High School Chorale, Barry Talley, N2003

**Old King Cole**

/Okun, Milton

Lawson-Gould 4-51089, Secular, English, Keyboard, Ethnic/Multicultural  
TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne,  
N2003

**Old Time Religion**

/Chinn, Teena

Belwin Mills SV9004, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot,  
N1991

**Old Time Religion**

/Hogan, Moses

Hal Leonard 8740181, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart,  
N1999

Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995

**Omnes Amici mei**

Gesualdo di Venosa, Carlo/

Carus-Verlag 40.487/10, Sacred, Latin, *a cappella*, Renaissance  
Mixed, College/University, Wheaton College Concert Choir, Paul W. Wiens, N2007

**Omnia Sol**

Stroope, Z. Randall/

Heritage Music Press 15/2134H, Secular, Other, Keyboard, Twentieth/Twenty-First Century

Mixed, Middle School, Schofield Middle School Madrigal Singers, Deborah Muhlenbruck-Fleischer, N2011

**On a Slow Boat to China**

Loesser/Singh, Vijay

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

**On Life**

Maglione, Anthony J./

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019

**On Meditation**

Galante, Brian/

Colla Voce 42-96860, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Taylor Festival Choir, Robert Taylor, N2009

**Ondel-Ondel**

/Pohan, Ronald

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, High School, Indonesian Youth Choir, Aida Simanjuntak Swenson, N2005

Mixed, Middle School, Indonesian Youth Choir, Aida Swenson, N2007

**One Boy Told Me**

Takach, Timothy C./

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Youth Chorale of Central Minnesota Concert Choir, Garrett Lathe, N2017

**One Last Song**

McGlynn, Michael/

michaelmcglynn.com, Secular, English, *a cappella*, Twentieth/Twenty-First Century

TB, High School, Flower Mound High School Men's Chamber Choir, Mark Rohwer, N2017

**One or Two (from Songs of Memory)**

Belmont, Jean/

Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, University of Missouri-Columbia University Singers, David Rayl, N1995



**One Sweet Morning**

Corigliano, John/

G. Schirmer, Secular, English, Other Instruments, Twentieth/Twenty-First Century  
Mixed, Middle School, Young People's Chorus of New York City, Francisco J. Nunez,  
N2011

**One Voice**

Moody, Ruth/

ruthmoody.com, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

**Only In Sleep**

Ešenvalds, Ēriks/

Musica Baltica MB 1265, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Youth Chorale of Central Minnesota Concert Choir, Garrett Lathe,  
N2017

**Open Invitation**

/Meader, Darmon

Univeristy of Northern Colorado Jazz Press, Secular, English, *a cappella*, Jazz/Pop  
Mixed, College/University, American River College Vocal Jazz Ensemble, Arthur  
Lapieree, N2015

**Opening Chorus, Act I (The Bartered Bride)**

Smetana, Bedrich/Ellsworth

Boosey & Hawkes M051474424, Secular, Other, Keyboard, Ethnic/Multicultural  
SA, Children, Glen Ellyn Children's Chorus, Emily Ellsworth, N2003

**Opera Medley**

/Clements, Jim

Not Available, Secular, Other, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, Voces12, Barnaby Smith, N2009

**Organ Fugue BWV 578**

Bach, Johann Sebastian/Swingle, Ward

UNC Jazz Press, Secular, Other, Other Instruments, Jazz/Pop  
Mixed, College/University, Mansfield University Mansfieldians, Sheryl Monkelien,  
N2013

Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

Mixed, High School, Willard High School Chamber Choir, Mark Lawley, N2003

**Orpheus with his Lute (from Triptych)**

Pfautsch, Lloyd/

Warner Brothers Publications 4813432, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Octarium, Krista Lang Blackwood, N2005

**Os justi**

Bruckner, Anton/

Adliswil-Switzerland, Sacred, Latin, *a cappella*, Romantic

Mixed, College/University, Univeristy of Chicago Rockefeller Chapel Choir, Randi Von Ellefson, N2003

Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart, N1999

Mixed, Community/Adult, Los Angeles Master Chorale, Paul Salamunovich, N1993

**Ose Shalom**

Leavitt, John/

Not Available, Sacred, Hebrew, Keyboard, Ethnic/Multicultural

TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

**Otche Nash**

Golovanov, Nikolai/

Musica Russica V1-79, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Iowa State University Singers, James Rodde, N2019

**Otche Nash**

Gretchaninoff, Alexandre/

MRSM Gr 044, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Roseville Area High School Cantus Certus, Dean Jilek, N2013

**Our Father**

Gretchaninoff, Alexander/

Theodore Presser, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, St. Olaf Choir, Anton Armstrong, N2005

**Out Damned Spot**

Thomas, Paul/

Hal Leonard 286170, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, College/University, Texas Women's Univeristy Concert Choir, Joni Jensen, N2019

**Out of the Morning**

Hall, Daniel J./

Walton Music, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, College/University, Univeristy of Kentucky Women's Choir, Lori Hetzel, N2003

**Out of the Orient Crystal Skies**

Zgodava, Richard/

Augsburg Fortress Press 11\2300, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Church, Cathedral Choir from the Basilica St. Mary, Teri Larson, N2005

**Out of This World**

Arlen, Harold/Barnett, Steve

Hinshaw Music, Secular, English, Not Identifiable, Jazz/Pop

TB, Professional, Chanticleer, Joseph Jennings, N1991

**Outdoor Dance**

Yessifov, Alexander/

Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century

SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

**Ov'e lass', il bel viso?**

Lauridsen, Morten/

Peer/Southern 01-088851-121, Secular, Italian, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University Chorale of the Univeristy of Miami, Jo-Michael Scheibe, N2003

Mixed, Professional, Nova Singers, Laura Lane, N1993

Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey Seaward, N1997

**Over the Rainbow**

Arlen, Harold/Puerling, Gene

Manuscript, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Cal State University Long Beach Pacific Standard Time, Christine Helferich Guter, N2015

**Overture to "The Magic Flute"**

Mozart, Wolfgang/Parry, B.

MCPS Copyright Control, Secular, Other, *a cappella*, Classical

Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

**Overture to "The Marriage of Figaro"**

Mozart, Wolfgang/Cable, Howard

Hinshaw Music HMC-1328, Secular, Other, *a cappella*, Classical

SA, Children, Seattle Girl's Choir "Prima Voci", Jerome L. Wright, N2001

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis & Ken Taylor, N2011

**Pabhassara Sutta (from Lux Caelestis)**

Kramer, Timothy/

Not Available, Sacred, Hebrew, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, San Antonio Chamber Choir, Scott MacPherson, N2013

**Pakkanen**

Sariola, Soila/

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Children, Hamilton Children's Choir, Zimfira Poloz, N2017

**Pal Pa Haugen**

/Ellingboe, Bradley

Kjos 8719, Secular, Other, Keyboard, Ethnic/Multicultural

Mixed, High School, Bentonville High School Chamber Choir, Terry D.Hicks, N2001

**Pal-So-Seong**

Woo, Hyowon/

Choruscenter ccc100005, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Incheon City Chorale, Hak Won Yoon, N2009

**Pamugun**

Estrada, Robin/

Robin Estrada, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Philippine Chamber Singers - Los Angeles, Gelo Francisco, N2007

**Pamugun**

Feliciano, Francisco/

Santa Barbara Music Publishers SBMP 451, Secular, Other, *a cappella*,

Ethnic/Multicultural

Mixed, High School, Waukee High School, Ryan Beeken, N2005

**Pange lingua**

Dufay, Guillaume/Schaefer, Edward

Manuscript, Sacred, Latin, *a cappella*, Pre-Renaissance

Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer, N2005

**Panta Rhei**

Papoulis, Jim/Nunez, Francisco

Hendon Music, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, High School, Cypress Falls High School Varsity Women, Deidre Douglas, N2015

**Papageno/Papagena Duet (from Die Zauberflöte)**

Mozart, Wolfgang/

Boosey & Hawkes M051473953, Secular, German, Keyboard, Classical

SA, Children, Glen Ellyn Children's Chorus, Emily Ellsworth, N2003

**Paper Crane**

Norris, J. Reese/

MusicSpoke MN39895, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Middle School, Hernando Middle School Girls Choir, J. Reese Norris, N2019

SA, Middle School, Artie Henry Middle School Varsity Treble Choir, Amanda Ransom, N2019

**Par une nuit nouvelle, FP. 81, No. 3**

Poulenc, Francis/

Durand 312-41246, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Chamber Singers of The University of Texas at Austin,

James Morrow, N2005

**Part of a Painting**

Pasek, Benj & Justin Paul/

Custom Arrangements, LLC, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Viterbo University Platinum Edition, Nancy Allen, N2017

**Pasar la Vida**

Cozatl, Jorge/

VocalEssence Music Press, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, Professional, VocalEssence Ensemble Singers, Philip Brunelle, N2013

**Pasigin (Filipino Folksong)**

/Feliciano, Francisco

Santa Barbara Music Publishing, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Philippine Chamber Singers - Los Angeles, Gelo Francisco,

N2007

**Past Life Melodies**

Hopkins, Sarah/

Morton Music MM 2001, Secular, English, Other Instruments, Twentieth/Twenty-First

Century

Mixed, College/University, University of Miami, Jo-Michael Scheibe, N1997

**Pastime with Good Company**

King Henry VIII/Swingle, Ward

UNC Jazz Press 1422, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, The Swingle Singers, Tom Bullard, N2007

**Pater Noster**

Baumann, Max/

Merseburger 216, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Univeristy of Chicago Rockefeller Chapel Choir, Randi Von Ellefson, N2003

**Pater Noster**

Gallus, Jacobus/

Not Available, Sacred, Latin, *a cappella*, Renaissance

Mixed, Community/Adult, Komorni Zbor Ave, Andraz Hauptman, N1997

**Pater Noster**

Handl, Jacob/

Choral Public Domain Library 34927, Sacred, Latin, *a cappella*, Renaissance

Mixed, High School, Urbandale High School Urbandale Singers, Ted Brimeyer, N2019

**Pater Noster**

Johansson, Bengt/

Boosey & Hawkes HL.48000480, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

**Pater Noster**

Tchaikovsky, Pyotr Ilyich/

Walton Music 3025, Sacred, Latin, *a cappella*, Romantic

Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997

**Pater Nostera**

Pamintuan, John August/

Astrum Music Publications, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Philippines Madrigal Singers, Mark Anthony Carpio, N2013

**Peace**

/Siegfried, Kevin

earthsongs S-102, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Univeristy of Chicago Rockefeller Chapel Choir, Randi Von Ellefson, N2003

**Peace (Three Motets to Texts of Henry Vaughan)**

Bevan, Allan/

Classica Music Publishers, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff,  
N2005

**Peace Like a River**

Staheli, Ronald/

Hinshaw Music HMC 1593, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2005

**Peace upon You, Jerusalem**

Pärt, Arvo/

Not Available, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
SA, Middle School, Estonia Television Girls Choir, Aarne Saluveer, N2003

**Peace; Come Away, Op. 49, No. 2**

Stanford, Charles Villiers/

Choral Public Domain Library 48208, Secular, English, *a cappella*, Romantic  
Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007

**Perdonami melni zirgi from Mystic Songs**

Smedberg, Vilnius/

Musica Baltica, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, College/University, Northridge Singers at California State University, Paul A.  
Smith, N2005

**Piae Cationes of Finland**

/Wallace, Sean

Manuscript, Sacred, Latin, *a cappella*, Renaissance  
TB, College/University, Michigan State University Men's Glee Club, Jonathan Reed,  
N2001

**Piano Concerto No. 21, 2nd Movement**

Mozart, Wolfgang/Rathbone, Jonathan

Not Available, Secular, Other, *a cappella*, Classical  
Mixed, Professional, The Swingle Singers, Tom Bullard, N2007

**Picaflor Esmeralda (Two Mountain Songs)**

Frank, Gabriela Lena/

G. Schirmer, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, Middle School, Young People's Chorus of New York City, Francisco J. Nunez,  
N2011

**Pie Jesu**

Berry, D. Shawn/

Manuscript, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century  
TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D.  
Shawn Berry & Connie Drosakis, N2003

**Pie Jesu**

Cleveland, Michael/

Manuscript S-33, Sacred, Latin, *a cappella*, Ethnic/Multicultural  
SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N1993

**Pie Jesu (Requim)**

Lloyd Webber, Andrew/

Hal Leonard 860519, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

**Piena sorgeva la luna**

Pizzetti, Ildebrando/

Ricordi Americana, Secular, Italian, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Donald Brinegar Singers, Donald Brinegar, N2001

**Pikse litaania**

Tormis, Veljo/

Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Rutgers University Glee Club, Patrick Gardner, N2017

**Pilentse pee**

Kyurkchiyski, Krassimir/

Vox Bulgarica Music Publications, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Community/Adult, Chroma, the Women's Ensemble of Seattle Pro Musica, Karen P.  
Thomas, N2013

**Pilgrim Song**

/Murphy, Ryan

Oxford University Press, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**Pilgrims' Hymn**

Paulus, Stephen/

Paulus Publication SP 101, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred,  
N2003

Mixed, Church, Magnum Chorum, David Dickau, N1999



**Pimy (Felt Boots)**

Kalistratov, V/

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, College/University, Chamber Choir of The Krasnoyarsk Pedagogical College,

Tatiana Korotkova, N1999

**Pizzicato Polka**

Strauss, Johann/Nian, Yang Hong

Taipei Philharmonic, Secular, Other, *a cappella*, Romantic

SA, Children, China Children's Choir, Yang Hong Nian, N2003

**Placido e'il mar**

Mozart, Wolfgang/

Lawson-Gould 841, Secular, Italian, *a cappella*, Classical

Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997

**Plakala Nochyu Vdava**

Bunin, Ivan/

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural

SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

**Plaudite**

Gabrieli, Giovanni/

Carus-Verlag 1.639, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Southwest Missouri State University Concert Chorale, Guy Webb, N2005

**Plaudite**

Singh, Vijay/

Walton Music HL08501536, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

**Play for Me a Simple Melody**

Berlin, Irving/Shaw, Kirby

Hal Leonard 8720793, Secular, English, Keyboard, Jazz/Pop

Mixed, Middle School, Brandenburg Middle School *A cappella* Choir, Debbie Helm, N1991

**Pletykazo Asszonyok**

Janos, Decsenyi/

Napmuvelesi Propoganda, Secular, Other, Not Identifiable, Ethnic/Multicultural

SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

**Pod Zelenym dubem**

Eben, Petr/

Editio Superaphon, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of

Minnesota, Philip Brunelle, N1999

**Poemas de Amor**

Paulus, Stephen/

Paulus Publication SP487, Secular, French, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, Taylor Festival Choir, Robert Taylor, N2009

**Pokpok Alimpako**

Feliciano, Francisco/

earthsongs S-174, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Judson High School Chorale, Kay Sherrill & Rebecca Dawson, N2003

**Polegnala e Todora**

Kutev, F./

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural

SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993

**Pollyvon**

/Peterson, Thomas

Jenson Publications 413-16011, Secular, Other, Not Identifiable, Ethnic/Multicultural

TB, High School, South Garland High School *A cappella* Men's Choir, Stan McGill, N1991

**Polonese**

Larsen, Gjermund/Ericksson, Gunnar

Musikk-Husets Forlag M-H3418, Secular, Other, Other Instruments, Ethnic/Multicultural

Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2017

**Polovtsian Dances**

Bordodin/

Not Available, Secular, Other, Keyboard, Ethnic/Multicultural

Mixed, Community/Adult, 2014 Festival Choir with the Utah Symphony, Barlow Bradford, N2015

**Pomahc**

Sviridov, Goergy/

Manuscript, Secular, Other, Keyboard, Twentieth/Twenty-First Century

SA, College/University, University of Mississippi Women's Glee Club, Jean Jordan, N2001

**Poppity Pop**

Gaillard, Smil/Singh, Vijay  
Manuscript, Secular, English, *a cappella*, Jazz/Pop  
TB, Professional, Just 4 Kicks, N2013

**Poselstvi Hudby**

Lukáš, Zdeněk/  
Alliance Music Publications AP 1105, Secular, Other, Keyboard, Twentieth/Twenty-First Century  
SA, College/University, Manitou Singers of St. Olaf College, Sigrid Johnson, N2001

**Possente Amor (from Rigoletto)**

Verdi, Giuseppe/  
Not Available, Secular, Italian, Other Instruments, Romantic  
TB, College/University, Michigan State University Men's Glee Club, Jonathan Reed, N2001

**Praelusio (Catulli Carmina)**

Orff, Carl/  
Schott, Secular, Latin, Other Instruments, Twentieth/Twenty-First Century  
Mixed, College/University, Chapman Univeristy Choir, William D. Hall, N1999

**Praise Him!**

Courtney, Craig/  
Beckenhorst Press BP1350, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith Daniel, N2019

**Praise His Holy Name**

Hampton, Keith/  
earthsongs, Sacred, English, Keyboard, Ethnic/Multicultural  
TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005

SA, High School, Cypress Falls High School Varsity Women, Deidre Douglas, N2015

**Praise the Name of God with a Song**

Koepke, Allen/  
Jenson Publications 427-16034, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997

Mixed, College/University, Concert Choir at the College of the Dequoias, Jeffrey Seaward, N2005

Mixed, College/University, Northern Arizona University Chorale, Jo-Michael Scheibe, N1991

**Praise to the Lord the Almighty, Op 67**

Distler, Hugo/

Arista Music Company, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
TB, Community/Adult, Maryland State Boychoir The Tour Choir, Stephen Holmes,  
N2015

**Prayer for the Gifts**

Lange, Kinley/

Alliance Music Publications, Sacred, English, *a cappella*, Twentieth/Twenty-First  
Century  
SA, High School, Cypress Falls High School Varsity Women, Deidre Douglas, N2015

**Prayer of St. Francis**

Cabena, Barrie/

Gordon V. Thompson Music WEI-1037, Sacred, English, *a cappella*, Twentieth/Twenty-  
First Century  
Mixed, College/University, Anderson University Chorale, Richard Sowers, N1991

**Prayer of St. Francis**

Pote, Allen/Delgado, Robert

Not Available, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, University of Philippines Madrigal Singers, Andrea  
Veneracion, N1993

**Prayer of the Children**

Bestor, Kurt/Klouse, Andrea

Warner Brothers Publications CHM011113, Secular, English, *a cappella*,  
Twentieth/Twenty-First Century  
SA, Community/Adult, Le Petit Choeur, Lynne Gackle, N2005

Mixed, Middle School, Middle School Mixed Chorus of Cary Academy, Jacquelyn  
Holcombe, N2003

SA, High School, Fort Worth Academy of Fine Arts Singing Girls of Texas Training  
Choir, Ian Yeung, N2015

SA, Children, Crystal Children's Choir, Karl Chang, N2013

**Praying for Rain**

Unlisted/

Not Available, Secular, English, *a cappella*, Ethnic/Multicultural  
SA, Children, Inner Mongolian Children's Choir, Yalungerlie, N2017

**Precious Lord**

Dorsey, Thomas/Sevier, Arnold  
Abingdon Press 61784, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, High School, West Singers, Christine C. Bass, N2005

**Precious Memories**

Wright, J.B.F./Rhinehart, Jim  
Manuscript, Sacred, English, Not Identifiable, Ethnic/Multicultural  
SA, High School, Dr. Phillips High School Cora Bella, Andrew Minear & Sandy  
Hinkley, N2013

**Prekrasnaya Dalyoko**

Krylatov, Yuri/  
igraj-poj.narod.re, Secular, Other, Other Instruments, Ethnic/Multicultural  
SA, Children, Parker Elementary School's Advanced Chorus, Marianna Parnas-Simpson,  
N2013

**Prelude**

Gjeilo, Ola/  
Walton Music WJMS 1093, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Miami Frost Chorale, Jo-Michael Scheibe,  
N2007

**Prelude in E minor**

Chopin, Frederic/Forbes, J.  
Manuscript, Secular, Other, Not Identifiable, Romantic  
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

**Prepare the Royal Highway**

/Ferguson, John  
Not Available, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**Prime Time Blues**

Edenroth, Anders/  
Walton Music, Secular, English, *a cappella*, Jazz/Pop  
Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes,  
N2013

**Proclaim This Day for Music**

Nelson, Ron/  
Theodore Presser 312-41810, Secular, English, Other Instruments, Twentieth/Twenty-  
First Century  
Mixed, High School, Permian Kantorei, Shawn Bell, N2003

**Promised Land**

Burton, Ken/

Walton Music WW1761, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand,  
N2019

**Promised Land**

/Staheli, Ronald

Hinshaw Music MNC 1592, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Collegiate Singers of Ricks College, Kevin Brower, N1999

**Psallite**

Praetorius, Michael/

Bourne Co. B210658-358, Sacred, Latin, *a cappella*, Renaissance  
Mixed, Middle School, Brandenburg Middle School *A cappella* Choir, Debbie Helm,  
N1991

**Psalm 100**

Clausen, René/

Mark Foster MF 917, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1995

SA, Middle School, Mayde Creek Junior High School Concert Girls' Choir, Scott  
Houston, N2001

SA, College/University, Brigham Young University Women's Chorus, Jean Applonie,  
N2015

**Psalm 100**

Henderson, Ruth Watson/

Hinshaw Music, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

**Psalm 100, Op. 28**

Mendelssohn, Felix/

Brietkopf & Hartel 3607, Sacred, German, *a cappella*, Romantic  
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne,  
N1997

**Psalm 115, Op. 31**

Mendelssohn, Felix/

Hinshaw Music HMC 600, Sacred, German, Other Instruments, Romantic  
Mixed, High School, Harlingen High School Chorale, Dianne Brumley & Brian Miller,  
N1991

**Psalm 116**

Borugian, Tom/

Manuscript, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

**Psalm 121**

Larsen, Libby/

Oxford University Press, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N2001

**Psalm 121 (Requiem)**

Howells, Herbert/

Novello & Company 290491, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

**Psalm 148 (Lasst uns Erfreuen, Op. 117)**

Holst, Gustav/

Augener, Sacred, German, *a cappella*, Romantic

Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**Psalm 15**

Einfelde, Maija/

Manuscript, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Kansas City Chorale, Charles Bruffy, N2001

**Psalm 150**

Brunner, David/

Boosey & Hawkes M-051-47340-3, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

**Psalm 150**

Phillips, Crayg/

Paraclete Press, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Church, Highland Park Presbyterian Church Chancel Choir, George Gregory Hobbs, N2013

**Psalm 150**

Willcocks, David/

Oxford University Press 9780193852921, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2011

**Psalm 23**

Raminsh, Imant/

Gordon V. Thompson Music VG 233, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Middle School, Amabile Youth Singers, John Barron & Brenda Zadorsky, N1999

**Psalm 23**

Stroope, Z. Randall/

Alliance Music Publications AMP 0436, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

SA, Children, Arioso Seattle Children's Chorus, Kris Mason, N2005

SA, High School, West Orange High School Bel Canto Advanced Women's Choir, Jeffrey Redding, N2017

**Psalm 23 (from Psalm Trilogy)**

Glick, Srul/

earthsongs S-125c, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Taylor High School Chorale Women, Gail Land, N2001

**Psalm 36**

Nance, Richard/

Walton Music WW1309, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Choir of the West, Pacific Lutheran University, Kathryn Lehmann, N2005

**Psalm 43 Richte Mich, Gott**

Mendelssohn, Felix/

Alliance Music Publications, Sacred, German, *a cappella*, Romantic

Mixed, High School, Planto Senior High School *A cappella* Choir, Derrick Brookins, N2013

**Psalm 50**

Christiansen, F. Melius/

Augsburg Fortress Press 10-0082, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, The National Lutheran Choir, Larry L. Fleming, N1999

**Psalm 50 Mvts. II & III**

Christiansen, F. Melius/

Augsburg Fortress Press 10-0082, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Roseville Area High School Cantus Certus, Dean Jilek, N2013



**Psalm 57**

Tebay, John/

Alliance Music Publications AMP0775, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Emory University Concert Choir, Eric Nelson, N2011

**Psalm 96**

Bradshaw, Merrill/

Manuscript, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

**Psalm 96**

Sweelinck, Jan Pieterszoon/Boepple, Paul

Theodore Presser 352-00004, Sacred, French, *a cappella*, Baroque

Mixed, Community/Adult, Kantorei, Richard A. Larson, N2011

**Psalm 96**

Sweelinck, Jan Pieterszoon/

Mercury Music, Sacred, French, *a cappella*, Baroque

Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005

Mixed, High School, Permian Kantorei, Shawn Bell, N2003

**Psalm 98, Op. 12**

Distler, Hugo/

Arista Music Company AE 110, Sacred, German, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Willard High School Chamber Choir, Mark Lawley, N2003

**Psalm of Hope**

Ramsey, Andrea/

Colla Voce, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Bentonville High School Chamber Choir, Terry Hicks, N2005

**Psalm of Life**

Mulholland, James/

Colla Voce, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

**Psalm XIII, Op. 27**

Brahms, Johannes/

Carus-Verlag CV 40.182/03, Sacred, German, Other Instruments, Romantic

SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009

**Psalmus 108**

Čopi, Ambrož/

Sulasol S6.S494, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Komorni Zbor Ave, Andraz Hauptman, N1997

**Psaume 108**

Sweelinck, Jan Pieterszoon/

Manuscript, Sacred, French, *a cappella*, Baroque

Mixed, College/University, Univeristy of Texas at Austin Chamber Singers, James

Morrow, N2009

**Psaume 121**

Milhaud, Darius/

Universal Edition UE 9632, Sacred, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Harvard Glee Club, Jameson Marvin, N2005

Mixed, College/University, Rutgers University Glee Club, Patrick Gardner, N2017

TB, College/University, East Tennessee State University Men's Ensemble, Thomas

Jenrette, N1999

**Psaume 24**

Boulanger, Lili/

Hal Leonard HL 50561026, Sacred, French, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Univeristy of Texas at Austin Chamber Singers, James

Morrow, N2009

**Pseaume 43**

Sweelinck, Jan Pieterszoon/

Alliance Music Publications AMP 0558, Sacred, French, *a cappella*, Baroque

Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

**Pseudo-Yoik**

Mäntyjärvi, Jaakko/

Walton Music WW1272, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred,

N2003

Mixed, Community/Adult, Vocal Arts Ensemble of Durham, Rodney Wynkoop, N2005

**Pseudo-Yoik Lite**

Mäntyjärvi, Jaakko/

Walton Music WW5047, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Children, Seattle Girl's Choir "Prima Voci", Jerome L. Wright, N2001

**Pua Malihini**

Beamer/Cazimero, Robert

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, The Kamehameha Schools Concert Glee Club, Timothy Keali'i Ho, N2005

**Pueri Hebraeorum**

Thompson, Randall/

E.C. Schirmer 492, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

SA, Children, Indianapolis Children's Choir, Henry Leck, N1993

**Punching the Dough**

/Parker, Alice

Treble Clef Music Press TC-119, Secular, English, Keyboard, Ethnic/Multicultural

SA, Children, The Oakville Children's Choir Chamber Choir, Glenda Crawford, N2005

**Pur dicesti o bocca bella**

Lotti, Antonio/Rodby, Walter & Joseph Roff

Lawson-Gould, Secular, Italian, Keyboard, Baroque

SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

**Pushkin's Wreath**

Sviridov, G/

Moscow Music, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Chamber Choir of The Krasnoyarsk Pedagogical College, Tatiana Korotkova, N1999

**Put vejini**

Ramins, Imante/

Manuscript, Other, Not Identifiable, Ethnic/Multicultural

Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan, N1999

**Pye Aleman**

/Kallman, Sten & Ethan Sperry

earthsongs S-381, Sacred, Other, Other Instruments, Ethnic/Multicultural

TB, College/University, Kennesaw State University Men's Ensemble, Leslie J. Blackwell, N2013

**Quando corpus morietur (Stabat Mater)**

Pergolesi, Giovanni Battista/Rao, Doreen

Boosey & Hawkes OCTB6703, Sacred, Latin, Keyboard, Renaissance

SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007

**Quando corpus morietur (Stabat Mater)**

Pergolesi, Giovanni Battista/

Not Available, Sacred, Latin, Other Instruments, Renaissance

SA, Children, Jitro Children's Choir, Jiri Skopal, N1993

SA, Children, Arioso Seattle Children's Chorus, Kris Mason, N2005

**Quant j'ai ouy la tambourin**

Brown, William/

earthsongs S-205, Secular, French, Other Instruments, Ethnic/Multicultural

SA, Community/Adult, Chroma, the Women's Ensemble of Seattle Pro Musica, Karen P.

Thomas, N2013

SA, Community/Adult, Vox Femina Los Angeles, Iris S. levine, N2005

**Quant j'ai ouy la tambourin (Trois Chansons)**

Debussy, Claude/

Durand 50600017, Secular, French, *a cappella*, Romantic

Mixed, High School, Clearview Vocale Ensemble, Jack Hill, N2005

**Quartette fur Sopran, Alt, Tenor und Bass mit Pianoforte**

Brahms, Johannes/

G. Schirmer 11800, German, Keyboard, Romantic

Mixed, College/University, University of Illinois Chorale, Fred Stoltzfus, N1997

**Quatre Petites Prières de St. François D'Assise, FP. 142, Mvts. II, III**

Poulenc, Francis/

Salabert RL12329, Sacred, French, *a cappella*, Twentieth/Twenty-First Century

TB, College/University, The Ohio State University Men's Glee Club, James Gallagher, N1999

TB, High School, South Garland High School *A cappella* Men's Choir, Stan McGill, N1991

**Quattro pezzi sacri**

Verdi, Giuseppe/

Not Available, Sacred, Latin, Other Instruments, Romantic

Mixed, Community/Adult, 2014 Festival Choir with the Utah Symphony, Barlow Bradford, N2015

**Que rico e**

López-Gavilán, Guido/

Manuscript, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, College/University, University of Louisville Collegiate Chorale, Kent Hatteberg, N2005

**Quebradita**

Corpas, Joaquin Pineros/Giraldo, Julian Gomez  
Manuscript, Secular, Spanish, Not Identifiable, Ethnic/Multicultural  
SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

**Quien fuera como el jazmin**

Guastavino, Carlos/  
Ricordi Americana, Secular, Spanish, Keyboard, Ethnic/Multicultural  
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of  
Minnesota, Philip Brunelle, N1999

**Quiet Friday**

Levy, Hank/  
Sierra, Secular, English, Keyboard, Jazz/Pop  
Mixed, College/University, Mt. Hood "Genesis", Dave Barduhn, N2005

**Quiet Rain**

Lundvik, Hildor/  
Walton Music HW-102, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Church, Magnum Chorum, David Dickau, N1999

**Quisiera**

Valera, Roberto/  
Not Available, Secular, Spanish, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

**RAH! (from Eat Your Vegetables!)**

Muehleisen, John/  
John R. Muehleisen Music, Secular, English, Other Instruments, Twentieth/Twenty-First  
Century  
Mixed, High School, Union High School Chamber Choir, Mikkell Iverson, N2013

**Rain**

/Koffmann, Roman  
Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century  
SA, Middle School, Seattle Girls' Choir "Prime Voci", Jerome L. Wright, N1997

**Rain Chant**

Schaefer, R. Murray/  
Arcana Editions, Secular, Other, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Chamber Choir of California State University Fullerton, John  
Alexander, N2003

**Rainbow 'Round My Shoulder**

DeCormier, Robert/

Alfred Publishing Company 1757, Secular, English, *a cappella*, Ethnic/Multicultural  
TB, High School, Plano Senior High School *A cappella* Men's Choir, Derrick Brookins,  
N2017

**Rainy Day**

VanHuesen/Hohmeyer

Manuscript, Secular, English, *a cappella*, Jazz/Pop

Mixed, Community/Adult, Good Company, James Hohmeyer, N2005

**Raking Song (from The Spirit Garden)**

Schafer, R. Murray/

Arcana Editions, Not Identifiable,

Mixed, Middle School, Guelph Youth Singers, Linda Beaupre, N1999

**Rakut from Five Hebrew Love Songs**

Whitacre, Eric/

Walton Music WJMS1054, Secular, Hebrew, Keyboard, Twentieth/Twenty-First Century  
SA, High School, Greece Arcadia High School Select Women's Choir, Kristy Kosko,  
N2005

**Ramkali**

Rashman, A.R./Sperry, Ethan

earthsongs S251, Secular, Other, *a cappella*, Ethnic/Multicultural

TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M.  
Fisher, N2017

TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

**Rampai Aceh**

Traditional/

Not Available, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Middle School, Indonesian Youth Choir, Aida Swenson, N2007

**Rather Be**

/Brymer, Mark

Hal Leonard HL00141545, Secular, English, Keyboard, Jazz/Pop

Mixed, Professional, The United States Navy Band Sea Chanters, Adam Tyler, N2017

**Raua Needmine (Curse Upon Iron)**

Tormis, Veljo/

Warner/Chappell Music Finland, Secular, Other, Other Instruments, Ethnic/Multicultural  
Mixed, College/University, University of Louisville Collegiate Chorale, Kent Hatteberg,  
N2005

**Raudi riddarinn**

Thorsteinsson, H.I./

Iceland Music Information Centre C078-040, Secular, Other, *a cappella*,  
Ethnic/Multicultural

Mixed, College/University, Univeristy of Missouri-Columbia University Singers, R. Paul  
Crabb, N2019

**Ready for a Miracle**

/Alderman, David

Allegro Music, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Company of Belmont University, James Kimmel, N2005

**Reakopele (We are moving forward)**

Watt, Martin/

Not Available, Secular, Not Identifiable, Ethnic/Multicultural

TB, Middle School, Drankensberg Boy's Choir, Bernard Kruger, N2007

**Real Deal**

Castillo, Kupka, & Milo/

Bob-A-Lew Songs, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Viterbo University Platinum Edition, Nancy Allen, N2017

**Realgroupmashup**

Not Identifiable/

Manuscript, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, The Real Group, N2015

**Reconciliation**

Chatman, Stephen/

ECS Publishing 7.0403, Secular, English, *a cappella*, Twentieth/Twenty-First Century

TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

**Recordare (Lamentaciones de Jeremias Propheta)**

Ginastera, Alberto/

Theodore Presser 352-00103, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Univeristy of North Texas *A cappella* Choir, Jerry McCoy,  
N2005

**Redemption Mass (Excerpts)**

Bryson, Julian/

Manuscript, Sacred, English, Other Instruments, Twentieth/Twenty-First Century  
Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg,  
N2013

**Reel a Bouche**

Dalglish, Malcolm/

Plymouth Music Company HL-205, Secular, Other, Keyboard, Twentieth/Twenty-First  
Century

SA, Children, Indianapolis Children's Choir, Henry Leck, N1993

**Reflections from a Country Person**

Cheetham, John/

Plymouth Music Company SC-144, Secular, English, Not Identifiable,  
Twentieth/Twenty-First Century

Mixed, College/University, University of Missouri-Columbia University Singers, David  
Rayl, N1995

**Reflections from Yad Vashem**

Hall, Daniel J./

Walton Music WW1507, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
SA, College/University, Brigham Young University Women's Chorus, Jean Applonie,  
N2015

**Reggel**

Ligeti, Gyorgy/

Schott AP 345, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin,  
N1999

**Regina Angelorum**

Kostiainen, Pekka/

Sulasol S 275, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

**Regina Caeli**

Victoria, Thomas Luis de/

Vanderbeek and Imrie ISMN M 57011-098-8, Sacred, Latin, *a cappella*, Renaissance

Mixed, Professional, Seraphic Fire, Patrick Dupre Quigley, N2019

**Regina caeli lactare**

Guerrero, Francisco/

Mapa Mundi M570110261, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Yale Schola Cantorum, Simon Carrington, N2007



**Regina Coeli**

Miskinis, Vytautas/

CM Ediciones Musicales, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand,  
N2019

**Regina Coeli**

Victoria, Thomas Luis de/

Choral Public Domain Library 8191, Sacred, Latin, *a cappella*, Renaissance  
Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers,  
N2013

**Rejoice in the Lord Always**

Anonymous/

G. Schirmer 11950, Sacred, English, Keyboard, Baroque

Mixed, College/University, University of Mississippi Concert Singers, Donald Trott,  
N2007

**Rendez a Dieu**

Sweelinck, Jan Pieterszoon/

Choral Public Domain Library, Sacred, French, *a cappella*, Baroque

Mixed, Community/Adult, Calvin College Alumni Choir, Pearl Shangkuan, N2011

**Requiem, Op. 9**

Durufle, Maurice/

Durand 13.373, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, Robert Shaw Tribute Singers, Ann Howard Jones, N2001

**Requiem**

Lukáš, Zdeněk/

Alliance Music Publications AMP 1019, Sacred, Latin, *a cappella*, Twentieth/Twenty-  
First Century

Mixed, College/University, University of Mississippi Concert Singers, Donald Trott,  
N2007

**Requiem**

Verdi, Giuseppe/

Not Available, Sacred, Latin, Other Instruments, Romantic

Mixed, Professional, San Antonio Symphony Orchestra and Mastersingers, Christopher  
Wilkins, N1993

**Requiem aeterna I (Requiem)**

Howells, Herbert/

Novello & Company 290491, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

**Requiem aeterna II (Requiem)**

Howells, Herbert/

Novello & Company 290491, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

**Requiem aeternam (from Requiem)**

Howells, Herbert/

Novello & Company 20271, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, The Sebastian Singers, Paul E. Oakley, N1991

Mixed, College/University, Iowa State Singers, James Rodde, N2009

Mixed, College/University, The East Carolina University Chamber Singers, Daniel Bara,  
N2007

**Requiem aeternam (from Requiem)**

Wilberg, Mack/

Oxford University Press, Sacred, Latin, Other Instruments, Twentieth/Twenty-First  
Century

Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**Resonet in laudibus**

Berkey, Jackson/

Manuscript, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, Middle School, Mayde Creek Junior High School Concert Girls' Choir, Scott  
Houston, N2001

**Resonet in Laudibus**

/Parker, Alice

E.C. Schirmer 3104, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot,  
N1991

**Rest**

Vaughan Williams, Ralph/

ECS Publishing 1.2478, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007

**Revey Venir du Printemps**

LeJune, Claude/

Choral Public Domain Library 21866, Secular, French, *a cappella*, Renaissance

Mixed, College/University, Univeristy of St. Thomas Chamber Singers, Angela Broeker,  
N2011

**Revelation**

Stroope, Z. Randall/

Alliance Music Publications 765, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Toanoke Valley Children's Choir, Kimberly Dawson, N2015

**Revontulet**

Kostianinen, Pekka/

Sulasol S300, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Ensemble from the Piedmont Choirs, Robert Geary, N2001

**Riawanna (Circles)**

Leek, Stephen/

Morton Music MM903, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Children, Glen Ellyn Children's Chorus, Emily Ellsworth, N2003

**Richte mich, Gott, Op. 78**

Mendelssohn, Felix/

Carus-Verlag CV 40.125/20, Sacred, German, *a cappella*, Romantic

Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff, N2005

Mixed, Community/Adult, Choral Arts (Seattle), Robert Bode, N2015

Mixed, College/University, Sam Houston State University Chorale, Allen R. Hightower, N2007

**Ride On, King Jesus**

/Hogan, Moses

Hal Leonard HL 08703296, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, Middle School, Pacific Youth Choir, Mia Hall Savage, N2009

Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999

Mixed, High School, Springdale High School *A cappella* Choir, Randy Erwin, N2005

SA, High School, Tascosa High School Women's Choir, Billy Talley, N2009

Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001

**Ride the Chariot**

/Waddles, Brandon

GIA Publications G-8532, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, College/University, Westminster Choir, Joe Miller, N2013

**Riders in the Sky**

Jones, Stan/

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

**Rigoletto Quartette Travesty**

Verdi, Giuseppe/Botsford

Remick Music Corporation 9-R2990, Secular, Italian, Other Instruments, Romantic

TB, High School, South Garland High School *A cappella* Men's Choir, Stan McGill, N1991

**Ring on Tais (The Round Is Full)**

Saluveer, Arne & Sten Saluveer/

Not Available, Secular, Not Identifiable,

SA, Middle School, Estonia Television Girls Choir, Aarne Saluveer, N2003

**Ring Out, Wild Bells**

Dove, Jonathan/

Edition Peters 7568, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff, N2005

Mixed, Community/Adult, Spire Chamber Ensemble, Ben A. Spalding, N2019

**Ring Out, Wild Bells**

Nelson, Ron/

Boosey & Hawkes OCMB6596, Secular, English, Keyboard, Twentieth/Twenty-First Century

TB, Community/Adult, Heartland Men's Chorus, Dustin Cates, N2019

**Rise**

Perry, Katy/Superfruit

Manuscript, Secular, English, Keyboard, Jazz/Pop

Mixed, Middle School, Martin Gifted and Talented Magnet Middle School Honors Chorus, Danny L. Yancey, N2017

**Rise**

Johnson, Victor C./

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Fort Worth Academy of Fine Arts Singing Girls of Texas Training Choir, Ian Yeung, N2015

**Rise Up**

Runestad, Jake/

JR Music JR0063, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Angelica Cantani Youth Choir Treble Singers, Philip Brown, N2019

**Rise Up!**

/Huff, Mac

Hal Leonard 8730254, Secular, English, Keyboard, Jazz/Pop

Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

**Riu, Riu, Chiu**

Anonymous/

Associated Music Publishers H150232820, Sacred, Spanish, *a cappella*,

Ethnic/Multicultural

Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993

**River Song**

Podgaitz, Efrem/

Compozitor Moscow 9342, English, *a cappella*, Twentieth/Twenty-First Century

SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College,

Anzelma Labokaite, N1999

**Rivers of Light**

Ešenvalds, Ēriks/

Musica Baltica, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, Iowa State Singers, James Rodde, N2015

**Robbin's Nest**

/Barduhn, Dave

Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N1999

**Rock and Roll is Here to Stay**

/Shaw, Kirby

Hal Leonard 8551608, Secular, English, Keyboard, Jazz/Pop

SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005

**Rock Chariot, Rock**

/Jackson, Richard

Onyx Music Publishing RJ0040, Sacred, English, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2005

Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

**Rocka My Soul**

/Roberts, Howard

Manuscript, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, Community/Adult, Albert McNeil Jubilee Singers of Los Angeles, Albert J.

McNeil, N1997

**Rockin' Jerusalem**

/Bowens, Reginald

Manuscript, Sacred, English, Not Identifiable, Ethnic/Multicultural

Mixed, High School, Milwaukee High School of the Arts Vocal Jazz Ensemble,

Raymond Roberts, N2015

**Rockin' Jerusalem**

/Morris, Robert

Walton Music, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, East Texas Baptist University Concert Choir, James A.

Moore, N2001

**Rocky Road To Dublin**

/Johnson, Randall

Hal Leonard HL 08301874, Secular, English, *a cappella*, Jazz/Pop

TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

**Roger Bobo**

Holmes, Brian/

Lorenz Music Corporation 15/1736R, Secular, English, Other Instruments,

Twentieth/Twenty-First Century

SA, Children, The Concert Choir of the St. Louis Children's Choirs, Barbara Berner,

N2005

**Romanceros gitanos (Nos. 5, 6, 7)**

Castelnuovo-Tedesco, Mario/

Bote and Bock BG52, Secular, Spanish, Other Instruments, Ethnic/Multicultural

Mixed, College/University, San Jose State University Choraliers, Charlene Archibeque,

N1995

**Romanze, D. 114**

Schubert, Franz/

Lawson-Gould 52505, Secular, German, Keyboard, Romantic

Mixed, High School, Petoskey High School Chamber Choir, Bradley D. Moffatt, N1991

**Ronde (from Trois Chansons)**

Ravel, Maurice/

Hal Leonard HL50600022, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Philippines Madrigal Singers, Andrea

Veneracion, N1993

Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2017

**Rondo Lapponico**

Hahn, Gunnar/

Not Available, Secular, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

**Rorate caeli**

mode I/

Graduale Romanum, Sacred, Latin, *a cappella*, Pre-Renaissance

Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer, N2005

**Rosa Mystica (from A.M.D.G, No. 2)**

Britten, Benjamin/

Faber Music, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

**Rosas Pandan**

/Hernandez, George G.

Hal Leonard 8301766, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Arlington High School Colt Chorale, Dinah Menger, N2007

**Rose**

/Fleming, Larry

Manuscript, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Community/Adult, The National Lutheran Choir, Larry L. Fleming, N1999

**Rosy Maiden Winifred**

Finzi, Gerald/

Boosey & Hawkes 48010822, Secular, English, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

**Rotala**

Karlsons, Juris/

earthsongs S23, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, North Central High School "The Counterpoints", Patricia A. Wiehe, N2011

Mixed, High School, Willard High School Chamber Choir, Mark Lawley, N2003

Mixed, High School, Arlington High School Colt Chorale, Dinah Menger, N2007

**Round Midnight**

Monk, Thelonious & Bernie Hanighen/Meador, Darmon  
UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop  
Mixed, College/University, Cal State University Long Beach Pacific Standard Time,  
Christine Helferich Guter, N2015

**Ruby Baby**

Leiber, Jerry & Mike Stoller/Treece, Roger  
Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, American River College Vocal Jazz Ensemble, Arthur  
Lapiere, N2015

**Run Children, Run**

/Hatfield, Stephan  
Boosey & Hawkes, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, Middle School, Amabile Youth Singers, John Barron & Brenda Zadorsky, N1999

**Rusty Dusty Blues**

Williams, Joe/Schmidt, Darcy  
Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

**Ruth**

Aeyrs, Paul/  
G. Shirmer HL.50486400, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

Mixed, College/University, California State University Fullerton University Singers,  
Robert Istad, N2013

**Rytmus**

Hrušovský, Ivan/  
Santa Barbara Music Publishers SBMP 319, Sacred, Other, *a cappella*,  
Ethnic/Multicultural  
Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred,  
N2003

Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall,  
N2015

Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall,  
N2015

Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999



**Sa li Lo**

/Geng, Xiao

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural  
SA, Children, Crystal Children's Choir, Karl Chang, N2013

**Sabanas Blancas**

Alfonso, Gerardo/

Manuscript, Secular, Spanish, *a cappella*, Ethnic/Multicultural  
TB, Community/Adult, Sine Nomine, Leonor Suarez Dulzaides, N2015

**Saboo (This Wonderful Feeling)**

Szymko, Joan/

Santa Barbara Music SBMP 361, Secular, English, Other Instruments, Twentieth/Twenty-First Century

SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A. Swan, N2011

**Sacramento-Sis Joe**

Berkey, Jackson/

SDG Press 96-107, Secular, English, Keyboard, Ethnic/Multicultural  
SA, Children, Arioso Seattle Children's Chorus, Kris Mason, N2005

**Sacramento-Sis Joe**

Berkey, Jackson/

SDG Press 96-107, Secular, English, Keyboard, Ethnic/Multicultural  
SA, High School, Cherry Creek High School Girls' 21, Charlotte Adams, N1997

**Sactus**

Martin, Frank/

Barenreiter B.150, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

**Sactus (from Mass Op. 109 in E-flat Major)**

Rheinberger, Josef/

Choral Public Domain Library 42793, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Mormon Choral Organizations, Brandon Stewart & Brett Stewart, N2013

**Safari Ya Bamba**

/Wakia, Ken

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

**Sail Away**

Dalglish, Malcolm/  
Plymouth Music Company HL-219, Secular, English, Other Instruments,  
Ethnic/Multicultural  
SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

**Sainte-Chapelle**

Whitacre, Eric/  
Chester Music Limited CH83017, Sacred, Latin, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, Professional, Eric Whitacre Singers, Eric Whitacre, N2017

**Saints Bound for Heaven**

/Shaw, Robert & Alice Parker  
Not Available, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, The Festival Singers of the Robert Shaw Choral Institute with  
the Ohio State University, Robert Shaw, N1993

**Salmo 150**

Aguilar, Ernani/  
earthsongs S-40, Sacred, Latin, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria  
Guinard, N1997

Mixed, Middle School, Seymour Junior High School Eagle Ensemble, Lisa Bitzas,  
N2007

Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

**Salmo 150**

Widmer, Ernst/  
Colla Voce 30-96620, Sacred, Other, *a cappella*, Ethnic/Multicultural  
Mixed, Professional, Ars Nova Coral Da UFMG, Carlos Alberto Pinto Fonseca, N2001

**Saltarelle**

Saint-Saëns, Camille/  
Durand 3510, Secular, French, *a cappella*, Romantic  
TB, College/University, East Tennessee State University Men's Ensemble, Thomas  
Jenrette, N1999

**Salutation**

Ešenvalds, Ēriks/  
Musica Baltica MB2189, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Iowa State University Singers, James Rodde, N2019

**Slava Otsu, Op. 31, No. 2**

Rachmaninoff, Sergei/

Musica Russica 4, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Baylor University *A cappella* Choir, Donald Bailey, N1997

**Salvation is Created**

Chesnokov, Pavel/

Choral Public Domain Library 49339, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

**Salvation Is Created**

Tschesnokoff, Paul/Moore, Donald

Belwin Mills Oct-04, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Firestone High School Symphonic Choir, Sally A. Schneider, N2001

**Salvator mundi (Requiem)**

Howells, Herbert/

Novello & Company 1981, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Louisville Collegiate Chorale, Kent Hatteberg, N2005

**Salve mater misericordiae**

Pothier, Dom Joseph/Proulx, Richard

GIA Publications G-4552, Sacred, Latin, *a cappella*, Romantic

Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer, N2005

**Salve Regina**

Busto, Javier/

Walton Music WCT-1013, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

**Salve Regina**

Carrillo, Cesar A./

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007

**Salve Regina**

Desenclos, Alfred/

Durand 14054, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

Mixed, Church, St. Charles Borromeo Choir, Paul Salamunovich, N1991

**Salve Regina**

Kocsár, Miklós/

Kodaly Institute H-6001, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
SA, Children, The Oakville Children's Choir Chamber Choir, Glenda Crawford, N2005

**Salve Regina**

Luengen, Ramona/

Cypress Choral Music cp 1001, Sacred, Latin, *a cappella*, Twentieth/Twenty-First  
Century

SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer,  
N1997

SA, High School, Fort Zumwalt North High Women's Chorale, Gregory S. LeSan, N2001

**Salve Regina**

Mesquita, J.J.E. Lobo de/

Manuscript, Sacred, Latin, Other Instruments, Classical

Mixed, Professional, Ars Nova Coral Da UFMG, Carlos Alberto Pinto Fonseca, N2001

**Salve Regina**

Palestrina, Giovanni Pierluigi/

Choral Public Domain Library 54086, Sacred, Latin, *a cappella*, Renaissance

TB, Professional, Chanticleer, Joseph Jennings, N1991

**Salve Regina**

Poulenc, Francis/

Salabert 50407030-H, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Indiana University Singers, Jan Harrington, N2005

**Salve Regina (from Salve Regina in C minor)**

Pergolesi, Giovanni Battista/Dove, John

Manuscript, Sacred, Latin, *a cappella*, Renaissance

SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

**Salve, Regina**

Casanas, Josep Vila i/

lamadeguido.com, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg,  
N2013

**Samba Voce**

Jasperse, Greg/

Manuscript, Secular, Other, *a cappella*, Jazz/Pop

Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

**Sambalele**

/Lakschevitz, Eduardo

Colla Voce 20-96860, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer,  
N2007

SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

**Sambo de Aviao**

Jobim, Tom/Murilo, Celso

Manuscript, Secular, Not Identifiable, Ethnic/Multicultural  
SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005

**Same Train**

/Parker, Alice & Robert Shaw

Alfred Publishing Company LG51113, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, Church, Unity Singers, Ruth Palmer, N2009

**Samotno Ugivanje**

Krek, Uros/

Bosworth and Company, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, Komorni Zbor Ave, Andraz Hauptman, N1997

**Sampaguita**

/Veneracion, Andrea

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, College/University, University of Philippines Madrigal Singers, Andrea  
Veneracion, N1993

**San'bonani**

Barrett, Michael/

Santa Barbara Music Publishing SBMP 1422, Secular, Other, *a cappella*,  
Ethnic/Multicultural  
Mixed, Middle School, Reed Academy Middle School Mixed Choir, Daniel Gutierrez,  
N2017

**San'Bonani/Namhla Kudibene**

/Barrett, Michael

Santa Barbara Music Publishers SBMP 1499, Secular, Other, *a cappella*,  
Ethnic/Multicultural  
TB, Middle School, Southwest Junior High School Select Men, Alan Showalter, N2019

**Sancta Maria & Dios Itlaconantzine**

Hernandez, Francisco/

Choral Public Domain Library, Sacred, Other, Other Instruments, Baroque  
Mixed, Professional, VocalEssence Ensemble Singers, Philip Brunelle, N2013

**Sanctus**

Kook, Hyun/

Walton Music WJMS1168, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, North Penn High School chamber Singers, Matthew Klenk, N2019

**Sanctus**

Victoria, Thomas Luis de/

Hal Leonard HL50317940, Sacred, Latin, *a cappella*, Renaissance  
SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

**Sanctus (Cantus Missae, Op. 109)**

Rheinberger, Josef/

Carus-Verlag CA/5010900, Sacred, Latin, *a cappella*, Romantic  
Mixed, Community/Adult, Choral Arts (Seattle), Robert Bode, N2015

**Sanctus (from Mass)**

Bernstein, Leonard/

Boosey & Hawkes M051463534, Sacred, Latin, Other Instruments, Twentieth/Twenty-  
First Century  
SA, Children, Glen Ellyn Children's Chorus, Emily Ellsworth, N2003

Mixed, High School, Planto Senior High School *A cappella* Choir, Derrick Brookins,  
N2013

**Sanctus (from Mass)**

Martin, Frank/

Barenreiter BA 5419, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Wheaton College Concert Choir, Paul W. Wiens, N2007

Mixed, Community/Adult, The Neatherlands Chamber Choir, Uwe Gronostay, N1993

Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2015

**Sanctus (from Messe en Sol Majeur, FP. 89)**

Poulenc, Francis/

Editions Salabert, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

**Sanctus (from Missa Brevis)**

Lukáš, Zdeněk/

Edition Ferrimontana Frankfurt EF 1532, Sacred, Latin, *a cappella*, Twentieth/Twenty-  
First Century  
Mixed, Middle School, Tower New Zeland National Youth Choir, Karen Grylls, N2001

**Sanctus (from Missa In illo tempore)**

Monteverdi, Claudio/

Choral Public Domain Library 6691, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2013

**Sanctus (Mass No. 1)**

Orbán, György/

Hinshaw Music, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred, N2003

**Sanctus (Missa in A)**

Kocsár, Miklós/

Kodaly Institute KZZP104, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

**Sanctus (Missa pro defunctis a 6)**

Victoria, Thomas Luis de/

Choral Public Domain Library 29312, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2017

**Sanctus in D Major, BWV 238**

Bach, Johann Sebastian/

Carus-Verlag 31.238, Sacred, Latin, Keyboard, Baroque

Mixed, College/University, Yale Schola Cantorum, Simon Carrington, N2007

Mixed, Community/Adult, Spire Chamber Ensemble, Ben A. Spalding, N2019

**Sanctus, Benedictus (Messe)**

Martin, Frank/

Barenreiter 5419, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Western Michigan Univeristy Chorale, Joe Mill, N2003

**Sanctus/Benedictus (Mass No. 6)**

Orbán, György/

Hinshaw Music, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N2003

**S'andasse amor a caccia**

Monteverdi, Claudio/Conlon

Alliance Music Publications, Sacred, Italian, *a cappella*, Renaissance

Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003

**Sansene**

Nystedt, Knut/

Norsk Musikforlag, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Voci Nobili Bergen Univeristy College, Maria Gamborg  
Helbekkmo, N2005

**Sapet' amanti**

Arcadelt, Jaques/

Choral Public Domain Library, Secular, Italian, *a cappella*, Renaissance

Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

**Saul**

Hovland, Egil/

Walton Music WM-126, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Harlingen High School Chorale, Dianne Brumley & Brian Miller,  
N1991

**Savel**

Kankainen, Jukka/

Sulasol S628b, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari  
Turunen, N2005

**Scarborough Fair**

/Marsh, Kerry

Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Mansfield University Mansfieldians, Sheryl Monkelien,  
N2013

**Schaffe in mir Gott**

Brahms, Johannes/

Choral Public Domain Library, Sacred, German, *a cappella*, Romantic

Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

**Schlafe, mein Liebster, BWV 248**

Bach, Johann Sebastian/Reussner, Tandy

Santa Barbara Music Publishing SBMP 813, Sacred, German, Keyboard, Baroque

SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

**Schlaflied**

Bikkembergs, Kurt/

Schott, Secular, German, *a cappella*, Twentieth/Twenty-First Century

TB, Community/Adult, Camerata Musica Limburg, Jan Schumacher, N2013



**Schmucht das Frohe Fest mit Maien**

Telemann, G.F./

Augsburg Fortress Press 9780800646486, Secular, German, Other Instruments, Baroque  
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer,  
N2011

**Scrapple from the Apple**

/Kunz, Kelly

Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Soundsation, Kirk Marcy, N2003

**Se Equivoco la Paloma**

Guastavino, Carlo/

Neil A. Kjos ED.8788, Secular, Spanish, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005

**Seal Lullaby**

Whitacre, Eric/

Shadow Water Music HL08749149, Secular, English, Keyboard, Twentieth/Twenty-First  
Century  
Mixed, Middle School, Martin Gifted and Talented Magnet Middle School Honors  
Chorus, Danny L. Yancey, N2017

SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

**Seasons of Life**

Mulholland, James Quitman/

Colla Voce 20-96760, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer,  
N2007

**SeasonSongs**

Wilberg, Mack/

Manuscript, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, Community/Adult, The Back Society Motet Choir, Paul E. Oakley, N1995

**Sechs Lieder im freien zu singen, Op. 59**

Mendelssohn, Felix/

Choral Public Domain Library 45041, Secular, German, *a cappella*, Romantic  
Mixed, Community/Adult, The Neatherlands Chamber Choir, Uwe Gronostay, N1993

**Sednalo e Djore dos**

/Shakliyan, Sara

Santa Barbara Music Publishers SBMP 514, Secular, Other, *a cappella*,  
Ethnic/Multicultural  
Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

**See the Chariot at Hand (from In Windsor Forest)**

Vaughan Williams, Ralph/

Oxford University Press 9.7801938707e+12, Secular, English, Keyboard, Romantic  
Mixed, Community/Adult, Young New Yorkers' Chorus, Michael Kerschner, N2011

Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

**See the Gipsies**

Kodály, Zoltán/

Oxford University Press 193850494, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, Middle School, Seymour Junior High School Eagle Ensemble, Lisa Bitzas,  
N2007

SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1995

**Seeing Nellie Home**

/Crocker, Emily

Hal Leonard, Secular, English, Keyboard, Jazz/Pop

TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D.  
Shawn Berry & Connie Drosakis, N2003

**Seek Him that Maketh the Seven Stars**

Dove, Jonathan/

Faber Music, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

**Seems Like Old Times**

Lombardo & Loeb/Pureling, Gene

Hal Leonard, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

**Sehnsucht, Op. 112**

Brahms, Johannes/

Peters Editions 3911, Secular, German, Keyboard, Romantic

Mixed, College/University, Baylor University *A cappella* Choir, Donald Bailey, N1997

Mixed, High School, Murrieta Valley High School Chamber Singers, Jaclyn Johnson,  
N2011

**Sei, lieber Tag, willkommen**

Bach, Johann Michael/

Hanssler 30.604-01, Sacred, German, *a cappella*, Baroque

Mixed, College/University, University of Montevallo Concert Choir, P. Bradley Logan,  
N1993

**Seigneur, je vous en prie, FP. 142 No. 3**

Poulenc, Francis/

Editions Salabert, Sacred, French, *a cappella*, Twentieth/Twenty-First Century

TB, Community/Adult, Male Ensemble Northwest - ACDA Members from the Pacific Northwest, N1995

TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019

**Seikilos**

Metcalf, Joanne/

Edizione La Serenissima 1525-305, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A. Swan, N2011

**Seinn O**

/Moore, J. David

Fresh Ayre Music, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

**Select African-American Spirituals**

/Quigley, Patrick Dupre

Manuscript, Sacred, English, Not Identifiable, Ethnic/Multicultural

Mixed, Professional, Seraphic Fire, Patrick Dupre Quigley, N2019

**Selig sind die reines Herzens sind**

Voullaire, Woldemar/

Hinshaw Music HMC-974, Sacred, German, Other Instruments, Romantic

Mixed, College/University, St. Olof Choir, Anton Armstrong, N1999

**Selig sind die Toten, SWV 391**

Schütz, Heinrich/

G. Schirmer 10114, Sacred, German, *a cappella*, Baroque

Mixed, College/University, Harvard-Radcliffe Collegium Musicum, Jameson Marvin, N1995

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean Pullen, N2009

**Send In the Clowns**

/Martin, Michael

Warner Brothers Publications, Secular, English, Keyboard, Jazz/Pop

TB, College/University, The Ohio State University Men's Glee Club, James Gallagher, N1999

**Sensemaya (Canciones pro las Americas)**

Robinovitch, Sid/

earthsongs S136B, Secular, Spanish, Keyboard, Ethnic/Multicultural

Mixed, College/University, Emory University Concert Choir, Eric Nelson, N2011

Mixed, College/University, Mt. San Antonio Collge Chamber Singers, Bruce Rogers, N2005

**Sephardic Wedding Chant**

/Wilberg, Mack

Oxford University Press, Secular, Spanish, Other Instruments, Ethnic/Multicultural

Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005

**Sept Chansons, FP. 81**

Poulenc, Francis/

Durand 312-41247, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin, N1999

**Serenissima una noche**

Gonzales, Geronimo/

Oxford University Press 94.342, Sacred, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001

**Sermonette**

Adderly, Julian/Shaw, Kirby

Manuscript, Secular, English, *a cappella*, Jazz/Pop

TB, Professional, Just 4 Kicks, N2013

**Servants' Chorus (Don Pasquale)**

Donizetti, Gaetano/Gilmore, Scott

Boosey & Hawkes 48019951, Secular, Italian, Keyboard, Romantic

SA, Children, Anima - Young Singers of Greater Chicago, Emily Ellsworth, N2011

**Set Down Servant**

/Shaw, Robert

Shawnee Press C0026, Sacred, English, Keyboard, Ethnic/Multicultural

TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

**Set Me As a Seal**

Clausen, René/

Mark Foster MF 2047A, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass, N1999

**Set Me As A Seal**

Muhly, Nico/

St. Rose SRO 100011, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Young New Yorkers' Chorus, Michael Kerschner, N2011

**Set Me As a Seal**

Nance, Richard/

Walton Music W50148, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
SA, Community/Adult, Le Petit Choeur, Lynne Gackle, N2005

**Seven Bridges Road**

Young, Steve/Robson, Sam

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Vestavia Hills High School Just Singin', Megan Wicks-Rudolph &  
Gavin Dover, N2019

**Seven Choral Settings of Poems by Emily Dickinson**

Grantham, Donald/

ECS Publishing 3066, 3067, 3072, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century

Mixed, Community/Adult, The Walla Walla Master Singers, Robert Bode, N1995

**Sfogava con le stelle**

Monteverdi, Claudio/

National Music Publishers RCS 103, Secular, Italian, *a cappella*, Renaissance

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kim  
Barclay Drusedum, N2005

Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

**Shall I Compare Thee to a Summer's Day**

Larsen, Libby/

Manuscript, Secular, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Singers - Minnesota Choral Artists, Matthew Culloton,  
N2011

**Shall We Gather at the River**

/Paulus, Stephen

European American Music EA 515, Sacred, English, Other Instruments,  
Ethnic/Multicultural

Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart,  
N1999

**Shall We Gather At the River?**

/Rentz, Earlene

Lorenz Music Corporation, Sacred, English, Keyboard, Ethnic/Multicultural  
TB, Middle School, Midway Middle School Combined Boys Choir, Tammy Benton,  
N2013

**She Dwelt Among Untrodden Ways**

Patterson/

Carl Fischer, Secular, English, Keyboard, Twentieth/Twenty-First Century  
TB, Middle School, Midway Middle School Combined Boys Choir, Tammy Benton,  
N2013

**She Mov'd Thro' the Fair**

/Runswick, Daryl

Hal Leonard 8741652, Secular, English, *a cappella*, Ethnic/Multicultural  
TB, Professional, The King's Singers, N1999

**She Walks In Beauty**

Barnum, Eric William/

Hinshaw Music HMC 2045, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

**She Walks In Beauty**

Foltz, David/

CPP Belwin WBCH9369, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

**She Walks in Beauty**

Koppin, Connor/

Walton Music 1153, Secular, English, Keyboard, Twentieth/Twenty-First Century  
TB, High School, Plano Senior High School *A cappella* Men's Choir, Derrick Brookins,  
N2017

**She Walks in Beauty**

Memley, Kevin A./

Walton Music, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Indianapolis Youth Chorale, Cheryl Eisleee West, N2013

Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens,  
N2013

**Shells**

Nystedt, Knut/

Norsk Musikvorlag 10581, Secular, *a cappella*, Ethnic/Multicultural  
SA, Professional, Cantus, Tove Ramlo-Ystad, N2011

**Shen khar venakhi**

Marvin, Jameson/  
earthsongs, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Harvard Glee Club, Jameson Marvin, N2005

**Shenandoah**

/Chilcott, Bob  
K.S. Music Ltd., Secular, English, Keyboard, Ethnic/Multicultural  
TB, Community/Adult, Male Ensemble Northwest, Scott R. Peterson, N2001

**Shenandoah**

/Erb, James  
G. Schirmer 51846, Secular, English, *a cappella*, Ethnic/Multicultural  
SA, Children, China Children's Choir, Yang Hong Nian, N2003

Mixed, High School, Clear Creek High School Symphonic Chorale, Milton Pullen,  
N1995

**Shenandoah**

/Wilberg, Mack  
Oxford University Press 9780193868205, Secular, English, Keyboard,  
Ethnic/Multicultural  
Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean  
Pullen, N2009

**Shenandoah (from Two Chanties)**

/Susa, Conrad  
E.C. Schirmer 3090, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Western Washington University Concert Choir, Leslie  
Guelker-Cone, N2005

**Shepherd**

/Mukhin, Vasily  
Muzica Moscow 14632, Not Identifiable, Ethnic/Multicultural  
SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College,  
Anzelma Labokaite, N1999

**Shepherd's Song**

/Xixian, Qu  
People's Music, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Children, China Children's Choir, Yang Hong Nian, N2003

**Shepherd's Song: Hojaja, Hojaja**

Macha, Otmar/  
MSM, Other, Not Identifiable, Ethnic/Multicultural  
SA, Children, The American Boychoir, James Litton, N1993

**She's Got You**

/Bass, Randol

Manuscript, Secular, English, Not Identifiable,

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1997

**She's Like a Swallow**

/Daley, Eleanor

Alliance Music Publications AMP 0070, Secular, English, Keyboard,

Ethnic/Multicultural

SA, Children, The Oakville Children's Choir Chamber Choir, Glenda Crawford, N2005

**She's Like a Swallow**

/Zaninelli, Luigi

Walton Music 8501136, Secular, English, Keyboard, Ethnic/Multicultural

SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker,

N2005

**Shir La Shalom**

Rosenblum, Yair/Moore, David

Manuscript, Sacred, Hebrew, Keyboard, Ethnic/Multicultural

Mixed, Community/Adult, Ensemble from the Piedmont Choirs, Robert Geary, N2001

**Shortest Ballad in the World**

Barnes, Eric Lane/

ELB Press 609, Secular, English, Keyboard, Twentieth/Twenty-First Century

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005

**Shout For Joy!**

Davison, Dan/

Walton Music WW1389, Sacred, English, Keyboard, Twentieth/Twenty-First Century

TB, Middle School, Southwest Junior High School Select Men, Alan Showalter, N2019

**Shout For Joy!**

/Thomas, Andre J.

Heritage Music Press, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**Shout Glory**

Smith, Byron J./

Gentry Publication JG2285, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2005



**Show and Tell**

Diemer, Emma Lou/

Santa Barbara Music Publishing SBMP-12, Secular, English, Keyboard,

Twentieth/Twenty-First Century

Mixed, College/University, The Waldorf Choir of Waldorf College, Ben Allaway, N1991

**Shut de Do**

/Stonehill, Randy

Word Music 3010262167, Secular, English, *a cappella*, Ethnic/Multicultural

Mixed, Middle School, Thurman White Middle School Madrigal Singers, Randy Pagel,

N1999

**Si ch'io vorrei morire**

Monteverdi, Claudio/Fulton, Kenneth

Alliance Music Publications AMP 0041, Secular, Italian, *a cappella*, Renaissance

Mixed, College/University, Moore School Concert Chorale Univeristy of Houston, Betsy

Cook Weber, N2007

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kimberly

Barclay Drusedum, N2009

**Si ch'io vorrei morire**

Monteverdi, Claudio/

Oxford Univeristy Press Italian Madrigals, Secular, Italian, *a cappella*, Renaissance

Mixed, College/University, Western Michigan Univeristy Chorale, Joe Mill, N2003

**Si j'avais le bateau**

/Somers, Harry

Gordon V. Thompson Music 1009, Secular, French, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Baylor University *A cappella* Choir, Donald Bailey, N1997

**Si puer cum puellula (from Carmina Burana)**

Orff, Carl/

Schott ED2877, Secular, Latin, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, Concert Choir at the College of the Dequoias, Jeffrey

Seaward, N2005

**Sicilian Muses**

Morrison, Theodore/

earthsongs M-27, Secular, Latin, Keyboard, Ethnic/Multicultural

TB, College/University, University of Michigan Men's Glee Club, Jerry Blackstone,

N1997

**Sicut cervus**

Palestrina, Giovanni Pierluigi/

Theodore Presser 352-00075, Sacred, Latin, *a cappella*, Renaissance

Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005

**Sicut erat**

Porpora, Niccola/

Edward B. Marks Music Company HL00007766, Sacred, Latin, Keyboard, Baroque

SA, High School, West Orange High School Bel Canto Advanced Women's Choir,

Jeffrey Redding, N2017

**Sicut erat**

Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

**Sicut Erat In Principio (from Magnificat in B-flat, P. 375)**

Pachelbel, Johann/

Mark Foster MF2103-F, Sacred, Latin, Other Instruments, Baroque

Mixed, College/University, St. Olof Choir, Anton Armstrong, N1999

**Siete canciones para coro a cappella, FP. 81**

Poulenc, Francis/

IMSLP, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

**Siete Canciones Vascas Nos. I, VI, VII**

Remacha, Fernando/

Duo Seraphin DSVC 7, Secular, Spanish, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Detroit Concert Choir, Gordon Nelson, N1999

**Sigalagala**

/Otieno, S.A.

earthsongs S63, Sacred, Other, Other Instruments, Ethnic/Multicultural

Mixed, College/University, Sam Houston State University Chorale, Allen R. Hightower, N2007

**Signs of the Judgement**

/Butler, Mark

Hinshaw Music HMC2041, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, High School, West Orange High School Concert Choir, Jeffrey Redding, N2007

**Simple Gifts**

/Dalton, Amy

Santa Barbara Music Publishers SBMP 302, Secular, English, *a cappella*,  
Ethnic/Multicultural

SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker,  
N2005

**Simple Gifts**

/Rentz, Earlene

Oxford University Press 193863901, Secular, English, Keyboard, Ethnic/Multicultural  
SA, Children, Columbus Children's Choir New World Singers, Sandra L. Mathias,

N2007

**Sin Sin Sibatu Maningkam**

/Pohan, E.L.

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, High School, Indonesian Youth Choir, Aida Simanjuntak Swenson, N2005

**Since All is Passing**

Hindemith, Paul/

B. Schott's Sohne AP37, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

**Sing**

Grassi, Hoying, Olusola, Johnson, Hollander/Brymer, Mark

Hal Leonard HL00155794, Secular, English, Keyboard, Jazz/Pop

Mixed, Professional, The United States Navy Band Sea Chanters, Adam Tyler, N2017

**Sing a New Song**

Nuss, Deborah H./

Santa Barbara Music Publishing SBMP70, Sacred, English, Other Instruments,  
Twentieth/Twenty-First Century

Mixed, Middle School, Bak Middle School of the Arts Chorale, Connie Drosakis, N2007

**Sing a New Song**

Schütz, Heinrich/Jennings, C.

Belwin-Mills SCHCH 07601, Sacred, English, Other Instruments, Twentieth/Twenty-  
First Century

Mixed, Middle School, Brandenburg Middle School *A cappella* Choir, Debbie Helm,  
N1991

**Sing a New Song to the Lord**

Basler, Paul/

Walton Music, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

SA, College/University, Univeristy of Kentucky Women's Choir, Lori Hetzel, N2003

**Sing a Song of Sixpence**

Diack, J. Michael/

Paterson's Publications 1838, Secular, English, Keyboard, Baroque

SA, Children, Parker Elementary School Advancec Chorus, Parnas-Simpson, Marianna, N2007

**Sing a Song of Sixpence**

Rutter, John/

Oxford Univeristy Press OX26DP, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Santa Rosa High School Chamber Singers, R. Daniel Earl, N1999

**Sing Alleluia**

Eshelman, Darla/

Alliance Music Publications AMP0422, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005

**Sing Community, Sing Peace**

Hayes, Mark/York, Terry

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Music and Worship Concert Community Sing, N2019

**Sing Creations Music On**

Paulus, Stephen/

Paulus Publication SP385, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2007

**Sing Creations Music On**

Paulus, Stephen/

Paulus Publication SP 382, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009

SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2015

SA, Middle School, West Ridge Middle School Varsity Treble Choir, Andrea Snouffer, N2015

**Sing Joyfully**

Byrd, William/

Oxford University Press TCM102, Sacred, English, *a cappella*, Renaissance

Mixed, High School, Firestone High School Symphonic Choir, Sally A. Schneider, N2001

Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

Mixed, High School, West Orange High School Concert Choir, Jeffrey Redding, N2007

Mixed, High School, Alexander W. Dreyfoos School of the Arts Singers, Arlene Graham Sparks, N2015

**Sing Lullaby**

Howells, Herbert/

Galaxy Music 1.5234, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Bentonville High School Chamber Choir, Terry D.Hicks, N2001

**Sing Me to Heaven**

Gawthrop, Daniel E./Carey, Paul

Dunstan House DH 0319, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

SA, High School, Greece Arcadia High School Select Women's Choir, Kristy Kosko, N2005

**Sing Me to Heaven**

Gawthrop, Daniel E./

Dunstan House DH 9101, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kimberly Barclay Drusedum, N2009

**Sing My Child**

Quartel, Sarah/

Oxford University Press, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Kantorei of Denver, Joel M. Rinsema, N2019

**Sing Praise to Him**

/Wilberg, Mack

Oxford University Press 98.259, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

**Sing Praises**

Pfautsch, Lloyd/

Lawson-Gould LG51367, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

TB, College/University, Baylor University Men's Choir, Randall Bradley, N2019

**Sing We Now of Christmas**

/Prentice, Fred

Gentry Publications JH0469, Sacred, English, Other Instruments, Ethnic/Multicultural  
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N2001

**Sing you now**

Chilcott, Bob/

Oxford Univeristy Press T124, Secular, English, Keyboard, Twentieth/Twenty-First  
Century

SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999

**Sing You Stayed Here**

Richard, Lisa/Singh, Vijay

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Willamette University Singers, Wallace Long, N2013

**Sing Your Praises, Alleluia**

Forsberg, Charles/

Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, St. Olaf Choir, Anton Armstrong, N2005

**Sing, Sing, Sing**

Goodman, Benny/Wallen, Norm

Norm Wallen, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Willamette University Singers, Wallace Long, N2013

**Sing, Sing, Sing**

Prima/Eldridge & Meader

Shawnee Press A-2181, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, Good Company, James Hohmeyer, N2005

**Sing, Sing, Sing**

Prima, Louie/Crenshaw, Randy

Stage 3 Publishing, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, L.A. Jazz Choir, Gerald Eskelin, N1997

**Singalagala**

/Otieno, Sam

Manuscript, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

**Singet dem Herrn, Op. 12, No. 1**

Distler, Hugo/

Barenreiter 751, Sacred, German, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

Mixed, College/University, The Concordia Choir, Rene Clausen, N2001

Mixed, High School, South Garland High School *A cappella* Choir, Stan McGill, N1993

**Singet Dem Herrn Ein Neues Lied, BWV 225**

Bach, Johann Sebastian/

Hanssler 31.225, Sacred, German, *a cappella*, Baroque

Mixed, College/University, The Concordia Choir, Rene Clausen, N2001

Mixed, College/University, USC Thornton Chamber Choir, William Dehning, N2005

Mixed, Community/Adult, The California Choral Company, William Dehning, N1991

**Singet Dem Herrn Ein Neues Lied, SWV 35**

Schütz, Heinrich/

Hanssler 20.035, Sacred, German, Keyboard, Baroque

Mixed, Community/Adult, The California Choral Company, William Dehning, N1991

**Singet dem Herrn ein neues Lied, P. 424**

Pachelbel, Johann/

Carus-Verlag 1.008, Sacred, German, Keyboard, Baroque

Mixed, High School, Arlington High School Colt Chorale, Dinah Menger, N2007

**Singet Frisch und Wohlgemut, Op. 12, No. 4**

Distler, Hugo/

Barenreiter 754, Sacred, German, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Windsong Chamber Choir, Kerry Barnett, N2005

**Sinner Man**

/Roberts, Howard

Lawson-Gould 51571, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Detroit Concert Choir, Gordon Nelson, N1999

Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

**Sir Christemas**

Mathias, William/

Oxford University Press 34300088, Sacred, English, Other Instruments,

Ethnic/Multicultural

Mixed, College/University, East Texas Baptist University Concert Choir, James A.

Moore, N2001

**Sisi Ni Moja**

Narverud, Jacob/

Santa Barbara Music Publishing 1338, Secular, Other, Keyboard, Ethnic/Multicultural  
Mixed, Middle School, Del Webb Middle School Concert Choir, Jennifer Lowry, N2019

**Sivela kwazulu**

/Eyk, E. van

Manuscript, Sacred, Other, Not Identifiable, Ethnic/Multicultural  
SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009

**Six Chansons**

Hindemith, Paul/

Schott C43782, Secular, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Kantorei of Denver, Joel M. Rinsema, N2019

**six dickinson miniatures**

Schroyens, Raymond/

Uitgeverij de Notenboom D/1985/2613/3, Secular, English, Not Identifiable,  
Twentieth/Twenty-First Century  
Mixed, College/University, Western Michigan Univeristy Chorale, Joe Mill, N2003

**Siyahamba**

/Nyberg, Anders

Manuscript, Sacred, Other, Not Identifiable, Ethnic/Multicultural  
SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009

**Skip to My Lou**

/Busselberg, Paul

Manuscript, Secular, English, Keyboard, Ethnic/Multicultural  
Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean  
Pullen, N2009

**Slava V Vyshnikh Bogu (All Night Vigil, Op. 37, No. 7)**

Rachmaninoff, Sergei/

Musica Russica MRSM RA029, Sacred, Other, Not Identifiable, Romantic  
Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

**Sleep**

Whitacre, Eric/

Walton Music WJMS 1035, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne,  
N2003

Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005



**Slunecko zachodi**

Eben, Petr/

Editio Superaphon, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of  
Minnesota, Philip Brunelle, N1999

**Smieklis Man**

/Kalnins, Aldonis

Santa Barbara Music Publishers SBMP 165, Secular, Other, *a cappella*,  
Ethnic/Multicultural  
SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999

**Smile**

Dent, Cedric/

Walton Music WW1762, Secular, English, Not Identifiable, Twentieth/Twenty-First  
Century  
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand,  
N2019

**Snow (the King's Trumpeter)**

Muehleisen, John/

Colla Voce 37-21024, Secular, English, Other Instruments, Twentieth/Twenty-First  
Century  
Mixed, High School, Arvada West High School Vocal Showcase, Chris Maunu, N2017

**Snow Covers The Valley**

Sharp, Bobby/Mattson, Phil

Not Available, Secular, English, *a cappella*, Jazz/Pop  
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

**Snowfall**

Thornhill, Claude/Smith, Jason

Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Voce of Cuesta College, John Knutson, N2005

**Snowflakes, Mvt. 1 & Mvt. 9**

Gretchaninov, Alexander/

Boosey & Hawkes, Secular, Other, Other Instruments, Romantic  
SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

**Snowforms**

Schafer, R. Murray/

Arcana Editions, Secular, Other, *a cappella*, Twentieth/Twenty-First Century  
SA, High School, Cherry Creek High School Girls' 21, Charlotte Adams, N1997

**So I'll Sing With My Voice**

Argento, Dominick/

Boosey & Hawkes M051478859, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Iowa State Singers, James Rodde, N2009

Mixed, College/University, Pacific Lutheran University Choir of the West, Richard  
Nance, N2013

**So Many Angels!**

Walker, Gwyneth/

E.C. Schirmer, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
SA, College/University, Saint Mary's College Women's Choir, Nancy Menk, N2005

**So We'll Go No More A-Roving**

Hughes, Daniel/

Manuscript SBMP 740, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007

**Sospir che del bel petto, SWV 14**

Schütz, Heinrich/

IMSLP, Secular, Italian, *a cappella*, Baroque

Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

**Soir D'ete from Trois Chansons**

Badings, Henk/

Annie Banks Music, Secular, French, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, LSU *A cappella* Choir, Kenneth Fulton, N2005

**Sok Herren**

Nystedt, Knut/

Norsk Musikvorlag NMO 8694, Sacred, Other, *a cappella*, Ethnic/Multicultural  
SA, Community/Adult, Cantoria Alberto Grau, Maria Guinand, N2009

**Soldier's Song (from The Lark)**

Bernstein, Leonard/

Boosey & Hawkes LCB-216, Secular, English, Other Instruments, Twentieth/Twenty-  
First Century  
Mixed, College/University, Emery University Concert Choir, Eric Nelson, N2003

**Solfeggio**

Pärt, Arvo/

Universal Edition UE30455, Secular, Other, *a cappella*, Twentieth/Twenty-First Century  
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005

**Sombras**

Brito, Sansores/Galvan, Jose

Manuscript, Secular, Not Identifiable, Ethnic/Multicultural

Mixed, Professional, Voz en Punto, Jose Galvan Castaneda, N2017

Mixed, Community/Adult, Vox En Punto, Jose Galvan, N2019

**Some Nights**

Ruess, Nate/

Warner Brothers Publications, Secular, English, *a cappella*, Jazz/Pop

TB, High School, Arlington High School Colt Chorale Men, Dinah Menger & Mason

Barlow, N2013

**Someday My Prince Will Come**

Churchill, Frank & Larry Morey/Marsh, Kerry

kerrymarsh.com, Secular, English, Keyboard, Jazz/Pop

SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013

**Someone To Fall Back On**

Brown, Jason Robert/

Hal Leonard, Secular, English, Keyboard, Jazz/Pop

TB, High School, Arlington High School Colt Chorale Men, Dinah Menger & Mason

Barlow, N2013

**Something's Coming**

Bernstein, Leonard/

Manuscript, Secular, English, Other Instruments, Jazz/Pop

Mixed, Community/Adult, Last Call, Kelly Kunz, N2017

**Sometimes I feel like a Motherless Child**

/Burchard, Richard

National Music Publishers NM1059, Sacred, English, *a cappella*, Ethnic/Multicultural

TB, Community/Adult, The Westminster Chorus, Justin Miller, N2019

**Sometimes I feel like a Motherless Child**

/Hairston, Jester

Bourne Co., Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Albert McNeil Jubilee Singers of Los Angeles, Albert J.

McNeil, N1997

**Sometimes I feel like a Motherless Child**

/Quinn, Jon

Plymouth Music Company NBC-205, Sacred, English, *a cappella*, Ethnic/Multicultural

TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005

**Sometimes I'm Happy**

Youmans, Vincent & Irving Caesar/Eckert, Rosana

Rosana Eckert, Secular, English, Keyboard, Jazz/Pop

SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013

**Somewhere**

Edgerton, Robert/

Hal Leonard HL00450073, Secular, English, *a cappella*, Jazz/Pop

Mixed, High School, North Penn High School chamber Singers, Matthew Klenk, N2019

**somewhere i have never traveled**

Wachner, Julian/

Schirmer 5847, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, College of Charleston Concert Choir, Robert Taylor, N2005

**Somewhere, There's a Song**

Ydstie, Arlene/

Cutris Music Press 7933, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Parker Elementary School Advancec Chorus, Parnas-Simpson, Marianna, N2007

**Son de Camaguey**

/Hatfield, Stephan

Boosey & Hawkes M-051-46973-4, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, High School, Springdale High School *A cappella* Choir, Randy Erwin, N2005

**Son de la loma**

Matamoros, Miguel/Monier, Conrado

Alliance des chorales du Quebec CUB002-INT, Secular, Spanish, *a cappella*,

Ethnic/Multicultural

Mixed, Church, Magnum Chorum, David Dickau, N1999

**Son de la Vida**

Galvan, Jose/

Hal Leonard, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Vox En Punto, Jose Galvan, N2019

**Son Mercedes**

Brouwer, Leo/

Manuscript, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin, N1999

**Sonata for Chamber Choir**

Ruyneman, Daniel/

Not Available, Secular, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Neatherlands Chamber Choir, Uwe Gronostay, N1993

**Sonatina & Esa es su Ventana**

Alvarez, Guillermo/

Not Available, Secular, Spanish, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, VocalEssence Ensemble Singers, Philip Brunelle, N2013

**Song (from The Dream Keeper)**

Averitt, William/

E.C. Schirmer ECS 7628, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, University of North Texas *A cappella* Choir, Jerry McCoy, N2013

**Song for Gene**

Akesson, Simon/Sandstrom, Petter

Not Available, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

**Song for My Father**

Silver, Horace/Roberts, Raymond

Hal Leonard 143214, Secular, English, Keyboard, Jazz/Pop

Mixed, High School, Milwaukee High School of the Arts Vocal Jazz Ensemble, Raymond Roberts, N2015

**Song of Miriam**

Hagenberg, Elaine/

Elaine Hagenberg Music EHM1801, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Grand Prairie Fine Arts Academy Treble Singers, Joel Duarte, N2019

**Song of Perfect Propriety**

Barnett, Carol/

earthsongs S-291, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, College/University, Michigan State University Women's Chamber Ensemble, Sandra Snow, N2009

SA, College/University, Lawrence University Cantata, Phillip A. Swan, N2019

**Song of Ruth**

Childs, David/

Santa Barbara Music Publishers SBMP 3539, Sacred, English, Keyboard,

Twentieth/Twenty-First Century

SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

**Songs Mein Grossmama Sang**

Pfautsch, Lloyd/

Lawson-Gould 4-51021, Secular, English, Keyboard, Twentieth/Twenty-First Century  
TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne,  
N2003

**Songs of Ariel**

Martin, Frank/

Universal Edition 14556, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Southern California Chamber Choir, William  
Dehning, N2001

**Songs of Light**

Raminsh, Imant/

Boosey & Hawkes, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Canadian Children's Opera Chorus, John Tuttle, N1991

**Songs of Love and Eternity**

Escher, Rudolf/

Not Available, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, The Neatherlands Chamber Choir, Uwe Gronostay, N1993

**Songs of Sailors and the Sea**

Thiman, Eric/

Novello & Company 19454, Secular, English, Keyboard, Ethnic/Multicultural  
Mixed, Professional, The United States Navy Band Sea Chanters, MUMC Ronald M.  
Chiles, N1995

**Sonnet 29**

Johnson, Lane/

Walton Music WW1349, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2005

**Sonnet 64**

Argento, Dominick/

Boosey & Hawkes M-051-47413-4, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2005

**Sonnet 76**

Janson, Alfred/

Music Information Center Norway, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2005

**Sonnet of the Moon**

Childs, David/

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

**Sonnet of the Night from Nocturnes**

Lauridsen, Morten/

Peermusic, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Donald Brinegar Singers, Donald Brinegar, N2005

**Soon Ah Will Be Done**

Dawson, William L./

Keil A. Kjos T 101-A, Sacred, English, *a cappella*, Ethnic/Multicultural

TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N2007

**Soon as I Get Home**

Cornell, Roscoe/

Manuscript, English, Not Identifiable, Ethnic/Multicultural

Mixed, College/University, Northridge Singers of California State University, Paul A. Smith, N2001

**Soon I Will Be Done**

/Gibbs, Stacey

Gentry Publications, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Iowa State Singers, James Rodde, N2015

**Sorgin Dantza**

Mocorua, Eduardo/

Not Available, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Detroit Concert Choir, Gordon Nelson, N1999

**Soul Man**

/Huff, Mac

Hal Leonard 8201357, Secular, English, Keyboard, Jazz/Pop

Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

**Sound the Trumpet**

Purcell, Henry/Erb, James

Lawson-Gould 787, Sacred, English, Keyboard, Baroque

SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

**Sound the Trumpet**

Purcell, Henry/

Boosey & Hawkes 5540, Sacred, English, Keyboard, Baroque

Mixed, High School, Clear Creek High School Symphonic Chorale, Milton Pullen, N1995

SA, Children, Parker Elementary School's Advanced Chorus, Marianna Parnas-Simpson, N2013

**South African Folk Medley**

Not Identifiable/

Manuscript, Other, Not Identifiable, Ethnic/Multicultural

TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005

**Spaherbst (Quartette, Op. 92, No. 2)**

Brahms, Johannes/

Peters Editions Nr. 3911, Secular, German, Keyboard, Romantic

Mixed, High School, West Singers, Christine C. Bass, N2005

**Spain**

Corea, Chick/Stroman, Scott

Not Available, Secular, English, Other Instruments, Jazz/Pop

Mixed, Professional, The Swingle Singers, Tom Bullard, N2007

**Spark: To Music**

Barnum, Eric William/

ewbmusic.com, Secular, English, *a cappella*, Twentieth/Twenty-First Century

SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013

SA, Community/Adult, Chroma, the Women's Ensemble of Seattle Pro Musica, Karen P. Thomas, N2013

SA, High School, Harrison School for the Visual and Performing Arts Women's Chorus, Kristopher Ridgley, N2017

**Spaseniye Sodelal**

Chesnokov, Pavel/

Musica Russica, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Mississippi Concert Singers, Donald Trott, N2007

**Spinning Wheel**

Clayton, David/Marsh, Kerry

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Voce of Cuesta College, John Knutson, N2005



**Spirit**

Simon, Greg/

Hal Leonard 35030211, Sacred, English, Keyboard, Jazz/Pop

TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers, N2015

**Spirit Moving Over Chaos**

White, David Ashley/

Selah 405-633, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2017

**Spirited Light**

Runestad, Jake/

jakerunestad.com, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Oklahoma State University Concert Chorale, Stroope, Z. Randall, N2017

**Spread Love**

Take 6/Mattson, Phil

Manuscript, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Foothill College, Nile Norton, N1991

**Spring (from Four Seasons)**

Long, Zhou/

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural

SA, College/University, Univeristy of Missouri-Kansas City Conservatory Singers, Lorissa Mason, N2019

**Spring Coming**

Zhangzhao/

AnHui Literature 2008.11, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, College/University, Hua Zhong Normal University CCNU Tian Kong Choir, Tian Xiaobao, N2011

**Spring Dreams**

Yi, Chen/

Theodore Presser 312-41745, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, University High School Concert Choir, Yelitza Greene & Jay Dunn, N2019

Mixed, College/University, Univeristy of Missouri-Kansas City Conservatory Singers, Robert H. Bode, N2019

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N2001

**Spring Grass**

Kreutz, Róbert/

Colla Voce 55-51-110, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Bemidji Choir, P. Bradley Logan, N2003

**Spring Rain**

Ešenvalds, Ēriks/

Musica Baltica MB2148, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, High School, University High School Concert Choir, Yelitza Greene & Jay Dunn, N2019

**St. Louis Blues**

Handy, W.C./Eskelin, Gerald

Stage 3 Publishing, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, L.A. Jazz Choir, Gerald Eskelin, N1997

**Stabat Mater**

d'Astorga, Emanuele/

Harmonia HU1614, Sacred, Latin, Other Instruments, Baroque

Mixed, College/University, University of Kansas Chamber Choir, Simon Charrington, N2001

**Stabat Mater**

Garber, Aaron/

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, East Texas Baptist University Concert Choir, James A. Moore, N2001

**Stabat Mater**

Kverno Trond/

Norsk Musikvorlag, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997

**Stabat Mater**

Orbán, György/

Hinshaw Music HMB-201, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Vocal Arts Ensemble of Durham, Rodney Wynkoop, N2005

**Stabat Mater**

Penderecki, Krzysztof/

Belwin Mills, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, St. Olof Choir, Anton Armstrong, N1999

**Stabat Mater**

Pregolesi, Giovanni Battista/

Choral Public Domain Library, Sacred, Latin, Other Instruments, Baroque

SA, High School, Cypress Falls High School Varsity Women, Deidre Douglas, N2015

**Stabat Mater**

Verdi, Giuseppe/

Edition Peters 4256b, Sacred, Latin, Other Instruments, Romantic

Mixed, Church, St. Charles Borromeo Choir, Paul Salamunovich, N1991

**Stained Glass Window**

Kreis, Levi/Almli, Thomas

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Bellevue College Vocal Jazz "Celebration", Thomas Almli, N2017

**Stala laska**

Eben, Petr/

Editio Superaphon, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

**Standchen**

Schubert, Franz/Robitschek, Adolf

A.R. 5796, Secular, German, Other Instruments, Romantic

TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017

**Star In The East**

/Holmes, Brad

Brad Holmes Publishing, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, High School, Hamilton High School Chamber Singers, R. John Hamilton, N2009

**Star of the County Down**

Goodall, Howard/

Hal Leonard 8741652, Secular, English, *a cappella*, Ethnic/Multicultural

TB, Professional, The King's Singers, N1999

**Stars**

Ešenvalds, Ēriks/

Music Baltica MB1609, Sacred, English, Other Instruments, Ethnic/Multicultural

TB, Community/Adult, Muller Chamber Choir Taiwan, Meng-Hsien Peng, N2019

Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015

**Stars and Stripes Forever**

Sousa, John Phillip/Kuzma, John

Yelton Rhodes Music, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

TB, Middle School, Texas Boys Choir, S. Bryan Priddy, N2013

**Stars and Stripes Forever**

/Kuzma, John

MSM, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

SA, Children, The American Boychoir, James Litton, N1993

SA, Children, Toanoke Valley Children's Choir, Kimberly Dawson, N2015

**Stars Stand Up In The Air**

Barnum, Eric William/

Walton Music, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Youth Chorale of Central Minnesota Concert Choir, Garrett Lathe, N2017

**Starting Now**

Hagen, Jocelyn/

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Angelica Cantani Youth Choir Treble Singers, Philip Brown, N2019

**Steal Away**

/Barnett, Carol

Plymouth Music Company POW-1006, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997

**Steal Away**

/McKelvy, James

Mark Foster MF 918, Sacred, English, *a cappella*, Ethnic/Multicultural

SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

**Steal Away**

/Robinson, Diedre

GIA Publications G-7441, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019

**Steve Allen/Neal Hefti Medley**

Holman, Bill/Eskelin, Gerald

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, L.A. Jazz Choir, Gerald Eskelin, N1997

**Still**

Eichenberger, Brian/Fox, Jeremy  
jeremyfox.net, Secular, English, *a cappella*, Jazz/Pop  
Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes,  
N2013

**Still in Love With Me**

Listenbee, Zeke/  
Alliance Music Publications, Secular, English, Keyboard, Jazz/Pop  
Mixed, College/University, Univeristy of Houston Concert Chorale, Betsy Cook Weber,  
N2017

**Still, Still, Still**

/Breeze, Garrett  
Custom Arrangements, LLC, Sacred, English, Not Identifiable, Ethnic/Multicultural  
Mixed, High School, Roosevelt High School Executive Suite, Robyn Starks Holcomb,  
N2019

**Stille wie die nacht**

Bohm, Carl/  
G. Schirmer HL50296610, Secular, German, Keyboard, Romantic  
SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

**Stop This Day and Night with Me**

Heggie, Jake/  
Not Available, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
TB, Professional, The King's Singers, N2015

**Stopping By The Woods On A Snowy Evening**

Whitacre, Eric/  
Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Concordia Choir, Rene Clausen, N2001

**Storm Comin'**

Moody, Ruth & Wailin' Jennys/  
Not Available, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, Middle School, Cantible Youth Singers of Silicon Valley Vocalise, Elena  
Sharkova, N2019

**Straighten Up & Fly Right**

Cole & Mills/Groeger, Betrand  
Not Available, Secular, English, *a cappella*, Jazz/Pop  
Mixed, Professional, The Swingle Singers, Tom Bullard, N2007

**Straighten Up and Fly Right**

Cole, Nat King/Clements, Jim

Manuscript, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, VOCES8, N2015

**Strekotunya Beloboka**

Sviridov, Georgy/

Musica Russica, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N2001

**Stundom e min kjerring sa god**

/Odegaard, Henrik

Cantando, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Professional, Cantus, Tove Ramlo-Ystad, N2011

**Sudden Light**

Gregorio, Joseph/

E.C. Schirmer 7308, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Rutgers University Glee Club, Patrick Gardner, N2017

**Sudden Light**

Young, Robert H./

Gentry Publications JH2206, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N2001

**Suffer No Grief (from Behind the Caravan)**

Betinis, Abbie/

abbiebetinis.com AB 049 01, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A. Swan, N2011

Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

**Sugismaastikud**

Tormis, Veljo/

Fennica Gehrman M-5009-056-9, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari Turunen, N2005

**Suite de Lorca**

Rautavaara, Einojuhani/

Walton Music WTC-1006, Secular, Spanish, *a cappella*, Ethnic/Multicultural  
SA, Children, Anima - Young Singers of Greater Chicago, Emily Ellsworth, N2011

Mixed, High School, Golden West High School Chamber Singers, Jeffrey A. Seaward,  
N1995

**Sumer Is Icumen In**

Anonymous/

Choral Public Domain Library, Secular, English, *a cappella*, Pre-Renaissance  
Mixed, High School, Murrieta Valley High School Chamber Singers, Jaclyn Johnson,  
N2011

**Summer (from Four Seasons)**

Long, Zhou/

Oxford Univeristy Press, Secular, English, *a cappella*, Ethnic/Multicultural  
SA, College/University, Univeristy of Missouri-Kansas City Conservatory Singers,  
Lorissa Mason, N2019

**Summer Song**

Buettner, Jeff/

Manuscript, Secular, English, Not Identifiable,  
Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001

**Summertime**

Gershwin, George/Wallworth, Tom

Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

**Sun**

Shaffer, R. Murray/

Arcana Editions, Secular, Other, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, Elmer Iseler Singers, Lydia Adams, N2007

**Sunflower**

Overoye, Odd Johann/

Manuscript, Secular, English, Not Identifiable,  
SA, Professional, Cantus, Tove Ramlo-Ystad, N2011

**Suo Gan**

/Wilberg, Mack

Oxford Univeristy Press, Secular, English, Keyboard, Ethnic/Multicultural  
Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

**Super Flumina Babylonis**

Palestrina, Giovanni Pierluigi/

Arista Music Company AE 523, Sacred, Latin, *a cappella*, Renaissance

Mixed, High School, Bentonville High School Chamber Choir, Terry Hicks, N2005

Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

**Sure on This Shining Night**

Giallombardo, Jay/

Jay Giallombardo, Secular, English, *a cappella*, Twentieth/Twenty-First Century

TB, Community/Adult, Central Standard Chorus, Robert Mance, N2019

**Sure on This Shining Night**

Lauridsen, Morten/

Peermusic 124115, Secular, English, Keyboard, Twentieth/Twenty-First Century

TB, College/University, Luther College Norsemen, Timothy Peter, N2011

Mixed, Community/Adult, The Donald Brinegar Singers, Donald Brinegar, N2005

Mixed, High School, Hamilton High School Chamber Singers, R. John Hamilton, N2009

**Surgens Jesus**

Philips, Peter/

Arista Music Company AE 196, Sacred, Latin, *a cappella*, Renaissance

Mixed, Church, Magnum Chorum, David Dickau, N1999

**Surrexit Christus hodie**

Scheidt, Samuel/

Collegium Music Publisher CCS205, Sacred, Latin, *a cappella*, Renaissance

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N2001

**Surrexit Pastor Bonus**

Singh, Vijay/

National Music Publishers, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Union High School Chamber Choir, Mikkell Iverson, N2013

**Suscepit Israel**

Wright, Jerome/

Jerome Wright, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, High School, Douglas Anderson School of the Arts Chorale Women, Jeffrey

Clayton, N2011



**Suscepit Israel (Magnificat in D)**

Bach, Johann Sebastian/

Colla Voce 55-48253, Sacred, Latin, Other Instruments, Baroque

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2007

**Suscipe, quaeso Domine**

Tallis, Thomas/

Not Available, Sacred, Latin, *a cappella*, Renaissance

Mixed, Professional, Alamire, David Skinner, N2009

**Svatba (The Wedding)**

Todorov, Khristo/

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993

Mixed, College/University, Lawrence University Concert Choir, Richard Bjella, N2009

**Svete tihy**

Gretchaninoff, Alexander/

Musica Russica MRSM-Gr021, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Detroit Concert Choir, Gordon Nelson, N1999

**Svete Tihy (Gladsome Light)**

Chesnokov, Pavel/

Musica Russica MRSM Cn 040, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

**Swanee River**

Foster, Stephen/Perna, Dana Paul

Bardic Edition BD 0252, Secular, English, Not Identifiable, Ethnic/Multicultural

Mixed, Church, Unity Singers, Ruth Palmer, N2009

**Sweepin' through the City**

/Holland, M. Roger

Manuscript, Secular, English, Keyboard, Jazz/Pop

SA, College/University, University of Kentucky Women's Choir, Lori Hetzel, N2003

**Sweet Georgia Brown**

Pinkard, Bernie/Shaw, Kirby

Manuscript, Secular, English, *a cappella*, Jazz/Pop

TB, Professional, Just 4 Kicks, N2013

**Sweet Honey-Sucking Bees**

Wilbye, John/

ECS Publishing ECS .0704, Secular, English, *a cappella*, Renaissance

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kimberly

Barclay Drusedum, N2009

**Sweet Rivers**

Kirchner, Shawn/

Boosey & Hawkes 48024264, Sacred, English, Keyboard, Twentieth/Twenty-First

Century

Mixed, Community/Adult, Atlanta Master Chorale, Eric Nelson, N2017

**Sweet the Moonlight**

Helmuth, Eric/

Yelton Rhodes Music YR3818, Secular, English, *a cappella*, Twentieth/Twenty-First

Century

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005

**Swing Low, Sweet Chariot**

/Hogan, Moses

Alliance Music Publications AMP0192, Sacred, English, Other Instruments,

Ethnic/Multicultural

Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999

**Symphony No. 40, 1st Movement**

Mozart, Wolfgang/Johnson, David

C.F. Peters EP 77066, Secular, Other, *a cappella*, Classical

Mixed, Professional, The Swingle Singers, Tom Bullard, N2007

**Szesh Piesni Ludowych**

Szymanowski, Karol/

PMW Edition Krakow, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne,

N2003

**Ta na Solbici**

Vovk, Samo/

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Middle School, St. Stanislav Girls' Choir Slovenia, Helena Fojkar Zupancic, N2019

SA, College/University, Lawrence University Cantata, Phillip A. Swan, N2019

**Tafellied, Op. 93b**

Brahms, Johannes/

ECS Publishing 1104, Secular, German, Keyboard, Romantic

Mixed, College/University, University of Iowa Kantorei, William B. Hatcher, N1993

Mixed, College/University, LSU *A cappella* Choir, Kenneth Fulton, N2005

Mixed, College/University, University of Southern California Chamber Choir, William Dehning, N2001

**Taishime**

/Minoru, Miki

Ongaku no Tomo, Other, Not Identifiable, Ethnic/Multicultural

TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

**Take Him, Earth, for cherishing**

Howells, Herbert/

H.W. Gray Publications, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

TB, Middle School, Texas Boys Choir, S. Bryan Priddy, N2013

**Take My Life**

Mozart, Wolfgang/Cates, Isaac S.

isaaccatesmusic.com, Sacred, Latin, Other Instruments, Ethnic/Multicultural

Mixed, Professional, Isaac Cates & Ordained, Isaac S. Cates, N2019

**Take the "A" Train**

/Marcy, Kirk

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Soundsation, Kirk Marcy, N2003

**Take the A Train**

Strayhorn, Billy/Zegree, Steve

Shawnee Press A-2009, Secular, English, Other Instruments, Jazz/Pop

Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes, N2013

**Taking the scroll from the Ark (Service Sacre)**

Milhaud, Darius/

Editions Salabert, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, University of Northern Iowa Concert Chorale, Bruce Chamberlain, N1997

**Talvemustrid**

Tormis, Veljo/

Fennica Gehrman M550090576, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Middle School, Estonia Television Girls Choir, Aarne Saluveer, N2003

**Tambur**

/Bárdos, Lajos

Boosey & Hawkes OCTB6055, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Bentonville High School Chamber Choir, Terry Hicks, N2005

**Tancnota (Nepdal utan)**

Kodály, Zoltán/

Editio Musica-Budapest Z.4659, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Children, Indianapolis Children's Choir, Henry Leck, N1993

SA, Children, Crystal Children's Choir, Karl Chang, N2017

**Tango for Evora**

Washburn, Jon/

Manuscript, Secular, Other, Other Instruments, Ethnic/Multicultural  
Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

**Tangueando**

Escalada, Oscar/

Lawson-Gould 52729, Secular, Spanish, *a cappella*, Ethnic/Multicultural  
Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass,  
N1999

**Tant que vivray**

Sermisy, Claudin de/

GW Editions 12, Secular, French, *a cappella*, Renaissance  
Mixed, College/University, University of Kansas Chamber Choir, Simon Charrington,  
N2001

**Tarantella**

Thompson, Randall/

E.C. Schirmer 560, Secular, English, Keyboard, Twentieth/Twenty-First Century  
TB, College/University, University of Michigan Men's Glee Club, Jerry Blackstone,  
N1997

**Te Deum für acht Solisten, Doppelchor und Continuo, Op. 110**

Mendelssohn, Felix/

Carus-Verlag, Sacred, Latin, Other Instruments, Romantic  
Mixed, Professional, Kammerchor Stuttgart, Frieder Bernius, N2017

**Te Lucis Ante Terminum**

Casals, Pablo/Higginbottom, Edward

Cecilian Singers Edition, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century  
TB, High School, Arlington High School Colt Chorale Men, Dinah Menger & Mason  
Barlow, N2013

Mixed, College/University, Lawrence University Concert Choir, Richard Bjella, N2009

**Te lucis ante terminum**

Levente, Gyongyosi/

Editio Musica-Budapest HL50490007, Secular, Latin, *a cappella*, Twentieth/Twenty-  
First Century

Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

**Te Lucis Ante Terminum**

McDermid, J. Aaron/

Walton Music HWJMS 1049, Secular, Latin, *a cappella*, Twentieth/Twenty-First  
Century

Mixed, College/University, Concert Choir at the College of the Dequoias, Jeffrey  
Seaward, N2005

**Te Qulero**

Favero, Alberto/Cangiano, Liliana

earthsongs S-49, Sacred, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N2001

Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria  
Guinard, N1997

**Tears**

Gibbs, C. Armstrong/

G. Schirmer 8777, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Santa Rosa High School Chamber Singers, R. Daniel Earl, N1999

**Tears (from An Unknown Past)**

Rorem, Ned/

Southern Music Publishing, Secular, English, Other Instruments, Twentieth/Twenty-First  
Century

Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein,  
N1997

**Tece Voda, Tece**

/Taylor, Deems

Alfred Publishing Company FECO5065, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis,  
N2017

**Television Medley**

/Davidson, Dan

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

TB, Community/Adult, Male Ensemble Northwest, Scott R. Peterson, N2001

**Tell Me 'Bout It/A Little Less Conversation Medley**

/Sharpe, Bryan

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2015

**Tell My Ma**

Washburn, Jon/

Jaymar Music Limited, Secular, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

**Tell the Earth to Shake**

Walker, Gwyneth/

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Clearview Vocale Ensemble, Jack Hill, N2005

**Tema**

Jansen, Alfred/

Walton Music WSK 96, Secular, Other, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, San Luis Obispo High School Concert Choir, Gary Lamprecht, N2003

**Tenebrae**

Burchard, Richard/

National Music Publishers 1009, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2015

**Tenebrae factae sunt**

Matsushita, Ko/

Carus-Verlag, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Metropolitan Chorus of Tokyo, Ko Matsushita, N2015

**Tenebrae factae sunt, FP. 97**

Poulenc, Francis/

Editions Salabert 16769, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

**Tennessee Mountain Home**

Parton, Dolly/Hatfield, Stephan

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Middle School, Seymour Junior High School Eagle Ensemble, Lisa Bitzas,  
N2007

**Teresica Hermana**

Flecha, Mateo/

Not Available, Secular, Spanish, *a cappella*, Renaissance

Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria  
Guinard, N1997

**Thank You for the Music**

Andersson, Benny/Ulvaeus, Bjorn

Peermusic 16109, Secular, English, Keyboard, Jazz/Pop

Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg  
Municipality, Sergey Pimenov, N1999

**That Lonesome Road**

/Carrington, Simon

Hal Leonard 8602134, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

**That's Life**

/Sharpe, Bryan

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald,  
N2015

**The Angels and the Shepherds**

Kodály, Zoltán/

Universal Edition UE 10755 NJ, Sacred, Latin, *a cappella*, Ethnic/Multicultural

SA, Middle School, Seattle Girls' Choir "Prime Voci", Jerome L. Wright, N1997

**The Awakening**

Martin, Joseph/

Shawnee Press C286, Sacred, English, Keyboard, Twentieth/Twenty-First Century

TB, College/University, The Ohio State University Men's Glee Club, James Gallagher,  
N1999

Mixed, Middle School, Teens In Harmony Preston Junior High School, Karen DeVries,  
N2005

**The Ballad of Green Broom, Op. 47**

Britten, Benjamin/

Boosey & Hawkes M060013928, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Houston Concert Chorale, Betsy Cook Weber, N2017

**The Ballad of little Musgrave and Lady Barnard**

Britten, Benjamin/

Boosey & Hawkes OCMB1992, Secular, English, Keyboard, Twentieth/Twenty-First Century

TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N1999

**The Barber of Seville Overture**

Rossini, Gioachino/Runswick, Daryl

Hal Leonard 8743751, Secular, Other, *a cappella*, Romantic

Mixed, High School, West Singers, Christine C. Bass, N2005

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kimberly Barclay Drusedum, N2009

**The Battle of Jericho**

/Hogan, Moses

Hal Leonard 8703139, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Western Michigan University Chorale, Joe Mill, N2003

Mixed, High School, West Singers, Christine C. Bass, N2005

Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory, N2019

Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999

Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey Seaward, N1997

**The Beatitudes**

Martynov, Vladimir/

Musica Russica CMR011, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, Middle School, Cantabile Youth Singers of Silicon Valley Vocalise, Elena Sharkova, N2019



**The Bells of Christmas**

Jennings, Carolyn/

Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**The Best of All Possible Worlds (from Candide)**

Bernstein, Leonard/

Amberson 12026, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993

**The Blessing**

Bart, Katie Moran/

Neil A. Kjos C8425, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005

**The Blooming Bright Star of Belle Isle**

/Daley, Eleanor

Aftred Publishing VG257, Secular, English, Keyboard, Ethnic/Multicultural

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2007

Mixed, Middle School, Teens In Harmony Preston Junior High School, Karen DeVries, N2005

**The Blue Bird, Op. 119, No. 3**

Stanford, Charles Villiers/

ECS Publishing 1.5033, Secular, English, *a cappella*, Romantic

Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

**The Blue Estuaries**

White, David Ashley/

E.C. Schirmer 5297, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Houston Chamber Choir, Robert Simpson, N1999

**The Blue Eye of God**

Telfer, Nancy/

earthsongs S-28, Sacred, English, *a cappella*, Ethnic/Multicultural

SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995

SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N1993

**The Camptown Races**

Foster/Dusing

Lawson-Gould 52719, Secular, English, Keyboard, Ethnic/Multicultural  
SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker,  
N2005

**The Cataract of Mount Lu (from Chinese Poems)**

Yi, Chen/

Theodore Presser 312-41783, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007

**The Children's Friend**

Anderson, W.H./

Leslie Music Supply 3007, Secular, English, Not Identifiable, Twentieth/Twenty-First  
Century

SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

**The Cloud-Capp'd Towers**

Vaughan Williams, Ralph/

Oxford University Press 3438275, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century

Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

Mixed, Community/Adult, Vocal Arts Ensemble of Durham, Rodney Wynkoop, N2005

**The Composer**

Conte, David/

E.C. Schirmer 6076, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Donald brinegar Singers, Donald Brinegar, N2005

**The Coolin' (from Reincarnations, No. 3)**

Barber, Samuel/

G. Schirmer 8910, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Westminster Choir, Joseph Flummerfelt, N1991

**The Coolin/Fionnghuala**

/Taylor, Robert

Manuscript, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Taylor Festival Choir, Robert Taylor, N2009

**The Dance of Oirad**

Not Identifiable/

Not Available, Secular, *a cappella*, Ethnic/Multicultural

SA, Children, Inner Mongolian Children's Choir, Yalungerlie, N2017

**The Deepness of the Blue**

Averitt, William/

E.C. Schirmer 8017, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Choral Arts (Seattle), Robert Bode, N2015

**The Divine Image**

Valencia, Jorge Cordoba/

earthsongs S-173, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Chamber Singers of the Master Chorale of Washington DC,  
Donald McCullough, N2003

**The Drinking Gourd**

/Thomas, Andre

Heritage Music Press, Secular, English, Keyboard, Ethnic/Multicultural  
Mixed, High School, Winter Park High School Concert Choir, Trey Jacobs, N1997

**The Drowned Lovers**

Bingham, Judith/

Not Available, Secular, English, *a cappella*, Romantic  
Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

**The Earth Begins To Sing**

Comstock, Bill/Albers, Ken

Not Available, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

**The Ecstasies Above**

O'Regan, Tarik/

Novello & Company NOV 200508, Sacred, English, Other Instruments,  
Twentieth/Twenty-First Century  
Mixed, College/University, Yale Schola Cantorum, Simon Carrington, N2007

**The Erie Canal**

/Clifton, Noble

Treble Clef Music Press TB-214, Secular, English, Keyboard, Ethnic/Multicultural  
SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis,  
N2017

**The Eternal Advice**

Chesnokov, Pavel/

Not Available, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg  
Municipality, Sergey Pimenov, N1999

**The Evening Primrose, Op. 47, No. 4**

Britten, Benjamin/

Boosey & Hawkes 17094, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Westminster Choir, Joe Miller, N2013

**The Evening Ringing**

/Gimmelfarb, E & S. Pimenov

Not Available, English, Not Identifiable,

Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg

Municipality, Sergey Pimenov, N1999

**The Farewell Overture**

Belmont, Jean/

Roger Dean Publishing 15/1207R, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Missouri-Columbia University Singers, David Rayl, N1995

**The Fisherman's Song**

/Park, Ji Hun

Not Available, Secular, Other, Other Instruments, Ethnic/Multicultural

Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2015

**The Fool on the Hill**

/Rathbone, J.

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

**The Fortune-telling**

Nimensky, A/

Not Available, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg

Municipality, Sergey Pimenov, N1999

**The Future of Fire**

Long, Zhou/

Oxford University Press, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, University of Missouri-Kansas City Conservatory Concert Choir, Robert H. Bode, N2019

**The Garden of the Seraglio**

Stenhammer, Wilhelm/

Walton Music W2720, Secular, Other, *a cappella*, Romantic

Mixed, College/University, The Southern Chorale The University of Southern Mississippi, Gregory Fuller, N2005

**The Gartan Mother's Lullaby**

/Ginsberg, Neil

Santa Barbara Music Publishers SBMP 314, Secular, English, Other Instruments,

Twentieth/Twenty-First Century

Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005

**The Gathering (from To Utah)**

Cundick, Robert/

Gateway Music Publishing, Secular, English, *a cappella*, Twentieth/Twenty-First

Century

Mixed, Community/Adult, Utah Chamber Artists, Barlow Bradford, N1997

**The Gift of Love**

Harris, Robert A./

Alliance Music Publications AMP 0594, Sacred, English, Not Identifiable,

Ethnic/Multicultural

SA, Children, Columbus Children's Choir New World Singers, Sandra L. Mathias,

N2007

**The Glory Train**

Spevacek, Linda/

Hal Leonard 8752552, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Middle School, Brandenburg Middle School *A cappella* Choir, Debbie Helm,

N1991

**The God of Glory Thunders**

Hailstork, Adolphus/

KS Music, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

**The Golden Vanity, Op. 78**

Britten, Benjamin/

Faber Music, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Canadian Children's Opera Chorus, John Tuttle, N1991

**The Greatest Is Love**

Pote, Allen/

Chorister's Guild CGA781, Sacred, English, Other Instruments, Twentieth/Twenty-First

Century

Mixed, Middle School, Middle School Mixed Chorus of Cary Academy, Jacquelyn

Holcombe, N2003

**The Hall**

Gregorio, Joseph/

Arete Music Imprints 1202, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer,  
N2015

**The Heart's Reflection**

Elder, Daniel/

GIA Publications G-8448, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Westminster Choir, Joe Miller, N2013

Mixed, College/University, University of Southern California Thornton Chamber  
Singers, Jo-Michael Scheibe, N2015

**The Hills Are Bare at Bethlehem**

/Ferguson, John

Manuscript, Sacred, English, Other Instruments, Ethnic/Multicultural  
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**The Hills Are Bare At Bethlehem**

/Johnson, Ralph

earthsongs C-26, Sacred, English, Other Instruments, Ethnic/Multicultural  
Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

**The Huron Carol**

/Henderson, Edward

Cypress Choral Music, Sacred, English, Keyboard, Ethnic/Multicultural  
SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

**The Impossible Dream**

Leigh, Mitch/Wright, David

Barbershop Harmony Society, Secular, English, Keyboard, Jazz/Pop  
TB, Community/Adult, Central Standard Chorus, Robert Mance, N2019

**The Kalanta of the New Year**

/Danglish, Malcolm

Plymouth Music Company HL-209, Secular, Other, Keyboard, Ethnic/Multicultural  
Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

**The Kerry Dance**

/Penhorwood, Edwin

Hinshaw Music HMC-1256, Secular, English, Keyboard, Twentieth/Twenty-First  
Century  
Mixed, College/University, University of Missouri-Columbia University Singers, David  
Rayl, N1995

**The Kiss**

Childs, David/

Musica Baltica, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Plano Senior High School *A cappella* Choir, Derrick Brookins, N2013

**The Lady Oriana**

Wilbye, John/

Choral Public Domain Library 50094, Secular, English, *a cappella*, Renaissance

Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

**The Lake Isle of Innisfree**

Daley, Eleanor/

Oxford University Press 2446, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

SA, Children, The Concert Choir of the St. Louis Children's Choirs, Barbara Berner, N2005

**The Language of Angels**

Eakin, James Granville/

Manuscript, English, Not Identifiable, Twentieth/Twenty-First Century

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005

**The Large Steppe**

/Sveshnikov, Alexander

Musika 14357, Secular, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

**The Lark's Song, Op. 43, No. 1**

Rimsky-Korsakov, Nikolai/

Musica Russica PS026, Secular, Other, Keyboard, Ethnic/Multicultural

SA, Children, Toanoke Valley Children's Choir, Kimberly Dawson, N2015

**The Last Words of David**

Thomason, Randall/

E.C. Schirmer 2154, Sacred, English, Keyboard, Twentieth/Twenty-First Century

TB, Professional, Brethren, Patrick F. Vaughn, N2011

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005

TB, High School, Plano Senior High School *A cappella* Men's Choir, Derrick Brookins, N2017

**The Legend**

Tchaikovsky, P/

Not Available, Secular, Other, *a cappella*, Romantic

Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg

Municipality, Sergey Pimenov, N1999

**The Little Horses**

Copland, Aaron/White, Wilding

Boosey & Hawkes 5509, Secular, English, Keyboard, Twentieth/Twenty-First Century

TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

**The Log Driver's Waltz**

/Smail, Ron

Cypress Choral Music CP 1030, Secular, English, *a cappella*, Ethnic/Multicultural

SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A.

Swan, N2011

**The Long Day Closes**

Sullivan, Arthur/Hiller, Paul

Oxford Univeristy Press, Secular, English, *a cappella*, Romantic

Mixed, High School, Judson High School Chorale, Kay Sherrill & Rebecca Dawson,

N2003

**The Lord Bless You and Keep You**

Lutkin, Peter/

Choral Public Domain Library 49947, Sacred, English, *a cappella*, Twentieth/Twenty-

First Century

Mixed, Community/Adult, National Lutheran Choir, David Cherwien, N2017

**The Lord is My Shepherd, Op. 99, No. 4**

Dvořák, Antonín/

Editio Supraphon Praha H1758, Sacred, English, *a cappella*, Romantic

SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

**The Lord is My Shepherd**

Rutter, John/

Oxford Univeristy Press 94.216, Sacred, English, Keyboard, Twentieth/Twenty-First

Century

Mixed, High School, San Luis Obispo High School Concert Choir, Gary Lamprecht,

N2003

**The Lord's Prayer**

/Cates, Isaac S.

isaaccatesmusic.com, Sacred, English, Other Instruments, Twentieth/Twenty-First

Century

Mixed, Professional, Isaac Cates & Ordained, Isaac S. Cates, N2019



**The Loving Mother**

Shostakovich, Dmitri/

Musik Verlag Hans Sikorski 2346, Secular, Not Identifiable, Twentieth/Twenty-First Century

SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005

**The Magic Flute Overture**

Mozart, Wolfgang/Serper, Arkadi

Plymouth Music Company HC-329, Secular, Other, *a cappella*, Classical

TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

**The Majesty and Glory of Your Name**

Fettke, Tom/

Word Music 3010122160, Sacred, English, Keyboard, Twentieth/Twenty-First Century

TB, Professional, Brethren, Patrick F. Vaughn, N2011

**The Miracle**

Bolcom, William/

E.B. Marks, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Rutgers Glee Club, Partick Gardner, N2001

**The Moon is Distant from the Sea**

Childs, David/

Santa Barbara Music Publishing SBMP 540, Secular, English, Keyboard,

Twentieth/Twenty-First Century

Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007

**The Music in Me**

Carrière, Berthold/

McGroarty Music Publishing Company, English, Not Identifiable, Twentieth/Twenty-First Century

SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

**The Music of Living**

Forrest, Dan/

Hinshaw Music, Secular, English, Keyboard, Twentieth/Twenty-First Century

TB, High School, Arlington High School Colt Chorale Men, Dinah Menger & Mason Barlow, N2013

**The Name Game**

Gretchaninoff, Alexander/

Musica Russica PS009, Secular, Other, Keyboard, Ethnic/Multicultural

SA, High School, Haltom High School Varsity Women's Choir, Amy Allibon, N2001

**The Nativity of Christ (from Welcome All Wonders)**

Redford, J.A.C./

Plough Down Sillion Music, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, Utah Chamber Artists, Barlow Bradford, N1997

**The Night Has a Thousand Eyes**

Bernier & Brainin/Barduhn, Dave

Sound Music Publications, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Central Washington University Vocall Jazz 1, Vijay Singh, N2015

**The Nightingale**

Alyabyev, Aleksandr/

IMSLP, Secular, Other, Keyboard, Romantic

Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg

Municipality, Sergey Pimenov, N1999

**The Nine Muses**

Conte, David/

E.C. Schirmer 6787, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, University of Miami Frost Chorale, Jo-Michael Scheibe, N2007

**The Oh of Moon and Piano**

Winges, Mark/

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Community/Adult, Ensemble from the Piedmont Choirs, Robert Geary, N2001

**The Old Church**

Paulus, Stephen/

Paulus Publication SP38-6, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Luther College Nordic Choir, Craig Arnold, N2009

**The One Hundred Fiftieth Psalm**

Hanson, Howard/

Carl Fischer CM7699, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

**The Oz Cantata**

Kesselman, Lee/

MusicSpoke, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

**The Palm (El Nino)**

Adams, John/

Hendon Music, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005

**The Passionate Shepherd to His Love**

Belmont, Jean/

Roger Dean Publishing 15/1277R, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Emery University Concert Choir, Eric Nelson, N2003

Mixed, Community/Adult, Kansas City Chorale, Charles Bruffy, N2001

**The Pasture**

Kallman, Daniel/

Shawnee Press YSO200, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Columbus Children's Choir New World Singers, Sandra L. Mathias, N2007

**The Pasture (from Frostiana)**

Thompson, Randall/

E.C. Schirmer 2181, Secular, English, Keyboard, Twentieth/Twenty-First Century

TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne, N2003

**The Path of the Just**

Nystedt, Knut/

Norsk Musikforlag, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

**The Prayer of the Thunder**

Tormis, Veljo/

Not Available, English, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg

Municipality, Sergey Pimenov, N1999

**The Promise of Living**

Copland, Aaron/

Boosey & Hawkes BH5020, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, University of North Texas *A cappella* Choir, Mel Ivey, N1999

**The Quest Unending**

Martin, Joseph/

Shawnee Press C0330, Secular, English, Keyboard, Twentieth/Twenty-First Century  
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005

**The Quiet Joys of Brotherhood**

/Crenshaw, Randy

Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop  
TB, Professional, Just 4 Kicks, N2013

**The Revelation of Saint John, the Divine**

Argento, Dominick/

Boosey & Hawkes BH.BK 583, Secular, English, Other Instruments, Twentieth/Twenty-First Century  
Mixed, College/University, Harvard Glee Club, Jameson Marvin, N1993

**The Rhythm of Life**

Coleman & Fields/Leavitt, John

Alfred Publishing Company SV9674, Secular, English, Keyboard, Jazz/Pop  
SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

**The Road Not Taken**

Clausen, René/

Mark Foster MF 3059, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Martin High School Chorale, Randy Jordan, N1997

**The Rose**

Gjeilo, Ola/

Walton Music WW1686, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

**The Rose**

Paynter, John/

Oxford University Press 84.192, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of North Dakota Concert Choir, James Rodde, N1993

Mixed, College/University, Northern Arizona University Chorale, Jo-Michael Scheibe, N1991

**The Rune of Hospitality**

Houkom, Alf/

Walton Music HL085000032, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Community/Adult, Chamber Singers of the Master Chorale of Washington DC, Donald McCullough, N2003

**The Salley Gardens**

Britten, Benjamin/

Boosey & Hawkes, Secular, English, Keyboard, Twentieth/Twenty-First Century

TB, Community/Adult, Camerata Musica Limburg, Jan Schumacher, N2013

**The Shepherd to His Love**

Diemer, Emma Lou/

Hal Leonard HL00007899, Secular, English, Other Instruments, Twentieth/Twenty-First Century

SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker, N2005

**The Silent**

Helvey, Howard/

Roger Dean Publishing 15/1943R, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Southern Chorale The University of Southern Mississippi, Gregory Fuller, N2005

**The Singing Heart**

Chilcott, Bob/

Oxford University Press, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015

**The Sky is Low, the Clouds are Mean**

Iannaccone, Anthony/

E.C. Schirmer ECS 3043, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Nova Singers, Laura Lane, N1993

**The Snow, Op. 26, No. 1**

Elgar, Edward/

The Boston Music Company 7998, Secular, English, Other Instruments, Twentieth/Twenty-First Century

SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005

SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1995

**The Soldier (from A.M.D.G.)**

Britten, Benjamin/

Faber Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

**The Song We Sing**

Narverd, Jacob/

Santa Barbara Music Publishing, Secular, English, *a cappella*, Twentieth/Twenty-First Century

TB, Community/Adult, Heartland Men's Chorus, Dustin Cates, N2019

**The Souls of the Righteous**

Cherwien, David/

MSM 50-6066, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

**The Soul's Passing**

DiOrio, Dominick/

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

**The Sounding Sea**

Barnum, Eric William/

Walton Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Iowa State Singers, James Rodde, N2009

**The Sow Took the Measles**

/Ehret, Walter

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

**The Spaces In Between Us**

Garrett, Martin, Aschmann/Nickel

Not Available, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Church, Unity Church-Unitarian Unity Singers, Ruth Palmer, N2019

**The Spirit Helps Us**

Clausen, René/

Mark Foster MF-2047, Secular, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Church, The Chamber Chorale of Highland Park Presbyterian Church, David R. Davidson, N1991

**The Star-Spangled Banner**

/Mauldin, Russell

Not Available, Secular, English, *a cappella*, Ethnic/Multicultural

Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory, N2019

**The Star-Spangled Banner**

/Throckmorton, Brock

Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural

SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb, N2005

**The Stolen Child**

Whitacre, Eric/

Shadow Water Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Eric Whitacre Singers, Eric Whitacre, N2017

**The Storm Is Passing Over**

Nickel, Larry/

Cypress Choral Music CP1079, Sacred, English, *a cappella*, Ethnic/Multicultural

TB, Professional, Brethren, Patrick F. Vaughn, N2011

**The Stuttering Lovers**

/Patriquin, Donald

earthsongs, Secular, English, Other Instruments, Ethnic/Multicultural

Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

**The Summer Knows**

Bergman, A./Weir, Michele

UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Foothill College, Nile Norton, N1991

**The Temple (from To Utah)**

Cundick, Robert/

Gateway Music Publishing, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, Utah Chamber Artists, Barlow Bradford, N1997

**The Three Kings**

Willan, Healey/

Oxford Univeristy Press W77, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Middle School, Amabile Youth Singers, John Barron & Brenda Zadorsky, N1999

**The Truly Great**

Rogers, Wayland/

Boosey & Hawkes, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Glen Ellyn Children's Chorus, Emily Ellsworth, N2003

**The Truth is Great (from Five Songs for Upper Voices)**

Chilcott, Bob/

Oxford University Press, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2015

**The Two Curved Sticks of the Drummer**

Chilcott, Bob/

Oxford University Press BC 27, Secular, Other, Other Instruments, Twentieth/Twenty-First Century

Mixed, Middle School, Tower New Zealand National Youth Choir, Karen Grylls, N2001

**The Uncertainty of the Poet**

Franklin, Cary John/

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

**The Unicorn**

Walker, Dan/

Self-Published, Secular, English, Other Instruments, Twentieth/Twenty-First Century  
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer,  
N2011

**The Ups & Downs**

/Hatfield, Stephan

Boosey & Hawkes M-051-47275-8, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

**The Vagabond (Songs of Travel)**

Vaughan Williams, Ralph/

Boosey & Hawkes M-060-02864-9, Sacred, English, Keyboard, Twentieth/Twenty-First Century

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005

**The Very Thought Of You**

Noble, Ray/Rutherford

Hal Leonard 8741073, Secular, English, *a cappella*, Jazz/Pop

Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001



**The Vine (from Invitations)**

Belmont, Jean/

Roger Dean Publishing 30/1092R, Secular, English, Other Instruments,

Twentieth/Twenty-First Century

Mixed, College/University, Michigan State University Chorale, David Rayl, N2007

**The Waking**

Conte, David/

E.C. Schirmer, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred,

N2003

**The Water is Tyne**

/Neaum, Michael

Robertson 75383, Secular, English, Keyboard, Ethnic/Multicultural

Mixed, High School, Newfoundland Symphony Youth Choir, Susan Knight, N2003

SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995

**The Water is Wide**

/Cochran

E.C. Schirmer 6697, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Alexander W. Dreyfoos School of the Arts Singers, Arlene Graham Sparks, N2015

**The Way You Look Tonight**

Fields, Kern/Tarallo

Not Available, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory, N2019

**The Wind that Shakes the Barley**

Joyce, Robert Dwyer/Davison, Dan

Walton Music WW1498, Secular, English, Keyboard, Ethnic/Multicultural

Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith Daniel, N2019

**The Wise Frogs**

Henderson, Ruth Watson/

Gordon V. Thompson Music G-167, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

**The Word Was God**

Powell, Rosephanye/

Gentry Publication JG2196, Sacred, English, *a cappella*, Ethnic/Multicultural  
TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M.  
Fisher, N2017

Mixed, College/University, Mississippi College Singers, James Meaders, N2005

Mixed, Community/Adult, Albert McNeil Jubilee Singers of Los Angeles, Albert J.  
McNeil, N1997

**The World is Full of Poetry (from Earthsongs)**

Brunner, David L./

Boosey & Hawkes OCTB6858, Secular, English, Keyboard, Twentieth/Twenty-First  
Century

SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

**The Youth Dance**

/Shiguang, Wang

Manuscript, Secular, Not Identifiable, Ethnic/Multicultural

SA, Children, China Children's Choir, Yang Hong Nian, N2003

**There is a Balm in Gilead**

/Fleming, Larry L.

MorningStar Music Publishers 50-5809, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

**There Is a Solitude of Space (from Three Seas)**

Parker, Alice/

Treble Clef Music Press TC-181, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century

SA, College/University, Texas Women's Univeristy Concert Choir, Joni Jensen, N2019

**There Is No Greater Love**

Symes, Marty/Barnes, Jennifer

Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

**There Is No Rose**

Garcia, Gary/

National Music Publishers WHC-156, Sacred, English, Keyboard, Twentieth/Twenty-  
First Century

Mixed, College/University, University Choir of the University of Colorado, Lawrence  
Kaptein, N1991

**There Is No Rose**

Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

**There is no rose**

Stroope, Z. Randall/

Alliance Music Publications AMP 0392, Sacred, English, Other Instruments,  
Twentieth/Twenty-First Century

SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009

**There is no rose of such virtue**

Joubert, John/

Novello & Company 29-0171, Sacred, English, *a cappella*, Twentieth/Twenty-First  
Century

Mixed, Church, The Schola of the Episcopal Cathedra of St. Philip, Bruce Neswick,  
N2005

**There is No Rose of Such Virtue**

Young, Robert/

Gentry Publication JG0196, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kim  
Barclay Drusedum, N2005

Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey  
Seaward, N1997

**There Is Sweet Music Here**

White, Edward John/

Oxford University Press OCS896, English, Not Identifiable, Twentieth/Twenty-First  
Century

Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2011

**There We Shall Rest**

Arneson, Kim Andre/

Santa Barbara Music Publishing SBMP 1371, Sacred, English, *a cappella*,  
Twentieth/Twenty-First Century

Mixed, Community/Adult, National Lutheran Choir, David Cherwien, N2017

**There Will Be Rest**

Ticheli, Frank/

Hinshaw Music HPC-7095, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Church, Unity Singers, Ruth Palmer, N2009

Mixed, High School, Springdale High School *A cappella* Choir, Randy Erwin, N2005

Mixed, College/University, Chamber Choir of California State University Fullerton, John Alexander, N2003

Mixed, High School, San Luis Obispo High School Concert Choir, Gary Lamprecht, N2003

**There Will Come Soft Rains**

Antognini, Ivo/

Alliance Music Publications AMP 0887, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2013

**There Will Come Soft Rains**

Ešenvalds, Ēriks/

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2017

**There Will Come Soft Rains**

Memley, Kevin A./

Pavane Publishing, Secular, English, Other Instruments, Twentieth/Twenty-First Century  
SA, High School, Cypress Falls High School Varsity Women, Deidre Douglas, N2015

**Things (Three Heavens and Hells)**

Monk Meredith/

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Middle School, Young People's Chorus of New York City, Francisco J. Nunez, N2011

**Things That Never Die**

Dengler, Lee/

Shawnee Press B0578, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2011

**Think of Me**

Mulholland, James/

Colla Voce, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

**This is My Song**

Brillhart, Jeffrey/

Hope Publishing Company B625, Sacred, English, *a cappella*, Ethnic/Multicultural Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart, N1999

**This Is the Day**

Smith, Gerald/

Boosey & Hawkes, Sacred, English, Keyboard, Ethnic/Multicultural TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D. Shawn Berry & Connie Drosakis, N2003

**This Little Baby (from A Ceremony of Carols, Op. 28)**

Britten, Benjamin/

Boosey & Hawkes, Sacred, English, Other Instruments, Twentieth/Twenty-First Century SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb, N2005

**This Little Light of Mine**

/Gibson, Robert T.

Walton Music WW1682, Sacred, English, Keyboard, Ethnic/Multicultural SA, College/University, Lawrence University Cantata, Phillip A. Swan, N2019

**This Little Light of Mine**

/Marcy, Kirk

Manuscript, Secular, English, *a cappella*, Ethnic/Multicultural Mixed, College/University, Soundsation, Kirk Marcy, N2003

**This Marriage**

Whitacre, Eric/

Hal Leonard 8745014, Secular, English, *a cappella*, Twentieth/Twenty-First Century TB, Professional, The King's Singers, N2015

Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

**This Mystery**

Robertson, Troy/

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century Mixed, College/University, Florida State University Singers, Kevin Fenton, N2013

**This Old Man**

/Fulleylove, James

Oxford University Press 83.103, Secular, English, Keyboard, Ethnic/Multicultural TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005

**This Train Is Bound for Glory**

/Hayes, Mark

Hinshaw Music HMC-1301, Sacred, English, Keyboard, Ethnic/Multicultural  
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995

**Thou Lovely and Beloved**

Young, Robert H./

Gentry Publications G-235, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Clear Creek High School Symphonic Chorale, Milton Pullen,  
N1995

**Thou Who Art Over Us**

Hemberg, Eskil/

Walton Music WW1263, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of  
Minnesota, Philip Brunelle, N1999

**Though Much is Taken, Much Abides**

Johnson, Victor C./

Chorister's Guild CGE24, Secular, English, Keyboard, Twentieth/Twenty-First Century  
TB, Middle School, Southwest Junior High School Select Men, Alan Showalter, N2019

**Three 10th-12th Century Jewish Chants**

/Bruffy, Charles

Manuscript, Sacred, Hebrew, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, Kansas City Chorale, Charles Bruffy, N2001

**Three Australian Bush Songs**

Grandage, Iain/

Morton Music MM2061, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Rex Putnam High School *A cappella* Choir, John Baker, N2011

Mixed, High School, Alexander W. Dreyfoos School of the Arts Singers, Arlene Graham  
Sparks, N2015

**Three Champion Poems**

Pinkham, Daniel/

E.C. Schirmer 4154, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Waldorf Choir of Waldorf College, Ben Allaway, N1991

**Three Chinese Folk Songs**

/Yi, Chen

Presser 312-41732, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Kansas City Chorale, Charles Bruffy, N2001

**Three Choral Ballads**

Stenhammar, Wilhelm/

Walton Music 2760, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N1993

**Three Coins in a Fountain/Crazy 'Bout You Baby**

/Ross, Stuart

Music Theatre International, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

**Three Latvian Carols**

Jansons, Andrejs/

earthsongs C-15, Sacred, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N1993

**Three Motets**

Nees, Vic/

Moseler Verlag M 64.476, Sacred, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Church, The Chamber Chorale of Highland Park Presbyterian Church, David R.

Davidson, N1991

**Three Quotes by Mark Twain**

Ramsey, Andrea/

Santa Barbara Music Publishing SBMP892, Secular, English, Keyboard,

Twentieth/Twenty-First Century

SA, Middle School, Artie Henry Middle School Varsity Treble Choir, Amanda Ransom,

N2019

**Three Russian Folk Songs**

/Tugarinov, Yury

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural

SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College,

Anzelma Labokaite, N1999

**Three Ways to Vacuum Your House, No. 2**

Hatfield, Stephan/

Boosey & Hawkes 3118528, Secular, English, *a cappella*, Twentieth/Twenty-First

Century

SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

**Threnody**

O'Regan, Tarik/

Novello & Company, Sacred, English, Other Instruments, Twentieth/Twenty-First

Century

Mixed, College/University, California State University Fullerton University Singers,

Robert Istad, N2013

**Through Darkness and Fear**

Rissanen, Sade/

Sulasol S593, English, *a cappella*,

Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

**Through Love to Light**

Hagenberg, Elaine/

Elaine Hagenberg Music, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Urbandale High School Urbandale Singers, Ted Brimeyer, N2019

**Thula Mama**

/L'Estrange, Alexander

Faber Music, Secular, Other, Keyboard, Ethnic/Multicultural

Mixed, Professional, VOCES8, N2015

**Thy Little Ones, Dear Lord**

Jennings, Kenneth/

Kjos, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**Thy Will Be Done**

Anglea, Peter/

Hinshaw Music 2520, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Brigham Young University Singers, Andrew Crane, N2019

**Tianhu Namsto**

Guangpin, Cao/

Manuscript, Other, Not Identifiable, Ethnic/Multicultural

SA, College/University, Hua Zhong Normal University CCNU Tian Kong Choir, Tian

Xiaobao, N2011

**Ticket to Ride**

/L'Estrange, Alexander

Manuscript, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

**Tie O O**

/Shan, Tsai Yu

China Music Book House, Secular, Other, Not Identifiable, Ethnic/Multicultural

SA, Children, Crystal Children's Choir, Karl Chang, N2013

**Tilingo Lingo**

Traditional/

Not Available, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Vox En Punto, Jose Galvan, N2019



**Time is Now / Danse ikke grate na**

Nilsen, L./Larsen, Lone

Bo Ejeby Forlag, Secular, English, Other Instruments, Ethnic/Multicultural

Mixed, Community/Adult, Voces Nordicae, Lone Larsen, N2007

**Time Piece**

Patterson, Paul/

Weinberger, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

TB, Professional, The King's Singers, N1999

**Timor et Tremor, FP. 97, No. 1**

Poulenc, Francis/

Editions Salabert 16767, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, The National Lutheran Choir, Larry L. Fleming, N1999

Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

**Timor et Tremor**

Schlenker, Terry/

Santa Barbara Music Publishing SBMP 701, Secular, Latin, *a cappella*,

Twentieth/Twenty-First Century

Mixed, Church, Unity Singers, Ruth Palmer, N2009

Mixed, College/University, University of Miami Frost Chorale, Jo-Michael Scheibe, N2007

**Timor et Tremor**

Singh, Vijay/

National Music Publishers NMP 311, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century

TB, Community/Adult, Male Ensemble Northwest, Scott R. Peterson, N2001

**Tjak!**

Hatfield, Stephan/

Boosey & Hawkes M051-46905-5, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Newfoundland Symphony Youth Choir, Susan Knight, N2003

**To Agni (from Choral Hymns from Rig Veda, Op. 26)**

Holst, Gustav/

ECS Publishing, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

**To be sun of a summer night on the water II**

Delius, Frederick/

Boosey & Hawkes 2959, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Collegiate Singers of Ricks College, Kevin Brower, N1999

**To Be Sung On the Water, Op. 4 No. 2**

Barber, Samuel/

Hal Leonard 50317050, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
SA, High School, Dr. Phillips High School Cora Bella, Andrew Minear & Sandy  
Hinkley, N2013

**To God**

Argento, Dominick/

Boosey & Hawkes OCTB6819, Sacred, English, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, Community/Adult, Kantorei, Richard Lawson, N2003

**To Him We Sing**

Young, Robert H./

Gentry Publication JG-516, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Deer Park High School Chorale, Barry Talley, N1993

**To Morning**

Jackson, Gabriel/

Oxford University Press OU.9780193361775, Sacred, English, *a cappella*,  
Twentieth/Twenty-First Century  
Mixed, Professional, Kantorei KC, Chris Munce, N2019

**To Musica**

Alexander, John/

Manuscript, Not Identifiable,  
Mixed, Community/Adult, Pacific Chorale, John Alexander, N1997

**To the Waters, Op. 26**

Holst, Gustav/

Galaxy Music Corporation 1.5091, Sacred, English, Keyboard, Twentieth/Twenty-First  
Century  
SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N1993

**Toad**

Chan, Oh Jong/

Not Available, Secular, Not Identifiable, Ethnic/Multicultural  
SA, Community/Adult, Seoul Laides' Singers, Hak-Won Yoon, N1995

**Toast pour le Nouvel**

Rossini, Gioacchino/

Carus-Verlag CV 40.281, Secular, French, *a cappella*, Romantic  
Mixed, High School, Mt. Whitney High School Ensemble, Dan Jackson, N1995

**Together (from Hollering Sun)**

Parker, Alice/

Lawson-Gould 52740, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory,  
N2019

**Tonight Eternity Alone**

Clausen, René/

Mark Foster MF 3034, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Bentonville High School Chamber Choir, Terry D.Hicks, N2001

Mixed, High School, Murrieta Valley High School Chamber Singers, Jaclyn Johnson,  
N2011

**Too Late Now**

Lerner & Lane/Barnes, Jennifer

Manuscript, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

**Tournez, Tournez!**

Stroope, Z. Randall/

Alliance Music Publications AMP0499, Secular, English, Keyboard, Twentieth/Twenty-  
First Century

Mixed, High School, West Singers, Christine C. Bass, N2005

**Tous les droits (from Sept Chansons, FP. 81)**

Poulenc, Francis/

Durand HL50564903, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Pacific Lutheran University Choir of the West, Richard  
Nance, N2013

**Train from Due West**

Chatman, Stephen/

ECS Publishing 7.071, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
SA, Children, Hamilton Children's Choir, Zimfira Poloz, N2017

**Traume**

Wagner, Richard/Gottwald, Clytus

Not Available, Secular, German, *a cappella*, Romantic

Mixed, Professional, Kammerchor Stuttgart, Frieder Bernius, N2017

**Travelin' Train**

Dilworth, Rollo A./

Hal Leonard, Secular, English, Keyboard, Ethnic/Multicultural

Mixed, Middle School, Miller Middle School Advanced Choir, Anthony Arnold, N2015

**Tread Softly**

Herrington, Judith/  
Pavane Publishing P1250, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005

**Trees (1984)**

Werle, Lars Johann/  
Nordiska Musikforlaget NMS 10416, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Central Washington University Chamber Choir, Geoffrey  
Paul Boers, N1995

**Trepute Martela (Stomping Bride)**

Augustinas, Vaclovas/  
Alliance Music Publications AMP0043, Secular, Other, Other Instruments,  
Ethnic/Multicultural  
Mixed, College/University, Univeristy of St. Thomas Chamber Singers, Angela Broeker,  
N2011

**Tres Cantos Nativos dos Indios Krao**

/Leite, Marcos  
earthsongs S-168, Sacred, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Concert Choir at the College of the Dequoias, Jeffrey  
Seaward, N2005

**Tristis est anima mea**

Gesualdo di Venosa, Carlo/  
Carus-Verlag 40.487/20, Sacred, Latin, *a cappella*, Renaissance  
Mixed, College/University, Wheaton College Concert Choir, Paul W. Wiens, N2007

**Tristis est anima mea, FP. 97, No. 4**

Poulenc, Francis/  
Editions Salabert 16770, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

**Trois Chansons**

Ravel, Maurice/  
Durand, Secular, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

**Trois Chansons Bretonnes**

Badings, Henk/

Uitgave Annie Bank BV Bad 4a, Secular, French, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, University of Michigan Chamber Choir, Jerry Blackstone, N2003

Mixed, College/University, University of Illinois Chorale, Fred Stoltzfus, N1997

Mixed, College/University, University of Southern California Thornton Chamber Singers, Jo-Michael Scheibe, N2015

**Trois Chansons de Charles d'Orleans**

Debussy, Claude/

Choral Public Domain Library 1468, Secular, French, *a cappella*, Romantic

Mixed, Community/Adult, The Neatherlands Chamber Choir, Uwe Gronostay, N1993

**Try to Remember**

/Puerling, Gene

Shawnee Press, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Soundsation, Kirk Marcy, N2003

**Tshotsholoza**

/Ames, Jeffrey

Walton Music WLG114, Secular, Other, *a cappella*, Ethnic/Multicultural

TB, High School, Plano East High School Varsity Men's Chorus, Daniel Knight, N2019

**Tshotsholoza/Siyahamba**

Leck, Henry/

Colla Voce, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Middle School, Sloan Creek Middle School *A cappella* Treble Choir, Christina Chapman, N2013

**Tsukimi**

Gilbert, Peter/

Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Professional, Lorelei Ensemble, Beth Willer, N2019

**Tu as tout seul**

Sweelinck, Jan Pieterszoon/Leipsig Breitkopf

Not Available, Secular, French, *a cappella*, Baroque

Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

**Tu Es Petrus**

Palestrina, Giovanni Pierluigi/

National Music Publishers RCS-100, Sacred, Latin, *a cappella*, Renaissance

Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

**Tu Es Petrus**

Mixed, College/University, Northern Arizona University Chorale, Jo-Michael Scheibe, N1991

Mixed, Community/Adult, Los Angeles Master Chorale, Paul Salamunovich, N1993

**Tue, Tue (Come Sing a Song)**

Poorman, Sonja & Berta/

BriLee BL413, Secular, Other, Keyboard, Ethnic/Multicultural

Mixed, Middle School, Schofield Middle School Madrigal Singers, Deborah

Muhlenbruck-Fleischer, N2011

**Tunes Of The Tundra**

/Morozov, E.

Soviet Composer c8793k, Secular, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

**Turgi soja laul**

Tormis, Veljo/

Walton Music 156202, Secular, Other, *a cappella*, Ethnic/Multicultural

TB, High School, Flower Mound High School Men's Chamber Choir, Mark Rohwer,

N2017

**Turkish March**

Mozart, Wolfgang/Shelton, Tom T.

Not Available, Secular, Other, *a cappella*, Classical

Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2019

**Turn the Beat Around**

/Sharon, Deke

CASA Volume 2, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Company of Belmont University, James Kimmel, N2005

**Turn the World Around**

Belafonte, Harry/Farrow, Larry

Fred Bock JH2182, Secular, English, Keyboard, Jazz/Pop

Mixed, College/University, Liberty University LU Praise, Vernon M Whaley, N2017

Mixed, Community/Adult, Albert McNeil Jubilee Singers of Los Angeles, Albert J. McNeil, N1997

**Turot eszik a cigany**

Kodály, Zoltán/

Universal Edition 8479B, Secular, Other, *a cappella*, Ethnic/Multicultural  
TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

**Tutira Mai**

Traditional/

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

**Twas in the Moon of Wintertime**

/Tatach, Timothy C.

Graphite Publishing, Sacred, English, *a cappella*,

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**Twisted**

/Holland, John

Unpublished, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Community/Adult, Vocal Flight, Roger Letson, N1997

**Two Black Cadillacs**

/Sharpe, Bryan

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald,  
N2015

**Two Japanese Proverbs**

Walth, Gary Kent/

Roger Dean Publishing 15/1641, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Hamilton High School Chamber Singers, R. John Hamilton, N2009

**Two Japanese Songs**

Hirose, Ryouhei/

Manuscript, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, The Sebastian Singers, Paul E. Oakley, N1991

**Two Motets**

Hawley, William/

Walton Music WDW-1055, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne,  
N2003

**Two Poems of Joseph Seamon Cotter**

Das, David/

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass, N1999

**Two Prayers (from A.M.D.G.)**

Britten, Benjamin/

Faber Music, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of North Texas *A cappella* Choir, Jerry McCoy, N2013

**Two Psalms for Choir**

Cherwien, David/

Not Available, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Community/Adult, National Lutheran Choir, David Cherwien, N2017

**Two South Africal Folksongs**

/Imperial, Bong

Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

**Tximeletak**

Ugalde, Eva/

CM Ediciones Musicales CM.2.0030, Secular, Other, Keyboard, Ethnic/Multicultural

SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N2003

**Tykus, Tykus**

Augustinas, Vaclovas/

Alliance Music Publications, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2013

**Ubi Caritas**

Clausen, René/

Mark Foster MF 2156, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, West Orange High School Concert Choir, Jeffrey Redding, N2007



**Ubi Caritas, Op 10**

Durufle, Maurice/

Hal Leonard 50561414, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

Mixed, College/University, Mississippi College Singers, James Meaders, N2005

**Ubi Caritas**

Eben, Petr/

Barenreiter 5404, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Los Angeles Master Chorale, Paul Salamunovich, N1993

**Ubi Caritas**

Gjeilo, Ola/

Walton Music WW 1386, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Voces Nordicae, Lone Larsen, N2007

TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

TB, College/University, Kennesaw State University Men's Ensemble, Leslie J.

Blackwell, N2013

**Ubi Caritas**

Lang, Rupert/

Boosey & Hawkes M-051-47143-0, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

SA, High School, Haltom High School Varsity Women's Choir, Amy Allibon, N2001

**Ubi Caritas Et Amor**

Ešenvalds, Ēriks/

Music Baltica MB0901, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, High School, Dr. Phillips High School Cora Bella, Andrew Minear & Sandy Hinkley, N2013

**Ukuthula**

African Peace Song/

Manuscript, Sacred, Other, *a cappella*, Ethnic/Multicultural

SA, Children, Toanoke Valley Children's Choir, Kimberly Dawson, N2015

**Uluru (Great Southern Spirits)**

Leek, Stephen/

Morton Music, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, School of the Arts Singer at A.W. Dreyfoos School of the Arts, Arlene Graham Sparks, N2005

**Umawit Kayo Sa Panginoon**

Nilo, Joy T./

Self-Published SO.15895, Sacred, Other, Other Instruments, Ethnic/Multicultural  
Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers,  
N2017

**Un Canadien Errant**

/Daley, Eleanor

Alliance Music Publications AMP 0429, Secular, French, Keyboard, Twentieth/Twenty-  
First Century  
SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

**Un Soir de Neige, FP. 126**

Poulenc, Francis/

Rouart Lerolle, Secular, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Westminster Choir, Joseph Flummerfelt, N1991

**Unclouded Day**

/Kirchner, Shawn

Boosey & Hawkes 48021255, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

TB, Community/Adult, The Westminster Chorus, Justin Miller, N2019

**Und ob ich schon wanderte im finstren Tal**

Schumann, Georg/

Roger Dean Publishing 15/1816R, Secular, German, *a cappella*, Romantic  
Mixed, College/University, Iowa State Singers, James F. Rodde, N2005

**Under Linden**

Ericsson, Hans-Ola/

Gehrmans Musikforlag, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Southwest Missouri State University Concert Chorale, Guy  
Webb, N2005

**Under the Boardwalk**

/Buettner, Jeff

Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001

**Underneath the Stars**

Rusby, Kate/Clements, Jim

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, VOCES8, N2015

**Unfold, Ye Portals (from Redemption)**

Gounod, Charles/Wilberg, Mack

Manuscript, Sacred, English, Other Instruments, Romantic

Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**Ungheresca**

Bárdos, Lajos/

G. Zanibon G.5754Z, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, University Choir of the University of Colorado, Lawrence Kaptein, N1991

Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey Seaward, N1997

**Uninvited**

Morissette, Alanis/Marsh, Kerry

kerrymarsh.com, Secular, English, Keyboard, Jazz/Pop

Mixed, College/University, Willamette University Singers, Wallace Long, N2013

**Universal Song**

Hall, Daniel J./

Manuscript, Sacred, English, Keyboard, Ethnic/Multicultural

SA, High School, Tascosa High School Women's Choir, Billy Talley, N2009

**Unser Wandel ist im Himmel, SWV 390**

Schütz, Heinrich/

Carus-Verlag CV 20.390, Sacred, German, *a cappella*, Baroque

Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007

**Untraveled Worlds**

Halley, Paul/

Pelagos Music PEL2025, Secular, English, Other Instruments, Twentieth/Twenty-First Century

SA, Children, Indianapolis Children's Choir, Henry Leck, N2007

**Upon a Bank With Roses Set About**

Mealor, Paul/

Novello & Company NOV2927434, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Houston Concert Chorale, Betsy Cook Weber, N2017

**Valiant For Truth**

Vaughan Williams, Ralph/  
Oxford University Press 42.24, Sacred, English, Keyboard, Twentieth/Twenty-First  
Century  
Mixed, High School, Firestone High School Symphonic Choir, Sally A. Schneider,  
N2001

**Velvet Shoes**

Wagner, Douglas/  
Heritage Music Press 15/1354H, Secular, English, Keyboard, Twentieth/Twenty-First  
Century  
Mixed, Middle School, Middle School Mixed Chorus of Cary Academy, Jacquelyn  
Holcombe, N2003

**Veneki**

Rubstov, Feodosiy/  
Musica Russica, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne,  
N1997

**Venga Nel Nosro Coro**

Salieri, Antonio/Gallina, Jill  
Shawnee Press 35030047, Secular, Italian, *a cappella*, Classical  
Mixed, Middle School, Del Webb Middle School Concert Choir, Jennifer Lowry, N2019

**Veni**

Nystedt, Knut/  
Nordiska Musikforlaget NM 09199, Sacred, Latin, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

**Veni Sancte Spiritus, K. 47**

Mozart, Wolfgang/  
Choral Public Domain Library 15967, Sacred, Latin, Other Instruments, Classical  
TB, Community/Adult, Maryland State Boychoir The Tour Choir, Stephen Holmes,  
N2015

Mixed, High School, Arvada West High School Vocal Showcase, Chris Maunu, N2017

**Veni Sancte Spiritus**

Sirett, Mark/  
Hal Leonard 8501595, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, Elmer Iseler Singers, Lydia Adams, N2007

**Veni Veni Bella**

Blake, Katarine/

Manuscript, Sacred, Latin, Not Identifiable,

Mixed, College/University, Utah State University Chamber Singers, Cory Evans, N2015

**Veni, veni, venias from Carmina Burana**

Orff, Carl/

Schott ED2877, Secular, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Concert Choir at the College of the Dequoias, Jeffrey

Seaward, N2005

**Veniki (Brooms)**

/Rubstov, F.

Musica Russica FS002, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Louisiana State University *A cappella* Choir, Kenneth Fulton, N1995

Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007

**Venite Exultemus**

Sweelinck, Jan Pieterszoon/

Hal Leonard, Sacred, Latin, Keyboard, Baroque

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kimberly

Barclay Drusedum, N2009

**Venite, exultemus Domino**

Rosso, Antonio/

Ediciones GCC 805, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N2003

**Venite, exultemus Domino**

Russo, Antonio/

Ediciones GCC 805, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

**Verbum caro factum est**

Hassler, Hans Leo/

Tetra Music Corporation TC 140, Sacred, Latin, *a cappella*, Renaissance

Mixed, High School, Sprague High School Concert Choir, Russell Christensen, N2007

**Verbum supernum prodiens**

Mocnik, Damijan/

Carus-Verlag CV 7.329, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

**Vere Languores**

Victoria, Thomas Luis de/

Jenson Publications 413-22014, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997

Mixed, High School, Harlingen High School Chorale, Dianne Brumley & Brian Miller, N1991

**Verleih uns Frieden gnädiglich, SWV 372**

Schütz, Heinrich/

Schirmer 47321C, Sacred, German, *a cappella*, Renaissance

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen and Sean Pullen, N2005

**Vestigia**

Raminsh, Imant/

Boosey & Hawkes OCTB6717, Secular, English, Keyboard, Ethnic/Multicultural

SA, College/University, Manitou Singers of St. Olaf College, Sigrid Johnson, N2001

**Vexilla Regis**

Pagueras, Cayetano/

Ediciones Bolona, Sacred, Latin, *a cappella*, Classical

TB, Community/Adult, Sine Nomine, Leonor Suarez Dulzaides, N2015

**Victimae paschali laudes**

/Engelhardt, Michael

mikeemusic.com, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2015

**Victimae paschali laudes**

/Jeffers, Ron

earthsongs S-168, Sacred, Latin, *a cappella*, Ethnic/Multicultural

SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993

**Vidi Aquam**

Padworski, Kevin T./

Santa Barbara Music Publishing SBMP 1315, Sacred, Latin, *a cappella*,

Twentieth/Twenty-First Century

SA, College/University, Lawrence University Cantata, Phillip A. Swan, N2019

**Vidi Aquam**

/Christiansen, Paul

Augsburg Fortress Press 11-532, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

**Vier Gesange, Op. 17**

Brahms, Johannes/

Edition Peters EP 6617, Secular, German, Other Instruments, Romantic  
SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A.  
Swan, N2011

**Vier Quartette, Op. 92**

Brahms, Johannes/

Choral Public Domain Library 763, Secular, German, Keyboard, Romantic  
Mixed, Community/Adult, The Singers - Minnesota Choral Artists, Matthew Culloton,  
N2011

**Vier Zigeunerlieder, Op. 112 #3-6**

Brahms, Johannes/

Breitkopf & Hartel, Secular, German, Keyboard, Romantic  
Mixed, College/University, University of Michigan Chamber Choir, Jerry Blackstone,  
N2003

**View Me Lord, a Work of Thine**

Berkey, Jackson/

SDG Press SDG 96-112, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

**Viimane Laev**

Tormis, Veljo/

Eres Edition EEET103, Secular, Latin, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Rutgers University Glee Club, Patrick Gardner, N2017

**Village Wedding**

Tavener, John/

Chester Music Limited, Secular, Other, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001

**Villo**

Kodály, Zoltán/

Universal Edition 8479A, Secular, Other, *a cappella*, Ethnic/Multicultural  
TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

**Vine hulpe**

/Pop, A.

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein,  
N1997

**Vinea mea electa, FP. 97, No. 2**

Poulenc, Francis/

Editions Salabert 16768, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

**Vinea mea electa (from Passion of Music)**

Pinkham, Daniel/

Thorpe Music 392-03043, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Chicago Rockefeller Chapel Choir, Randi Von  
Ellefson, N2003

**Vineta, Op. 42, No. 2**

Brahms, Johannes/

Peters Editions 6518, Secular, German, *a cappella*, Romantic  
Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

Mixed, Community/Adult, Kansas City Chorale, Charles Bruffy, N2001

**Virga Jesse**

Bruckner, Anton/

Choral Public Domain Library 55931, Sacred, Latin, *a cappella*, Romantic  
Mixed, High School, Rex Putnam High School *A cappella* Choir, John Baker, N2011

**Vision**

Ramsey, Andrea/

MusicSpoke, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall,  
N2015

Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall,  
N2015

**Visionem (from Meditationes Sacrae)**

Makor, Andrej/

Astrum Music Publications AS 34.141/12, Sacred, Latin, *a cappella*, Twentieth/Twenty-  
First Century  
Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

**Vita de la Mia Vita**

Hawley, William/

Hinshaw Music HMC1505, Secular, Italian, *a cappella*, Twentieth/Twenty-First Century  
TB, Professional, Chanticleer, Joseph Jennings, N1991

Mixed, High School, Mt. Whitney High School Ensemble, Dan Jackson, N1995

TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009



**Viva Tutti**

/Hunter, Ralph

Lawson-Gould 4-778, Secular, Italian, *a cappella*, Classical

TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne, N2003

**Vivamus**

Toth, Peter/

Kontrapunkt Music K-0174, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2017

**Vlagoslovi, dushe moya Ghospoda**

Ippolitov-Ivanov, M./Chesnokov, Pavel

Musica Russica Ip004mc, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century

TB, College/University, Luther College Norsemen, Timothy Peter, N2011

**Vo Luzyah**

/Lyadov, Anatoly

Musica Russica FS012-1, Other, Not Identifiable, Ethnic/Multicultural

SA, Children, Parker Elementary School's Advanced Chorus, Marianna Parnas-Simpson, N2013

**Vocalise**

Rachmaninoff, Sergei/Wilemon, Tanner

Petrucci Music Library, Secular, Other, Keyboard, Romantic

SA, High School, Keller High School Chanteurs Varsity Treble Choir, Chi-Chi King, N2017

**Vocalise for Choir**

Spalding, Ben A./

Not Available, Secular, Not Identifiable,

Mixed, Community/Adult, Spire Chamber Ensemble, Ben A. Spalding, N2019

**Voice Dance**

Jasperse, Greg/

Shawnee Press B645, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis & Ken Taylor, N2011

**Vom Hausregiment**

Hindemith, Paul/

Hal Leonard 49000975, Secular, German, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Moore School Concert Chorale University of Houston, Betsy Cook Weber, N2007

**Vom Himmel hoch (from Weihnachtslied)**

Mendelssohn, Felix/

Carus-Verlag, Sacred, German, Other Instruments, Romantic

Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**Vous tous qui la terr' habitez**

Sweelinck, Jan Pieterszoon/

Carl Fischer CM9412, Sacred, French, *a cappella*, Classical

Mixed, High School, Arvada West High School Vocal Showcase, Chris Maunu, N2017

**Vuelie**

Beck, Christophe & Frode Fjellheim/

Boosey & Hawkes 48023586, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith Daniel, N2019

**Vuka Siswe! (Awake, Nation!)**

Improvisation/

Not Available, Sacred, Other, Not Identifiable, Ethnic/Multicultural

TB, Middle School, Drankensberg Boy's Choir, Bernard Kruger, N2007

**Vus Vet Zayn**

/Hatfield, Stephan

Colla Voce 21-20231, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Middle School, Artie Henry Middle School Varsity Treble Choir, Amanda Ransom, N2019

**Wach auf**

Rutti, Carl/

Emil Ruh ER 1336, Sacred, German, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Univeristy of Chicago Rockefeller Chapel Choir, Randi Von Ellefson, N2003

**Wade in de Water**

/Koepke, Allen

Santa Barbara Music Publishing SBMP 227, Sacred, English, *a cappella*,

Ethnic/Multicultural

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2013

Mixed, Community/Adult, Kantorei, Richard Lawson, N2003

**Wade in the Water**

/Hayes, Mark

Alfred Publishing Company 20181, Sacred, English, Keyboard, Ethnic/Multicultural  
SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker,  
N2005

**Wade In the Water**

/Hogan, Moses

Hal Leonard 8741180, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999

**Waitin' for the Dawn of Peace**

/Jeffers, Ron

earthsongs M-01, Sacred, English, *a cappella*, Ethnic/Multicultural  
TB, Community/Adult, Male Ensemble Northwest - ACDA Members from the Pacific  
Northwest, N1995

**Wake Up, Ollie Brown!**

Allaway, Ben/

Santa Barbara Music Publishers SBMP-45, Secular, English, *a cappella*,  
Ethnic/Multicultural  
Mixed, High School, Mt. Whitney High School Ensemble, Dan Jackson, N1995

**Wake, Awake**

/Christiansen, F. Melius

Augsburg Fortress Press 102, Sacred, English, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, College/University, The Waldorf Choir of Waldorf College, Ben Allaway, N1991  
  
Mixed, College/University, The Concordia Choir, Rene Clausen, N2001

**Walk in Jerusalem**

Dilworth, Rolo/

Hal Leonard HL08744361, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, Middle School, Reed Academy Middle School Mixed Choir, Daniel Gutierrez,  
N2017

**Walk Softly**

/Barduhn, Dave

Sound Music Publications SMP17-007, Secular, English, *a cappella*, Jazz/Pop  
Mixed, High School, Valley High School Vocalese, Haley Gibbons, N2019

**Walk With Me Lord**

/Marsh, Kerry

Manuscript, Sacred, English, Other Instruments, Jazz/Pop  
Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013

**Wana Baraka**

/Kirchner, Shawn

Santa Barbara Music Publishers SBMP807, Sacred, Other, *a cappella*,

Ethnic/Multicultural

TB, College/University, Luther College Norsemen, Timothy Peter, N2011

**War Song (from Folksongs of The Orient II)**

Ikebe, Shin-Ichiro/

Theodore Presser 512-01055, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

**Warum, Op. 92, No. 4**

Brahms, Johannes/

Breitkopf & Hartel, Secular, German, Keyboard, Romantic

Mixed, High School, Clear Creek High School Symphonic Chorale, Milton Pullen, N1995

Mixed, College/University, University of Kansas Chamber Choir, Simon Charrington, N2001

**Was betrubst du dich, meine Seele**

Schein, Johann Hermann/

Barenreiter, Sacred, German, *a cappella*, Renaissance

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N2001

**Watane**

Sirett, Mark/

Boosey & Hawkes M-051-47343-4, Secular, Other, Other Instruments,

Twentieth/Twenty-First Century

SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

**Watch Out**

Roberts, Kerrie/Lapin, Larry

Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop

SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013

**Water Beetle Presage**

Geng, Xiao/

China Central Conservatory of Music Publishers 9787-81096-3428, Secular, Not Identifiable, Ethnic/Multicultural

SA, Children, Crystal Children's Choir, Karl Chang, N2017

**Water Fountain**

Brenner, Nate & Merrill Garbus/Fulton, Kristopher

Manuscript, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, High School, Vancouver Youth Choir, Carrie Tennant, N2019

**Water Night**

Whitacre, Eric/

Walton Music WDW 1008, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, St. Olof Choir, Anton Armstrong, N1999

Mixed, College/University, University of Miami, Jo-Michael Scheibe, N1997

**Water Spider**

Mou, Hong-En/

People Music, Secular, Not Identifiable, Ethnic/Multicultural

SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007

**Wau Bulan**

/Wong, Tracy

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Children, Hamilton Children's Choir, Zimfira Poloz, N2017

**Waving Through A Window**

Pasek, Benj & Justin Paul/Tourjeman, Jacob

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Vestavia Hills High School Just Singin', Megan Wicks-Rudolph & Gavin Dover, N2019

**Way Ahead of My Time**

/Mills, Peter

Not Available, Secular, English, Keyboard, Jazz/Pop

TB, Community/Adult, Heartland Men's Chorus, Dustin Cates, N2019

**Way Over in Beulah Lan'**

/Gibbs, Stacey

Gentry Publications JPG2370, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, High School, North Penn High School chamber Singers, Matthew Klenk, N2019

Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2011

**Wayfaring Stranger**

/Engelhardt, Michael

Walton Music, Sacred, English, Other Instruments, Ethnic/Multicultural

Mixed, College/University, Utah State University Chamber Singers, Cory Evans, N2015

**We Are America**

Yi, Chen/

Theodore Presser 312-4185, Secular, Other, Other Instruments, Twentieth/Twenty-First Century

SA, High School, Keller High School Chanteurs Varsity Treble Choir, Chi-Chi King, N2017

**We Are the Children**

Morris, Robert L./

Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century

SA, Children, Columbus Children's Choir New World Singers, Sandra L. Mathias, N2007

**We Are the Music Makers**

Drennan, Patti/

JEHMS, Inc. AMP-0501, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Crystal Children's Choir, Karl Chang, N2017

**We Are the Voices**

Papoulis, Jim/

Santa Barbara Music Publishers SBMP 1258, Secular, English, Keyboard,

Twentieth/Twenty-First Century

SA, Middle School, Hernando Middle School Girls Choir, J. Reese Norris, N2019

**We are...**

Barnwell, Ysaye/

The Musical Source YMB109, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, South Salem High School Symphonic Choir, William McLean, N2019

**We Can Mend the Sky**

Runestad, Jake/

JR Music, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2017

**We Have Come (from Behind the Caravan)**

Betinis, Abbie/

abbiebetinis.com, Secular, Other, Other Instruments, Ethnic/Multicultural

Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

**We Rise Again**

Dubinsky, Leon/Smith, Stephen

Cypress Choral Music CP 1136, Secular, English, Keyboard, Ethnic/Multicultural

TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

**We Shall Walk Through the Valley In Peace**

/Hogan, Moses

Hal Leonard 8703314, Sacred, English, *a cappella*, Ethnic/Multicultural  
TB, Community/Adult, Maryland State Boychoir The Tour Choir, Stephen Holmes,  
N2015

**Weather Report**

Chilcott, Bob/

Thomas House Publications, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, Professional, Houston Chamber Choir, Robert Simpson, N2013

**Wedding Qawwali**

Rahman, A.R./Sperry, Ethan

earthsongs S-365, Secular, Other, Other Instruments, Ethnic/Multicultural  
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson,  
N2011

TB, High School, Plano East High School Varsity Men's Chorus, Daniel Knight, N2019

**Weep No More**

Childs, David/

Santa Barbara Music Publishers SBMP 249, Secular, English, Keyboard,  
Twentieth/Twenty-First Century  
SA, High School, Haltom High School Varsity Women's Choir, Amy Allibon, N2001

**Weep O Mine Eyes**

Bennet, John/

E.C. Schirmer ECS 1.5004, Secular, English, *a cappella*, Renaissance  
Mixed, Middle School, Thurman White Middle School Madrigal Singers, Randy Pagel,  
N1999

**Weeping Mary (From The Social Harp)**

McCurry, John G./

Score Exchange, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, The Milikin University Choir, Brad Holmes, N2007

**Weihnachten**

Mendelssohn, Felix/

Choral Public Domain Library 55929, Sacred, German, *a cappella*, Romantic  
Mixed, High School, Springdale High School *A cappella* Choir, Randy Erwin, N2005

**Wendigo**

Shatin, Judith/

American Composers Alliance, Secular, English, Electronic Recording,  
Twentieth/Twenty-First Century

SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

**Wenn des Kreuzes Bitterkeiten**

Bach, Johann Sebastian/

Boosey & Hawkes B6524, Sacred, German, Other Instruments, Baroque

SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

**Wenn so lind dein Auge mir (from Liebslieder Walzer, Op. 52)**

Brahms, Johannes/

Alfred Publishing Company 783559001652, Secular, German, Keyboard, Romantic

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean Pullen, N2009

Mixed, High School, Coronado Chorale, Brett Farr, N1999

**Wenn wir in hochsten Noten sein, Op. 110, No. 3**

Brahms, Johannes/

C.F. Peters 6646, Sacred, German, *a cappella*, Romantic

Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2011

**Were You There?**

Chilcott, Bob/

Oxford Univeristy Press BC 41, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Professional, Windsong Chamber Choir, Kerry Barnett, N2005

**We've Got a World the Swings**

/Cazier, Dave

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

**What A Wonderful World!**

Thiele & Weiss/Strandtman, Skip

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, University High School Concert Choir, Yelitza Greene & Jay Dunn,  
N2019

**What Kind of Fool Am I**

Newley, Anthony/Clancy, Jim

Not Available, Secular, English, Not Identifiable, Jazz/Pop

TB, Community/Adult, The Vocal Majority, Jim Clancy, N2009



**What Shall We Do With a Drunken Sailor**

/Parker, Alice & Robert Shaw

Lawson-Gould 51053, Secular, English, *a cappella*, Ethnic/Multicultural

TB, High School, Haslett High School Men's Chorale, Erich Wangeman, N2005

**What Stood Will Stand**

Halley, Paul/

Pelagos Music, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2005

**What Sweeter Music**

Rutter, John/

Oxford Univeristy Press X319, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Emery University Concert Choir, Eric Nelson, N2003

**What Wondrous Love**

/Fissinger, Edwin

Hal Leonard, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, High School, Roseville Area High School Cantus Certus, Dean Jilek, N2013

**What Wondrous Love**

/Shaw, Robert & Alice Parker

Lawson-Gould 807, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Robert Shaw Tribute Singers, Ann Howard Jones, N2001

**When Christmas Morning is Dawning**

Luvaas/

Augsburg Fortress Press, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**When David Heard**

Dinerstein, Norman/

Boosey & Hawkes 6014, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Northern Arizona University Chorale, Jo-Michael Scheibe, N1991

**When David Heard**

Tomkins, Thomas/

G. Schirmer 12047, Sacred, English, *a cappella*, Baroque

Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001

**When David Heard**

Weelkes, Thomas/

Walton Music, Sacred, English, *a cappella*, Renaissance

Mixed, College/University, Pacific Lutheran University Choir of the West, Richard Nance, N2013

**When David Heard**

Whitacre, Eric/

Walton Music WJMS1019, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Incheon City Chorale, Hak Won Yoon, N2009

**When I Hear Her I Have Wings**

Templeton, Mark/

Santa Barbara Music Publishers 673, Secular, English, *a cappella*, Twentieth/Twenty-First Century

TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

**When I Sing to Make You Dance**

Trotta, Michael John/

Carl Fischer, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Middle School, Miller Middle School Advanced Choir, Anthony Arnold, N2015

**When I Survey the Wondrous Cross**

Mason, Lowell/Martin, Gilbert

Theodore Presser, Secular, English, Other Instruments, Ethnic/Multicultural

Mixed, Community/Adult, Mormon Choral Organizations, Brandon Stewart & Brett Stewart, N2013

**When I Was One and Twenty**

Nance, Richard/

Hinshaw Music 807, Secular, English, Keyboard, Twentieth/Twenty-First Century

TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

**When Memory Fades**

Nelson, Eric/

MorningStar Music Publishers MSM-50-8914, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Community/Adult, Atlanta Master Chorale, Eric Nelson, N2017

**When The Stars Fall**

/Hatfield, Stephan

Boosey & Hawkes 48004894, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Middle School, Seymour Junior High School Eagle Ensemble, Lisa Bitzas, N2007

SA, Middle School, Mayde Creek Junior High School Concert Girls' Choir, Scott Houston, N2001

**When We Played House**

Parker, Alice/

Alice Parker Music Company, Secular, English, Other Instruments, Twentieth/Twenty-First Century

SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

**When You Are Old and Grey**

MacMillan, Kieren/

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The East Carolina University Chamber Singers, Daniel Bara, N2007

**Where Can I Turn for Peace**

/Bigler, Dwight

Hinshaw Music HMC2177, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis, N2017

**Where Go the Boats?**

Copley, R. Evan/

Shawnee Press E-259, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Middle School, Brandenburg Middle School *A cappella* Choir, Debbie Helm, N1991

**Where is Love?**

Bart, Lionel/Puerling, Gene

Shawnee Press, Secular, English, *a cappella*, Jazz/Pop

Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes, N2013

**Whimsical Singing**

Blyakher, Z/

Not Available, Secular, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, Chamber Choir of The Krasnoyarsk Pedagogical College, Tatiana Korotkova, N1999

**Whispers on the Prairie Wind**

Ešenvalds, Ēriks/

Musica Baltica MB1730, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, 2014 Festival Choir with the Utah Symphony, Barlow Bradford, N2015

**White Horses**

Walker, Gwyneth/

ECS Publishing 4548, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot, N1991

Mixed, Middle School, Bak Middle School of the Arts Chorale, Connie Drosakis, N2007

**White Jasmine**

Chinese Peasant Song/

Manuscript, Secular, Not Identifiable, Ethnic/Multicultural

SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005

**Who Shall Have My Lady Fair**

Pearsall, Robert/Hiller, Paul

Oxford University Press, Secular, English, *a cappella*, Romantic

Mixed, High School, Judson High School Chorale, Kay Sherrill & Rebecca Dawson, N2003

**Whup! Jamboree**

/Parker, Alice & Robert Shaw

Lawson-Gould LG51065, Secular, English, *a cappella*, Ethnic/Multicultural

Mixed, Professional, The United States Navy Band Sea Chanters, Adam Tyler, N2017

**Why Do People Fall in Love**

Lambert-Potter/Barduhn, Dave

Manuscript, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

**Why Was Cupid a Boy?**

Diamond, David/

Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

**Why We Sing**

Gilpin, Greg/

Shawnee Press 35025875, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Middle School, Del Webb Middle School Concert Choir, Jennifer Lowry, N2019

**Widdicombe Fair**

/Langford, Gordon

Hal Leonard 8741652, Secular, English, Not Identifiable, Ethnic/Multicultural  
TB, Professional, The King's Singers, N1999

**Widmung S. 556**

Schumann-Liszt/Stewart, Brett

Millennial Music Publishing, Secular, German, Keyboard, Romantic

Mixed, Community/Adult, Mormon Choral Organizations, Brandon Stewart & Brett  
Stewart, N2013

**Wie lieblich sind deine Wohnungen, Op. 35**

Rheinberger, Josef/

Carus-Verlag CV 50.035/05, Sacred, German, Keyboard, Romantic

SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer,  
N1997

SA, College/University, Brigham Young University Women's Chorus, Jean Applonie,  
N2015

**Wie liegt die Stadt so Wust**

Mauersberger, Rudolf/

Verlag Merseburger Berlin 418, Secular, German, *a cappella*, Twentieth/Twenty-First  
Century

Mixed, Community/Adult, Dresdner Kreuzchor, Matthias Jung, N1995

**Wie schön leuchtet der Morgenstern, BWV 1**

Bach, Johann Sebastian/

Boosey & Hawkes 48004206, Sacred, German, Other Instruments, Baroque

SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

**Wie will ich mich freuen (Cantata, BWV 146)**

Bach, Johann Sebastian/

ECS Publishing, Sacred, German, Other Instruments, Baroque

SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb,  
N2005

**Wigen Lied**

Norgard, Per/

Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Komorni Zbor Ave, Andraz Hauptman, N1997

**Wild Nights**

Thomas, Karen P./

Lucis Music Publishing, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
SA, Community/Adult, Chroma, the Women's Ensemble of Seattle Pro Musica, Karen P.  
Thomas, N2013

**Will the Circle Be Unbroken**

/Moore, David

Fresh Ayre Music FAM-1072-02, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

**Winter (from The Life of Love)**

Stroope, Z. Randall/

Alliance Music Publications AMP0605, Secular, English, Keyboard, Twentieth/Twenty-  
First Century

Mixed, High School, West Orange High School Concert Choir, Jeffrey Redding, N2007

**Wir Haben ihn Gesehen**

Beethoven, Ludwig van/Doebele, Alexa

JEHMS, Inc., Sacred, German, Keyboard, Romantic

TB, Middle School, Midway Middle School Combined Boys Choir, Tammy Benton,  
N2013

**Wish**

Jen, Chen-Hui/

Not Available, Secular, Not Identifiable,

TB, Community/Adult, Muller Chamber Choir Taiwan, Meng-Hsien Peng, N2019

**Wish for the World**

Stroope, Z. Randall/

Not Available, English, Not Identifiable, Twentieth/Twenty-First Century

TB, Community/Adult, Muller Chamber Choir Taiwan, Meng-Hsien Peng, N2019

**Wishes for the Cloths of Heaven**

Wilberg, Mack/

Manuscript, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, Collegiate Singers of Ricks College, Kevin Brower, N1999

**Witches' Chorus (Macbeth)**

Verdi, Giuseppe/Rutter, John

Oxford University Press OCCO21, Secular, English, Keyboard, Romantic

SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2011

**With a Lily in Your Hand**

Whitacre, Eric/

Santa Barbara Music Publishing SBMP 431, Secular, English, *a cappella*,

Twentieth/Twenty-First Century

Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

Mixed, College/University, Iowa State Singers, James F. Rodde, N2005

Mixed, College/University, University of Mississippi Concert Singers, Donald Trott, N2007

**With a Poet's Eye**

Franklin, Cary John/

Hinshaw Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century

TB, Professional, Chanticleer, Joseph Jennings, N1991

**Witness**

/Halloran, Jack

Gentry Publications JH2010, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, High School, Youth Chorale of Central Minnesota Concert Choir, Garrett Lathe, N2017

**Witness**

/Hogan, Moses

Not Available, Sacred, English, *a cappella*, Ethnic/Multicultural

TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

**Wo die schonen Trompeten blasen**

Mahler, Gustav/Gottwald, Clytus

Not Available, Secular, German, *a cappella*, Romantic

Mixed, Professional, Kammerchor Stuttgart, Frieder Bernius, N2017

**Wo ist ein so herrlich Volk (Fest-und Gedenkspruche, Op. 109, No. 3)**

Brahms, Johannes/

Choral Public Domain Library 5531, Sacred, German, *a cappella*, Romantic

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2017

**Wonderful Invention**

Curtis, Steven/

Chapman Benson Music BO3949, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N2001

**Wondrous Love**

/Shaw, Robert & Alice Parker

Lawson-Gould 907, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, The Festival Singers of the Robert Shaw Choral Institute with  
the Ohio State University, Robert Shaw, N1993

Mixed, College/University, The East Carolina University Chamber Singers, Daniel Bara,  
N2007

**Wondrous Love**

/Sitton, Michael

Paraclete Press 1110, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, Church, Highland Park Presbyterian Church Chancel Choir, George Gregory  
Hobbs, N2013

Mixed, Professional, Houston Chamber Choir, Robert Simpson, N2013

**Wood (Four Pastorales)**

Effinger, Cecil/

G. Schirmer 11062, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003

Mixed, High School, Deer Park High School Chorale, Barry Talley, N1993

**Wood River**

Kaldor, Connie/Zwozdesky, Willi

Rhythmic Trident Music Publishing, Secular, English, Other Instruments,  
Twentieth/Twenty-First Century

SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer,  
N1997

**Woodpecker**

Chatman, Stephen/

E.C. Schirmer 7.0369, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

**Words**

Edenroth, Anders/

Walton Music, Secular, English, *a cappella*, Jazz/Pop

Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

**Words of the Sun**

Long, Zhou/

Oxford Univeristy Press, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Univeristy of Missouri-Kansas City Conservatory Singers,  
Robert H. Bode, N2019



**Worship the Lord**

Smith, Byron J./

Onyx Music Publishing BJS0033, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2005

**Xochipitzahuatl**

/Galvan, Jose

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, Vox En Punto, Jose Galvan, N2019

**Ya Faroule**

/Hatfield, Stephan

Boosey & Hawkes 6760, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Community/Adult, Vox Femina Los Angeles, Iris S. levine, N2005

**Ye Shall Have a Song**

Thompson, Randall/

Not Available, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, National Lutheran Choir, David Cherwien, N2017

**Ye were sometimes darkness (Requiem)**

Thompson, Randall/

E.C. Schirmer ECS 2640, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Choir of the West, Pacific Lutheran University, Kathryn  
Lehmann, N2005

**Yehi-Or (from Lux Caelestis)**

Kramer, Timothy/

Not Available, Sacred, Other, *a cappella*, Ethnic/Multicultural  
Mixed, Professional, San Antonio Chamber Choir, Scott MacPherson, N2013

**Yo le Canto**

Brunner, David/

Boosey & Hawkes, Secular, Spanish, Keyboard, Ethnic/Multicultural  
TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005

**Yo me Quedo en Venezuela**

Marrufo, Yasmil/Hernandez, Albert

Not Available, Secular, Spanish, Not Identifiable, Ethnic/Multicultural  
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria  
Guinard, N1997

**You Are My Song**

Zook, Michael/

Carl Fischer CM9586, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

**You Are My Sunshine**

/Puerling, Gene

Not Available, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

**You Are Not Alone**

Main, Ryan/

ryanmain.com, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Middle School, Reed Academy Middle School Mixed Choir, Daniel Gutierrez, N2017

**You Are the Music**

/Forrest, Dan

Hinshaw Music HMC2171, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2017

**You Don't Love Me Like You Used To**

Ruff, Michael/Wier, Michele

micheleweir.com, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Voce of Cuesta College, John Knutson, N2005

**You Don't, You Won't!**

Bassett, Dave Richard & Michael Himelstein/Dale, Aaron

Barbershop Harmony Society, Secular, English, *a cappella*, Jazz/Pop

TB, Community/Adult, The Westminster Chorus, Justin Miller, N2019

**Your Fault/Last Midnight**

Sondheim, Stephen/Russo, Tadd

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

**Y'susum Midbar**

/Parker, Alice

Transcontinental Music 991420-11, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

**Yukamuri Uta**

Matsushita, Ko/

komatsushita.com, Other, *a cappella*, Ethnic/Multicultural

SA, College/University, Iowa State University Cantamus Women's Choir, Kathleen Rodde, N2017

**Yver, vous n'etes qu'un villain (Trois Chansons)**

Debussy, Claude/

Theodore Presser 362-03318, Secular, French, *a cappella*, Romantic

Mixed, High School, North Central High School "The Counterpoints", Patricia A. Wiehe, N2011

**Zalet sokol (Fly, falcon)**

/Woodward, Ralph

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural

SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

**Zapovedi blazhenstv**

Martynov, Vladimir/

Musica Russica, Sacred, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015

**Zia itxoiten**

Busto, Javier/

Bustovega bv7az17, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Newfoundland Symphony Youth Choir, Susan Knight, N2003

**Zigeunerleben, Op. 29**

Schumann, Robert/

Lawson-Gould, Secular, German, Keyboard, Romantic

Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

**Zigeunerlied**

Hayptmann, Moritz/

Schott's Chorverlag C46787, Secular, German, *a cappella*, Romantic

Mixed, College/University, Mt. San Antonio Collge Chamber Singers, Bruce Rogers, N2005

**Zigeunerlieder, Op. 103**

Brahms, Johannes/

G. Schirmer 2948, Secular, German, Keyboard, Romantic

Mixed, College/University, The Westminster Choir, Joseph Flummerfelt, N1991

Mixed, College/University, University of North Texas *A cappella* Choir, Mel Ivey, N1999

**Zikr**

/Sperry, Ethan

earthsongs S-254, Sacred, Other, Other Instruments, Ethnic/Multicultural

TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

**Zimska**

Ipavec, Josip/

Astrum Music Publications, Secular, Other, Keyboard, Ethnic/Multicultural

SA, Middle School, St. Stanislav Girls' Choir Slovenia, Helena Fojkar Zupancic, N2019

**Zingela Baba**

/Houze, Dan & P. Smith

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, College/University, Northridge Singers of California State University, Paul A. Smith, N2001

**Zion hort die wachter singen**

Buxtehude, Dietrich/Crocker, Emily

Hal Leonard, Sacred, German, Keyboard, Baroque

TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D. Shawn Berry & Connie Drosakis, N2003

**Ziti, ziti moviamo a vendetta (Rigoletto)**

Verdi, Giuseppe/

Kalmus A3865, Secular, Italian, Other Instruments, Romantic

TB, High School, Haslett High School Men's Chorale, Erich Wangeman, N2005

**Zornicka (Song #3)**

Kricka, Jaroslav/

Hudebni Matice Umelecke Besedy, Secular, Other, Not Identifiable, Ethnic/Multicultural

TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

**Zulu Mama**

Mulovhedzi, Jimmy Mashudu/

Hal Leonard 35030209, Secular, Not Identifiable, Ethnic/Multicultural

TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers, N2015

**Zum Gali (Dance the Hora!)**

/Goldman, Maurice

G. Schirmer 52026, Secular, English, Keyboard, Ethnic/Multicultural

Mixed, High School, Harlingen High School Chorale, Dianne Brumley & Brian Miller, N1991

**Zuni Sunrise Song**

Davids, Brent Michael/

earthsongs S-75, Secular, English, Other Instruments, Ethnic/Multicultural

SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

**Zur Namensfeier des Vaters**

Schubert, Franz/

IMSLP 16549, Secular, German, Other Instruments, Romantic

TB, High School, Plano East High School Varsity Men's Chorus, Daniel Knight, N2019

**Zutaz**

Busto, Javier/

Bustovega BV3928, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, College/University, University of Mississippi Women's Glee Club, Jean Jordan, N2001

**Zwei *a cappella* Chore**

Ligeti, Gyorgy/

B. Schott's Sohne 43460, *a cappella*,

Mixed, Community/Adult, Dresdner Kreuzchor, Matthias Jung, N1995

## APPENDIX B

### COMPOSER INDEX

The Composer Index is an alphabetical index of all pieces performed at the National Conventions of the American Choral Directors Association (1991-2019). The researcher used the following key to create the index:

**Composer/Arranger**

Title of Composition

Publisher, Catalogue Number, Text, Language, Accompaniment, Style

Group Type, Group Classification, Group Name, Conductor, Convention Year

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**Adams, Brant/**

Exultate justi in Domino

Santa Barbara Music Publishing SBMP 172, Sacred, Latin, Keyboard,

Twentieth/Twenty-First Century

TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

**Adams, Byron/**

A Passer-by

earthsongs M-20, Secular, English, *a cappella*, Twentieth/Twenty-First Century

TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019

**Adams, John/**

The Palm (El Nino)

Hendon Music, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005

**Adams, Lydia/**

Mi'kmaq Honor Song

Leslie Music Supply 5038, Secular, Other, Other Instruments, Ethnic/Multicultural

Mixed, Middle School, Amabile Youth Singers, John Barron & Brenda Zadorsky, N1999

Mixed, Professional, Elmer Iseler Singers, Lydia Adams, N2007

**Adderley, Nat/Falker, Matt**

Never Say Ye

Matfal Music Store, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, American River College Vocal Jazz Ensemble, Arthur Lapieree, N2015

**Adderly, Julian/Shaw, Kirby**

Sermonette

Manuscript, Secular, English, *a cappella*, Jazz/Pop

TB, Professional, Just 4 Kicks, N2013

**Aeyrs, Paul/**

Ruth

G. Shirmer HL.50486400, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

**African Peace Song/**

Ukuthula

Manuscript, Sacred, Other, *a cappella*, Ethnic/Multicultural

SA, Children, Toanoke Valley Children's Choir, Kimberly Dawson, N2015

**Aguiar, Ernani/**

Alleluia

Manuscript 21-20262, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Community/Adult, Cantoria Alberto Grau, Maria Guinand, N2009

**Aguiar, Ernani/**

Salmo 150

earthsongs S-40, Sacred, Latin, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

Mixed, Middle School, Seymour Junior High School Eagle Ensemble, Lisa Bitzas, N2007

Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

**Aguilar, Freddie/Nepomuceno, Annie**

Anak

Manuscript, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Philippine Chamber Singers - Los Angeles, Gelo Francisco, N2007

**Ahbez, Eden/Marsh, Kerry**

Nature Boy

kerrymarsh.com, Secular, English, Keyboard, Jazz/Pop

Mixed, College/University, Willamette University Singers, Wallace Long, N2013

**Ahbez, Eden/Weir, Michele**

Nature Boy

Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop

Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes, N2013

**Aitken, Paul/**

Flanders Field

Lawson-Gould OCTB9918, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan, N1999

**Akesson, Simon/Sandstrom, Petter**

Song for Gene

Not Available, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

**Albrecht, Sally/**

No Need To Knock!

Alfred Publishing Company 16280, Sacred, English, *a cappella*, Ethnic/Multicultural TB, Middle School, Midway Middle School Combined Boys Choir, Tammy Benton, N2013

**Albright, William/**

Agnus Dei (from Chichester Mass)

Edition Peters PE.EP66795, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**Albright, William/**

Chichester Mass

Peters Editions PE.EP66795, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Kansas Chamber Choir, Simon Charrington, N2001

**Alcala, Nilo II/**

Kaisa-isa Niyan

Manuscript WJMS1156, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, University of Philippines Madrigal Singers, Mark Anthony Carpio, N2013



**Aleotti, Raffaella/**

Facta est cum Angelo

Broude Brothers MW13, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot, N1991

**Alexander, Elizabeth/**

Faith is the Bird

Seafarer Press SEA-068-00, Secular, English, *a cappella*, Twentieth/Twenty-First Century

SA, Middle School, Sloan Creek Middle School *A cappella* Treble Choir, Christina Chapman, N2013

**Alfonso, Gerardo/**

Sabanias Blancas

Manuscript, Secular, Spanish, *a cappella*, Ethnic/Multicultural

TB, Community/Adult, Sine Nomine, Leonor Suarez Dulzaides, N2015

**Alfven, Hugo/**

gladjens blomster

Gehrmans Musikforlag CG 1340, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Lunds Vokalensemble, Ingemar Mansson, N2003

**Alfven, Hugo/**

Gryning vid havet

Gehrmans Musikforlag CG 4076, Secular, Other, *a cappella*, Ethnic/Multicultural

TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017

**Alfven, Hugo/**

Och jungfrun hon gar i ringen

Carl Gehrmans Musik 3274, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, The Bemidji Choir, P. Bradley Logan, N2003

Mixed, College/University, University Choir of the University of Colorado, Lawrence Kaptein, N1991

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N1997

**Allaway, Ben/**

Morning Prayer

Santa Barbara Music Publishers SBMP-10, Sacred, English, *a cappella*,

Twentieth/Twenty-First Century

Mixed, College/University, The Waldorf Choir of Waldorf College, Ben Allaway, N1991

**Allaway, Ben/**

Wake Up, Ollie Brown!

Santa Barbara Music Publishers SBMP-45, Secular, English, *a cappella*,  
Ethnic/Multicultural

Mixed, High School, Mt. Whitney High School Ensemble, Dan Jackson, N1995

**Alyabyev, Aleksandr/**

The Nightingale

IMSLP, Secular, Other, Keyboard, Romantic

Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg  
Municipality, Sergey Pimenov, N1999

**Ames, Jeffrey/**

Holy Is the Lord

Manuscript 18-96690, Sacred, English, Keyboard, Ethnic/Multicultural

SA, High School, Plano Senior High School *A cappella* Women's Choir, Derrick D.  
Brookins & Christopher W. Ahrens, N2007

**Ames, Jeffrey/**

In Remembrance

Walton Music HL08501547, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Liberty University LU Praise, Vernon M Whaley, N2017

**Ames, Jeffrey/**

Let Everthing that Hath Breath

earthsongs S248, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, Middle School, Bak Middle School of the Arts Chorale, Connie Drosakis, N2007

**Ames, Jeffrey & Scott Leaman/**

Canticle of Mary

Colla Voce 18-96830, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Community/Adult, Le Petit Choeur, Lynne Gackle, N2005

**Anderson, W.H./**

The Children's Friend

Leslie Music Supply 3007, Secular, English, Not Identifiable, Twentieth/Twenty-First  
Century

SA, Children, St. Mary's Children's Choir, Eileen Baldwin, N2003

**Andersson, Benny/Ulvaeus, Bjorn**

Thank You for the Music

Peermusic 16109, Secular, English, Keyboard, Jazz/Pop

Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg  
Municipality, Sergey Pimenov, N1999

**Andreo, Dante/**

Balada de los tres rios (from Cantos Del Agua)

Santa Barbara Music Publishers SBMP 261, Secular, Spanish, *a cappella*,

Ethnic/Multicultural

Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

**Anka, Paul/Herrera, Ernesto**

My Way

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

TB, Community/Adult, Sine Nomine, Leonor Suarez Dulzaides, N2015

**Anonymous/**

Flos Regalis

Not Available, Sacred, Latin, Not Identifiable, Pre-Renaissance

SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A.

Swan, N2011

**Anonymous/**

Have You Seen But A White Lily Grow?

Plymouth Music Company HL-508, Secular, English, Not Identifiable,

SA, Children, Indianapolis Children's Choir, Henry Leck, N1993

**Anonymous/**

Hec est preclarum

Not Available, Sacred, Latin, Not Identifiable, Renaissance

Mixed, Professional, Alamire, David Skinner, N2009

**Anonymous/**

Makedonska Humoreska

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, College/University, University of Philippines Madrigal Singers, Andrea

Veneracion, N1993

**Anonymous/**

Mi Atyank Atya Isten

Manuscript, Sacred, Other, Not Identifiable, Ethnic/Multicultural

SA, Professional, Vox Musica, Daniel Paulson, N2011

**Anonymous/**

Rejoice in the Lord Always

G. Schirmer 11950, Sacred, English, Keyboard, Baroque

Mixed, College/University, University of Mississippi Concert Singers, Donald Trott, N2007

**Anonymous/**

Riu, Riu, Chiu

Associated Music Publishers H150232820, Sacred, Spanish, *a cappella*,

Ethnic/Multicultural

Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993

**Antognini, Ivo/**

Alleluia

Alliance Music Publications 1056, Sacred, Latin, *a cappella*, Twentieth/Twenty-First

Century

Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2017

**Antognini, Ivo/**

La Mia Stella

Alliance Music Publications AMO 0974, Secular, Other, Keyboard, Ethnic/Multicultural

SA, Middle School, West Ridge Middle School Varsity Treble Choir, Andrea Snouffer,

N2015

**Antognini, Ivo/**

There Will Come Soft Rains

Alliance Music Publications AMP 0887, Secular, English, *a cappella*, Twentieth/Twenty-

First Century

Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2013

**Arcadelt, Jacob/**

Il bianco e dolce cigno

Choral Public Domain Library, Secular, Italian, *a cappella*, Renaissance

TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

**Arcadelt, Jacques/**

Ave Maria

Novello & Company 14002345, Sacred, Latin, *a cappella*, Renaissance

SA, Children, Crystal Children's Choir, Karl Chang, N2017

**Arcadelt, Jaques/**

Sapet' amanti

Choral Public Domain Library, Secular, Italian, *a cappella*, Renaissance

Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

**Areland & Koehler/Weir, Michele**

I've Got the World on a String

UNC Jazz Press 16, Secular, English, Keyboard, Jazz/Pop

Mixed, College/University, Foothill College, Nile Norton, N1991

**Argento, Dominick/**

Everyone Sang

Boosey & Hawkes 48002907, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2011

**Argento, Dominick/**

So I'll Sing With My Voice

Boosey & Hawkes M051478859, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Iowa State Singers, James Rodde, N2009

Mixed, College/University, Pacific Lutheran University Choir of the West, Richard Nance, N2013

**Argento, Dominick/**

Sonnet 64

Boosey & Hawkes M-051-47413-4, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2005

**Argento, Dominick/**

The Revelation of Saint John, the Divine

Boosey & Hawkes BH.BK 583, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, Harvard Glee Club, Jameson Marvin, N1993

**Argento, Dominick/**

To God

Boosey & Hawkes OCTB6819, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Kantorei, Richard Lawson, N2003

**Arlen & Koehler/Hart, Paul**

Get Happy

Warner Chappell Music, Secular, English, *a cappella*, Jazz/Pop  
TB, Professional, The King's Singers, N2015

**Arlen, Harold/Barnett, Steve**

Out of This World

Hinshaw Music, Secular, English, Not Identifiable, Jazz/Pop  
TB, Professional, Chanticleer, Joseph Jennings, N1991

**Arlen, Harold/L'Estrange, Alexander**

I've Got the World on a String

Warner Chappell Music, Secular, English, *a cappella*, Jazz/Pop  
TB, Professional, The King's Singers, N2015

**Armor, Lathan, & Bunny Hull/Edwards, Bill**

Freedom Train

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Professional, The United States Navy Band Sea Chanters, Adam Tyler, N2017

**Arnesen, Kim André/**

Even When He is Silent

Walton Music WW1579, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Iowa State Singers, James Rodde, N2015

SA, High School, West Orange High School Bel Canto Advanced Women's Choir,

Jeffrey Redding, N2017

TB, College/University, Baylor University Men's Choir, Randall Bradley, N2019

**Arnesen, Kim André/**

Flight Song

earthsongs S-442, Secular, English, Keyboard, Twentieth/Twenty-First Century

TB, High School, Plano East High School Varsity Men's Chorus, Daniel Knight, N2019

**Arnesen, Kim André/**

His Light In Us

earthsongs S-436, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**Arnesen, Kim André/**

Infinity

Santa Barbara Music Publishing SBMP 1372, Secular, English, *a cappella*,

Twentieth/Twenty-First Century

Mixed, College/University, Kantorei of Denver, Joel M. Rinsema, N2019

**Arneson, Kim Andre/**

There We Shall Rest

Santa Barbara Music Publishing SBMP 1371, Sacred, English, *a cappella*,

Twentieth/Twenty-First Century

Mixed, Community/Adult, National Lutheran Choir, David Cherwien, N2017

**Asola, Giovanni Matteo/**

Deus Canticum Novum

Chester Music Limited CH55222, Sacred, Latin, *a cappella*, Renaissance

SA, High School, Keller High School Chanteurs Varsity Treble Choir, Chi-Chi King,

N2017

**Aspaas, Christopher/**

Do Not Ask Me To Remember

Aspen Hill Music, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, High School, Keller High School Chanteurs Varsity Treble Choir, Chi-Chi King,  
N2017

**Augustinas, Vaclovas/**

Trepute Martela (Stomping Bride)

Alliance Music Publications AMP0043, Secular, Other, Other Instruments,  
Ethnic/Multicultural  
Mixed, College/University, Univeristy of St. Thomas Chamber Singers, Angela Broeker,  
N2011

**Augustinas, Vaclovas/**

Tykus, Tykus

Alliance Music Publications, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers,  
N2013

**Averitt, William/**

Dream Variations (from The Dream Keeper)

E.C. Schirmer ECS 7628, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, University of North Texas *A cappella* Choir, Jerry McCoy,  
N2013

**Averitt, William/**

Jazzonia (from Black Pierrot)

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, Univeristy of Missouri-Columbia University Singers, R. Paul  
Crabb, N2019

**Averitt, William/**

Song (from The Dream Keeper)

E.C. Schirmer ECS 7628, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, University of North Texas *A cappella* Choir, Jerry McCoy,  
N2013

**Avshalomov, Jacob/**

I Saw a Stranger Yestere'en

Highgate Press HP 7.0097.1, Secular, English, Keyboard, Ethnic/Multicultural  
Mixed, College/University, University of North Texas *A cappella* Choir, Mel Ivey,  
N1999

**Azarcon, Cecile/Delgado, Robert**

Ikaw ang lahat sa akin

Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

**Bach, Johann Christoph Friederich/**

Miserere Mei

Hanssler-Verlag HE 34.103, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Sebastian Singers, Paul E. Oakley, N1991

**Bach, Johann Michael/**

Sei, lieber Tag, willkommen

Hanssler 30.604-01, Sacred, German, *a cappella*, Baroque

Mixed, College/University, University of Montevallo Concert Choir, P. Bradley Logan, N1993

**Bach, Johann Sebastian/Bach, PDQ**

Jesu, Meine Freude

Not Available, Secular, Not Identifiable, Jazz/Pop

Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

**Bach, Johann Sebastian/Leck, Henry**

Ich Folge dir Gleichfalls

Colla Voce HL-501, Sacred, German, Keyboard, Baroque

SA, Community/Adult, Le Petit Choeur, Lynne Gackle, N2005

**Bach, Johann Sebastian/Lefebvre**

Alleluia (from Motet VI, Lobet den Herrn, BWV 230)

Galaxy Music 1.1057.1, Sacred, Latin, Keyboard, Baroque

Mixed, Middle School, Brandenburg Middle School *A cappella* Choir, Debbie Helm, N1991

**Bach, Johann Sebastian/Reussner, Tandy**

Schlafe, mein Liebster, BWV 248

Santa Barbara Music Publishing SBMP 813, Sacred, German, Keyboard, Baroque

SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

**Bach, Johann Sebastian/Sandberg, Rhonda**

Bach (Again) Come Sweet Death

Colla Voce 45-21064, Sacred, English, *a cappella*, Baroque

Mixed, College/University, University Chorale of the University of Miami, Jo-Michael Scheibe, N2003



**Bach, Johann Sebastian/Swingle, Ward**

Badinerie (from Orchestral Suite No. 2)

Editions Tutti, Secular, Other, *a cappella*, Jazz/Pop

Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

**Bach, Johann Sebastian/Swingle, Ward**

Gavotte (from Partita No. 3)

Swingle Music, Secular, Other, Other Instruments, Baroque

Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

**Bach, Johann Sebastian/Swingle, Ward**

Organ Fugue, BWV 578

UNC Jazz Press, Secular, Other, Other Instruments, Jazz/Pop

Mixed, College/University, Mansfield University Mansfieldians, Sheryl Monkelien, N2013

Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

Mixed, High School, Willard High School Chamber Choir, Mark Lawley, N2003

**Bach, Johann Sebastian/**

Alleluia (from Motet VI, Lobet den Herrn, BWV 230)

Choral Public Domain Library, Sacred, Latin, Keyboard, Baroque

Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2017

**Bach, Johann Sebastian/**

Alles was Odem hat, BWV 225

C.F. Peters 6011, Sacred, German, *a cappella*, Baroque

Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

**Bach, Johann Sebastian/**

Der Geist hilft unser Schwachheit auf, BWV 226

Barenreiter BA 5193, Sacred, German, Keyboard, Baroque

Mixed, Community/Adult, Many Voices...One Song Sounding Light, Tom Trenney, N2017

Mixed, College/University, Westminster Choir, Joe Miller, N2013

Mixed, College/University, The East Carolina University Chamber Singers, Daniel Bara, N2007

**Bach, Johann Sebastian/**

Die Armut, so Gott auf sich nimmt (from Gelobet seist du, Jesu Christ, BWV 91)

IMSLP, Sacred, German, Keyboard, Baroque

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2015

**Bach, Johann Sebastian/**

Duet and Chorale (from Cantata, BWV 93)

Boosey & Hawkes OCTB 6592, Sacred, German, Keyboard, Baroque

SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

**Bach, Johann Sebastian/**

Ehre sei Gott (Weinachts Oratorium, BWV 248)

Barenreiter BA5014a, Sacred, German, Keyboard, Baroque

Mixed, College/University, Mississippi College Singers, James Meaders, N2005

**Bach, Johann Sebastian/**

Gloria in Excelsis (Mass in B Minor, BWV 232)

G. Schirmer, Sacred, Latin, Keyboard, Baroque

Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2011

**Bach, Johann Sebastian/**

Herr Gott Vater, mein starker Held! (from Cantata, BWV 37)

Boosey & Hawkes 48004201, Sacred, German, Keyboard, Baroque

SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

**Bach, Johann Sebastian/**

Ich lasse dich nicht du segnest mich denn, BWV 1164

Anhang 2915, Sacred, German, Keyboard, Baroque

Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015

**Bach, Johann Sebastian/**

Jesu bleibet mine Freude (Cantata, BWV 147)

Barenreiter BA 1614790, Sacred, German, Keyboard, Baroque

SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005

**Bach, Johann Sebastian/**

Kommt, Seelen, Dieser Tag, BWV 479

Alliance Music Publications AMP0659, Sacred, German, Keyboard, Baroque

SA, Middle School, Hernando Middle School Girls Choir, J. Reese Norris, N2019

**Bach, Johann Sebastian/**

Lobet den Herrn, BWV 225

Carus-Verlag 31.225/01, Sacred, German, Keyboard, Baroque

Mixed, College/University, Western Michigan Univeristy Chorale, Joe Mill, N2003

Mixed, College/University, Anderson University Chorale, Richard Sowers, N1991

Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019

**Bach, Johann Sebastian/**

Mass in B Minor, BWV 232

G. Schirmer 50323910, Sacred, Latin, Keyboard, Baroque

Mixed, Community/Adult, Oregon Bach Festival Choir and Orchestra, Helmuth Rilling, N1991

**Bach, Johann Sebastian/**

Movement I from Singet dem Herrn ein neues Lied, BWV 225

Barenreiter, Sacred, German, Keyboard, Baroque

Mixed, College/University, St. Olaf Choir, Anton Armstrong, N2005

**Bach, Johann Sebastian/**

Nun ist das Heil und die Kraft (from Cantata, BWV 50)

Breitkopf & Hartel 7050, Sacred, German, Keyboard, Baroque

Mixed, College/University, The Southern Chorale The University of Southern Mississippi, Gregory Fuller, N2005

Mixed, High School, South Garland High School *A cappella* Choir, Stan McGill, N1993

**Bach, Johann Sebastian/**

Sanctus in D Major, BWV 238

Carus-Verlag 31.238, Sacred, Latin, Keyboard, Baroque

Mixed, College/University, Yale Schola Cantorum, Simon Carrington, N2007

Mixed, Community/Adult, Spire Chamber Ensemble, Ben A. Spalding, N2019

**Bach, Johann Sebastian/**

Singet Dem Herrn Ein Neues Lied, BWV 225

Hanssler 31.225, Sacred, German, *a cappella*, Baroque

Mixed, College/University, The Concordia Choir, Rene Clausen, N2001

Mixed, College/University, USC Thornton Chamber Choir, William Dehning, N2005

Mixed, Community/Adult, The California Choral Company, William Dehning, N1991

**Bach, Johann Sebastian/**

Suscepit Israel (from Magnificat in D, BWV 243)

Colla Voce 55-48253, Sacred, Latin, Other Instruments, Baroque

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2007

**Bach, Johann Sebastian/**

Wie schön leuchtet der Morgenstern, BWV 1

Boosey & Hawkes 48004206, Sacred, German, Other Instruments, Baroque

SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

**Bach, Johann Sebastian/**

Wie will ich mich freuen (Cantata, BWV 146)

ECS Publishing, Sacred, German, Other Instruments, Baroque

SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb, N2005

**Bacharach, Burt & Hal David/Mattson, Phil**

Alfie

Manuscript, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Voce of Cuesta College, John Knutson, N2005

**Badillo, Pablo Fernandez/Lucio, Evy**

Aires de Jaicoa

Manuscript, Other, Not Identifiable, Ethnic/Multicultural

SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

**Badings, Henk/**

Canamus, amici, canamus

Harmonia HU 1175, Secular, Latin, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, Iowa State Singers, James F. Rodde, N2005

**Badings, Henk/**

Kyrie eleison (Messe Solennelle)

Not Available, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, Children, Jitro Children's Choir, Jiri Skopal, N1993

**Badings, Henk/**

La Nuit En mer from Trois Chansons

Annie Banks Music, Secular, French, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, LSU *A cappella* Choir, Kenneth Fulton, N2005

**Badings, Henk/**

Soir D'ete from Trois Chansons

Annie Banks Music, Secular, French, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, LSU *A cappella* Choir, Kenneth Fulton, N2005

**Badings, Henk/**

Trois Chansons Bretonnes

Annie Banks Music BAD 4A, 4B, 4C, Secular, French, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, University of Illinois Chorale, Fred Stoltzfus, N1997

Mixed, College/University, University of Southern California Thornton Chamber Singers, Jo-Michael Scheibe, N2015

**Bainton, Edgar/**

And I Saw a New Heaven

Novello & Company, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, Church, Highland Park Presbyterian Church Chancel Choir, George Gregory  
Hobbs, N2013

**Balbulus, Notker/McGlynn, Michael**

Media Vita

michaelmcglynn.com, Sacred, Latin, *a cappella*, Renaissance  
TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019

Mixed, Church, Sacred Heart's Schola Cantorum, Donald Kendrick, N2005

**Baloche, Paul & Ed Kerr/**

All His Benefits

Intergirty Music 464020C, Sacred, English, Not Identifiable, Twentieth/Twenty-First  
Century  
Mixed, High School, Willard High School Chamber Choir, Mark Lawley, N2003

**Balsamo, Jude Edgard/**

An Apocalyptic Alleluia

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Philippines Madrigal Singers, Mark Anthony  
Carpio, N2013

**Balzanelli, Alberto/**

Agnus Dei (from Misa Gregoriana)

Ediciones GCC-CA 2201a, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

**Barber, Samuel/**

Adagio for Stings, Op. 11

G. Schirmer, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Concordia Choir, Clausen, René, N2003

**Barber, Samuel/**

Agnus Dei

G. Schirmer 11486, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Pacific Chorale, John Alexander, N1991

**Barber, Samuel/**

The Coolin' (from Reincarnations, No. 3)

G. Schirmer 8910, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Westminster Choir, Joseph Flummerfelt, N1991

**Barber, Samuel/**

To Be Sung On the Water, Op. 4 No. 2

Hal Leonard 50317050, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
SA, High School, Dr. Phillips High School Cora Bella, Andrew Minear & Sandy  
Hinkley, N2013

**Bárdos, Lajos/**

A Nyul Eneke

Editio Music Budapest Z07771, Secular, Other, Other Instruments, Ethnic/Multicultural  
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne,  
N2003

**Bárdos, Lajos/**

Dana-Dana

Editio Musica Budapest EMB Z.20, Secular, other, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Indianapolis Youth Chorale, Cheryl Eisle West, N2013

TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson,  
N2011

**Bárdos, Lajos/**

Haj, igazitasad (Two Hungarian Folksongs)

Zenemukiado Vallalot Z3480, Secular, Other, Not Identifiable, Ethnic/Multicultural  
SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

**Bárdos, Lajos/**

Ungheresca

Editio Musica-Budapest, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey  
Seaward, N1997

**Bardugn, Dave/**

Cinco de Mayo

Sound Music Publications, Secular, Other Instruments, Jazz/Pop  
Mixed, College/University, Mt. Hood "Genesis", Dave Barduhn, N2005

**Bardugn, Dave/**

Don't Think It's Easy

Sound Music Publications, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Mt. Hood "Genesis", Dave Barduhn, N2005

**Bareilles, Sara/Marsh, Kerry**

Brave

kerrymarsh.com, Secular, English, Keyboard, Jazz/Pop  
SA, High School, Angelica Cantani Youth Choir Treble Singers, Philip Brown, N2019

**Barnes, Eric Lane/**

Shortest Ballad in the World

ELB Press 609, Secular, English, Keyboard, Twentieth/Twenty-First Century

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005

**Barnes, Jennifer/**

Another Grey Morning

Sound Music Publications SMP11-002, Secular, English, *a cappella*, Jazz/Pop

Mixed, High School, Valley High School Vocalese, Haley Gibbons, N2019

**Barnett, Carol/**

McKay

earthsongs S-204b, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Iowa State Singers, James F. Rodde, N2005

**Barnett, Carol/**

Song of Perfect Propriety

earthsongs S-291, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, College/University, Michigan State University Women's Chamber Ensemble, Sandra Snow, N2009

**Barnum, Eric William/**

Adoramus te, Christe

Walton Music WW 1409, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens, N2013

**Barnum, Eric William/**

Carol of the Angels

ewbmusic.com, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Iowa State Singers, James Rodde, N2015

**Barnum, Eric William/**

Dawn

G. Shirmer, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens, N2013

**Barnum, Eric William/**

Death of the Ball Turret Gunner

ewbmusic.com, Secular, English, Other Instruments, Twentieth/Twenty-First Century

TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019

**Barnum, Eric William/**

Heaven Full of Stars

ewbmusic.com, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
SA, College/University, Iowa State University Cantamus Women's Choir, Kathleen  
Rodde, N2017

**Barnum, Eric William/**

She Walks In Beauty

Hinshaw Music HMC 2045, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

**Barnum, Eric William/**

Spark: To Music

ewbmusic.com, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013

SA, Community/Adult, Chroma, the Women's Ensemble of Seattle Pro Musica, Karen P.  
Thomas, N2013

**Barnum, Eric William/**

Stars Stand Up In The Air

Walton Music, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Youth Chorale of Central Minnesota Concert Choir, Garrett Lathe,  
N2017

**Barnum, Eric William/**

The Sounding Sea

Walton Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Iowa State Singers, James Rodde, N2009

**Barnwell, Ysaye/**

We are...

The Musical Source YMB109, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, High School, South Salem High School Symphonic Choir, William McLean,  
N2019

**Barrett, Michael/**

Mangisondele Nkosi Yam

Santa Barbara Music Publishing SBMP 1421, Sacred, Other, *a cappella*,  
Ethnic/Multicultural  
Mixed, Middle School, Reed Academy Middle School Mixed Choir, Daniel Gutierrez,  
N2017



**Barrett, Michael/**

Nda Wana

Santa Barbara Music Publishing SBMP 1389, Secular, Other, Other Instruments,  
Ethnic/Multicultural

Mixed, Middle School, Reed Academy Middle School Mixed Choir, Daniel Gutierrez,  
N2017

**Barrett, Michael/**

San'bonani

Santa Barbara Music Publishing SBMP 1422, Secular, Other, *a cappella*,  
Ethnic/Multicultural

Mixed, Middle School, Reed Academy Middle School Mixed Choir, Daniel Gutierrez,  
N2017

**Bart, Katie Moran/**

The Blessing

Neil A. Kjos C8425, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman,  
N2005

**Bart, Lionel/Puerling, Gene**

Where is Love?

Shawnee Press, Secular, English, *a cappella*, Jazz/Pop

Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes,  
N2013

**Bartók, Béla/**

Four Slovak Folk Songs

Boosey & Hawkes M-060-01176-4, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, High School, West Singers, Christine C. Bass, N2005

**Basler, Paul/**

Adorable Flujo (Cantos Alegres)

Walton Music, Secular, Spanish, Keyboard, Ethnic/Multicultural

Mixed, Middle School, Teens In Harmony Preston Junior High School, Karen DeVries,  
N2005

**Basler, Paul/**

Alleluia (from Songs of Faith)

Colla Voce 36-20202, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer,  
N2015

SA, Community/Adult, Le Petit Choeur, Lynne Gackle, N2005

Mixed, College/University, Chapman Univeristy Choir, William D. Hall, N1999

**Basler, Paul/**

Amor que une con el amor grandisimo

Walton Music WJMS 1033, Secular, Spanish, Keyboard, Ethnic/Multicultural

Mixed, High School, Clearview Vocale Ensemble, Jack Hill, N2005

Mixed, High School, Willard High School Chamber Choir, Mark Lawley, N2003

**Basler, Paul/**

Gloria (Missa Kenya)

Colla Voce 3620102, Sacred, Latin, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Calvin College Alumni Choir, Pearl Shangkuan, N2011

**Bassett, Dave Richard & Michael Himelstein/Dale, Aaron**

You Don't, You Won't!

Barbershop Harmony Society, Secular, English, *a cappella*, Jazz/Pop

TB, Community/Adult, The Westminster Chorus, Justin Miller, N2019

**Batten, Adrian/**

O Sing Joyfully

Oxford University Press, Sacred, English, *a cappella*, Renaissance

TB, Community/Adult, Maryland State Boychoir The Tour Choir, Stephen Holmes, N2015

**Baumann, Max/**

Pater Noster

Merseburger 216, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Univeristy of Chicago Rockefeller Chapel Choir, Randi Von Ellefson, N2003

**Beamer/Cazimero, Robert**

Pua Malihini

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, The Kamehameha Schools Concert Glee Club, Timothy Keali'I Ho, N2005

**Beamer/Gillen**

Ke Ali'I Hulu Mamo

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, High School, The Kamehameha Schools Concert Glee Club, Timothy Keali'I Ho, N2005

**Beatles/**

In My Life

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, Last Call, Kelly Kunz, N2017

**Beck, Christophe & Frode Fjellheim/**

Vuelie

Boosey & Hawkes 48023586, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith  
Daniel, N2019

**Beck, John Ness/**

A Hymn to God the Father

Beckenhorst Press BP1170, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
TB, High School, Haslett High School Men's Chorale, Erich Wangeman, N2005

**Beebe, Hank/**

Hats

Hal Leonard 8603225, Secular, English, Keyboard, Jazz/Pop  
SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College,  
Anzelma Labokaite, N1999

**Beethoven, Ludwig van/Doebele, Alexa**

Wir Haben ihn Gesehen

JEHMS, Inc., Sacred, German, Keyboard, Romantic  
TB, Middle School, Midway Middle School Combined Boys Choir, Tammy Benton,  
N2013

**Belafonte, Harry/Farrow, Larry**

Turn the World Around

Fred Bock JH2182, Secular, English, Keyboard, Jazz/Pop  
Mixed, College/University, Liberty University LU Praise, Vernon M Whaley, N2017

Mixed, Community/Adult, Albert McNeil Jubilee Singers of Los Angeles, Albert J.  
McNeil, N1997

**Bell, Thomas/**

Dream Singing

Alliance Music Publications AMP 0862, Secular, English, Keyboard, Twentieth/Twenty-  
First Century  
SA, Middle School, West Ridge Middle School Varsity Treble Choir, Andrea Snouffer,  
N2015

**Belmont, Jean/**

One or Two (from Songs of Memory)

Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, College/University, University of Missouri-Columbia University Singers, David  
Rayl, N1995

**Belmont, Jean/**

The Farewell Overture

Roger Dean Publishing 15/1207R, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Missouri-Columbia University Singers, David Rayl, N1995

**Belmont, Jean/**

The Passionate Shepherd to His Love

Roger Dean Publishing 15/1277R, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Emery University Concert Choir, Eric Nelson, N2003

**Belmont, Jean/**

The Vine (from Invitations)

Roger Dean Publishing 30/1092R, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, Michigan State University Chorale, David Rayl, N2007

**Benjamin, Arthur/**

I See His Blood Upon the Rose

Boosey & Hawkes 18450, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Community/Adult, The National Lutheran Choir, Larry L. Fleming, N1999

**Bennet, John/**

All Creatures Now Are Merry Minded

Novello & Company NOV 430, Secular, English, *a cappella*, Renaissance

Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

**Bennet, John/**

Weep O Mine Eyes

E.C. Schirmer ECS 1.5004, Secular, English, *a cappella*, Renaissance

Mixed, Middle School, Thurman White Middle School Madrigal Singers, Randy Pagel, N1999

**Berg, Ken/**

A New Psalm 98

Manuscript, Sacred, Hebrew, Keyboard, Twentieth/Twenty-First Century

SA, High School, Douglas Anderson School of the Arts Chorale Women, Jeffrey Clayton, N2011

**Bergman, A./Weir, Michele**

The Summer Knows

UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Foothill College, Nile Norton, N1991

**Bergman, Erik/**

Dreams

Fennica Gehrman, Secular, Other, Keyboard, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

**Berkey, Jackson/**

6Pence

SDG Press 96-114, Secular, English, Keyboard, Ethnic/Multicultural  
SA, Middle School, Seattle Girls' Choir "Prime Voci", Jerome L. Wright, N1997

**Berkey, Jackson/**

Ave Dulcissima Maria

SDG Press 99-301, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
SA, Children, Seattle Girl's Choir "Prima Voci", Jerome L. Wright, N2001

**Berkey, Jackson/**

Kansas City Jones

Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century  
SA, Middle School, Mayde Creek Junior High School Concert Girls' Choir, Scott  
Houston, N2001

**Berkey, Jackson/**

Resonet in laudibus

Manuscript, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century  
SA, Middle School, Mayde Creek Junior High School Concert Girls' Choir, Scott  
Houston, N2001

**Berkey, Jackson/**

Sacramento-Sis Joe

SDG Press 96-107, Secular, English, Keyboard, Ethnic/Multicultural  
SA, Children, Arioso Seattle Children's Chorus, Kris Mason, N2005

SA, High School, Cherry Creek High School Girls' 21, Charlotte Adams, N1997

**Berkey, Jackson/**

View Me Lord, a Work of Thine

SDG Press SDG 96-112, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

**Berlin, Irving/Emerson, Roger**

Blue Skies

Hal Leonard 8551490, Secular, English, Other Instruments, Jazz/Pop  
SA, Children, Parker Elementary School Advancec Chorus, Parnas-Simpson, Marianna,  
N2007

**Berlin, Irving/Mattson, Phil**

Count Your Blessings (Instead of Sheep)

Not Available, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

**Berlin, Irving/Shaw, Kirby**

Play for Me a Simple Melody

Hal Leonard 8720793, Secular, English, Keyboard, Jazz/Pop

Mixed, Middle School, Brandenburg Middle School *A cappella* Choir, Debbie Helm, N1991

**Bernard, Patrice/**

De Si Jolies Reclames

A Coeur Joie MA 12, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan, N1999

**Bernier & Brainin/Barduhn, Dave**

The Night Has a Thousand Eyes

Sound Music Publications, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Central Washington University Vocall Jazz 1, Vijay Singh, N2015

**Bernstein, Leonard/Clements, Jim**

Maria (from West Side Story)

Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Professional, Voces11, Barnaby Smith, N2009

**Bernstein, Leonard/Millard, Dryl**

Almighty Father (from Mass)

Boosey & Hawkes M-051-46342-8, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N2007

**Bernstein, Leonard/Page, Robert**

Life is Happiness Indeed (Candide)

Boosey & Hawkes OCTB6244, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

**Bernstein, Leonard/**

Chichester Psalms, Mvt. I

Boosey & Hawkes, Sacred, Hebrew, Other Instruments, Twentieth/Twenty-First Century

Mixed, High School, Martin High School Chorale, Randy Jordan, N1997

**Bernstein, Leonard/**

Gloria Tibi (from the Mass)

Boosey & Hawkes M051463442, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

Mixed, Middle School, Middle School Mixed Chorus of Cary Academy, Jacquelyn Holcombe, N2003

**Bernstein, Leonard/**

Make Our Garden Grow (from *Candide*)

Amberson 12028, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993

**Bernstein, Leonard/**

Missa Brevis

Boosey & Hawkes LCB224, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Festival Singers of the Robert Shaw Choral Institute with the Ohio State University, Robert Shaw, N1993

Mixed, Community/Adult, Pacific Chorale, John Alexander, N1991

**Bernstein, Leonard/**

Sanctus (from Mass)

Boosey & Hawkes M051463534, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

SA, Children, Glen Ellyn Children's Chorus, Emily Ellsworth, N2003

Mixed, High School, Planto Senior High School *A cappella* Choir, Derrick Brookins, N2013

**Bernstein, Leonard/**

Soldier's Song (from *The Lark*)

Boosey & Hawkes LCB-216, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, Emery University Concert Choir, Eric Nelson, N2003

**Bernstein, Leonard/**

Something's Coming

Manuscript, Secular, English, Other Instruments, Jazz/Pop

Mixed, Community/Adult, Last Call, Kelly Kunz, N2017

**Bernstein, Leonard/**

The Best of All Possible Worlds (from *Candide*)

Amberson 12026, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993

**Berry, D. Shawn/**

Pie Jesu

Manuscript, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century  
TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D.  
Shawn Berry & Connie Drosakis, N2003

**Bestor, Kurt/Klouse, Andrea**

Prayer of the Children

Warner Brothers Publications CHM011113, Secular, English, *a cappella*,  
Twentieth/Twenty-First Century

Mixed, Middle School, Middle School Mixed Chorus of Cary Academy, Jacquelyn  
Holcombe, N2003

SA, Community/Adult, Le Petit Choeur, Lynne Gackle, N2005

SA, Children, Crystal Children's Choir, Karl Chang, N2013

SA, High School, Fort Worth Academy of Fine Arts Singing Girls of Texas Training  
Choir, Ian Yeung, N2015

**Betinis, Abbie/**

Cedit, Hyems

G. Schirmer, Secular, Latin, Other Instruments, Twentieth/Twenty-First Century  
SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013

**Betinis, Abbie/**

closer to the fire (from From Behind the Curtain)

Abbie Betinis Music Company AB-049-02, Secular, Other, Other Instruments,  
Ethnic/Multicultural

SA, College/University, Lawrence University Cantata, Phillip A. Swan, N2019

**Betinis, Abbie/**

Suffer No Grief (from Behind the Caravan)

abbiebetinis.com AB 049 01, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A.  
Swan, N2011

**Betinis, Abbie/**

We Have Come (from Behind the Caravan)

abbiebetinis.com, Secular, Other, Other Instruments, Ethnic/Multicultural

Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015



**Bevan, Allan/**

Peace (Three Motets to Texts of Henry Vaughan)

Classica Music Publishers, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff,  
N2005

**Biebl, Franz/**

Ave Maria

Hinshaw Music HMC 1253, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Cornell University Glee Club, Scott Tucker, N2009

TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M.  
Fisher, N2017

**Biedenbender, Philip/**

In My Arms

Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**Bikkembergs, Kurt/**

Schlaflied

Schott, Secular, German, *a cappella*, Twentieth/Twenty-First Century  
TB, Community/Adult, Camerata Musica Limburg, Jan Schumacher, N2013

**Bingham, Judith/**

The Drowned Lovers

Not Available, Secular, English, *a cappella*, Romantic  
Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

**Bisbee, B. Wayne/**

My Heart's in the Highlands

Boosey & Hawkes M-051-47432-5, Secular, English, Keyboard, Ethnic/Multicultural  
SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman,  
N2005

**Bizet/Lancaster**

Beat Out Dat Rhythm On A Drum

Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005

**Bizet, Georges/**

Les Voici! Voici La Quadrille! (from Act IV, Carmen)

Hal Leonard, Secular, French, Keyboard, Romantic  
Mixed, College/University, Lawrence University Concert Choir, Richard Bjella, N2009

**Blackwell, Otis/Clements, Jim**

Fever

Manuscript, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, Voces10, Barnaby Smith, N2009

**Blackwell, Otis/Clements, Jim**

Fever

Edition Peters, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, VOCES8, N2015

**Blake, Katarine/**

Veni Veni Bella

Manuscript, Sacred, Latin, Not Identifiable,

Mixed, College/University, Utah State University Chamber Singers, Cory Evans, N2015

**Bloom, Rube & Johnny Mercer/The Four Freshmen**

Day In, Day Out

Manuscript, Secular, English, Other Instruments, Jazz/Pop

Mixed, College/University, Cal State University Long Beach Pacific Standard Time,  
Christine Helferich Guter, N2015

**Blyakher, Z/**

Whimsical Singing

Not Available, Secular, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, Chamber Choir of The Krasnoyarsk Pedagogical College,  
Tatiana Korotkova, N1999

**Bocanegra, Juan Perez/Rogers, Eugene**

Hanacpachap Cussicuinin

Hal Leonard HL35030212, Sacred, Other, *a cappella*, Ethnic/Multicultural

TB, High School, Flower Mound High School Men's Chamber Choir, Mark Rohwer,  
N2017

**Bohm, Carl/**

Stille wie die nacht

G. Schirmer HL50296610, Secular, German, Keyboard, Romantic

SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

**Boland, William/**

How Do I Love Thee?

Alliance Music Publications AMP0233, Secular, English, Keyboard, Twentieth/Twenty-  
First Century

SA, High School, Women's Chamber Choir, Jo Scurlock-Dillard, N1999

**Bolcom, William/**

The Miracle

E.B. Marks, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Rutgers Glee Club, Partick Gardner, N2001

**Bono and The Edge/Clements, Jim**

Goldeneye

Manuscript, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, VOCES8, N2015

**Bordodin/**

Polovtsian Dances

Not Available, Secular, Other, Keyboard, Ethnic/Multicultural

Mixed, Community/Adult, 2014 Festival Choir with the Utah Symphony, Barlow

Bradford, N2015

**Borugian, Tom/**

Psalm 116

Manuscript, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

**Boublil & Schonberg/Eklund, Pete**

J'avais reve d'une autre vie Demain

Manuscript, Secular, French, Keyboard, Jazz/Pop

TB, High School, Thomas Jefferson High School Select Men's Choir, Paul A. Eklund, N1995

**Boulanger, Lili/**

Hymne au Soleil

G. Schirmer 12352, Secular, French, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Chapman Univeristy Choir, William D. Hall, N1999

**Boulanger, Lili/**

Psaume 24

Hal Leonard HL 50561026, Sacred, French, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Univeristy of Texas at Austin Chamber Singers, James Morrow, N2009

**Bourland, Roger/**

Both Page and Pen

Yelton Rhodes Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century

SA, Community/Adult, Vox Femina Los Angeles, Iris S. levine, N2005

**Bradbury, William/Davis, Michael**

America

Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural

Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A.

Steffey, N2003

**Bradford, Barlow/**

John 4:14 (from Five Sacred Songs)

Gateway Music Publishing, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Community/Adult, Utah Chamber Artists, Barlow Bradford, N1997

**Bradshaw, Merrill/**

Psalm 96

Manuscript, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

**Brahms, Johannes/Klein, Maynard**

Abendlied (Evening Song)

G. Schirmer 11802, Secular, German, Keyboard, Romantic

Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2011

**Brahms, Johannes/Lunn, Jean**

Ave Maria

C.F. Peters CP66136, Sacred, Latin, Keyboard, Romantic

Mixed, Middle School, Young People's Chorus of New York City, Francisco J. Nunez, N2011

**Brahms, Johannes/Stroope, Z. Randall**

Mainacht

Alliance Music Publications AMP0610, Secular, German, Keyboard, Romantic

SA, High School, Douglas Anderson School of the Arts Chorale Women, Jeffrey

Clayton, N2011

**Brahms, Johannes/**

Abendständchen, Op. 42, No. 1

Lawson-Gould LG52340, Secular, German, *a cappella*, Romantic

Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005

**Brahms, Johannes/**

Ach, arme Welt, Op. 110, No. 2

Peters Editions 6645, Sacred, German, *a cappella*, Romantic

Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2005

**Brahms, Johannes/**

An die Heimat, Op. 64

National Music Publishers 141, Sacred, German, Keyboard, Romantic

Mixed, College/University, Chamber Singers of The University of Texas at Austin,  
James Morrow, N2005

Mixed, College/University, University of Southern California Chamber Choir, William  
Dehning, N2001

**Brahms, Johannes/**

Brauner Bursche fuhr zum Tanze, Op. 103, No. 5

Dover 0-486-29419-2, Secular, German, Keyboard, Romantic

Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015

**Brahms, Johannes/**

Das Madchen, Op. 93a, No. 2

Choral Public Domain Library, Secular, German, *a cappella*, Romantic

Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2017

**Brahms, Johannes/**

Dem dunkeln Schoß, der heil'gen Erde

Choral Public Domain Library, Sacred, German, *a cappella*, Romantic

Mixed, Professional, San Antonio Chamber Choir, Scott MacPherson, N2013

**Brahms, Johannes/**

Der Abend, Op. 64, No. 2

G. Schirmer 10134, Secular, German, Keyboard, Romantic

Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

**Brahms, Johannes/**

Der Brautigam (from 12 Lieder und Romanzen, Op. 44)

Edition Peters PE.P03669A, Secular, German, *a cappella*, Romantic

SA, High School, Dr. Phillips High School Cora Bella, Andrew Minear & Sandy  
Hinkley, N2013

**Brahms, Johannes/**

Die Meere, Op. 20

National Music Publishers WHC-57, Secular, German, Keyboard, Romantic

SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999

SA, Middle School, Sloan Creek Middle School *A cappella* Treble Choir, Christina  
Chapman, N2013

**Brahms, Johannes/**

Ein deutsches Requiem, Op. 45

G. Schirmer 50324090, Sacred, German, Keyboard, Romantic

Mixed, Professional, Chicago Symphony Orchestra & Chorus, N1999

**Brahms, Johannes/**

Ein dunkler Schacht ist Liebe (from Liebeslieder Waltzes, Op. 52 No. 16)

C.F. Peters 3912, Secular, German, Keyboard, Romantic

Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass, N1999

**Brahms, Johannes/**

Fünf Gesänge, Op. 104

Breitkopf & Hartel, Secular, German, *a cappella*, Romantic

Mixed, College/University, Michigan State University Chorale, David Rayl, N2007

**Brahms, Johannes/**

Himmel Strahlt from Vier Zigeunerlieder, Op. 112

G. Schirmer 50332830, Secular, German, Keyboard, Romantic

Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

**Brahms, Johannes/**

Ich aber bin elend in, Op. 110, No. 1

Hal Leonard 8500142, Sacred, German, *a cappella*, Romantic

Mixed, College/University, University of Mississippi Concert Singers, Donald Trott, N2007

Mixed, College/University, Fullerton College Chamber Singers, John Tebay, N2013

**Brahms, Johannes/**

Liebe Schwalbe from Vier Zigeunerlieder, Op. 122

G. Schirmer 50332830, Sacred, German, Not Identifiable, Romantic

Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

**Brahms, Johannes/**

Nachtens, Op. 112, No. 2

Peters Editions 7639, Secular, German, Keyboard, Romantic

Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

Mixed, High School, Urbandale High School Urbandale Singers, Ted Brimeyer, N2019

Mixed, High School, Hamilton High School Chamber Singers, R. John Hamilton, N2009

**Brahms, Johannes/**

Nachtigall, sie singt so schön (from Liebeslieder Waltzes, Op. 52, No. 15)  
C.F. Peters 3912, Secular, German, Keyboard, Romantic  
Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass, N1999

**Brahms, Johannes/**

Neckereien, Op. 31, No. 2  
Peters Editions 3911, Secular, German, Keyboard, Romantic  
Mixed, College/University, Baylor University *A cappella* Choir, Donald Bailey, N1997

Mixed, College/University, University of North Dakota Concert Choir, James Rodde, N1993

**Brahms, Johannes/**

Nein, es ist nicht auszukommen (from Liebeslieder Walzer, Op. 52, No. 11)  
Lawson-Gould 834, Secular, German, Keyboard, Romantic  
Mixed, High School, Coronado Chorale, Brett Farr, N1999

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean Pullen, N2009

**Brahms, Johannes/**

O Schöne Nacht, Op. 92, No. 1  
G. Schirmer 100800, Secular, German, Keyboard, Romantic  
Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

**Brahms, Johannes/**

O, wie sanft die Quelle (from Liebeslieder Walzer, Op. 52, No. 10)  
Lawson-Gould 834, Secular, German, Keyboard, Romantic  
Mixed, High School, Coronado Chorale, Brett Farr, N1999

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean Pullen, N2009

**Brahms, Johannes/**

Psalm XIII, Op. 27  
Carus-Verlag CV 40.182/03, Sacred, German, Other Instruments, Romantic  
SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009

**Brahms, Johannes/**

Quartette für Sopran, Alt, Tenor und Bass mit Pianoforte, Op. 92  
G. Schirmer 11800, German, Keyboard, Romantic  
Mixed, College/University, University of Illinois Chorale, Fred Stoltzfus, N1997

**Brahms, Johannes/**

Sehnsucht, Op. 112

Peters Editions 3911, Secular, German, Keyboard, Romantic

Mixed, College/University, Baylor University *A cappella* Choir, Donald Bailey, N1997

Mixed, High School, Murrieta Valley High School Chamber Singers, Jaclyn Johnson, N2011

**Brahms, Johannes/**

Spaherbst (Quartette, Op. 92, No. 2)

Peters Editions Nr. 3911, Secular, German, Keyboard, Romantic

Mixed, High School, West Singers, Christine C. Bass, N2005

**Brahms, Johannes/**

Tafellied, Op. 93b

ECS Publishing 1104, Secular, German, Keyboard, Romantic

Mixed, College/University, University of Iowa Kantorei, William B. Hatcher, N1993

Mixed, College/University, LSU *A cappella* Choir, Kenneth Fulton, N2005

Mixed, College/University, University of Southern California Chamber Choir, William Dehning, N2001

**Brahms, Johannes/**

Vier Gesange, Op. 17

Edition Peters EP 6617, Secular, German, Other Instruments, Romantic

SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A. Swan, N2011

**Brahms, Johannes/**

Vier Quartette, Op. 92

Choral Public Domain Library 763, Secular, German, Keyboard, Romantic

Mixed, Community/Adult, The Singers - Minnesota Choral Artists, Matthew Culloton, N2011

**Brahms, Johannes/**

Vineta, Op. 42, No. 2

Peters Editions 6518, Secular, German, *a cappella*, Romantic

Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

Mixed, Community/Adult, Kansas City Chorale, Charles Bruffy, N2001



**Brahms, Johannes/**

Warum, Op. 92, No. 4

Breitkopf & Hartel, Secular, German, Keyboard, Romantic

Mixed, High School, Clear Creek High School Symphonic Chorale, Milton Pullen, N1995

Mixed, College/University, University of Kansas Chamber Choir, Simon Charrington, N2001

**Brahms, Johannes/**

Wenn so lind dein Auge mir (from Liebslieder Walzer, Op. 52)

Alfred Publishing Company 783559001652, Secular, German, Keyboard, Romantic

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean Pullen, N2009

Mixed, High School, Coronado Chorale, Brett Farr, N1999

**Brahms, Johannes/**

Wenn wir in höchsten Noten sein, Op. 110, No. 3

C.F. Peters 6646, Sacred, German, *a cappella*, Romantic

Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2011

**Brahms, Johannes/**

Wo ist ein so herrlich Volk (Fest-und Gedenkspruche, Op. 109, No. 3)

Choral Public Domain Library 5531, Sacred, German, *a cappella*, Romantic

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2017

**Brahms, Johannes/**

Zigeunerlieder, Op. 103

G. Schirmer 2948, Secular, German, Keyboard, Romantic

Mixed, College/University, University of North Texas *A cappella* Choir, Mel Ivey, N1999

**Bremer, Jeste/**

In Dulci Jubilo

Harmonia 3957, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007

**Brenner, Nate & Merrill Garbus/Fulton, Kristopher**

Water Fountain

Manuscript, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, High School, Vancouver Youth Choir, Carrie Tennant, N2019

**Brewbaker, Daniel/**

a little innocence

Boosey & Hawkes 48019758, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, College/University, Michigan State University Women's Chamber Ensemble, Sandra Snow, N2009

**Brewbaker, Daniel/**

His Choir, This Choir (Living the Divine)

Boosey & Hawkes, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Anima - Young Singers of Greater Chicago, Emily Ellsworth, N2011

**Brewer, A. Herbert/Stroope, Z. Randall**

Magnificat

Colla Voce 48-96660, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, Children, Toanoke Valley Children's Choir, Kimberly Dawson, N2015

**Bricusse, Newley/Marsh, Kerry**

Feelin' Good

kerrymarsh.com, Secular, English, Keyboard, Jazz/Pop

Mixed, High School, Valley High School Vocalese, Haley Gibbons, N2019

Mixed, College/University, The Standard, Kansas City Community College, John Stafford, II, N2017

**Brillhart, Jeffrey/**

This is My Song

Hope Publishing Company B625, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart, N1999

**Brinsmead, Daniel/**

Come Sleep

Santa Barbara Music Publishing SBMP 1098, Secular, English, *a cappella*,

Twentieth/Twenty-First Century

Mixed, High School, Indianapolis Youth Chorale, Cheryl Eisle West, N2013

**Brito, Sansores/Galvan, Jose**

Sombras

Manuscript, Secular, Not Identifiable, Ethnic/Multicultural

Mixed, Professional, Voz en Punto, Jose Galvan Castaneda, N2017

Mixed, Community/Adult, Vox En Punto, Jose Galvan, N2019

**Britten, Benjamin/**

A Hymn to the Virgin

Boosey & Hawkes M060014512, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

**Britten, Benjamin/**

As dew in Aprille (from A Ceremony of Carols, Op. 28)

Boosey & Hawkes, Sacred, English, Other Instruments, Twentieth/Twenty-First Century  
SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb, N2005

**Britten, Benjamin/**

Cantata misericordium, Op. 69

Hal Leonard 48008889, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, Master Chorale of Orange County, William Hall, N1995

Mixed, College/University, Chapman University Choir, William Hall, N2007

**Britten, Benjamin/**

Ceremony of Carols, Op. 28

Boosey & Hawkes 16832, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, Sandra Snow, N2017

**Britten, Benjamin/**

God's Grandeur (from A.M.D.G)

Faber Music, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

Mixed, Professional, San Antonio Chamber Choir, Scott MacPherson, N2013

**Britten, Benjamin/**

Hymn to St. Cecilia, Op. 27

Boosey & Hawkes M060014499, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Octarium, Krista Lang Blackwood, N2005

**Britten, Benjamin/**

Lift Boy

Boosey & Hawkes OCTB1850, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

**Britten, Benjamin/**

Rosa Mystica (from A.M.D.G, No. 2)

Faber Music, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

**Britten, Benjamin/**

The Ballad of Green Broom, Op. 47

Boosey & Hawkes M060013928, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Houston Concert Chorale, Betsy Cook Weber, N2017

**Britten, Benjamin/**

The Evening Primrose, Op. 47, No. 4

Boosey & Hawkes 17094, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Westminster Choir, Joe Miller, N2013

**Britten, Benjamin/**

The Golden Vanity, Op. 78

Faber Music, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Canadian Children's Opera Chorus, John Tuttle, N1991

**Britten, Benjamin/**

The Salley Gardens

Boosey & Hawkes, Secular, English, Keyboard, Twentieth/Twenty-First Century

TB, Community/Adult, Camerata Musica Limburg, Jan Schumacher, N2013

**Britten, Benjamin/**

The Soldier (from A.M.D.G.)

Faber Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

**Britten, Benjamin/**

This Little Baby (from A Ceremony of Carols, Op. 28)

Boosey & Hawkes, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb, N2005

**Britten, Benjamin/**

Two Prayers (from A.M.D.G.)

Faber Music, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of North Texas *A cappella* Choir, Jerry McCoy, N2013

**Brouwer, Leo/**

Son Mercedes

Manuscript, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin, N1999

**Brown, Jason Robert/**

Someone To Fall Back On

Hal Leonard, Secular, English, Keyboard, Jazz/Pop

TB, High School, Arlington High School Colt Chorale Men, Dinah Menger & Mason Barlow, N2013

**Brown, William/**

Quant j'ai ouy la tambourin

earthsongs S-205, Secular, French, Other Instruments, Ethnic/Multicultural

SA, Community/Adult, Chroma, the Women's Ensemble of Seattle Pro Musica, Karen P. Thomas, N2013

SA, Community/Adult, Vox Femina Los Angeles, Iris S. levine, N2005

**Bruckner, Anton/Urmann**

Ave Maria

Choral Public Domain Library, Sacred, Latin, Keyboard, Romantic

Mixed, College/University, Univeristy of Delaware Chorale, Paul D. Head, N2013

**Bruckner, Anton/**

Ave Maria

Arista Music Company AE152, Sacred, Latin, *a cappella*, Romantic

TB, College/University, The Ohio State University Men's Glee Club, James Gallagher, N1999

**Bruckner, Anton/**

Christus factus est

Hal Leonard 50319140, Sacred, Latin, *a cappella*, Romantic

Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson, N2007

**Bruckner, Anton/**

Locus Iste

G. Schirmer 12052, Sacred, Latin, *a cappella*, Romantic

Mixed, High School, Harlingen High School Chorale, Dianne Brumley & Brian Miller, N1991

**Bruckner, Anton/**

Os justi

Adliswil-Switzerland, Sacred, Latin, *a cappella*, Romantic

Mixed, College/University, University of Chicago Rockefeller Chapel Choir, Randi Von Ellefson, N2003

Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart, N1999

**Bruckner, Anton/**

Virga Jesse

Choral Public Domain Library 55931, Sacred, Latin, *a cappella*, Romantic

Mixed, High School, Rex Putnam High School *A cappella* Choir, John Baker, N2011

**Brunner, David/**

At the Round Earth's Imagined Corners

Manuscript, Not Identifiable,

TB, College/University, Michigan State University Men's Glee Club, Jonathan Reed, N2001

**Brunner, David/**

Cantate Domino

Boosey & Hawkes M-051-473564, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Springdale High School *A cappella* Choir, Randy Erwin, N2005

**Brunner, David/**

Grace

Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Middle School, Sloan Creek Middle School *A cappella* Treble Choir, Christina Chapman, N2013

**Brunner, David/**

Psalms 150

Boosey & Hawkes M-051-47340-3, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

**Brunner, David/**

Yo le Canto

Boosey & Hawkes, Secular, Spanish, Keyboard, Ethnic/Multicultural

TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005

**Brunner, David L./**

All I was doing was breathing (Ecstatic Songs)

Boosey & Hawkes 9790051479054, Secular, English, Other Instruments,

Twentieth/Twenty-First Century

SA, College/University, Michigan State University Women's Chamber Ensemble, Sandra Snow, N2009

**Brunner, David L./**

Jubilate Deo

Boosey & Hawkes M-051-47169-0, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

**Brunner, David L./**

The World is Full of Poetry (from Earthsongs)

Boosey & Hawkes OCTB6858, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

**Buchenberg, Wolfram/**

Ich bin das Brot des Lebens

Carus-Verlag CV 07.351/00, Sacred, German, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Louisville Collegiate Chorale, Kent Hatteberg, N2005

**Buchenberg, Wolfram/**

Magnificat

Edition Ferrimontana Frankfurt EF1908, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Miami Frost Chorale, Jo-Michael Scheibe, N2007

**Buchholz, Tim/Landig, Jeremy**

I Used To Know You

Landig Music Productions, Secular, English, Other Instruments, Jazz/Pop

Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes, N2013

**Buettner, Jeff/**

Summer Song

Manuscript, Secular, English, Not Identifiable,

Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001

**Bunin, Ivan/**

Plakala Nochyu Vdava

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural

SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

**Burchard, Richard/**

Creator alme siderum

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2011

**Burchard, Richard/**

Ecce dedi verba mea

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2011

**Burchard, Richard/**

Tenebrae

National Music Publishers 1009, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2015

**Burge, John/**

Chromatic Fugue

Boosey & Hawkes, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, Middle School, Amabile Youth Singers, John Barron & Brenda Zadorsky, N1999

**Burns, Ralph & Woody Herman/Meader, Darmon**

Early Autumn

University of Northern Colorado Jazz Press, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, American River College Vocal Jazz Ensemble, Arthur Lapieree, N2015

**Burton, Ken/**

Promised Land

Walton Music WW1761, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019



**Busto, Javier/**

Ave Maria

Walton Music WGK-122, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Philippines Madrigal Singers, Andrea  
Veneracion, N1993

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N1997

Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005

**Busto, Javier/**

Ave Maris Stella

Walton Music 1008, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Chapman Univeristy Choir, William D. Hall, N1999

**Busto, Javier/**

O Magnum Mysterium

Bustovega BV 1 an 2, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Middle School, Tower New Zeland National Youth Choir, Karen Grylls, N2001

**Busto, Javier/**

Salve Regina

Walton Music WCT-1013, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

**Busto, Javier/**

Zia itxoiten

Bustovega bv7az17, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Newfoundland Symphony Youth Choir, Susan Knight, N2003

**Busto, Javier/**

Zutaz

Bustovega BV3928, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, College/University, University of Mississippi Women's Glee Club, Jean Jordan,  
N2001

**Butler, Eugene/**

O Nightingale

Heritage Music Press H6012, Secular, English, Keyboard, Twentieth/Twenty-First  
Century  
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1995

**Butts, Audra Mae, Mitch Grassi, & Scott Hoying/Lathe, Garrett**

Light in the Hallway

Treasoar Music, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Youth Chorale of Central Minnesota Concert Choir, Garrett Lathe, N2017

**Buxtehude, Dietrich/Crocker, Emily**

Zion hort die wachter singen

Hal Leonard, Sacred, German, Keyboard, Baroque

TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D. Shawn Berry & Connie Drosakis, N2003

**Byrd, William/Jones L.**

Beata Viscera

Choral Public Domain Library, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2013

**Byrd, William/**

Ave verum corpus

Oxford University Press 43.232, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Anderson University Chorale, Richard Sowers, N1991

Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N1993

**Byrd, William/**

Diliges Dominum

Choral Public Domain Library, Sacred, Latin, *a cappella*, Renaissance

Mixed, Professional, Alamire, David Skinner, N2009

**Byrd, William/**

I Will Not Leave You Comfortless

ECS Publishing 1676, Sacred, English, *a cappella*, Renaissance

Mixed, College/University, Emory University Concert Choir, Eric Nelson, N2011

Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

**Byrd, William/**

Iustorum Animae

Choral Public Domain Library 45255, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

**Byrd, William/**

Laudibus in sanctis

Stainer & Bell CC528, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Mt. San Antonio College Chamber Singers, Bruce Rogers, N2005

**Byrd, William/**

Sing Joyfully

Oxford University Press TCM102, Sacred, English, *a cappella*, Renaissance

Mixed, High School, Firestone High School Symphonic Choir, Sally A. Schneider, N2001

Mixed, High School, West Orange High School Concert Choir, Jeffrey Redding, N2007

Mixed, High School, Alexander W. Dreyfoos School of the Arts Singers, Arlene Graham Sparks, N2015

**Cabena, Barrie/**

Prayer of St. Francis

Gordon V. Thompson Music WEI-1037, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Anderson University Chorale, Richard Sowers, N1991

**Caccini, Francesca/**

Aure Volante

Broude Brothers NW1, Secular, Italian, Other Instruments, Ethnic/Multicultural

Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot, N1991

**Caccini, Guilio/**

Dona nobis pacem

Alliance Music Publications AMP-0512, Sacred, Latin, Keyboard, Renaissance

SA, Children, Parker Elementary School Advancec Chorus, Parnas-Simpson, Marianna, N2007

**Callahan, Charles/**

Alleluia

MorningStar Music Publishers MSM 50-9457, Sacred, Latin, Keyboard,

Twentieth/Twenty-First Century

SA, College/University, Manitou Singers of St. Olaf College, Sigrid Johnson, N2001

SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

**Caracciolo, Stephen/**

Jesus, I Adore Thee

Roger Dean Publishing HRD 326, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Church, Sacred Heart's Schola Cantorum, Donald Kendrick, N2005

**Carmichael & Arodin/Marois, Rejean**

Lazy River

UNC Jazz Press, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N1999

**Carrasco, Tino/**

Golpe Tocuyano

Manuscript, Secular, Spanish, Other Instruments, Ethnic/Multicultural

Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

**Carrière, Berthold/**

Butterfly Dreams

McGroarty Music Publishing Company, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

**Carrière, Berthold/**

The Music in Me

McGroarty Music Publishing Company, English, Not Identifiable, Twentieth/Twenty-First Century

SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

**Carrillo, Cesar A./**

La Negra Dorotea

Not Available, Secular, Spanish, Other Instruments, Ethnic/Multicultural

Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

**Carrillo, Cesar A./**

Salve Regina

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007

**Carter, Andrew/**

Belss the Lord

Oxford Univeristy Press U166, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999

**Casals, Pablo/Higginbottom, Edward**

Te Lucis Ante Terminum

Cecilian Singers Edition, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Lawrence University Concert Choir, Richard Bjella, N2009

TB, High School, Arlington High School Colt Chorale Men, Dinah Menger & Mason Barlow, N2013

**Casals, Pablo/**

Nigra Sum

Tetra Music Corporation TC 120, Secular, Keyboard, Ethnic/Multicultural

Mixed, Middle School, Guelph Youth Singers, Linda Beaupre, N1999

**Casals, Pablo/**

O Vos Omnes

Tetra/Continuo, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005

Mixed, High School, Clear Creek High School Symphonic Chorale, Milton Pullen, N1995

**Casanas, Josep Vila i/**

Salve, Regina

lamadeguido.com, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2013

**Castelnuovo-Tedesco, Mario/**

Romanceros gitanos (Nos. 5, 6, 7)

Bote and Bock BG52, Secular, Spanish, Other Instruments, Ethnic/Multicultural

Mixed, College/University, San Jose State University Choraliers, Charlene Archibeque, N1995

**Castillo, Kupka, & Milo/**

Real Deal

Bob-A-Lew Songs, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Viterbo University Platinum Edition, Nancy Allen, N2017

**Cayabyab, Ryan/**

Anima Christi

earthsongs S-349, Sacred, Latin, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Calvin College Alumni Choir, Pearl Shangkuan, N2011

**Cayabyab, Ryan/**

Da Coconut Nut

Santa Barbara Music Publishing SBMP 834, Secular, English, Keyboard,  
Ethnic/Multicultural

TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

**Celtic Aire/**

Hard Times Come Again No More

Not Available, Secular, English, Other Instruments, Ethnic/Multicultural

Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

**Certon, Pierre/Spevacek, Linda**

Je Ne Fus Jamais Si Aise

Heritage Music Press, Secular, French, *a cappella*, Renaissance

Mixed, Middle School, Miller Middle School Advanced Choir, Anthony Arnold, N2015

**Certon, Pierre/**

Je le vois dirai!

Hinshaw Music HMC 519, Secular, French, *a cappella*, Renaissance

Mixed, Middle School, Brandenburg Middle School *A cappella* Choir, Debbie Helm,  
N1991

SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

**Cesis, Sulpitaia/Peter, Sandra**

Io mio piu vago sole

Not Available, Secular, Italian, *a cappella*,

SA, High School, Harrison School for the Visual and Performing Arts Women's Chorus,  
Kristopher Ridgley, N2017

**Céspedes, Juan García/Castaneda, Jose Galvan**

Convidando esta la noche

Manuscript, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, Professional, Voz en Punto, Jose Galvan Castaneda, N2017

**Chan, Oh Jong/**

Toad

Not Available, Secular, Not Identifiable, Ethnic/Multicultural

SA, Community/Adult, Seoul Laides' Singers, Hak-Won Yoon, N1995

**Chatman, Stephen/**

Clocks (from Time Pieces)

E.C. Schirmer 7.042, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Community/Adult, Atlanta Master Chorale, Eric Nelson, N2017

**Chatman, Stephen/**

In Flanders Fields

earthsongs S-223, Secular, English, *a cappella*, Ethnic/Multicultural

TB, Middle School, Texas Boys Choir, S. Bryan Priddy, N2013

**Chatman, Stephen/**

Reconciliation

ECS Publishing 7.0403, Secular, English, *a cappella*, Twentieth/Twenty-First Century

TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

**Chatman, Stephen/**

Train from Due West

ECS Publishing 7.071, Secular, English, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Hamilton Children's Choir, Zimfira Poloz, N2017

**Chatman, Stephen/**

Woodpecker

E.C. Schirmer 7.0369, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

**Cheetham, John/**

A Psalm Setting

Booneslickpress.com, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, The Southern Chorale The University of Southern

Mississippi, Gregory Fuller, N2005

**Cheetham, John/**

Reflections from a Country Person

Plymouth Music Company SC-144, Secular, English, Not Identifiable,

Twentieth/Twenty-First Century

Mixed, College/University, University of Missouri-Columbia University Singers, David Rayl, N1995

**Cherwien, David/**

The Souls of the Righteous

MSM 50-6066, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

**Cherwien, David/**

Two Psalms for Choir

Not Available, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Community/Adult, National Lutheran Choir, David Cherwien, N2017

**Chesnokov, Pavel/**

Duh Tvoy blagi

Musica Russica Cn 181mc, Secular, Other, *a cappella*, Ethnic/Multicultural  
TB, Professional, Brethren, Patrick F. Vaughn, N2011

**Chesnokov, Pavel/**

Glory to the Only-begotten Son

Not Available, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg  
Municipality, Sergey Pimenov, N1999

**Chesnokov, Pavel/**

Salvation is Created

Choral Public Domain Library 49339, Sacred, English, *a cappella*, Twentieth/Twenty-  
First Century  
TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M.  
Fisher, N2017

**Chesnokov, Pavel/**

Spaseniye Sodelal

Musica Russica, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Mississippi Concert Singers, Donald Trott,  
N2007

**Chesnokov, Pavel/**

Svete Tihiy (Gladsome Light)

Musica Russica MRSM Cn 040, Sacred, Other, *a cappella*, Twentieth/Twenty-First  
Century  
SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

**Chesnokov, Pavel/**

The Eternal Advice

Not Available, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg  
Municipality, Sergey Pimenov, N1999

**Chilcott, Bob/**

Farewell! Advent

Oxford University Press 9780193426153, Sacred, English, Other Instruments,  
Twentieth/Twenty-First Century  
SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009



**Chilcott, Bob/**

Five Ways to Kill a Man

Oxford University Press 9780193356054, Secular, English, Other Instruments,  
Twentieth/Twenty-First Century

TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017

**Chilcott, Bob/**

Hey Now!

Oxford University Press 9780193426153, Sacred, English, Other Instruments,  
Twentieth/Twenty-First Century

SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

**Chilcott, Bob/**

Mid-Winter

Oxford University Press X389, Sacred, English, Keyboard, Twentieth/Twenty-First  
Century

Mixed, Middle School, Bak Middle School of the Arts Chorale, Connie Drosakis, N2007

SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

**Chilcott, Bob/**

Oculi Omnium

KS Music, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century

TB, Professional, The King's Singers, N2015

**Chilcott, Bob/**

Sing you now

Oxford University Press T124, Secular, English, Keyboard, Twentieth/Twenty-First  
Century

SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999

**Chilcott, Bob/**

The Truth is Great (from Five Songs for Upper Voices)

Oxford University Press, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2015

**Chilcott, Bob/**

The Two Curved Sticks of the Drummer

Oxford University Press BC 27, Secular, Other, Other Instruments, Twentieth/Twenty-  
First Century

Mixed, Middle School, Tower New Zealand National Youth Choir, Karen Grylls, N2001

**Chilcott, Bob/**

Weather Report

Thomas House Publications, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Houston Chamber Choir, Robert Simpson, N2013

**Chilcott, Bob/**

Were You There?

Oxford University Press BC 41, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Professional, Windsong Chamber Choir, Kerry Barnett, N2005

**Childs, David/**

I Am Not Yours

Santa Barbara Music Publishing SBMP 568, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Tascosa High School Women's Choir, Billy Talley, N2009

**Childs, David/**

O Magnum Mysterium

Santa Barbara Music Publishers SBMP 211, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Windsong Chamber Choir, Kerry Barnett, N2005

**Childs, David/**

Song of Ruth

Santa Barbara Music Publishers SBMP 3539, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

**Childs, David/**

Sonnet of the Moon

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

**Childs, David/**

The Moon is Distant from the Sea

Santa Barbara Music Publishing SBMP 540, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007

**Childs, David/**

Weep No More

Santa Barbara Music Publishers SBMP 249, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Haltom High School Varsity Women's Choir, Amy Allibon, N2001

**Chinese Peasant Song/**

White Jasmine

Manuscript, Secular, Not Identifiable, Ethnic/Multicultural

SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005

**Chopin, Frederic/Forbes, J.**

Prelude in E minor

Manuscript, Secular, Other, Not Identifiable, Romantic

Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

**Christiansen, F. Melius/**

Exaltation (from Celestial Spring)

Augsburg Fortress Press 126, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Church, Magnum Chorum, David Dickau, N1999

**Christiansen, F. Melius/**

O Day Full of Grace

Augsburg Fortress Press 080064512x, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

**Christiansen, F. Melius/**

Psalm 50

Augsburg Fortress Press 10-0082, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, The National Lutheran Choir, Larry L. Fleming, N1999

**Christiansen, F. Melius/**

Psalm 50 Mvts. II & III

Augsburg Fortress Press 10-0082, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Roseville Area High School Cantus Certus, Dean Jilek, N2013

**Christiansen, Paul/**

And I Heard a Great Voice

Out of Print, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Luther College Nordic Choir, Weston Noble, N2005

**Churchill, Frank & Larry Morey/Marsh, Kerry**

Someday My Prince Will Come

kerrymarsh.com, Secular, English, Keyboard, Jazz/Pop

SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013

**Chydenius, Jussi/**

Autumn

Oxford University Press, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers,  
N2017

**Clausen, René/**

All That Have Life and Breath Praise Ye the Lord!

Mark Foster MF223, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
TB, High School, South Garland High School *A cappella* Men's Choir, Stan McGill,  
N1991

**Clausen, René/**

Hosanna

Mark Foster MF2020, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Golden West High School Chamber Singers, Jeffrey A. Seaward,  
N1995

**Clausen, René/**

In Pace

Mark Foster 2126, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Miami, Jo-Michael Scheibe, N1997

**Clausen, René/**

Jubilant Song

Mark Foster 3048, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory,  
N2019

**Clausen, René/**

Jubilate Deo

Manuscript, Sacred, Latin, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, College/University, Iowa State Singers, James Rodde, N2015

**Clausen, René/**

Laudate

Mark Foster MF2180, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Wartburg Choir, Lee Nelson, N2017

**Clausen, René/**

Memorial

Not Available, Sacred, Other, Other Instruments, Twentieth/Twenty-First Century  
Mixed, College/University, The Concordia Choir, Clausen, René, N2003

**Clausen, René/**

O My Luve's like a Red, Red Rose

Mark Foster MF 3065, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, High School, Deer Park High School Chorale, Barry Talley, N2003

**Clausen, René/**

Psalm 100

Mark Foster MF 917, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1995

SA, Middle School, Mayde Creek Junior High School Concert Girls' Choir, Scott Houston, N2001

SA, College/University, Brigham Young University Women's Chorus, Jean Applonie, N2015

**Clausen, René/**

Set Me As a Seal

Mark Foster MF 2047A, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass, N1999

**Clausen, René/**

The Road Not Taken

Mark Foster MF 3059, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Martin High School Chorale, Randy Jordan, N1997

**Clausen, René/**

Tonight Eternity Alone

Mark Foster MF 3034, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Bentonville High School Chamber Choir, Terry D.Hicks, N2001

Mixed, High School, Murrieta Valley High School Chamber Singers, Jaclyn Johnson, N2011

**Clausen, René/**

Ubi Caritas

Mark Foster MF 2156, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, West Orange High School Concert Choir, Jeffrey Redding, N2007

**Clayton, David/Marsh, Kerry**

Spinning Wheel

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Voce of Cuesta College, John Knutson, N2005

**Cleveland, Michael/**

Pie Jesu

Manuscript S-33, Sacred, Latin, *a cappella*, Ethnic/Multicultural

SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N1993

**Cloud, Judith/**

Love Spell (from Three Spells)

CloudWalk Press, Secular, English, *a cappella*, Twentieth/Twenty-First Century

SA, Community/Adult, Chroma, the Women's Ensemble of Seattle Pro Musica, Karen P. Thomas, N2013

**Cobb, Jeffrey/**

Come Sing for Joy

Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Traverse City Central High School Chorale, Jeff Cobb, N2001

**Cobb, Nancy Hill/**

Gloria!

Santa Barbara Music Publishers SBMP 578, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005

**Cobian, Juan C./**

Los Mareados

Not Available, Secular, Spanish, Other Instruments, Ethnic/Multicultural

Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

**Cole & Mills/Groeger, Betrand**

Straighten Up & Fly Right

Not Available, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, The Swingle Singers, Tom Bullard, N2007

**Cole, Nat King/Clements, Jim**

Straighten Up and Fly Right

Manuscript, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, VOCES8, N2015

**Cole, Richie/Mattson, Phil**

New York Afternoon

Jenson Publications 463-14024, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

**Coleman & Fields/Leavitt, John**

The Rhythm of Life

Alfred Publishing Company SV9674, Secular, English, Keyboard, Jazz/Pop  
SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

**Comden, Betty/Rutherford, Paris**

Never Never Land

Hal Leonard, Secular, English, Keyboard, Jazz/Pop

Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013

**Comden, Betty & Adolph Green/Singh, Vijay**

Lucky To Be Me

Manuscript SBMP11-027, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Central Washington University Vocall Jazz 1, Vijay Singh,  
N2015

**Comstock, Bill/Albers, Ken**

The Earth Begins To Sing

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

**Conte, David/**

Cantate Domino

E.C. Schirmer 4127, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Miami, Jo-Michael Scheibe, N1997

**Conte, David/**

Canticle

E.C. Schirmer 4170, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, The Morehouse College Glee Club, David E. Morrow,  
N1999

**Conte, David/**

Dance

E.C. Schirmer 4179, Secular, English, Other Instruments, Twentieth/Twenty-First  
Century

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

**Conte, David/**

Drinking Song (from Carmina Juventutis)

E.C. Schirmer, Secular, Latin, Keyboard, Twentieth/Twenty-First Century

TB, College/University, Kennesaw State University Men's Ensemble, Leslie J.  
Blackwell, N2013

**Conte, David/**

In Praise of Music

E.C. Schirmer 4742, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N1993

**Conte, David/**

Invocation and Dance

ECS Publishing 4378, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
TB, College/University, Michigan State University Men's Glee Club, Jonathan Reed,  
N2001

**Conte, David/**

The Composer

E.C. Schirmer 6076, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, The Donald Brinegar Singers, Donald Brinegar, N2005

**Conte, David/**

The Nine Muses

E.C. Schirmer 6787, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, University of Miami Frost Chorale, Jo-Michael Scheibe,  
N2007

**Čopi, Ambrož/**

Angel za Bolne

Astrum Music Publications AS 33.117/02212, Secular, Other, *a cappella*, Jazz/Pop  
SA, College/University, Iowa State University Cantamus Women's Choir, Kathleen  
Rodde, N2017

**Čopi, Ambrož/**

Psalmus 108

Sulasol S6.S494, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Komorni Zbor Ave, Andraz Hauptman, N1997

**Copland, Aaron/Dyer, PJ**

Fanfare for the Common Man

Not Available, Secular, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, College/University, Bellevue College Vocal Jazz "Celebration", Thomas Almlie,  
N2017

**Copland, Aaron/Fine, Irving**

Ching-A-Ring Chaw

Boosey & Hawkes 5025, Secular, English, Keyboard, Ethnic/Multicultural  
TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003



**Copland, Aaron/White, Wilding**

The Little Horses

Boosey & Hawkes 5509, Secular, English, Keyboard, Twentieth/Twenty-First Century  
TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

**Copland, Aaron/**

At the River (Old American Songs, Set II)

Boosey & Hawkes 48004940, Sacred, English, Keyboard, Ethnic/Multicultural  
SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

**Copland, Aaron/**

In the Beginning

Boosey & Hawkes 55, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Festival Singers of the Robert Shaw Choral Institute with  
the Ohio State University, Robert Shaw, N1993

Mixed, Professional, The United States Air Force Singing Sergeants, Captain A. Phillip  
Waite, N1995

**Copland, Aaron/**

The Promise of Living

Boosey & Hawkes BH5020, Secular, English, Keyboard, Twentieth/Twenty-First  
Century  
Mixed, College/University, University of North Texas *A cappella* Choir, Mel Ivey,  
N1999

**Copley, R. Evan/**

Where Go the Boats?

Shawnee Press E-259, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, Middle School, Brandenburg Middle School *A cappella* Choir, Debbie Helm,  
N1991

**Corea, Chick/Stroman, Scott**

Spain

Not Available, Secular, English, Other Instruments, Jazz/Pop  
Mixed, Professional, The Swingle Singers, Tom Bullard, N2007

**Corigliano, John/**

One Sweet Morning

G. Schirmer, Secular, English, Other Instruments, Twentieth/Twenty-First Century  
Mixed, Middle School, Young People's Chorus of New York City, Francisco J. Nunez,  
N2011

**Cornelius, Peter/**

Der Tod, das ist die kuhle Nacht

IMSLP, Sacred, German, *a cappella*, Romantic

Mixed, Community/Adult, The Neatherlands Chamber Choir, Uwe Gronostay, N1993

**Cornell, Roscoe/**

Soon as I Get Home

Manuscript, English, Not Identifiable, Ethnic/Multicultural

Mixed, College/University, Northridge Singers of California State University, Paul A. Smith, N2001

**Cornish, Jessica & Ashton Thomas/Johnson, Nick**

Mama Knows Best

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Vestavia Hills High School Just Singin', Megan Wicks-Rudolph & Gavin Dover, N2019

**Corona, Manuel/Fernandez, Frank**

Mercedes

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

**Corti, Fosco/**

Laus Trium Puerorum

Editions a Coeru joie ACJ953, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Community/Adult, Cantoria Alberto Grau, Maria Guinand, N2009

**Coulter, R. Scott/**

Oh, My Love's Like a Red, Red Rose

Santa Barbara Music Publishing, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Middle School, Miller Middle School Advanced Choir, Anthony Arnold, N2015

**Courtney, Craig/**

From Earth To Heaven

Beckenhorst Press BP 2150, Sacred, English, Keyboard, Twentieth/Twenty-First Century

TB, High School, Plano East High School Varsity Men's Chorus, Daniel Knight, N2019

**Courtney, Craig/**

Let There Be Light

Beckenhorst Press, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**Courtney, Craig/**

Praise Him!

Beckenhorst Press BP1350, Sacred, English, Keyboard, Twentieth/Twenty-First Century Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith Daniel, N2019

**Cozatl, Jorge/**

Pasar la Vida

VocalEssence Music Press, Secular, Spanish, *a cappella*, Ethnic/Multicultural Mixed, Professional, VocalEssence Ensemble Singers, Philip Brunelle, N2013

**Cozzolani, Chiara Margarita/**

Domine ad adjuvandum me festina

Artemisia, Sacred, Latin, Other Instruments, Baroque

SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

**Croce, Giovanni/**

Buccinate in neomenia tuba

Mark Foster MF 423, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

**Crouch, Hawkins/Cates, Isaac S.**

Jesus is Lord/Oh Happy Day (Medley)

Crouch Music, Sacred, English, Not Identifiable, Ethnic/Multicultural

Mixed, Professional, Isaac Cates & Ordained, Isaac S. Cates, N2019

**Cundick, Robert/**

Laying out the City (from To Utah)

Gateway Music Publishing, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, Utah Chamber Artists, Barlow Bradford, N1997

**Cundick, Robert/**

The Gathering (from To Utah)

Gateway Music Publishing, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Utah Chamber Artists, Barlow Bradford, N1997

**Cundick, Robert/**

The Temple (from To Utah)

Gateway Music Publishing, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, Utah Chamber Artists, Barlow Bradford, N1997

**Curitiba, Henrique/**

Ja'vem a Primavera!

Santa Barbara Music Publishing SBMP 453, Secular, Other, *a cappella*,

Ethnic/Multicultural

Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007

**Curtis, Steven/**

Wonderful Invention

Chapman Benson Music BO3949, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N2001

**DaCosta, Noel George/**

Little Lamb

Manuscript, English, Not Identifiable,

Mixed, Community/Adult, Brazeal Dennard Chorale, Brazeal W. Dennard, N1995

**Daley, Eleanor/**

A Red, Red Rose

Treble Clef Music Press TC-231, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Greece Arcadia High School Select Women's Choir, Kristy Kosko, N2005

**Daley, Eleanor/**

Ave verum corpus

Alliance Music Publications AMP-0137, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N2003

**Daley, Eleanor/**

Canticle to the Spirit

Alliance Music Publications AMP 0411, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Community/Adult, Mirinnesse Women's Choir, Rebecca Rottsolk & Beth Ann Bonnecroy, N2009

**Daley, Eleanor/**

Grandmother Moon

Santa Barbara Music Publishing SBMP 683, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Elmer Iseler Singers, Lydia Adams, N2007

**Daley, Eleanor/**

If Ye Love Me

Alliance Music Publications AMP 0318, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

**Daley, Eleanor/**

In Remembrance (from Requiem)

Gordon V. Thompson Music VG 272, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Middle School, Amabile Youth Singers, John Barron & Brenda Zadorsky, N1999

Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N2001

**Daley, Eleanor/**

The Lake Isle of Innisfree

Oxford University Press 2446, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

SA, Children, The Concert Choir of the St. Louis Children's Choirs, Barbara Berner, N2005

**DalGLISH, Malcolm/**

Reel a Bouche

Plymouth Music Company HL-205, Secular, Other, Keyboard, Twentieth/Twenty-First Century

SA, Children, Indianapolis Children's Choir, Henry Leck, N1993

**DalGLISH, Malcolm/**

Sail Away

Plymouth Music Company HL-219, Secular, English, Other Instruments, Ethnic/Multicultural

SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

**Das, David/**

Two Poems of Joseph Seamon Cotter

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass, N1999

**d'Astorga, Emanuele/**

Stabat Mater

Harmonia HU1614, Sacred, Latin, Other Instruments, Baroque

Mixed, College/University, University of Kansas Chamber Choir, Simon Charrington, N2001

**Daunais, Lionel/**

Le Pont Mirabeau

Editions a Coeru joie ACJ189, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Univeristy of St. Thomas Chamber Singers, Angela Broeker, N2011

**David, Johann Napomuk/**

Gloria (from Deutsche Messe, Op. 42)

Breitkopf & Hartel PB3703, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Taylor Festival Choir, Robert Taylor, N2009

**David, Johann Napomuk/**

Kyrie (from Deutsche Messe, Op. 42)

Breitkopf & Hartel PB3703, Sacred, Latin, Keyboard, Romantic

Mixed, Community/Adult, Taylor Festival Choir, Robert Taylor, N2009

**Davids, Brent Michael/**

Zuni Sunrise Song

earthsongs S-75, Secular, English, Other Instruments, Ethnic/Multicultural

SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

**Davies, Peter Maxwell/**

Gray's Pier

Chester Music Limited 73700, Secular, English, *a cappella*, Twentieth/Twenty-First Century

SA, High School, Fort Worth Academy of Fine Arts Singing Girls of Texas Training Choir, Ian Yeung, N2015

**Davis, Miles/Rutherford, Paris**

Nardis

Hal Leonard 8202558, Secular, Other, *a cappella*, Jazz/Pop

Mixed, High School, Milwaukee High School of the Arts Vocal Jazz Ensemble, Raymond Roberts, N2015

**Davis, Miles/**

All Blues

Manuscript, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, Last Call, Kelly Kunz, N2017

**Davison, Dan/**

O Sing To The Lord

Walton Music 1497, Sacred, English, Keyboard, Twentieth/Twenty-First Century

TB, High School, Plano Senior High School *A cappella* Men's Choir, Derrick Brookins, N2017

**Davison, Dan/**

Shout For Joy!

Walton Music WW1389, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
TB, Middle School, Southwest Junior High School Select Men, Alan Showalter, N2019

**Dawson, William L./**

Soon Ah Will Be Done

Keil A. Kjos T 101-A, Sacred, English, *a cappella*, Ethnic/Multicultural  
TB, College/University, East Tennessee State University Men's Ensemble, Thomas  
Jenrette, N2007

**de Lassus, Orlando/Randolph**

Mon Coeur Se Recommande A Vous

Alfred Publishing Company LG00563, Secular, French, *a cappella*, Renaissance  
Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith  
Daniel, N2019

**de Leeuw, Ton/**

Cinq Hymnes, No. 4

Not Available, Secular, French, Keyboard, Twentieth/Twenty-First Century  
Mixed, Community/Adult, The Neatherlands Chamber Choir, Uwe Gronostay, N1993

**Deak-Barados, Gyorgy/**

Eli, Eli!

Shawnee Press A-1352, Sacred, Hebrew, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N1993

**Debussy, Claude/Raines, Alan**

Mandoline

Alliance Music Publications, Secular, French, Keyboard, Romantic  
SA, High School, Cypress Falls High School Varsity Women, Deidre Douglas, N2015

**Debussy, Claude/Raines, Alan**

Nuit D'etoiles

Walton Music HL08501622, Secular, French, Keyboard, Romantic  
Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

**Debussy, Claude/Spevacek, Linda**

Beau Soir

Hal Leonard 8756903, Secular, French, Keyboard, Romantic  
SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker,  
N2005

**Debussy, Claude/Swingle, Ward**

Clair de Lune

Swinggle Music, Secular, Other, *a cappella*, Romantic

Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

**Debussy, Claude/**

Dieu! Qu'il la fait bon regarder (Trois Chansons)

Durand 50600017, Secular, French, *a cappella*, Romantic

Mixed, High School, Clearview Vocale Ensemble, Jack Hill, N2005

Mixed, High School, Harlingen High School Chorale, Dianne Brumley & Brian Miller, N1991

**Debussy, Claude/**

Invocation

C.F. Peters C3A, French, Other Instruments, Romantic

TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N2007

**Debussy, Claude/**

Noel des enfants qui n'ont plus de maison

Durand 9418, Sacred, French, Keyboard, Romantic

SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

SA, High School, Greece Arcadia High School Select Women's Choir, Kristy Kosko, N2005

**Debussy, Claude/**

Quant j'ai ouy la tambourin (Trois Chansons)

Durand 50600017, Secular, French, *a cappella*, Romantic

Mixed, High School, Clearview Vocale Ensemble, Jack Hill, N2005

**Debussy, Claude/**

Trois Chansons de Charles d'Orleans

Choral Public Domain Library 1468, Secular, French, *a cappella*, Romantic

Mixed, Community/Adult, The Neatherlands Chamber Choir, Uwe Gronostay, N1993

**Debussy, Claude/**

Yver, vous n'etes qu'un villain (Trois Chansons)

Theodore Presser 362-03318, Secular, French, *a cappella*, Romantic

Mixed, High School, North Central High School "The Counterpoints", Patricia A. Wiehe, N2011



**DeCormier, Robert/**

Rainbow 'Round My Shoulder

Alfred Publishing Company 1757, Secular, English, *a cappella*, Ethnic/Multicultural  
TB, High School, Plano Senior High School *A cappella* Men's Choir, Derrick Brookins,  
N2017

**Delius, Frederick/**

To be sun of a summer night on the water II

Boosey & Hawkes 2959, Secular, Other, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Collegiate Singers of Ricks College, Kevin Brower, N1999

**Dello Joio, Norman/**

A Jubilant Song

G. Schirmer 9580, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1995

Mixed, High School, Traverse City Central High School Chorale, Jeff Cobb, N2001

SA, High School, Plano Senior High School *A cappella* Women's Choir, Derrick D.  
Brookins & Christopher W. Ahrens, N2007

**Dello Joio, Norman/**

Of Crows and Clusters

Marks Music 4596, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen and  
Sean Pullen, N2005

**DeMiero, Frank/Kraintz, Ken**

Now You're Gone

Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop  
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N1999

**Dengler, Lee/**

Things That Never Die

Shawnee Press B0578, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer,  
N2011

**Dent, Cedric/**

Smile

Walton Music WW1762, Secular, English, Not Identifiable, Twentieth/Twenty-First  
Century  
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand,  
N2019

**Dering, Richard/**

Factum est silentium

Chester Music Limited 684, Sacred, Latin, *a cappella*, Baroque

Mixed, College/University, Oklahoma State University Concert Chorale, Stroope, Z. Randall, N2017

**Dering, Richard/**

Jubilate Deo

The Chester Book of English Madrigals CH55417, Sacred, Latin, Keyboard, Renaissance

Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

**Desamours, Emile/**

Noel Ayisyen

Mark Foster MF0582, Sacred, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Judson High School Chorale, Kay Sherrill & Rebecca Dawson, N2003

**Desenclos, Alfred/**

Salve Regina

Durand 14054, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Church, St. Charles Borromeo Choir, Paul Salamunovich, N1991

Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

**Desprez, Josquin/**

Missa de Beata Virgine

Fazer Music 08353-5, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, University of Illinois Chorale, Fred Stoltzfus, N1997

**di Lasso, Orlando/**

Chi chi li chi

KS Music, Secular, Italian, *a cappella*, Renaissance

TB, Professional, The King's Singers, N1999

**di Lasso, Orlando/**

Echolied

People Music, Secular, Italian, *a cappella*, Renaissance

SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007

**di Lasso, Orlando/**

In convertendo

Choral Public Domain Library 43295, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, University of Missouri-Columbia University Singers, R. Paul Crabb, N2019

**di Lasso, Orlando/**

In hota ultima

Roger Dean Publishing HCA-104, Sacred, Latin, *a cappella*, Renaissance  
Mixed, College/University, University of Missouri-Columbia University Singers, David Rayl, N1995

**di Lasso, Orlando/**

Matona, mia cara

E.C. Schirmer ECS 1187, Secular, Italian, *a cappella*, Renaissance  
Mixed, Middle School, Thurman White Middle School Madrigal Singers, Randy Pagel, N1999

**di Lasso, Orlando/**

Musica Dei Donum

Manuscript, Sacred, Latin, *a cappella*, Renaissance  
TB, Professional, The King's Singers, N2015

**di Lasso, Orlando/**

Oculus non vidit

Choral Public Domain Library 43240, Sacred, Latin, *a cappella*, Renaissance  
SA, High School, Fort Worth Academy of Fine Arts Singing Girls of Texas Training Choir, Ian Yeung, N2015

**Diack, J. Michael/**

Sing a Song of Sixpence

Paterson's Publications 1838, Secular, English, Keyboard, Baroque  
SA, Children, Parker Elementary School Advancec Chorus, Parnas-Simpson, Marianna, N2007

**Diamond, David/**

Why Was Cupid a Boy?

Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century  
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

**Dicie, Don Michael/**

O Sacrum Convivium

Oxford Univeristy Press 94-400, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
SA, College/University, Saint Mary's College Women's Choir, Nancy Menk, N2005

**Dickau, David/**

in time of daffodils

Walton Music 8501564, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Central Arkansas Concert Choir, John Erwin,  
N2005

Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

**Diemer, Emma Lou/**

Show and Tell

Santa Barbara Music Publishing SBMP-12, Secular, English, Keyboard,

Twentieth/Twenty-First Century

Mixed, College/University, The Waldorf Choir of Waldorf College, Ben Allaway, N1991

**Diemer, Emma Lou/**

The Shepherd to His Love

Hal Leonard HL00007899, Secular, English, Other Instruments, Twentieth/Twenty-First  
Century

SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker,  
N2005

**Dilworth, Rollo A./**

Harriet Tubman

Mark Foster, Secular, English, Keyboard, Twentieth/Twenty-First Century

TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers,  
N2015

**Dilworth, Rollo A./**

Jonah

Hal Leonard 8744463, Sacred, English, Keyboard, Ethnic/Multicultural

SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

**Dilworth, Rollo A./**

Travelin' Train

Hal Leonard, Secular, English, Keyboard, Ethnic/Multicultural

Mixed, Middle School, Miller Middle School Advanced Choir, Anthony Arnold, N2015

**Dilworth, Rolo/**

Walk in Jerusalem

Hal Leonard HL08744361, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, Middle School, Reed Academy Middle School Mixed Choir, Daniel Gutierrez,  
N2017

**Dinerstein, Norman/**

An Old Silent Pond

Carl Fischer CM 8094, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Montevallo Concert Choir, P. Bradley Logan,  
N1993

**Dinerstein, Norman/**

Day Darken! Frogs Say

Carl Fischer CM 8093, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Montevallo Concert Choir, P. Bradley Logan,  
N1993

**DiOrio, Dominick/**

A Winter Ride (from A Dome of Many-Coloured Glass)

G. Schirmer, Sacred, English, Other Instruments, Twentieth/Twenty-First Century  
Mixed, Professional, Houston Chamber Choir, Robert Simpson, N2013

**DiOrio, Dominick/**

Hora Stellatrix (from A Dome of Many-Coloured Glass)

G. Schirmer, Secular, English, Other Instruments, Twentieth/Twenty-First Century  
Mixed, Professional, Houston Chamber Choir, Robert Simpson, N2013

**DiOrio, Dominick/**

Listening (from A Dome of Many-Coloured Glass)

G. Schirmer, Secular, English, Other Instruments, Twentieth/Twenty-First Century  
Mixed, Professional, Houston Chamber Choir, Robert Simpson, N2013

**DiOrio, Dominick/**

The Soul's Passing

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

**Distler, Hugo/**

Ich wollt, dass ich daheimer war', Op. 12, No. 5

Barenreiter 755, Sacred, German, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2005

**Distler, Hugo/**

Lob auf die Music, Op. 16

Baerenreiter-Verlag BA 6357, Sacred, German, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson,  
N2007

**Distler, Hugo/**

Praise to the Lord the Almighty, Op 67

Arista Music Company, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
TB, Community/Adult, Maryland State Boychoir The Tour Choir, Stephen Holmes,  
N2015

**Distler, Hugo/**

Psalm 98, Op. 12

Arista Music Company AE 110, Sacred, German, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, High School, Willard High School Chamber Choir, Mark Lawley, N2003

**Distler, Hugo/**

Singet dem Herrn, Op. 12, No. 1

Foreign Music Distributors EA243, Sacred, German, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, High School, South Garland High School *A cappella* Choir, Stan McGill, N1993

Mixed, College/University, The Concordia Choir, Rene Clausen, N2001

**Distler, Hugo/**

Singet Frisch und Wohlgemut, Op. 12, No. 4

Barenreiter 754, Sacred, German, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, Windsong Chamber Choir, Kerry Barnett, N2005

**Dohnanyi, Erno/Grymes, James A.**

Cantus Vitae: Szimfonikus Kantata Op. 38 Part V, No. 18

Editio Musica Budapest, Other, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Mormon Choral Organizations, Brandon Stewart & Brett  
Stewart, N2013

**Donato, Baldassare/**

Chi la Gagliarda (Three Early Songs)

Manuscript, Secular, Italian, *a cappella*, Renaissance  
SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

**Donato, Joao & Gilberto Gil/Eckert, Tosana**

Beneneira

Manuscript, Secular, other, Other Instruments, Jazz/Pop  
Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013

**Donizetti, Gaetano/Gilmore, Scott**

Servants' Chorus (Don Pasquale)

Boosey & Hawkes 48019951, Secular, Italian, Keyboard, Romantic  
SA, Children, Anima - Young Singers of Greater Chicago, Emily Ellsworth, N2011

**Donkin, Christine/**

Magnificat

Treble Clef Music Press TC-287, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Hamilton Children's Choir, Zimfira Poloz, N2017

**Dove, Jonathan/**

Ah, Sun-flower from The Passing of the Year: 3. Answer July, 5. Ah, Sun-flower, 7. Ring out, wild bell

Peters Editions 7568, Secular, English, Keyboard, Twentieth/Twenty-First Century Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff, N2005

**Dove, Jonathan/**

Answer July from The Passing of the Year

Peters Editions 7568, Secular, English, Keyboard, Twentieth/Twenty-First Century Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff, N2005

**Dove, Jonathan/**

Ring Out, Wild Bells

Edition Peters 7568, Secular, English, Keyboard, Twentieth/Twenty-First Century Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff, N2005

Mixed, Community/Adult, Spire Chamber Ensemble, Ben A. Spalding, N2019

**Dove, Jonathan/**

Seek Him that Maketh the Seven Stars

Faber Music, Sacred, English, Keyboard, Twentieth/Twenty-First Century Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

**Dowland, John/Emerson, Roger**

Come again, sweet love

Hal Leonard, Secular, English, *a cappella*, Baroque

TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D. Shawn Berry & Connie Drosakis, N2003

**dr Araujo, Juan/**

Los Coflades de la Estleya

Choral Public Domain Library 33591, Sacred, Spanish, Other Instruments, Baroque Mixed, High School, Murrieta Valley High School Chamber Singers, Jaclyn Johnson, N2011

**Drennan, Patti/**

Confitemini Domino

Hal Leonard 8749631, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century  
SA, Middle School, Artie Henry Middle School Varsity Treble Choir, Amanda Ransom,  
N2019

**Du Fay, Guillaume/Marvin, Jameson**

Missa Ave Regina Caelorum

Oxford University Press, Sacred, Latin, *a cappella*, Renaissance  
Mixed, College/University, Harvard Glee Club, Jameson Marvin, N2005

**Du Fay, Guillaume/Planchart, Alejandro**

Apostolo Glorioso

Not Available, Sacred, Latin, *a cappella*, Pre-Renaissance  
SA, Professional, Lorelei Ensemble, Beth Willer, N2019

**Du Fay, Guillaume/Planchart, Alejandro**

Flos florum

Not Available, Sacred, Latin, *a cappella*, Renaissance  
SA, Professional, Lorelei Ensemble, Beth Willer, N2019

**Du Fay, Guillaume/Planchart, Alejandro**

O proles Hispaniae/O sidus Hispaniae

Not Available, Sacred, Latin, *a cappella*, Pre-Renaissance  
SA, Professional, Lorelei Ensemble, Beth Willer, N2019

**Dubinsky, Leon/Smith, Stephen**

We Rise Again

Cypress Choral Music CP 1136, Secular, English, Keyboard, Ethnic/Multicultural  
TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

**Dubra, Rihards/**

Oculus non vidit

Alliance Music Publications AMP 0551, Sacred, Latin, *a cappella*, Twentieth/Twenty-  
First Century  
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

**Dubravín, Jacov/**

Jazz

Muzica Moscow 3501, Secular, English, Not Identifiable, Jazz/Pop  
SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College,  
Anzelma Labokaite, N1999



**Dufay, Guillaume/Schaefer, Edward**

Pange lingua

Manuscript, Sacred, Latin, *a cappella*, Pre-Renaissance

Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer, N2005

**Duke, John/Day, Janet Klevberg**

Loveliest of Trees

G. Schirmer 5486460, Not Identifiable, Twentieth/Twenty-First Century

SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

**Dulpa, S. Bucat/Grau, Alberto**

Doxa Patri

Not Available, Sacred, Latin, *a cappella*, Pre-Renaissance

Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

**Durufle, Maurice/**

Notre Pere, Op 14

Durand D-F14075, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University Chorale of the Univeristy of Miami, Jo-Michael Scheibe, N2003

**Durufle, Maurice/**

Requiem, Op. 9

Durand 13.373, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, Robert Shaw Tribute Singers, Ann Howard Jones, N2001

**Durufle, Maurice/**

Ubi Caritas, Op. 10

Hal Leonard 50561414, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Mississippi College Singers, James Meaders, N2005

Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

**Duson, Dede/**

Go Dark

Manuscript, Not Identifiable,

SA, High School, Women's Chamber Choir, Jo Scurlock-Dillard, N1999

**Dvořák, Antonín/Janacek, Leos**

Dyby byla kosa nabrosena (from 6 Moravských dvojzpevu)

IMSLP 297340, Secular, Other, Keyboard, Ethnic/Multicultural

Mixed, High School, South Salem High School Symphonic Choir, William McLean, N2019

**Dvořák, Antonín/**

Four Duets, Op. 20

Not Available, Secular, Other, Keyboard, Romantic

SA, Children, The American Boychoir, James Litton, N1993

**Dvořák, Antonín/**

Gloria (from Mass in D, Op. 86)

Carl Fischer CM7415, Sacred, Latin, Keyboard, Romantic

Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

**Dvořák, Antonín/**

Moravian Duets, Op. 32

Not Available, Secular, Other, Other Instruments, Romantic

SA, Children, Jitro Children's Choir, Jiri Skopal, N1993

**Dvořák, Antonín/**

Napadly pisne, Op. 63

Theodore Presser 312-40813, Sacred, Other, *a cappella*, Romantic

Mixed, High School, South Garland High School *A cappella* Choir, Stan McGill, N1993

**Dvořák, Antonín/**

The Lord is My Shepherd, Op. 99, No. 4

Editio Supraphon Praha H1758, Sacred, English, *a cappella*, Romantic

SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

**Dykes, J.B./**

Eternal Father Strong to Save

Manuscript, Sacred, English, *a cappella*, Ethnic/Multicultural

TB, Middle School, Southwest Junior High School Select Men, Alan Showalter, N2019

**Eakin, James Granville/**

The Language of Angels

Manuscript, English, Not Identifiable, Twentieth/Twenty-First Century

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005

**East, Michael/**

Hence Stars

Stainer & Bell, Secular, English, *a cappella*, Renaissance

TB, Professional, The King's Singers, N2015

**Eben, Petr/**

Cantico delle creature

Barenreiter BA6429, Sacred, Italian, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Dresdner Kreuzchor, Matthias Jung, N1995

**Eben, Petr/**

De Circuitu Aeterno

Hal Leonard 49012118, Secular, other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, University of Southern California Thornton Chamber  
Singers, Jo-Michael Scheibe, N2015

**Eben, Petr/**

Pod Zelenym dubem

Editio Superaphon, Secular, Other, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of  
Minnesota, Philip Brunelle, N1999

**Eben, Petr/**

Slunecko zachodi

Editio Superaphon, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of  
Minnesota, Philip Brunelle, N1999

**Eben, Petr/**

Stala laska

Editio Superaphon, Secular, Other, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of  
Minnesota, Philip Brunelle, N1999

**Eben, Petr/**

Ubi Caritas

Barenreiter 5404, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Los Angeles Master Chorale, Paul Salamunovich, N1993

**Echenique, Chacho/Cangiano, Liliana**

Dona Ubensa

A Coeur Joie, Secular, other, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

**Edenroth, Anders/**

Prime Time Blues

Walton Music, Secular, English, *a cappella*, Jazz/Pop  
Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes,  
N2013

**Edgerton, Robert/**

Somewhere

Hal Leonard HL00450073, Secular, English, *a cappella*, Jazz/Pop  
Mixed, High School, North Penn High School chamber Singers, Matthew Klenk, N2019

**Edlund, Lars/**

Gloria

Walton Music WH103, Sacred, Latin, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Luther College Nordic Choir, Weston Noble, N2005

**Effinger, Cecil/**

Basket (Four Pastorales)

G. Schirmer 5031-0460, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, High School, Deer Park High School Chorale, Barry Talley, N1993

**Effinger, Cecil/**

No Mark

G. Schirmer 11059, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003

**Effinger, Cecil/**

Wood (Four Pastorales)

G. Schirmer 11062, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Deer Park High School Chorale, Barry Talley, N1993

Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003

**Egk, Werner/**

Chanson I, Jona von Zarissa (Drei Franzosische Chore)

Schott 5846, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N2003

**Eichenberger, Brian/Fox, Jeremy**

Still

jeremyfox.net, Secular, English, *a cappella*, Jazz/Pop

Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes, N2013

**Elder, Daniel/**

Ballade to the Moon

GIA Publications G-8071, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Alexander W. Dreyfoos School of the Arts Singers, Arlene Graham Sparks, N2015

**Elder, Daniel/**

The Heart's Reflection

GIA Publications G-8448, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Westminster Choir, Joe Miller, N2013

Mixed, College/University, University of Southern California Thornton Chamber  
Singers, Jo-Michael Scheibe, N2015

**Eldridge, Peter/Eckert, Rosana**

Mad Heaven

Rosana Eckert, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, The Standard, Kansas City Community College, John  
Stafford, II, N2017

**Elgar, Edward/**

The Snow, Op. 26, No. 1

The Boston Music Company 7998, Secular, English, Other Instruments,  
Twentieth/Twenty-First Century

SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1995

SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005

**Elias, Elaine/**

Just Kidding

Manuscript, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

**Elling, Kurt/Marsh, Kerry**

Esperanto

kerrymarsh.com, Secular, English, Other Instruments, Jazz/Pop

Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

**Ellington, Duke/Buettner, Jeff**

Don't Get Around Much Anymore

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001

**Ellington, Duke/Crenshaw, Randy**

Come Sunday

Manuscript, Secular, English, *a cappella*, Jazz/Pop

TB, Professional, Just 4 Kicks, N2013

**Ellington, Duke/Edenroth, Anders**

It Don't Mean A Thing

UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Mansfield University Mansfieldians, Sheryl Monkelien, N2013

**Ellington, Duke/Holland, John**

Chelsea Bridge

Unpublished, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, Vocal Flight, Roger Letson, N1997

**Ellington, Duke/Jalkeus, Anders**

Come Sunday

UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop

Mixed, High School, Milwaukee High School of the Arts Vocal Jazz Ensemble, Raymond Roberts, N2015

**Ellington, Duke/Lojeski, Ed**

Mood Indigo

Hal Leonard 8200168, Sacred, English, Keyboard, Jazz/Pop

Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005

**Ellington, Duke/Meader & Eldridge**

Caravan

UNC Jazz Press, Secular, English, Other Instruments, Jazz/Pop

Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes, N2013

**Ellington, Duke/Meader, Darmon**

In a Mellow Tone

University of Northern Colorado Jazz Press, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, American River College Vocal Jazz Ensemble, Arthur Lapieree, N2015

**Ellington, Duke/**

It Don't Mean a Thing

UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop

Mixed, Community/Adult, Good Company, James Hohmeyer, N2005

**Enkebayer, Se/Yang, Hong-Nian**

Ode to the Eighth Stallions

Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007

**Enkebayar, Se/Yang, Hong-Nian**

Ode to the Eighth Stallions

People's Music Publishing House, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Children, Crystal Children's Choir, Karl Chang, N2013

**Enns, Jeff/**

O Magnum Mysterium

Kelman Hall 00/1918, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Bemidji Choir, P. Bradley Logan, N2003

**Enns, Leonard/**

Frisch Gesungen

Monarda, Secular, German, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Northridge Singers of California State University, Paul A.  
Smith, N2001

**Enns, Leonard/**

Most Glorious Lord of Lyfe

The Canadian Music Centre, Sacred, English, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

**Ericsson, Hans-Ola/**

Under Linden

Gehrmans Musikforlag, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Southwest Missouri State University Concert Chorale, Guy  
Webb, N2005

**Escalada, Oscar/**

Candomble

Neil A. Kjos 8802, Secular, Spanish, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003

**Escher, Rudolf/**

Songs of Love and Eternity

Not Available, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, The Neatherlands Chamber Choir, Uwe Gronostay, N1993

**Ešenvalds, Ēriks/**

A Drop In The Ocean

Musica Baltica MB 0500, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

**Ešenvalds, Ēriks/**

Evening

Musica Baltica, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2017

**Ešenvalds, Ēriks/**

Long Road

Musica Baltica MB1044, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Fullerton College Chamber Singers, John Tebay, N2013

Mixed, High School, North Penn High School chamber Singers, Matthew Klenk, N2019

**Ešenvalds, Ēriks/**

Long Road

Musica Baltica MB1044, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2013

**Ešenvalds, Ēriks/**

Northern Lights

Musica Baltica, Secular, Other, Other Instruments, Ethnic/Multicultural

Mixed, College/University, Pacific Lutheran University Choir of the West, Richard Nance, N2013

**Ešenvalds, Ēriks/**

Nunc Dimittis

Musica Baltica 1541, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Oklahoma State University Concert Chorale, Stroope, Z. Randall, N2017

**Ešenvalds, Ēriks/**

Only In Sleep

Musica Baltica MB 1265, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Youth Chorale of Central Minnesota Concert Choir, Garrett Lathe, N2017

**Ešenvalds, Ēriks/**

Rivers of Light

Musica Baltica, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, Iowa State Singers, James Rodde, N2015

**Ešenvalds, Ēriks/**

Salutation

Musica Baltica MB2189, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Iowa State University Singers, James Rodde, N2019



**Ešenvalds, Ēriks/**

Spring Rain

Musica Baltica MB2148, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, High School, University High School Concert Choir, Yelitza Greene & Jay Dunn, N2019

**Ešenvalds, Ēriks/**

Stars

Music Baltica MB1609, Sacred, English, Other Instruments, Ethnic/Multicultural

Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015

TB, Community/Adult, Muller Chamber Choir Taiwan, Meng-Hsien Peng, N2019

**Ešenvalds, Ēriks/**

There Will Come Soft Rains

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2017

**Ešenvalds, Ēriks/**

Whispers on the Prairie Wind

Musica Baltica MB1730, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, 2014 Festival Choir with the Utah Symphony, Barlow Bradford, N2015

**Eshelman, Darla/**

Sing Alleluia

Alliance Music Publications AMP0422, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005

**Estévez, Antonio/**

Mata Del Anima Sola

earthsongs S-128, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N1997

SA, High School, Taylor High School Chorale Women, Gail Land, N2001

TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005

**Estrada, Robin/**

Awit Sa Panginoon

Robin Estrada, Sacred, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Philippine Chamber Singers - Los Angeles, Gelo Francisco, N2007

**Estrada, Robin/**

Lord Is My Shepherd

Robin Estrada, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Community/Adult, Philippine Chamber Singers - Los Angeles, Gelo Francisco, N2007

**Estrada, Robin/**

Pamugun

Robin Estrada, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Philippine Chamber Singers - Los Angeles, Gelo Francisco, N2007

**Falker, Matt/**

I Didn't Know What Time It Was

Sound Music Publications SMP09-125, Secular, English, Other Instruments, Jazz/Pop

Mixed, High School, Valley High School Vocalese, Haley Gibbons, N2019

**Farinas, Carlos/**

No era nadie

Not Available, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

**Farnell, Laura/**

Do Not Stand at My Grave and Weep

Alliance Music Publications AMP0727, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis & Ken Taylor, N2011

Mixed, Middle School, Del Webb Middle School Concert Choir, Jennifer Lowry, N2019

**Fauré, Gabriel/Edwards, Geoffrey**

In Paradisum

Heritage Music Press 15/3456H, Sacred, Latin, Keyboard, Romantic

SA, Middle School, Artie Henry Middle School Varsity Treble Choir, Amanda Ransom, N2019

**Fauré, Gabriel/Heyn, John**

Après un Réve

Lawson-Gould 52162, Secular, French, Keyboard, Romantic  
SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

**Fauré, Gabriel/Rentz, Earlene**

In paradisum (Requiem, Op. 48)

Heritage Music Press 15/2144H, Sacred, Latin, Keyboard, Romantic  
SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

**Fauré, Gabriel/**

Agnus Dei (from Requiem, Op. 48 No. 5)

Hinshaw Music HMB-147, Sacred, Latin, Keyboard, Romantic  
Mixed, Professional, Windsong Chamber Choir, Kerry Barnett, N2005

**Fauré, Gabriel/**

Cantique de Jean Racine, Op. 11

Sunburst Music S120, Sacred, French, Keyboard, Romantic  
TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

**Favero, Alberto/Cangiano, Liliana**

Te Quiero

earthsongs S-49, Sacred, Spanish, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria  
Guinard, N1997

Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N2001

**Federizon, Ruben/**

Gabaq-an

Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, University of Philippines Madrigal Singers, Andrea  
Veneracion, N1993

**Feliciano, Francisco/**

Pamugun

Santa Barbara Music Publishers SBMP 451, Secular, Other, *a cappella*,  
Ethnic/Multicultural  
Mixed, High School, Waukee High School, Ryan Beeken, N2005

**Feliciano, Francisco/**

Pokpok Alimpako

earthsongs S-174, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Judson High School Chorale, Kay Sherrill & Rebecca Dawson,  
N2003

**Ferko, Frank/**

Hildegard Motets

E.C. Schirmer 4990/4996, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Chamber Choir of California State University Fullerton, John Alexander, N2003

**Ferko, Frank/**

Laus Trinitati

E.C. Schirmer 4993, Sacred, English, *a cappella*, Renaissance  
Mixed, Church, Magnum Chorum, David Dickau, N1999

**Ferrario, Pietro/**

Jubilate Deo

Carus-Verlag 7.38, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019

**Ferrer, P.L./Monier, Conrado**

El Almuerzero

alinaorraca.com, Secular, Spanish, Not Identifiable, Ethnic/Multicultural  
Mixed, College/University, Univeristy of St. Thomas Chamber Singers, Angela Broeker, N2011

**Fettke, Tom/**

The Majesty and Glory of Your Name

Word Music 3010122160, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
TB, Professional, Brethren, Patrick F. Vaughn, N2011

**Fields, Kern/Tarallo**

The Way You Look Tonight

Not Available, Secular, English, *a cappella*, Jazz/Pop  
Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory, N2019

**Fine, Irving/**

O know to end as to begin

Lawson-Gould, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, University of Central Arkansas Concert Choir, John Erwin, N2005

**Finzi, Gerald/**

A Linnet in a Gilded Cage

Boosey & Hawkes 48010819, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

**Finzi, Gerald/**

Margaret Has a Milking Pail

Boosey & Hawkes 48010821, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

**Finzi, Gerald/**

My Spirit Sang All Day

Boosey & Hawkes, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred, N2003

**Finzi, Gerald/**

Rosy Maiden Winifred

Boosey & Hawkes 48010822, Secular, English, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

**Fischer, Claire/**

Baroque

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Voce of Cuesta College, John Knutson, N2005

**Fissinger, Edwin/**

In Paradisum

Plymouth Music Company PXW105, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Chapman Univeristy Choir, William D. Hall, N1999

Mixed, College/University, Mt. San Antonio Collge Chamber Singers, Bruce Rogers, N2005

**Fissinger, Edwin/**

In The Night

Walton Music WW110, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, University of Montevallo Concert Choir, P. Bradley Logan, N1993

**Fissinger, Edwin/**

Lux aeterna

Walton Music WW-1124, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Northern Arizona University Chorale, Jo-Michael Scheibe, N1991

**Fjellheim, Frode/Pratorius**

Eatnemen Vuelie

Boosey & Hawkes, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Professional, Cantus, Tove Ramlo-Ystad, N2011

**Fjellheim, Frode/**

Northern Lights

Boosey & Hawkes 48004924, Secular, Other, Other Instruments, Ethnic/Multicultural  
SA, College/University, Texas Women's Univeristy Concert Choir, Joni Jensen, N2019

**Fletcher, Percy & Florence Hoare/**

Marianina

Curwen Edition 712311, Secular, English, Keyboard, Ethnic/Multicultural  
SA, Children, Parker Elementary School Advancec Chorus, Parnas-Simpson, Marianna,  
N2007

**Floyd, Carlisle/**

A Time to Dance

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, The Westminster Choir, Joseph Flummerfelt, N1993

**Foltz, David/**

She Walks In Beauty

CPP Belwin WBCH9369, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

**Fong/**

Na kolokolo Ka Lani Ka Honua Ke Ao

Manuscript, Sacred, Other, *a cappella*, Ethnic/Multicultural  
Mixed, High School, The Kamehameha Schools Concert Glee Club, Timothy Keali'I Ho,  
N2005

**Fonseca, C.A./Hooper, Randal**

Muie Rendera

earthsongs S-269, Secular, Other, *a cappella*, Ethnic/Multicultural  
TB, High School, Plano Senior High School *A cappella* Men's Choir, Derrick Brookins,  
N2017

**Fonseca, Carlos Alberto Pinto/**

Jubiaba

Manuscript, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, Ars Nova Coral Da UFMG, Carlos Alberto Pinto Fonseca, N2001

**Forde, Jan Maghe/**

Bruremarsj

Norsk Musikforlag, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Voci Nobili Bergen Univeristy College, Maria Gamborg

Helbekkmo, N2005

SA, Professional, Cantus, Tove Ramlo-Ystad, N2011

**Forrest, Dan/**

Alway Something Sings

Hal Leonard 152536, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Middle School, Hernando Middle School Girls Choir, J. Reese Norris, N2019

**Forrest, Dan/**

Arise, My Soul, Arise

Beckenhorst Press BP1984, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Grand Prairie Fine Arts Academy Treble Singers, Joel Duarte, N2019

**Forrest, Dan/**

Dance of Exultation

Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Indianapolis Youth Chorale, Cheryl Eisle West, N2013

**Forrest, Dan/**

Entreat Me Not to Leave You

Hinshaw Music HMC 2324, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of North Texas *A cappella* Choir, Jerry McCoy, N2013

**Forrest, Dan/**

Long Long Ago

Hinshaw Music 8764782, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Arvada West High School Vocal Showcase, Chris Maunu, N2017

**Forrest, Dan/**

The Music of Living

Hinshaw Music, Secular, English, Keyboard, Twentieth/Twenty-First Century

TB, High School, Arlington High School Colt Chorale Men, Dinah Menger & Mason Barlow, N2013

**Forsberg, Charles/**

Awake and Sing

Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Plano Senior High School *A cappella* Women's Choir, Derrick D. Brookins & Christopher W. Ahrens, N2007

**Forsberg, Charles/**

Sing Your Praises, Alleluia

Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, St. Olaf Choir, Anton Armstrong, N2005

**Foster & Thompson-Jenner/Mattson, Phil**

Grown-Up Christmas List

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

**Foster, Stephen/Perna, Dana Paul**

Swanee River

Bardic Edition BD 0252, Secular, English, Not Identifiable, Ethnic/Multicultural

Mixed, Church, Unity Singers, Ruth Palmer, N2009

**Foster, Stephern/Halloran, John**

Nelly Bly

Gentry Publication, Not Identifiable, Ethnic/Multicultural

Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005

Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

**Fox, Jeremy/**

Milwaukee Blues

jeremyfox.net, Secular, English, Not Identifiable, Jazz/Pop

SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013

**Frank, Gabriela Lena/**

Picaflor Esmeralda (Two Mountain Songs)

G. Schirmer, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Middle School, Young People's Chorus of New York City, Francisco J. Nunez, N2011

**Frank, Melchoir/**

Da Pacem Domine

Not Available, Sacred, Latin, Keyboard, Baroque

TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

**Franklin, Cary John/**

The Uncertainty of the Poet

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005



**Freedman, Harry/**

Keewaydin

Gordon V. Thompson Music E.1.1028, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Indianapolis Children's Choir, Henry Leck, N1993

SA, High School, Fort Zumwalt North High Women's Chorale, Gregory S. LeSan, N2001

**Freundt, Cornelius/**

Geboren ist uns der heilige Christ

Alliance Music Publications AMP 0012, Sacred, German, *a cappella*, Renaissance

Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

**Fry, James/**

Gloria

Manuscript, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, University of North Dakota Concert Choir, James Rodde, N1993

**Furman, James/**

Heyleylooyah!

Hinshaw Music HMC 372, Sacred, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Albert McNeil Jubilee Singers of Los Angeles, Albert J. McNeil, N1997

**Futing, Reiko/**

Es geht ein' dunkle Wolk' herein

Schott 52 686, Secular, German, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Missouri-Columbia University Singers, R. Paul Crabb, N2019

**Gabriel, Peter/Childs, Billy**

In Your Eyes

Not Available, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

**Gabriel, Peter/Graves, Jim**

Don't Give Up

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013

**Gabrieli, Giovanni/**

Dormiva dolcemente

Faber Music 11835, Secular, Italian, *a cappella*, Renaissance

Mixed, College/University, USC Thornton Chamber Choir, William Dehning, N2005

**Gabrieli, Giovanni/**

Hodie Christus Natus Est

Arista Music Company AE476, Sacred, Latin, *a cappella*, Baroque

Mixed, College/University, Choir of the West, Pacific Lutheran University, Kathryn Lehmann, N2005

**Gabrieli, Giovanni/**

Plaudite

Carus-Verlag 1.639, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Southwest Missouri State University Concert Chorale, Guy Webb, N2005

**Gabus, Monique/**

Laudate, Pueri, Dominum

Salabert EAS 16408, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot, N1991

**Gaillard, Smil/Singh, Vijay**

Poppity Pop

Manuscript, Secular, English, *a cappella*, Jazz/Pop

TB, Professional, Just 4 Kicks, N2013

**Galan, Pacho/Carbonell, Alberto**

Cosita Linda

Emerson Music TEOO-08, Secular, Spanish, Not Identifiable, Ethnic/Multicultural

Mixed, High School, Hamilton High School Chamber Singers, R. John Hamilton, N2009

**Galante, Brian/**

On Meditation

Colla Voce 42-96860, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Taylor Festival Choir, Robert Taylor, N2009

**Galante, Brian Edward/**

Exsultate

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Pacific Lutheran University Choir of the West, Richard Nance, N2013

**Galindez, Otilio/Grau, Alberto**

Caramba

Kjos 8807, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

SA, Community/Adult, Cantoria Alberto Grau, Maria Guinand, N2009

**Galindez, Otilio/Grau, Alberto**

La Restinga

earthsongs S-316, Secular, Spanish, Other Instruments, Ethnic/Multicultural

Mixed, High School, Waukee High School, Ryan Beeken, N2005

Mixed, College/University, Lawrence University Concert Choir, Richard Bjella, N2009

**Gallus, Jacobus/**

Pater Noster

Not Available, Sacred, Latin, *a cappella*, Renaissance

Mixed, Community/Adult, Komorni Zbor Ave, Andraz Hauptman, N1997

**Galuppi, Baldassare/**

Dixit Dominus

Roger Dean Publishing, Sacred, Latin, Other Instruments, Baroque

SA, Middle School, Sloan Creek Middle School *A cappella* Treble Choir, Christina Chapman, N2013

**Galvan, Jose/**

Son de la Vida

Hal Leonard, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Vox En Punto, Jose Galvan, N2019

**Garber, Aaron/**

Stabat Mater

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, East Texas Baptist University Concert Choir, James A. Moore, N2001

**Garcia, Gary/**

There Is No Rose

National Music Publishers WHC-156, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, University Choir of the University of Colorado, Lawrence Kaptein, N1991

Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

**Gardner, John/**

Fight the Good Fight With All Thy Might

Oxford University Press 42.874, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Collegiate Singers of Ricks College, Kevin Brower, N1999

**Garland, Joe/Galvan, Jose**

In the mood

Not Available, Secular, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Community/Adult, Vox En Punto, Jose Galvan, N2019

**Garrett, Martin, Aschmann/Nickel**

The Spaces In Between Us

Not Available, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Church, Unity Church-Unitarian Unity Singers, Ruth Palmer, N2019

**Gaskill, Clarence & Jimmy McHugh/Meador, Darmon**

I Can't Believe The You're In Love With Me

Alfred Publishing Company, Secular, English, Other Instruments, Jazz/Pop

Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013

**Gasparini, Quirino/**

Adoramus te, Christe

E.C. Schirmer 1649, Sacred, Latin, *a cappella*, Baroque

Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass, N1999

**Gavilán, López de/**

El Guayaboso

Manuscript, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997

Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

**Gavrilin, V./**

Evening Muci

Leningrad Brach C1215k, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

**Gawthrop, Daniel/**

Make Pure My Soul

Dunstan House 4, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Bentonville High School Chamber Choir, Terry D.Hicks, N2001

**Gawthrop, Daniel/**

Mary Speaks

CPP Belwin RO3570, Secular, English, *a cappella*, Twentieth/Twenty-First Century

SA, Middle School, Seattle Girls' Choir "Prime Voci", Jerome L. Wright, N1997

SA, Children, The Oakville Children's Choir Chamber Choir, Glenda Crawford, N2005

**Gawthrop, Daniel/**

Morning Prayer

Sacred Music Press SMP-S353, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Petoskey High School Chamber Choir, Bradley D. Moffatt, N1991

**Gawthrop, Daniel/**

Night, Sleep, Death, and the Stars

Manuscript, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, High School, Golden West High School Chamber Singers, Jeffrey A. Seaward, N1995

**Gawthrop, Daniel E./**

Sing Me to Heaven

Dunstan House DH 9101, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kimberly Barclay Drusedum, N2009

**Geng, Xiao/**

Water Beetle Presage

China Central Conservatory of Music Publishers 9787-81096-3428, Secular, Not Identifiable, Ethnic/Multicultural

SA, Children, Crystal Children's Choir, Karl Chang, N2017

**Geoffray, Cesar/**

Fille de ton Fils (from Tryptich Marial)

Editions a Coeru joie, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015

**Geomanne/**

Cantate Sing To The Lord

Mark Foster, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens, N2013

**George, Earl/**

Laughing Song (Songs of Innocence)

Summy-Birchard, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Choir of the West, Pacific Lutheran University, Kathryn Lehmann, N2005

**Gershwin, George/Huff, Mac**

Clap Yo' Hands

Warner Brothers Publications WBCH 93346, Secular, English, Keyboard, Jazz/Pop

Mixed, College/University, Company of Belmont University, James Kimmel, N2005

**Gershwin, George/Meador, Darmon**

Lady Be Good

UNC Jazz Press, Secular, English, Keyboard, Jazz/Pop

Mixed, Community/Adult, Vocal Flight, Roger Letson, N1997

**Gershwin, George/Swingle**

I Got Rhythm

Swingle Music, Secular, English, *a cappella*, Jazz/Pop

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N1997

Mixed, College/University, Voci Nobili Bergen Univeristy College, Maria Gamborg Helbekkmo, N2005

**Gershwin, George/**

Leavin' for the Promise' Lan'

Warner Chappell Music, Sacred, English, Other Instruments, Ethnic/Multicultural

Mixed, College/University, Chamber Singers of The Unviersity of Texas at Austin, James Morrow, N2005

**Gershwin, George & Ira/Bennett, Richard Rodney**

Love is Here to Stay

Warner Chappell Music, Secular, English, *a cappella*, Jazz/Pop

TB, Professional, The King's Singers, N2015

**Gershwin, George & Ira/Meador, Darmon**

Lady Be Good

UNC Jazz Press, Secular, English, Keyboard, Jazz/Pop

Mixed, High School, Milwaukee High School of the Arts Vocal Jazz Ensemble, Raymond Roberts, N2015

**Gershwin, George & Ira/Reese, Randall**

I Got Rhythm

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2015

**Gesualdo di Venosa, Carlo/**

Omnes Amici mei

Carus-Verlag 40.487/10, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Wheaton College Concert Choir, Paul W. Wiens, N2007

**Gesualdo di Venosa, Carlo/**

Tristis est anima mea

Carus-Verlag 40.487/20, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Wheaton College Concert Choir, Paul W. Wiens, N2007

**Giacobi, Girolamo/**

De ore prudentis

Manuscript, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, University of Central Arkansas Concert Choir, John Erwin, N2005

**Gibbons, Orlando/**

Hosanna to the Son of David

ECS Publishing 1189, Sacred, English, *a cappella*, Renaissance

Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007

**Gibbons, Orlando/**

O Clap Your Hands

Oxford University Press 9780193804357, Sacred, English, *a cappella*, Renaissance

Mixed, Professional, Voces8, Barnaby Smith, N2009

**Gibbs, C. Armstrong/**

Tears

G. Schirmer 8777, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Santa Rosa High School Chamber Singers, R. Daniel Earl, N1999

**Gibbs, Stacey/Gibbs, Stacey**

I Want Justs To Walk with Me

Carl Fischer CM9511, Sacred, English, *a cappella*, Ethnic/Multicultural

TB, High School, Plano Senior High School *A cappella* Men's Choir, Derrick Brookins, N2017

**Gibson, John/**

Mockingbird Sings

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1997

**Gibson, Paul/**

Noel, Noel, Noel

E.C. Schirmer, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**Gilbert, Peter/**

Tsukimi

Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Professional, Lorelei Ensemble, Beth Willer, N2019

**Gillespie, Dizzy/Singh, Vijay**

Dizzy Atmosphere

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

**Gimon, Katerina/**

Fire (from Elements)

Cypress Choral Music CP 1415, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Vancouver Youth Choir, Carrie Tennant, N2019

**Ginastera, Alberto/**

Alleluia (from Psalm 150)

Boosey & Hawkes, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**Ginastera, Alberto/**

Lamentations of Jeremiah

Theodore Presser 352-00103, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Collegiate Singers of Ricks College, Kevin Brower, N1999

**Ginastera, Alberto/**

O Vos Omnes

Presser 352-00103, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein, N1997

Mixed, High School, Firestone High School Symphonic Choir, Sally A. Schneider, N2001

**Ginastera, Alberto/**

Recordare (Lamentaciones de Jeremias Propheta)

Theodore Presser 352-00103, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, University of North Texas *A cappella* Choir, Jerry McCoy, N2005

**Giuffre, Jimmy/Mazur, Mark**

Four Brothers

UNC Jazz Press, Secular, English, Other Instruments, Jazz/Pop

Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N1999

**Gjeilo, Ola/**

Gloria

Hal Leonard HL08501690, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis & Ken Taylor, N2011



**Gjeilo, Ola/**

Prelude

Walton Music WJMS 1093, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century Mixed, College/University, University of Miami Frost Chorale, Jo-Michael Scheibe, N2007

**Gjeilo, Ola/**

The Rose

Walton Music WW1686, Secular, English, Keyboard, Twentieth/Twenty-First Century Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

**Gjeilo, Ola/**

Ubi Caritas

Walton Music WW 1386, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century Mixed, Community/Adult, Voces Nordicae, Lone Larsen, N2007

TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

TB, College/University, Kennesaw State University Men's Ensemble, Leslie J. Blackwell, N2013

**Glick, Srul/**

Psalm 23 (from Psalm Trilogy)

earthsongs S-125c, Sacred, English, Keyboard, Twentieth/Twenty-First Century SA, High School, Taylor High School Chorale Women, Gail Land, N2001

**Glinka, Makhail/**

Cherubic Hymn (Heruvimskaya pesn')

Musica Russica V1-56, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century Mixed, College/University, Indiana University Singers, Jan Harrington, N2005

**Golovanov, Nikolai/**

Otche Nash

Musica Russica V1-79, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century Mixed, College/University, Iowa State University Singers, James Rodde, N2019

**Gonzales, Geronimo/**

Serenissima una noche

Oxford University Press 94.342, Sacred, Spanish, *a cappella*, Ethnic/Multicultural Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001

**Goodall, Howard/**

Star of the County Down

Hal Leonard 8741652, Secular, English, *a cappella*, Ethnic/Multicultural TB, Professional, The King's Singers, N1999

**Goodman, Benny/Wallen, Norm**

Sing, Sing, Sing

Norm Wallen, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Willamette University Singers, Wallace Long, N2013

**Gorczycki, Grzegorz/Bausano**

In virtute tua

Mark Foster MF2008, Sacred, Latin, Other Instruments, Baroque

Mixed, Middle School, Middle School Mixed Chorus of Cary Academy, Jacquelyn

Holcombe, N2003

**Gorczycki, Grzegorz/Kaptein**

Gaude Maria virgo

Alliance Music Publications, Sacred, Latin, *a cappella*, Baroque

Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003

**Gordon, James/Tamarack**

Frobisher Bay

McGroarty Music Publishing Company MMP-12, Secular, English, *a cappella*,

Ethnic/Multicultural

Mixed, Middle School, Guelph Youth Singers, Linda Beaupre, N1999

**Gouling, Edmund/Davies, Allan**

Mam'selle

Stage 3 Publishing, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, L.A. Jazz Choir, Gerald Eskelin, N1997

**Gounod, Charles/Wilberg, Mack**

Unfold, Ye Portals (from Redemption)

Manuscript, Sacred, English, Other Instruments, Romantic

Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**Grainer, Percy/**

I'm Seventeen Come Sunday

G. Schirmer 6098, Secular, English, *a cappella*, Ethnic/Multicultural

Mixed, Professional, The United States Navy Band Sea Chanters, MUMC Ronald M.

Chiles, N1995

**Grandage, Iain/**

Three Australian Bush Songs

Morton Music MM2061, Secular, English, *a cappella*, Ethnic/Multicultural

Mixed, High School, Rex Putnam High School *A cappella* Choir, John Baker, N2011

Mixed, High School, Alexander W. Dreyfoos School of the Arts Singers, Arlene Graham Sparks, N2015

**Grantham, Donald/**

Seven Choral Settings of Poems by Emily Dickinson

ECS Publishing 3066, 3067, 3072, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Walla Walla Master Singers, Robert Bode, N1995

**Grassi, Hoying, Olusola, Johnson, Hollander/Brymer, Mark**

Sing

Hal Leonard HL00155794, Secular, English, Keyboard, Jazz/Pop

Mixed, Professional, The United States Navy Band Sea Chanters, Adam Tyler, N2017

**Grau, Alberto/**

Caracolitos Chicos

earthsongs S551, Secular, Spanish, Other Instruments, Ethnic/Multicultural

SA, Community/Adult, Cantoria Alberto Grau, Maria Guinand, N2009

**Grau, Alberto/**

Como tu

earthsongs W-41, Secular, Spanish, *a cappella*, Ethnic/Multicultural

SA, College/University, Univeristy of Kentucky Women's Choir, Lori Hetzel, N2003

**Grau, Alberto/**

Kasar mei la gaji

earthsongs, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey Seaward, N1997

**Grau, Alberto/**

Magnificat Gloria

earthsongs S310, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Calvin College Alumni Choir, Pearl Shangkuan, N2011

**Green, John/**

All Around the Circle (final movement)

Gordon V. Thompson Music VE.I.1144, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Professional, Elmer Iseler Singers, Lydia Adams, N2007

**Green, Johnny/Marsh, Kerry**

Body and Soul

kerrymarsh.com, Secular, English, Other Instruments, Jazz/Pop

Mixed, College/University, Willamette University Singers, Wallace Long, N2013

**Greene, Maurice/Dearnley**

Like as the Hart Desireth the Waterbrooks

Oxford Univeristy Press 44.217, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century

SA, College/University, Women's Chorale of Wheaton College, Mary Hopper, N2003

**Greene, Richard/**

Insulata Italiana

B. Schott's Sohne C45438, Secular, Italian, *a cappella*, Twentieth/Twenty-First Century

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

**Gregorian Chant/**

Ave Maria

Not Available, Sacred, Latin, *a cappella*, Pre-Renaissance

Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

**Gregorian Chant/**

In paradisum (Mode VI)

GIA Publicationas, Sacred, Latin, *a cappella*, Pre-Renaissance

Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

**Gregorio, Joseph/**

The Hall

Arete Music Imprints 1202, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2015

**Gretchaninoff, Alexander/**

Our Father

Theodore Presser, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, St. Olaf Choir, Anton Armstrong, N2005

**Gretchaninoff, Alexander/**

Svete tihiy

Musica Russica MRSN-Gr021, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Detroit Concert Choir, Gordon Nelson, N1999

**Gretchaninoff, Alexander/**

The Name Game

Musica Russica PS009, Secular, Other, Keyboard, Ethnic/Multicultural

SA, High School, Haltom High School Varsity Women's Choir, Amy Allibon, N2001

**Gretchaninoff, Alexandre/**

Otche Nash

MRS M Gr 044, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Roseville Area High School Cantus Certus, Dean Jilek, N2013

**Gretchaninov, Alexander/**

Snowflakes, Mvt. 1 & Mvt. 9

Boosey & Hawkes, Secular, Other, Other Instruments, Romantic

SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

**Grieg, Edvard/**

Album for Male Voices, Op. 30

Peters Editions 2492A, Secular, Other, Other Instruments, Ethnic/Multicultural

TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne, N2003

**Grieg, Edvard/**

Ave Maris Stella, Op. 150

G. Schirmer 5160, Sacred, Latin, *a cappella*, Romantic

Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

**Grieg, Edvard/**

Children Songs, Op. 61

Norsk Musikforlag, Secular, Other, Keyboard, Romantic

Mixed, College/University, Voci Nobili Bergen University College, Maria Gamborg Helbekkmo, N2005

**Griffiths, Anna/**

Naseby

Griffiths Music International, *a cappella*, Twentieth/Twenty-First Century

Mixed, Middle School, Tower New Zealand National Youth Choir, Karen Grylls, N2001

**Guangpin, Cao/**

Lake Namutso

Not Available, Secular, Not Identifiable, Ethnic/Multicultural

SA, Children, Crystal Children's Choir, Karl Chang, N2017

**Guangpin, Cao/**

Tianhu Namsto

Manuscript, Other, Not Identifiable, Ethnic/Multicultural

SA, College/University, Hua Zhong Normal University CCNU Tian Kong Choir, Tian Xiaobao, N2011

**Guastavino, Carlo/**

Se Equivoco la Paloma

Neil A. Kjos ED.8788, Secular, Spanish, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005

**Guastavino, Carlos/**

Chanarcity, Chanartio

Ricordi Americana, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of  
Minnesota, Philip Brunelle, N1999

**Guastavino, Carlos/**

Quien fuera como el jazmin

Ricordi Americana, Secular, Spanish, Keyboard, Ethnic/Multicultural

Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of  
Minnesota, Philip Brunelle, N1999

**Guerrero, Francisco/**

Ave Maria

Mapa Mundi Series A, No 4, Sacred, Latin, *a cappella*, Renaissance

Mixed, Community/Adult, Voces Nordicae, Lone Larsen, N2007

**Guerrero, Francisco/**

Ojos Claros y Serenos

G. Schirmer 11362, Secular, Spanish, *a cappella*, Renaissance

SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

**Guerrero, Francisco/**

Regina caeli laetare

Mapa Mundi M570110261, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Yale Schola Cantorum, Simon Carrington, N2007

**Guitierrez, Pedro E./Sauce, Angel**

Alma Llanera

earthsongs S-37, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria  
Guinard, N1997

**Gustavino, Carlos/**

Gala del dia

Ricordi Americana, Not Identifiable,

Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of  
Minnesota, Philip Brunelle, N1999

**Gyöngyösi, Levente/**

Deus Ultionum

Kontrapunkt Music, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

**Gyöngyösi, Levente/**

Dixit in corde suo

Kontrapunkt K-0131, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Iowa State University Singers, James Rodde, N2019

Mixed, High School, South Salem High School Symphonic Choir, William McLean,  
N2019

**Gyöngyösi, Levente/**

Gloria Kajoniensis

Kontrapunkt Music, Sacred, Latin, Other Instruments, Ethnic/Multicultural  
SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013

**Gyöngyösi, Levente/**

Laudate Dominum

Kontrapunkt Music K0130, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
SA, College/University, Iowa State University Cantamus Women's Choir, Kathleen  
Rodde, N2017

**Gyun, Ham Tae/**

Kasiri (My Lover, Must You Go?)

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural  
SA, Community/Adult, Seoul Laides' Singers, Hak-Won Yoon, N1995

**Hagen, Earle & Dick Rogers/Weir, Michael**

Harlem Nocturne

Hal Leonard, Secular, English, Keyboard, Jazz/Pop

Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes,  
N2013

**Hagen, Jocelyn/**

Hands

Jocelyn Hagen JH-C034, Secular, Other, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Church, Unity Church-Unitarian Unity Singers, Ruth Palmer, N2019

**Hagen, Jocelyn/**

Look Out Above

Graphite Publishing, Secular, English, *a cappella*, Jazz/Pop

Mixed, High School, South Salem High School Symphonic Choir, William McLean,  
N2019

**Hagen, Jocelyn/**

Starting Now

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Angelica Cantani Youth Choir Treble Singers, Philip Brown, N2019

**Hagenberg, Elaine/**

O Love

Beckenhorst Press, Sacred, English, Keyboard, Twentieth/Twenty-First Century

TB, College/University, Baylor University Men's Choir, Randall Bradley, N2019

**Hagenberg, Elaine/**

Song of Miriam

Elaine Hagenberg Music EHM1801, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Grand Prairie Fine Arts Academy Treble Singers, Joel Duarte, N2019

**Hahn, Gunnar/**

Rondo Laponico

Not Available, Secular, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

**Hailstork, Adolphus/**

Crucifixion

Carl Fischer 312-41646, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson, N2007

Mixed, College/University, Florida State University Singers, Kevin Fenton, N2013

**Hailstork, Adolphus/**

Nocturne

Theodore Presser 312-41645, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Chamber Choir of California State University Fullerton, John Alexander, N2003

**Hailstork, Adolphus/**

O Praise the Lord

Alliance Music Publications AMP0071, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Brazeal Dennard Chorale, Brazeal W. Dennard, N1995

**Hailstork, Adolphus/**

The God of Glory Thunders

KS Music, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999



**Hakenberger, Andreas/**

Exultate justi in Domino

Mark Foster MF173, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, University Choir of the University of Colorado, Lawrence Kaptein, N1991

Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N1991

**Hall, Daniel C./**

Hope is the thing with feathers

Manuscript WLG164, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Harrison School for the Visual and Performing Arts Women's Chorus, Kristopher Ridgley, N2017

**Hall, Daniel J./**

Out of the Morning

Walton Music, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, College/University, University of Kentucky Women's Choir, Lori Hetzel, N2003

**Hall, Daniel J./**

Reflections from Yad Vashem

Walton Music WW1507, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, College/University, Brigham Young University Women's Chorus, Jean Applonie, N2015

**Hall, Daniel J./**

Universal Song

Manuscript, Sacred, English, Keyboard, Ethnic/Multicultural

SA, High School, Tascosa High School Women's Choir, Billy Talley, N2009

**Halley, Paul/**

Untraveled Worlds

Pelagos Music PEL2025, Secular, English, Other Instruments, Twentieth/Twenty-First Century

SA, Children, Indianapolis Children's Choir, Henry Leck, N2007

**Halley, Paul/**

What Stood Will Stand

Pelagos Music, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2005

**Ham, Tae Kyun/**

Kashiri

earthsongs W-14, Secular, Other, Keyboard, Ethnic/Multicultural

SA, College/University, Women's Chorale of Wheaton College, Mary Hopper, N2003

**Hamilton, David/**

May the Road Rise to Meet You

Plymouth Music Company HL-207, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Indianapolis Children's Choir, Henry Leck, N1993

**Hammerstien & Kern/Robinson, Russell**

Ol' Man River (from Showboat)

Warner Brothers Publications CHM01065, Secular, English, Keyboard, Jazz/Pop

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen and Sean Pullen, N2005

**Hammond, Albert & Mike Hazelwood/Knight, Peter**

I'm A Train

Hal Leonard 8602135, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Martin High School Chorale, Randy Jordan, N1997

Mixed, High School, Coronado Chorale, Brett Farr, N1999

**Hampton, Keith/**

Praise His Holy Name

earthsongs, Sacred, English, Keyboard, Ethnic/Multicultural

TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005

SA, High School, Cypress Falls High School Varsity Women, Deidre Douglas, N2015

**Hanani, Avner/**

Morning Bells

Boosey & Hawkes 48020659, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Anima - Young Singers of Greater Chicago, Emily Ellsworth, N2011

**Hancock, Herbie/Eckert, Gary**

Chameleon

garyeckert.com, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Cal State University Long Beach Pacific Standard Time, Christine Helferich Guter, N2015

**Handel, George Frideric/Hines**

Let's Imitate Her Notes (from Alexander's Feast, HWV 75)

Lawson-Gould LG 52612, Secular, English, Other Instruments, Baroque

SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999

**Handel, George Frideric/**

Art Thou Troubled? (from Rodelinda, HWV 19)

Novello & Company SS-1038, Secular, English, Keyboard, Baroque

SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

**Handel, George Frideric/**

Dixit Dominus, HWV 232

G. Schirmer 2974, Sacred, Latin, Keyboard, Baroque

Mixed, Church, The Chamber Chorale of Highland Park Presbyterian Church, David R.

Davidson, N1991

Mixed, College/University, University of Cincinnati College-Conservatory of Music

Chamber Choir, Earl Rivers, N2001

**Handel, George Frideric/**

Dixit Dominus Meo (from Dixit Dominus, HWV 232)

G. Schirmer 2974, Sacred, Latin, Keyboard, Baroque

TB, Middle School, Texas Boys Choir, S. Bryan Priddy, N2013

**Handel, George Frideric/**

Gloria Patri (Dixit Dominus, HWV 232)

Novello & Company NOV07232, Sacred, Latin, Other Instruments, Baroque

Mixed, College/University, Oklahoma State University Concert Chorale, Stroope, Z.

Randall, N2017

Mixed, Community/Adult, Spire Chamber Ensemble, Ben A. Spalding, N2019

**Handel, George Frideric/**

Let Thy Hand Be Strengthened (Coronation Anthem No. 4)

Edwin F. Kalmus & Co., Sacred, English, Other Instruments, Baroque

Mixed, High School, Plano Senior High School *A cappella* Choir, Derrick Brookins,

N2013

**Handel, George Frideric/**

Let's Imitate Her Notes (from Alexander's Feast, HWV 75)

Lawson-Gould LG 52612, Secular, English, Other Instruments, Baroque

SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

**Handl, Jacob/Rodde, James**

Confirma hoc, Deus

Alliance Music Publications AMP0396, Sacred, Latin, *a cappella*, Renaissance

TB, College/University, Luther College Norsemen, Timothy Peter, N2011

**Handl, Jacob/**

Ascendit Deus

Choral Public Domain Library, Sacred, Latin, *a cappella*, Renaissance

TB, Professional, Brethren, Patrick F. Vaughn, N2011

**Handl, Jacob/**

Confirma Hoc, Deus

Alliance Music Publications, Sacred, Latin, *a cappella*, Renaissance

TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005

**Handl, Jacob/**

Haec est dies

Music 70 M70-652, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

**Handl, Jacob/**

O Admirabile commercium

Theodore Presser 352 - 00067, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, College of Charleston Concert Choir, Robert Taylor, N2005

**Handl, Jacob/**

O Beata Trinitas

Music 70 M70-559, Sacred, Latin, *a cappella*, Renaissance

TB, Community/Adult, Male Ensemble Northwest, Scott R. Peterson, N2001

**Handl, Jacob/**

Pater Noster

Choral Public Domain Library 34927, Sacred, Latin, *a cappella*, Renaissance

Mixed, High School, Urbandale High School Urbandale Singers, Ted Brimeyer, N2019

**Hanson, Howard/**

A Prayer of the Middle Ages

earthsongs ES.S-209, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Atlanta Master Chorale, Eric Nelson, N2017

**Hanson, Howard/**

The One Hundred Fiftieth Psalm

Carl Fischer CM7699, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

**Harris, Robert A./**

The Gift of Love

Alliance Music Publications AMP 0594, Sacred, English, Not Identifiable,  
Ethnic/Multicultural

SA, Children, Columbus Children's Choir New World Singers, Sandra L. Mathias,  
N2007

**Hasse, Johann/**

Benigne fac Domine (from Miserere)

Alliance Music Publications AP-1615, Sacred, Latin, Keyboard, Baroque

SA, High School, Harrison School for the Visual and Performing Arts Women's Chorus,

Kristopher Ridgley, N2017

**Hassler, Hans Leo/**

Cantate Domino

Schirmer 2979, Sacred, Latin, *a cappella*, Renaissance

Mixed, Community/Adult, Dresdner Kreuzchor, Matthias Jung, N1995

Mixed, High School, West Singers, Christine C. Bass, N2005

**Hassler, Hans Leo/**

Dixit Maria

Carl Fischer 297, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, University Choir of the University of Colorado, Lawrence

Kaptein, N1991

TB, College/University, The Ohio State University Men's Glee Club, James Gallagher,

N1999

**Hassler, Hans Leo/**

Jubilate Deo

Concordia Publishing House 98-2348, Sacred, Latin, *a cappella*, Renaissance

Mixed, High School, Wauke High School, Ryan Beeken, N2005

**Hassler, Hans Leo/**

Laetentur coeli

Novello & Company 38.0136.05, Sacred, Latin, *a cappella*, Renaissance

TB, Community/Adult, Male Ensemble Northwest - ACDA Members from the Pacific Northwest, N1995

**Hassler, Hans Leo/**

Mein leib will mit mir kriegen

Choral Public Domain Library 45905, Secular, German, *a cappella*, Renaissance

Mixed, College/University, University of Philippines Madrigal Singers, Andrea

Veneracion, N1993

**Hassler, Hans Leo/**

Verbum caro factum est

Tetra Music Corporation TC 140, Sacred, Latin, *a cappella*, Renaissance

Mixed, High School, Sprague High School Concert Choir, Russell Christensen, N2007

**Hatfield, Stephan/**

Camino, caminante

Boosey & Hawkes 48004771, Secular, Spanish, *a cappella*, Ethnic/Multicultural  
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer,  
N2007

**Hatfield, Stephan/**

Dubula

Boosey & Hawkes HL48021227, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, High School, Dr. Phillips High School Cora Bella, Andrew Minear & Sandy  
Hinkley, N2013

**Hatfield, Stephan/**

Living in a Holy City

Boosey & Hawkes M-051-47276-5, Sacred, English, Other Instruments,  
Ethnic/Multicultural  
SA, Children, The Concert Choir of the St. Louis Children's Choirs, Barbara Berner,  
N2005

**Hatfield, Stephan/**

Three Ways to Vacuum Your House, No. 2

Boosey & Hawkes 3118528, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century  
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

**Hawkins/Siravatka, Martin**

I'm Goin' Up a Yonder

Not Available, Sacred, English, *a cappella*, Ethnic/Multicultural  
SA, Children, Jitro Children's Choir, Jiri Skopal, N1993

SA, Children, Parker Elementary School's Advanced Chorus, Marianna Parnas-Simpson,  
N2013

**Hawley, William/**

Io Son la Primavera

Hinshaw Music HMC 1501, Secular, Italian, *a cappella*, Renaissance  
TB, Professional, Chanticleer, Joseph Jennings, N1991

Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein,  
N1997

Mixed, High School, Santa Rosa High School Chamber Singers, R. Daniel Earl, N1999

Mixed, High School, Traverse City Central High School Chorale, Jeff Cobb, N2001

Mixed, Community/Adult, Vocal Arts Ensemble of Durham, Rodney Wynkoop, N2005

**Hawley, William/**

Two Motets

Walton Music WDW-1055, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne,  
N2003

**Hawley, William/**

Vita de la Mia Vita

Manuscript, Secular, Italian, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Mt. Whitney High School Ensemble, Dan Jackson, N1995

TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

**Haydn, Franz Joseph/Liebergen, Patrick**

Gloria (Heiligmesse)

Alfred Publishing Company 7891, Sacred, Latin, Keyboard, Classical  
Mixed, Middle School, Schofield Middle School Madrigal Singers, Deborah  
Muhlenbruck-Fleischer, N2011

**Haydn, Joseph/**

Awake the Harp (from The Creation, HOB XXI)

Lawson-Gould 51982, Sacred, English, Keyboard, Classical  
Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass,  
N1999

**Haydn, Michael/Weber, Betsy Cook**

Dixit Dominus

Alliance Music Publications AMP 0280, Sacred, Latin, Keyboard, Classical  
SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005

**Haydn, Michael/**

Dixit Dominus

Alliance Music Publications AMP 0280, Sacred, Latin, Keyboard, Classical  
SA, High School, Taylor High School Chorale Women, Gail Land, N2001

SA, High School, Fort Worth Academy of Fine Arts Singing Girls of Texas Training  
Choir, Ian Yeung, N2015

**Haydn, Michael/**

Laudate pueri Dominum

Barenreiter BA 6219, Sacred, Latin, Other Instruments, Classical  
Mixed, Middle School, Teens In Harmony Preston Junior High School, Karen DeVries,  
N2005

**Hayptmann, Moritz/**

Zigeunerlied

Schott's Chorverlag C46787, Secular, German, *a cappella*, Romantic

Mixed, College/University, Mt. San Antonio Collge Chamber Singers, Bruce Rogers, N2005

**Heap, Imogen/Marsh, Kerry**

First Train Home

kerrymarsh.com, Secular, English, Keyboard, Jazz/Pop

Mixed, College/University, Willamette University Singers, Wallace Long, N2013

**Heap, Imogen & Harry Gregson-Williams/Mostin, Sherrine**

Can't Take It In

sherrinemostin.com, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Cal State University Long Beach Pacific Standard Time, Christine Helferich Guter, N2015

**Hearne, Ted/**

Consent

Unsettlement Music/European American, Secular, English, *a cappella*,

Twentieth/Twenty-First Century

Mixed, College/University, Westminster Choir, Joe Miller, N2019

**Hefti, Neil/Wallen, Norm**

Flight of the food Birds

Not Available, Secular, Not Identifiable, Jazz/Pop

Mixed, College/University, Bellevue College Vocal Jazz "Celebration", Thomas Almlí, N2017

**Heggie, Jake/**

Stop This Day and Night with Me

Not Available, Secular, English, *a cappella*, Twentieth/Twenty-First Century

TB, Professional, The King's Singers, N2015

**Heindemith, Paul/**

Apparebit Repentia Dies

Schott 4237, Sacred, German, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, Univeristy of Michigan Chamber Choir and Brass Ensemble, Theodore Morrison, N1999

**Hella Johnson, Craig/**

All Of Us (from Considering Matthew Shepard)

Hal Leonard 217196, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Community/Adult, Spire Chamber Ensemble, Ben A. Spalding, N2019



**Helmuth, Eric/**

Sweet the Moonlight

Yelton Rhodes Music YR3818, Secular, English, *a cappella*, Twentieth/Twenty-First Century

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005

**Helvey, Howard/**

O sacrum convivium!

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

TB, Professional, Brethren, Patrick F. Vaughn, N2011

**Helvey, Howard/**

The Silent

Roger Dean Publishing 15/1943R, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Southern Chorale The University of Southern Mississippi, Gregory Fuller, N2005

**Hemberg, Eskil/**

Thou Who Art Over Us

Walton Music WW1263, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

**Henderson, Ruth Watson/**

Come, Ye Makers of Song

Gordon V. Thompson Music VG-363, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, The Concert Choir of the St. Louis Children's Choirs, Barbara Berner, N2005

**Henderson, Ruth Watson/**

Creation's Praise

Gordon V. Thompson Music G-241, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995

**Henderson, Ruth Watson/**

Eletelephony

Gordon V. Thompson Music G-167, Secular, English, Not Identifiable, Twentieth/Twenty-First Century

SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

**Henderson, Ruth Watson/**

Psalm 100

Hinshaw Music, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

**Hendricks, John/**

Love Makes the World Go Round

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, Last Call, Kelly Kunz, N2017

**Henryson, Svante/**

Mu Ruoktu Lea mu vaimus

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Professional, The Real Group, N2015

**Herbert/Puerling, Gene**

Indian Summer

Shawnee Press A-1291, Secular, English, *a cappella*, Jazz/Pop

Mixed, Community/Adult, Good Company, James Hohmeyer, N2005

**Herbert, Victor/Bennett, Robert Russell**

Italian Street Song

G. Schirmer 52318, Secular, Italian, Keyboard, Ethnic/Multicultural

Mixed, High School, Alexander W. Dreyfoos School of the Arts Singers, Arlene Graham  
Sparks, N2015

**Hernandez, Francisco/**

Sancta Maria & Dios Itlaconantzin

Choral Public Domain Library, Sacred, Other, Other Instruments, Baroque

Mixed, Professional, VocalEssence Ensemble Singers, Philip Brunelle, N2013

**Hernandez, Rafael/Herrera, Ernesto**

Cachita

Manuscript, Secular, Spanish, Other Instruments, Ethnic/Multicultural

TB, Community/Adult, Sine Nomine, Leonor Suarez Dulzaides, N2015

**Hernandez, Rafael/Matos, Guarionex Morales**

El Cumbanchero

Hal Leonard, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, High School, University High School Concert Choir, Yelitza Greene & Jay Dunn,  
N2019

**Herrera, Ernesto/**

Eli, Eli, Lama Sabacthani

Manuscript, Sacred, Hebrew, Not Identifiable, Ethnic/Multicultural

TB, Community/Adult, Sine Nomine, Leonor Suarez Dulzaides, N2015

**Heruth, Hans Bridger/**

Joy

Santa Barbara Music Publishing, Secular, English, Keyboard, Twentieth/Twenty-First Century

TB, Community/Adult, Heartland Men's Chorus, Dustin Cates, N2019

**Herzog, Franz/**

Gloria

Helbing C5730, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2011

**Herzogenberg, Heinrich von/**

Die Nacht

Alliance Music Publications AMP0045, Secular, German, Keyboard, Romantic

Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2011

**Higdon, John/Joubert, Joseph**

How Excellent Is Thy Name

GIA Publications, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Utah State University Chamber Singers, Cory Evans, N2015

**Hildegard of Bingen/Collins**

O Frondens Virga

Walton Music 1334, Sacred, Latin, *a cappella*, Pre-Renaissance

SA, Community/Adult, Vox Femina Los Angeles, Iris S. levine, N2005

**Hildegard of Bingen/Flynn**

O frondens virga

Treble Clef Music Press TC 144, Sacred, Latin, *a cappella*, Pre-Renaissance

SA, College/University, Univeristy of Kentucky Women's Choir, Lori Hetzel, N2003

**Hildegard of Bingen/**

O Euchari

Antico MCM1, Sacred, Latin, *a cappella*, Pre-Renaissance

Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot, N1991

**Hildegard of Bingen/**

O frondens virga

Treble Clef Music Press TC-144, Sacred, Latin, *a cappella*, Pre-Renaissance

SA, Children, Seattle Girl's Choir "Prima Voci", Jerome L. Wright, N2001

**Hillborg, Anders/**

muocaaeyiwcoum

Faber Music, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Eric Erickson Chamber Choir, Eric Erickson, N1997

TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017

**Hindemith, Paul/**

Beastellied

Schott C 32757 Q9252, Secular, German, *a cappella*, Twentieth/Twenty-First Century

TB, High School, Thomas Jefferson High School Select Men's Choir, Paul A. Eklund, N1995

**Hindemith, Paul/**

Frauenklage

Hal Leonard 49000976, Secular, German, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Moore School Concert Chorale Univeristy of Houston, Betsy Cook Weber, N2007

**Hindemith, Paul/**

Hiemliches Gluck

Hal Leonard 49000979, Sacred, German, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Moore School Concert Chorale Univeristy of Houston, Betsy Cook Weber, N2007

**Hindemith, Paul/**

Nach Rilke (from Six Chansons)

Schott Chormusik C43782, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2011

**Hindemith, Paul/**

Since All is Passing

B. Schott's Sohne AP37, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

**Hindemith, Paul/**

Six Chansons

Schott C43782, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Kantorei of Denver, Joel M. Rinsema, N2019

**Hirose, Ryouhei/**

Two Japanese Songs

Manuscript, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, The Sebastian Singers, Paul E. Oakley, N1991

**Hoag, Charles K./**

And One Bee

Santa Barbara Music Publishing SBMP 779, Secular, English, Keyboard,

Twentieth/Twenty-First Century

SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

**Hoddinott, Alun/**

Dives and Lazarus

Oxford University Press 46140, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Walla Walla Master Singers, Robert Bode, N1995

**Hodges, Faustina Hasse/**

L'Amicizia (Friendship)

Treble Clef Music Press TC-199, Secular, Italian, Keyboard, Romantic

SA, Community/Adult, Le Petit Choeur, Lynne Gackle, N2005

**Hogan, Moses/**

I'm Gonna Sing Till the Spirit Moves in My Heart

Hal Leonard 8740284, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995

**Hohnstein, Kelsey/**

I Am Going Up Yonder

Manuscript, Sacred, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2017

**Hoiby, Lee/**

Last Letter Home

Schott ED30013, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Cornell University Glee Club, Scott Tucker, N2009

**Hollander, Herman/Rottsolk, Rebecca**

Exultate, justi, in Domino

Alliance Music Publications AMP 0700, Sacred, Latin, *a cappella*, Baroque

SA, Community/Adult, Mirinnesse Women's Choir, Rebecca Rottsolk & Beth Ann Bonnecroy, N2009

**Holmes, Brian/**

Roger Bobo

Lorenz Music Corporation 15/1736R, Secular, English, Other Instruments,

Twentieth/Twenty-First Century

SA, Children, The Concert Choir of the St. Louis Children's Choirs, Barbara Berner, N2005

**Holst/Stroope, Z. Randall**

Homeland

Aberdeen Music 1106, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

SA, Children, The Concert Choir of the St. Louis Children's Choirs, Barbara Berner, N2005

SA, High School, Tascosa High School Women's Choir, Billy Talley, N2009

**Holst, Gustav/**

Ave Maria, Op. 9b

Galaxy Music Corporation 1.3121, Sacred, Latin, *a cappella*, Romantic  
SA, Middle School, Estonia Television Girls Choir, Aarne Saluveer, N2003

SA, Children, Indianapolis Children's Choir, Henry Leck, N2007

**Holst, Gustav/**

Choral Hymns (from Rig Veda, Op. 26)

Galaxy Music 1.5091, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1991

**Holst, Gustav/**

Nunc Dimittis (Op. 127)

Novello & Company 29 0459 04, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Westminster Choir, Joe Miller, N2013

**Holst, Gustav/**

Psalm 148 (Lasst uns Erfreuen, Op. 117)

Augener, Sacred, German, *a cappella*, Romantic

Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**Holst, Gustav/**

To Agni (from Choral Hymns from Rig Veda, Op. 26)

ECS Publishing, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

**Holst, Gustav/**

To the Waters, Op. 26

Galaxy Music Corporation 1.5091, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N1993

**Holt/Cazimero, Robert**

Kaula'ili

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, High School, The Kamehameha Schools Concert Glee Club, Timothy Keali'i Ho, N2005

**Holten, Bo/**

Haec Dies (Three Latin Motets)

Edition Wilhelm Hansen WH39975, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Lunds Vokalensemble, Ingemar Mansson, N2003

Mixed, College/University, Iowa State Singers, James F. Rodde, N2005

**Hopkins, James F./**

Come to Me in the Silence of the Night

E.C. Schirmer 5148, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Pacific Chorale, John Alexander, N1997

**Hopkins, Sarah/**

Past Life Melodies

Morton Music MM 2001, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, University of Miami, Jo-Michael Scheibe, N1997

**Horton, Russell/**

Names

Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005

**Houkom, Alf/**

The Rune of Hospitality

Walton Music HL085000032, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Community/Adult, Chamber Singers of the Master Chorale of Washington DC, Donald McCullough, N2003

**Hovland, Egil/**

Karin Boye's Evening Prayer

Walton Music WWH-101, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

**Hovland, Egil/**

Saul

Walton Music WM-126, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Harlingen High School Chorale, Dianne Brumley & Brian Miller,  
N1991

**Howells, Herbert/**

A Spotless Rose

Alfred Publishing Company, Sacred, English, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**Howells, Herbert/**

Haec dies

Oxford University Press OUP9780193952546, Sacred, Latin, *a cappella*,  
Twentieth/Twenty-First Century  
Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg,  
N2017

**Howells, Herbert/**

In youth is pleasure

Novello & Company 16 0191, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, Community/Adult, Houston Chamber Choir, Robert Simpson, N1999

**Howells, Herbert/**

Psalm 121 (Requiem)

Novello & Company 290491, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

**Howells, Herbert/**

Requiem aeterna II (Requiem)

Novello & Company 290491, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

**Howells, Herbert/**

Requiem aeternam (from Requiem)

Novello & Company 20271, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, The Sebastian Singers, Paul E. Oakley, N1991

Mixed, College/University, The East Carolina University Chamber Singers, Daniel Bara,  
N2007

Mixed, College/University, Iowa State Singers, James Rodde, N2009



**Howells, Herbert/**

Salvator mundi (Requiem)

Novello & Company 1981, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Louisville Collegiate Chorale, Kent Hatteberg,  
N2005

**Howells, Herbert/**

Sing Lullaby

Galaxy Music 1.5234, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Bentonville High School Chamber Choir, Terry D.Hicks, N2001

**Howells, Herbert/**

Take Him, Earth, for cherishing

H.W. Gray Publications, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
TB, Middle School, Texas Boys Choir, S. Bryan Priddy, N2013

**Hrušovský, Ivan/**

Rytmus

Santa Barbara Music Publishers SBMP 319, Sacred, Other, *a cappella*,  
Ethnic/Multicultural

Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred,  
N2003

Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall,  
N2015

**Huff, Mac/**

Big City Swing

Hal Leonard 8711427, Secular, English, Keyboard, Jazz/Pop

Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

**Hughes, Daniel/**

So We'll Go No More A-Roving

Manuscript SBMP 740, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007

**Hunter, Robert/**

I'm Gonna Sing

Carl Fischer CM7971, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, High School, Clear Creek High School Symphonic Chorale, Milton Pullen,  
N1995

Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred,  
N2003

Mixed, College/University, Sam Houston State University Chorale, Allen R. Hightower,  
N2007

**Hynson, Richard/**

In the Midst of Life

Richard Hynson, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A.  
Steffey, N2003

**Ikebe, Shin-Ichiro/**

War Song (from Folksongs of The Orient II)

Theodore Presser 512-01055, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

**Improvisation/**

Vuka Siswe! (Awake, Nation!)

Not Available, Sacred, Other, Not Identifiable, Ethnic/Multicultural  
TB, Middle School, Drankensberg Boy's Choir, Bernard Kruger, N2007

**Ipavec, Josip/**

Zimska

Astrum Music Publications, Secular, Other, Keyboard, Ethnic/Multicultural  
SA, Middle School, St. Stanislav Girls' Choir Slovenia, Helena Fojkar Zupancic, N2019

**Ippolitov-Ivanov, M./Chesnokov, Pavel**

Vlagoslovi, dushe moya Ghospoda

Musica Russica Ip004mc, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century  
TB, College/University, Luther College Norsemen, Timothy Peter, N2011

**Ives, Charles/**

Circus Band

Peer International Corporation 02-029344-136, Secular, English, Keyboard,  
Twentieth/Twenty-First Century  
Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A.  
Steffey, N2003

**Ives, Charles/**

Harvest Home

Theodore Presser 352-00361, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

**Jackson, Gabriel/**

To Morning

Oxford University Press OU.9780193361775, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Kantorei KC, Chris Munce, N2019

**Jackson, Mick & Emar Krohn/Dietz, Sam**

Blame it on the Boogie

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Vestavia Hills High School Just Singin', Megan Wicks-Rudolph & Gavin Dover, N2019

**Jacobson, Joshua/**

Adijo, Kerida

HaZamir Publications 16, Secular, Other, Keyboard, Ethnic/Multicultural

Mixed, High School, Winter Park High School Concert Choir, Trey Jacobs, N1997

**Jacobson, Joshua R./**

Mi Zeh Y'maleil

Hal Leonard HL 00191365, Sacred, Hebrew, Other Instruments, Ethnic/Multicultural

Mixed, High School, Hamilton High School Chamber Singers, R. John Hamilton, N2009

**Jancevskis, Jekabs/**

Atsalums

Musica Baltica MB1713, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Urbandale High School Urbandale Singers, Ted Brimeyer, N2019

**Janequin, Clement/**

Au Joly, Joly Boys

Arista Music Company AE 458, Secular, French, *a cappella*, Renaissance

Mixed, High School, Willard High School Chamber Choir, Mark Lawley, N2003

**Janequin, Clement/**

La Guerre

Salabert, Secular, French, *a cappella*, Renaissance

Mixed, College/University, University of Philippines Madrigal Singers, Mark Anthony Carpio, N2013

**Janequin, Clement/**

Le Chant de L'alouette

Choral Public Domain Library 45831, Secular, French, *a cappella*, Renaissance  
Mixed, High School, Murrieta Valley High School Chamber Singers, Jaclyn Johnson,  
N2011

**Janos, Decsenyi/**

Pletykazo Asszonyok

Napmuvelesi Propoganda, Secular, Other, Not Identifiable, Ethnic/Multicultural  
SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

**Jansen, Alfred/**

Tema

Walton Music WSK 96, Secular, Other, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, San Luis Obispo High School Concert Choir, Gary Lamprecht,  
N2003

**Jansons, Andrejs/**

Three Latvian Carols

earthsongs C-15, Sacred, Other, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N1993

**Jarrett, Keith/Singh, Vijay**

Lucky Southern

Manuscript, Secular, English, Keyboard, Jazz/Pop  
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

**Jarvis & Venuti/Puerling, Gene**

Ain't Doin' Bad Doin' Nothin'

Not Available, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

**Jasperse, Greg/**

Samba Voce

Manuscript, Secular, Other, *a cappella*, Jazz/Pop  
Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

**Jasperse, Greg/**

Voice Dance

Shawnee Press B645, Secular, Other, *a cappella*, Twentieth/Twenty-First Century  
SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis &  
Ken Taylor, N2011

**Jeffers, Ron/**

Dos Cantos

earthsongs S-122, Secular, Spanish, *a cappella*, Ethnic/Multicultural  
SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N2001

**Jeffers, Ron/**

In Dreams (from Indian Singing)

earthsongs W-22, Secular, English, *a cappella*, Ethnic/Multicultural  
SA, High School, Cherry Creek High School Girls' 21, Charlotte Adams, N1997

**Jeffers, Ron/**

Missa Brevis

earthsongs W-19, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer,  
N1997

**Jenkins, Karl/**

Adiemus

Boosey & Hawkes 10473, Secular, Other, Other Instruments, Twentieth/Twenty-First  
Century

SA, High School, Haltom High School Varsity Women's Choir, Amy Allibon, N2001

SA, High School, Fort Worth Academy of Fine Arts Singing Girls of Texas Training  
Choir, Ian Yeung, N2015

**Jenkins, Karl/**

Kayama (from Songs of the Sanctuary)

Boosey & Hawkes HL 48011727, Secular, Other, Other Instruments, Twentieth/Twenty-  
First Century

SA, Children, Parker Elementary School's Advanced Chorus, Marianna Parnas-Simpson,  
N2013

**Jennefelt, Thomas/**

Noviori ani

Gehrmans Musikforlag, Sacred, Other, *a cappella*, Ethnic/Multicultural

SA, Middle School, St. Stanislav Girls' Choir Slovenia, Helena Fojkar Zupancic, N2019

**Jennefelt, Thomas/**

O Domine

Not Available, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Lunds Vokalensemble, Ingemar Mansson, N2003

**Jennings, Carolyn/**

O Yule Full of Gladness

Not Available, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**Jennings, Carolyn/**

The Bells of Christmas

Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**Jennings, Kenneth/**

O Little Town of Bethlehem

Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**Jensen, Joni/**

Canticle of the Turning

Manuscript, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

SA, College/University, Texas Women's Univeristy Concert Choir, Joni Jensen, N2019

**Jobim, Tom/Murilo, Celso**

Sambo de Aviao

Manuscript, Secular, Not Identifiable, Ethnic/Multicultural

SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005

**Jobim, Tom/**

Eu Sei Que Vou Te Amar

Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural

TB, Community/Adult, Sine Nomine, Leonor Suarez Dulzaides, N2015

**Joel, Billy/Shaw, Kirby**

And So It Goes

Hal Leonard HL08200759, Secular, English, *a cappella*, Jazz/Pop

SA, High School, Keller High School Chanteurs Varsity Treble Choir, Chi-Chi King, N2017

**Johanson, Sven-Eric/**

O Mistress Mine

Walton Music HL8500060, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, Atlanta Master Chorale, Eric Nelson, N2017

**Johansson, Bengt/**

Examine Me

Sulasol S12, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

SA, College/University, University of Mississippi Women's Glee Club, Jean Jordan, N2001

Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari Turunen, N2005

**Johansson, Bengt/**

Pater Noster

Boosey & Hawkes HL.48000480, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

**Johnson, Randall/**

Benedictus

Pavane Publishing 1494, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century  
TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

**Johnson, Randall/**

Kyrie eleison

Santa Barbara Music Publishing SBMP 821, Sacred, Latin, Keyboard,  
Twentieth/Twenty-First Century

TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

**Johnson, Victor C./**

Awake, My Sould, and Sing!

Heritage Music Press 3143H, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Middle School, Del Webb Middle School Concert Choir, Jennifer Lowry, N2019

**Johnson, Victor C./**

Rise

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Fort Worth Academy of Fine Arts Singing Girls of Texas Training  
Choir, Ian Yeung, N2015

**Johnson, Victor C./**

Though Much is Taken, Much Abides

Chorister's Guild CGE24, Secular, English, Keyboard, Twentieth/Twenty-First Century  
TB, Middle School, Southwest Junior High School Select Men, Alan Showalter, N2019

**Jones, Christi/**

Mimi ni Nuru

Carl Fischer CM9613, Sacred, Other, Keyboard, Ethnic/Multicultural

Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith  
Daniel, N2019

**Jones, Stan/**

Riders in the Sky

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

**Joubert, John/**

O Praise God In His Holiness

Novello & Company, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, High School, Indianapolis Youth Chorale, Cheryl Eisle West, N2013

**Joyce, Robert Dwyer/Davison, Dan**

The Wind that Shakes the Barley

Walton Music WW1498, Secular, English, Keyboard, Ethnic/Multicultural

Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith Daniel, N2019

**Jun, Zhang/**

Bonfires in the Hill

People Music, Secular, Not Identifiable, Ethnic/Multicultural

SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007

**Kalcas, Juris/**

Exultate Deo

Ferrimontana, Sacred, Latin, Not Identifiable,

TB, Community/Adult, Camerata Musica Limburg, Jan Schumacher, N2013

**Kaldor, Connie/Zwozdesky, Willi**

Wood River

Rhythmic Trident Music Publishing, Secular, English, Other Instruments, Twentieth/Twenty-First Century

SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N1997

**Kalinnikov, Victor/**

In Thy Kingdom

Musica Russica KA 004, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

**Kalistratov, Victor/**

Oh, My Curly-Headed Once

Soviet Composer c8793k, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

**Kalistratov, Victor/**

Pimy (Felt Boots)

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, College/University, Chamber Choir of The Krasnoyarsk Pedagogical College, Tatiana Korotkova, N1999



**Kallman, Daniel/**

The Pasture

Shawnee Press YSO200, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Columbus Children's Choir New World Singers, Sandra L. Mathias,  
N2007

**Karai, Jozef/**

Alleluja

Akkord Music Publishers, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan,  
N1999

**Karlsons, Juris/**

Neslegtais Gredzens

earthsongs S-23, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, San Jose State University Choraliers, Charlene Archibeque,  
N1995

**Karlsons, Juris/**

Rotala

earthsongs S23, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Willard High School Chamber Choir, Mark Lawley, N2003

Mixed, High School, Arlington High School Colt Chorale, Dinah Menger, N2007

Mixed, High School, North Central High School "The Counterpoints", Patricia A. Wiehe,  
N2011

**Kaski, Heino/**

Illalla

STM Music M-55002-558-2, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari  
Turunen, N2005

**Keane, Dolores/Faulkner, John**

Mouth Music

earthsongs W-28, Secular, Other, Other Instruments, Twentieth/Twenty-First Century  
SA, High School, Women's Chamber Choir, Jo Scurlock-Dillard, N1999

SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N2001

**Kechakmadze, Ioseb/**

Daghamdeba Tqeshi Odes

Manuscript, Secular, other, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Vancouver Youth Choir, Carrie Tennant, N2019

**Kern, Jerome/Swingle, Ward**

All the Things You Are

T.B. Harms Inc., Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

**Kern, J/Nokes, Dave**

All the Things You Are

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Foothill College, Nile Norton, N1991

**Kern, Jerome/Clements, Jim**

I've Got the World on a String

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Professional, VOCES8, N2015

**Kern, Jerome/Swingle, Ward**

All the Things You Are

T.B. Harms Inc., Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

**Kernis, Aaron Jay/**

Effortlessly Love Flows

Associated Music Publishers, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred, N2003

**Kernis, Aaron Jay/**

How God Answers the Soul

European American Music EA150, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Wheaton College Concert Choir, Paul W. Wiens, N2007

**Kernis, Aaron Jay/**

I Cannot Dance, O Lord

Associated Music Publishers, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

Mixed, College/University, Wheaton College Concert Choir, Paul W. Wiens, N2007

**Kesselman, Lee/**

The Oz Cantata

MusicSpoke, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

**Ketchakhmazde, Yosif/**

Archaica II (Lasharis Gzaze)

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A.

Swan, N2011

**Kevrno, Trond/**

Ave Maris Stella

Walton Music 5872, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Louisiana State University *A cappella* Choir, Kenneth Fulton, N1995

**Khatelishvili, Mamia/**

Khorumi

earthsongs S-162, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Cornell University Glee Club, Scott Tucker, N2009

**Kidjo, Angelique/Young, Toby**

Kelele

theothertoby.com, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, College/University, Brigham Young University Singers, Andrew Crane, N2019

**King Henry VIII/Swingle, Ward**

Pastime with Good Company

UNC Jazz Press 1422, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, The Swingle Singers, Tom Bullard, N2007

**Kirchner, Shawn/**

Angel Band (Heavenly Home)

Boosey & Hawkes 48021256, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

**Kirchner, Shawn/**

Hallelujah

Boosey & Hawkes 48021289, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

**Kirchner, Shawn/**

Sweet Rivers

Boosey & Hawkes 48024264, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Community/Adult, Atlanta Master Chorale, Eric Nelson, N2017

**Kirk, Terrell & Bob Dorrough/Marcy, Kirk**

Devil May Care

Sound Music Publications, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Central Washington University Vocall Jazz 1, Vijay Singh, N2015

**Knauf, Greg/**

Gloria

Plymouth Music Company PJMS 114, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Miami, Jo-Michael Scheibe, N1997

Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

Mixed, High School, Sprague High School Concert Choir, Russell Christensen, N2007

**Knect, Kurt/**

I Cannot Dance

MusicSpoke, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

**Kocsár, Miklós/**

Salve Regina

Kodaly Institute H-6001, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Children, The Oakville Children's Choir Chamber Choir, Glenda Crawford, N2005

**Kocsár, Miklós/**

Sanctus (Missa in A)

Kodaly Institute KZZP104, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

**Kodály, Zoltán/**

Ave Maria

Not Available, Sacred, Latin, *a cappella*, Ethnic/Multicultural

SA, Children, Jitro Children's Choir, Jiri Skopal, N1993

**Kodály, Zoltán/**

Chi d'amor Sente

Edition Musica Budapest, Secular, Italian, *a cappella*, Ethnic/Multicultural  
SA, College/University, Hua Zhong Normal University CCNU Tian Kong Choir, Tian  
Xiaobao, N2011

**Kodály, Zoltán/**

Egyetem, Begyetem

Hal Leonard 48003693, Secular, other, *a cappella*, Ethnic/Multicultural  
SA, Children, Columbus Children's Choir New World Singers, Sandra L. Mathias,  
N2007

**Kodály, Zoltán/**

Evening Song

Musica Budapest, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Children, China Children's Choir, Yang Hong Nian, N2003

**Kodály, Zoltán/**

Genfi Zsoltar

Editio Musica Budapest Z. 13466, Secular, Other, Keyboard, Twentieth/Twenty-First  
Century  
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer,  
N2015

**Kodály, Zoltán/**

Gloria in excelsis (Missa brevis)

Boosey & Hawkes M.K.2681, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Church, St. Alban's Choir, James Vail, N2005

**Kodály, Zoltán/**

Hegyi éjszakák I

Boosey & Hawkes OCTB6636, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

**Kodály, Zoltán/**

Mountain Nights No. 1

Boosey & Hawkes 6636, Secular, Other, *a cappella*, Ethnic/Multicultural  
TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

**Kodály, Zoltán/**

See the Gipsies

Oxford University Press 193850494, Secular, English, *a cappella*, Ethnic/Multicultural  
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1995

Mixed, Middle School, Seymour Junior High School Eagle Ensemble, Lisa Bitzas,  
N2007

**Kodály, Zoltán/**

Tancnota (Nepdal utan)

Editio Musica-Budapest Z.4659, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Children, Indianapolis Children's Choir, Henry Leck, N1993

SA, Children, Crystal Children's Choir, Karl Chang, N2017

**Kodály, Zoltán/**

The Angels and the Shepherds

Universal Edition UE 10755 NJ, Sacred, Latin, *a cappella*, Ethnic/Multicultural  
SA, Middle School, Seattle Girls' Choir "Prime Voci", Jerome L. Wright, N1997

**Kodály, Zoltán/**

Turot eszik a cigany

Universal Edition 8479B, Secular, Other, *a cappella*, Ethnic/Multicultural  
TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

**Koepke, Allen/**

And Nature Smiled

Santa Barbara Music Publishing SBMP 36, Secular, English, Keyboard,  
Twentieth/Twenty-First Century  
SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993

**Koepke, Allen/**

Instruments of Praise

Santa Barbara Music Publishers SBMP 156, Sacred, English, Keyboard,  
Twentieth/Twenty-First Century  
SA, High School, Cherry Creek High School Girls' 21, Charlotte Adams, N1997

Mixed, Middle School, Bak Middle School of the Arts Chorale, Connie Drosakis, N2007

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis,  
N2017

**Koepke, Allen/**

Missa Brevis

Hinshaw Music HMB 204, Sacred, Other Instruments, Twentieth/Twenty-First Century  
Mixed, College/University, University of Northern Iowa Concert Chorale, Bruce  
Chamberlain, N1997

**Koepke, Allen/**

Praise the Name of God with a Song

Jenson Publications 427-16034, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Northern Arizona University Chorale, Jo-Michael Scheibe, N1991

Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997

Mixed, College/University, Concert Choir at the College of the Dequoias, Jeffrey Seaward, N2005

**Kook, Hyun/**

Sanctus

Walton Music WJMS1168, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, North Penn High School chamber Singers, Matthew Klenk, N2019

**Koppin, Connor/**

She Walks in Beauty

Walton Music 1153, Secular, English, Keyboard, Twentieth/Twenty-First Century

TB, High School, Plano Senior High School *A cappella* Men's Choir, Derrick Brookins, N2017

**Koren, U.V./Holmes, Brad**

Oh, Sing Jubilee

MorningStar Music Publishers MSM-50-2611, Secular, English, *a cappella*, Twentieth/Twenty-First Century

TB, College/University, Luther College Norsemen, Timothy Peter, N2011

**Korsakov, Rimsky/Swingle**

Flight of the Bumblebee

UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop

Mixed, High School, Davidson Fine Arts School Chorale, James Dunaway, N2005

**Korte, Karl/**

I Will Make You Brooches (from Aspects of Love)

ECS Publishing 2110, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Walla Walla Master Singers, Robert Bode, N1995

**Kostiainen, Pekka/**

Aurora Borealis

Sulasol S 300, Secular, Keyboard, Ethnic/Multicultural

SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

**Kostiainen, Pekka/**

Jaakobin pojat

Fazer Music F06160-6, Sacred, Other, *a cappella*, Ethnic/Multicultural

SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

Mixed, High School, Newfoundland Symphony Youth Choir, Susan Knight, N2003

**Kostiainen, Pekka/**

Regina Angelorum

Sulasol S 275, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Coro De Ninos De San Juan, Evely Locio, N1997

**Kostianinen, Pekka/**

Revontulet

Sulasol S300, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Ensemble from the Piedmont Choirs, Robert Geary, N2001

**Koszewski, Andrzej/**

Angelus Domini

PMW Edition Krakow 8853, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Kantorei, Richard Lawson, N2003

**Kowalski, Crystal LaPoint/**

Hey Nonny No!

Lawson-Gould 52459, Secular, English, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999

**Kramer, Timothy/**

Pabhassara Sutta (from Lux Caelestis)

Not Available, Sacred, Hebrew, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, San Antonio Chamber Choir, Scott MacPherson, N2013

**Kramer, Timothy/**

Yehi-Or (from Lux Caelestis)

Not Available, Sacred, Other, *a cappella*, Ethnic/Multicultural

Mixed, Professional, San Antonio Chamber Choir, Scott MacPherson, N2013

**Kreis, Levi/Almli, Thomas**

Stained Glass Window

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Bellevue College Vocal Jazz "Celebration", Thomas Almli, N2017



**Krek, Uros/**

Samotno Ugivanje

Bosworth and Company, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Komorni Zbor Ave, Andraz Hauptman, N1997

**Kreutz, Róbert/**

Spring Grass

Colla Voce 55-51-110, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Bemidji Choir, P. Bradley Logan, N2003

**Kricka, Jaroslav/**

Kdo ma pocernu galanu

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural

TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017

**Kricka, Jaroslav/**

Zornicka (Song #3)

Hudebni Matice Umelecke Besedy, Secular, Other, Not Identifiable, Ethnic/Multicultural

TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

**Kristrom, Rasmus/**

I Believe

Rasmus Kristrom, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century

TB, Community/Adult, Central Standard Chorus, Robert Mance, N2019

**Krylatov, Yuri/**

Prekrasnaya Dalyoko

igraj-poj.narod.re, Secular, Other, Other Instruments, Ethnic/Multicultural

SA, Children, Parker Elementary School's Advanced Chorus, Marianna Parnas-Simpson, N2013

**Kubizek, Augustin/**

Gloria

Doblinger 205, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, College/University, University of Mississippi Women's Glee Club, Jean Jordan, N2001

**Kutev, F./**

Polegnala e Todora

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural

SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993

**Kverno Trond/**

Stabat Mater

Norsk Musikvorlag, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne,  
N1997

**Kverno, Trond/**

Ave Maris Stella

Walton Music 5872, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall,  
N2015

**Kyllonen, Timo-Juhani/**

Ciclo Para Coro Mixto

Fazer Music 07759-4, Secular, Spanish, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan,  
N1999

**Kyr, Robert/**

Now Is The Time

ECS Publishing ECS 7376, Secular, English, Other Instruments, Twentieth/Twenty-First  
Century  
Mixed, Middle School, Pacific Youth Choir, Mia Hall Savage, N2009

**Kyurkchiyski, Krassimir/**

Pilentse pee

Vox Bulgarica Music Publications, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Community/Adult, Chroma, the Women's Ensemble of Seattle Pro Musica, Karen P.  
Thomas, N2013

**La Cour, Niels/**

Hodie Christus Natus Est

Edition Egtved Danmark, Sacred, Latin, Not Identifiable, Twentieth/Twenty-First  
Century  
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N1993

**Lacerda, Osvaldo/**

Ofulu Lorere

Candomble Colliection, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, LSU *A cappella* Choir, Kenneth Fulton, N2005

**Lambert-Potter/Barduhn, Dave**

Why Do People Fall in Love

Manuscript, Secular, English, *a cappella*, Jazz/Pop  
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

**Lane & Lerner/Marsh, Kerry**

Come Back To Me

Not Available, Secular, English, Other Instruments, Jazz/Pop

Mixed, College/University, Bellevue College Vocal Jazz "Celebration", Thomas Almlie, N2017

**Lang, Rupert/**

Cantate Domino

Boosey & Hawkes OCTB6536, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, High School, Women's Chamber Choir, Jo Scurlock-Dillard, N1999

**Lang, Rupert/**

Ubi Caritas

Boosey & Hawkes M-051-47143-0, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

SA, High School, Haltom High School Varsity Women's Choir, Amy Allibon, N2001

**Lange, Kinley/**

Esto les Digo

Alliance Music Publications AMP0568, Sacred, Spanish, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005

SA, High School, Douglas Anderson School of the Arts Chorale Women, Jeffrey Clayton, N2011

**Lange, Kinley/**

Prayer for the Gifts

Alliance Music Publications, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

SA, High School, Cypress Falls High School Varsity Women, Deidre Douglas, N2015

**Larkin, Matthew/**

Adam Lay Ybounden

Cypress Choral Music CP1025, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N2003

**Larsen, Gjermund/Ericksson, Gunnar**

Polonese

Musikk-Husets Forlag M-H3418, Secular, Other, Other Instruments, Ethnic/Multicultural Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2017

**Larsen, Libby/**

I Just Lightning

Oxford University Press, Secular, English, Other Instruments, Twentieth/Twenty-First Century

SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N2001

**Larsen, Libby/**

Psalm 121

Oxford University Press, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N2001

**Larsen, Libby/**

Shall I Compare Thee to a Summer's Day

Manuscript, Secular, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Singers - Minnesota Choral Artists, Matthew Culloton, N2011

**Larson, Libby/**

A Salute to Louis Armstrong (from Seven Ghosts)

Oxford University Press 193860082, Secular, English, Keyboard, Jazz/Pop

Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

**Larsson, Lars-Erick/**

A Dog Known as Ego

Walton Music W2709, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Winter Park High School Concert Choir, Trey Jacobs, N1997

**Larsson, Lars-Erik/**

Ingen fagel flyger for hogt

Gehrmans Musikforlag GH.CG-5776, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Univeristy of Houston Concert Chorale, Betsy Cook Weber, N2017

**Lauridsen, Morten/**

Ave Dulcissima Maria

Peermusic, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Harvard Glee Club, Jameson Marvin, N2005

**Lauridsen, Morten/**

Ave Maria

Peermusic 50826, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Firestone High School Symphonic Choir, Sally A. Schneider, N2001

**Lauridsen, Morten/**

Dirait-on

Peer/Southern 07-097102, Secular, French, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Golden West High School Chamber Singers, Jeffrey A. Seaward,  
N1995

**Lauridsen, Morten/**

En une seule Fleur

Peer/Southern 01-097098, Secular, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Golden West High School Chamber Singers, Jeffrey A. Seaward,  
N1995

**Lauridsen, Morten/**

Io piango

Southern Music Publishing, Secular, Italian, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, Nova Singers, Laura Lane, N1993

**Lauridsen, Morten/**

Its Summer Night from Nocturnes

Peermusic, Secular, French, Keyboard, Twentieth/Twenty-First Century  
Mixed, Community/Adult, The Donald Brinegar Singers, Donald Brinegar, N2005

**Lauridsen, Morten/**

Les Chansons des Roses

Peermusic, Secular, French, Keyboard, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Donald Brinegar Singers, Donald Brinegar, N2001

**Lauridsen, Morten/**

Lux aeterna

Peermusic, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century  
Mixed, Church, St. Charles Borromeo Choir, Paul Salamunovich, N2003

**Lauridsen, Morten/**

Mid-Winter Songs

Opus Music Publishers, Secular, Other, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, Louisiana State University *A cappella* Choir, Kenneth Fulton,  
N1995

Mixed, College/University, Michigan State University Chorale, David Rayl, N2007

Mixed, Community/Adult, The Singers - Minnesota Choral Artists, Matthew Culloton,  
N2011

**Lauridsen, Morten/**

O Magnum Mysterium

Peermusic 01-098779-121, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Coronado Chorale, Brett Farr, N1999

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kim

Barclay Drusedum, N2005

TB, Professional, The King's Singers, N2015

**Lauridsen, Morten/**

O Nata Lux (from Lux Aeterna)

Peermusic, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Union High School Chamber Choir, Mikkel Iverson, N2013

**Lauridsen, Morten/**

Ov'e lass', il bel viso?

Peer/Southern 01-088851-121, Secular, Italian, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Nova Singers, Laura Lane, N1993

Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey

Seaward, N1997

Mixed, College/University, University Chorale of the University of Miami, Jo-Michael

Scheibe, N2003

**Lauridsen, Morten/**

Sure on This Shining Night

Peermusic 124115, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Donald Brinegar Singers, Donald Brinegar, N2005

Mixed, High School, Hamilton High School Chamber Singers, R. John Hamilton, N2009

TB, College/University, Luther College Norsemen, Timothy Peter, N2011

**Lauro, Antonio/**

Alla va un encobijado

Not Available, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

**Leavitt, John/**

Festival Sanctus

Alfred Publishing Company 28657, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, Middle School, Martin Gifted and Talented Magnet Middle School Honors Chorus, Danny L. Yancey, N2017

**Leavitt, John/**

Kyrie

Warner Brothers Publications SV8904, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, Middle School, Schofield Middle School Madrigal Singers, Deborah Muhlenbruck-Fleischer, N2011

**Leavitt, John/**

O Captain, My Captain

Hal Leonard, Secular, English, Not Identifiable, Ethnic/Multicultural

TB, High School, Thomas Jefferson High School Select Men's Choir, Paul A. Eklund, N1995

**Leavitt, John/**

Ose Shalom

Not Available, Sacred, Hebrew, Keyboard, Ethnic/Multicultural

TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

**Lecuona, Ernesto/**

Aquella Tarde

Criolla-Bolero, Secular, Spanish, Keyboard, Ethnic/Multicultural

SA, Children, Indianapolis Children's Choir, Henry Leck, N2007

**Lecuona, Ernesto/Warnick, Clay**

Malaguena (Suite de Lorca)

E.B. Marks 324, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

**Leek, Stephen/**

Knowee

stephenleek.com, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Lawrence University Concert Choir, Richard Bjella, N2009

Mixed, College/University, Westminster Choir, Joe Miller, N2019

**Leek, Stephen/**

Kondalilla

Morton Music, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

**Leek, Stephen/**

Riawanna (Circles)

Morton Music MM903, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Children, Glen Ellyn Children's Chorus, Emily Ellsworth, N2003

**Leek, Stephen/**

Uluru (Great Southern Spirits)

Morton Music, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, School of the Arts Singer at A.W. Dreyfoos School of the Arts,  
Arlene Graham Sparks, N2005

**Leiber, Jerry & Mike Stoller/Treece, Roger**

Ruby Baby

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, American River College Vocal Jazz Ensemble, Arthur  
Lapieree, N2015

**Leighton, Kenneth/**

Magnificat (The Second Service, Op. 62)

Oxford Univeristy Press CMS 04, Sacred, Latin, *a cappella*, Twentieth/Twenty-First  
Century

Mixed, Church, The Schola of the Episcopal Cathedra of St. Philip, Bruce Neswick,  
N2005

**LeJune, Claude/**

Revey Venir du Printemps

Choral Public Domain Library 21866, Secular, French, *a cappella*, Renaissance

Mixed, College/University, Univeristy of St. Thomas Chamber Singers, Angela Broeker,  
N2011

**Lekberg, Sven/**

Let all the world in every corner sing

G. Schirmer 11616, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Vocal Arts Ensemble of Durham, Rodney Wynkoop, N2005

**Lenel, Lugwig/**

Christ Is Arisen

Concordia Publishing House 98-1572, Sacred, English, *a cappella*, Twentieth/Twenty-  
First Century

Mixed, High School, Deer Park High School Chorale, Barry Talley, N1993



**Lennon & McCartney/Puerling, Gene**

Michelle

Shawnee Press, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Sacramento State University Vox Now, Gaw Vang Williams, N2019

**Lennon & McCartney/**

Blackbird

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Bellevue College Vocal Jazz "Celebration", Thomas Almlie, N2017

**Lennon-McCartney/Puerling, Gene**

Here, There, and Everywhere

Shawnee Press A-1358, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

**Lennox, Annie/Hella Johnson, Craig**

1000 Beautiful Things

Hal Leonard HL00131223, Secular, English, Keyboard, Jazz/Pop

TB, Community/Adult, Heartland Men's Chorus, Dustin Cates, N2019

**Leonarda, Isabella/**

Ave Regina coelorum

Broude Brothers MW11, Sacred, Latin, *a cappella*, Baroque

Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot, N1991

**Lerner & Lane/Barnes, Jennifer**

Too Late Now

Manuscript, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

**Lerner & Lowe/Wagner, Roger**

Maria (from Paint Your Wagon)

Manuscript, Secular, English, Keyboard, Jazz/Pop

TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne, N2003

**Leslie, Henry/**

Charm Me Asleep

Hinshaw Music HMC-827, Secular, English, *a cappella*, Romantic

Mixed, Community/Adult, Los Angeles Master Chorale, Paul Salamunovich, N1993

**Leslie, Kenneth/**

Cape Breton Lullaby

G.V. Thompson G-327, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

**Levente, Gyongyosi/**

Te lucis ante terminum

Editio Musica-Budapest HL50490007, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

**Leviev, Milcho/**

Don's Song

UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop

Mixed, Community/Adult, L.A. Jazz Choir, Gerald Eskelin, N1997

**Levine, Elliott/**

Lo V'Chayil

Shadow Press SP100, Sacred, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N2001

**Lidholm, Ingvar/**

...a riveder le stelle

Walton Music WH130, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Eric Erickson Chamber Choir, Eric Erickson, N1997

**Ligeti, Gyorgy/**

Morning

Schott 6415, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997

**Ligeti, Gyorgy/**

Reggel

Schott AP 345, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin, N1999

**Ligeti, Gyorgy/**

Zwei *a cappella* Chore

B. Schott's Sohne 43460, *a cappella*,

Mixed, Community/Adult, Dresdner Kreuzchor, Matthias Jung, N1995

**Lindberg, Nils/**

As You Are

Warner Chappell Music, Secular, English, Other Instruments, Jazz/Pop

Mixed, College/University, University of Southern California Chamber Choir, William Dehning, N2001

**Lindberg, Oskar/**

Midsommarnatt

Elkan & Schildknecht SK 384, Secular, Other, Keyboard, Twentieth/Twenty-First Century

SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

**Liondev, Petar/**

Kaval Sviri

Vox Bulgarica Music Publications 1998, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, High School, Fort Zumwalt North High Women's Chorale, Gregory S. LeSan, N2001

SA, College/University, Texas Women's Univeristy Concert Choir, Joni Jensen, N2019

**Livingston & Evans/Mattson, Phil**

Never Let Me Go

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

**Lloyd Webber, Andrew/**

Pie Jesu (Requim)

Hal Leonard 860519, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

**Loesser/Singh, Vijay**

On a Slow Boat to China

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

**Loesser, Frank/Clancy, Jim**

Luck Be A Lady Tonight

Not Available, Secular, English, Not Identifiable, Jazz/Pop

TB, Community/Adult, The Vocal Majority, Jim Clancy, N2009

**Loesser, Frank/Crenshaw, Randy**

I Get the Neck of the Chicken

Manuscript, Secular, English, *a cappella*, Jazz/Pop

TB, Professional, Just 4 Kicks, N2013

**Lombardo & Loeb/Pureling, Gene**

Seems Like Old Times

Hal Leonard, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

**Long, Zhou/**

Spring (from Four Seasons)

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural

SA, College/University, Univeristy of Missouri-Kansas City Conservatory Singers,

Lorissa Mason, N2019

**Long, Zhou/**

Summer (from Four Seasons)

Oxford Univeristy Press, Secular, English, *a cappella*, Ethnic/Multicultural

SA, College/University, Univeristy of Missouri-Kansas City Conservatory Singers,

Lorissa Mason, N2019

**Long, Zhou/**

Words of the Sun

Oxford Univeristy Press, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Univeristy of Missouri-Kansas City Conservatory Singers,

Robert H. Bode, N2019

**López-Gavilán, Guido/**

La aporrumbeosis

Edition Ferrimontana Frankfurt EF3418, Secular, spanish, *a cappella*,

Ethnic/Multicultural

Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

**López-Gavilán, Guido/**

Que rico e

Manuscript, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, College/University, University of Louisville Collegiate Chorale, Kent Hatteberg,

N2005

**Lotti, Anotnio/**

Crucifixus

Hanssler, Sacred, Latin, *a cappella*, Baroque

Mixed, Community/Adult, Vocal Arts Ensemble of Durham, Rodney Wynkoop, N2005

**Lotti, Antonio/Rodby, Walter & Joseph Roff**

Pur dicesti o bocca bella

Lawson-Gould, Secular, Italian, Keyboard, Baroque

SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

**Lotti, Antonio/**

Cricifixus

G. Schirmer 50296520, Sacred, Latin, *a cappella*, Baroque

Mixed, High School, Arlington High School Colt Chorale, Dinah Menger, N2007

**Lowe, Frederick/Clancy, Jim**

I'm On My Way

Not Available, Secular, English, *a cappella*, Jazz/Pop

TB, Community/Adult, The Vocal Majority, Jim Clancy, N2009

**Luengen, Ramona/**

Salve Regina

Cypress Choral Music cp 1001, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N1997

**Lukáš, Zdeněk/**

Ama Musicam! Amor Musicae!

Alliance Music Publications AP 1648, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, High School, Keller High School Chanteurs Varsity Treble Choir, Chi-Chi King, N2017

**Lukáš, Zdeněk/**

Jaro se otvira

Alliance Music Publications HL.8772240, Secular, Other, Other Instruments, Ethnic/Multicultural

TB, College/University, Kennesaw State University Men's Ensemble, Leslie J. Blackwell, N2013

**Lukáš, Zdeněk/**

Luxuriosa res (from Parables of Solomon)

Associated Music Publishers NYPM11, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Pacific Lutheran University Choir of the West, Richard Nance, N2013

Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2013

**Lukáš, Zdeněk/**

Magna est vis veritatis

Alliance Music Publications AP-1109, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

**Lukáš, Zdeněk/**

Magna est vis veritatis

Alliance Music Publications 1-57193-323-9, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Kantorei, Richard Lawson, N2003

**Lukáš, Zdeněk/**

Poselstvi Hudby

Alliance Music Publications AP 1105, Secular, Other, Keyboard, Twentieth/Twenty-First Century

SA, College/University, Manitou Singers of St. Olaf College, Sigrid Johnson, N2001

**Lukáš, Zdeněk/**

Requiem

Alliance Music Publications AMP 1019, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Mississippi Concert Singers, Donald Trott, N2007

**Lukaszewski, Pawel/**

Ave Maria

Edition Ferrimontana Frankfurt EF2130, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Luther College Nordic Choir, Craig Arnold, N2009

**Lukaszewski, Pawel/**

Beatus vir, Sanctus Antonius

Chester Music Limited, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Iowa State University Singers, James Rodde, N2019

**Lundvik, Hildor/**

Nocturnes

Walton Music WH 102, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Kantorei, Richard Lawson, N2003

**Lundvik, Hildor/**

Quiet Rain

Walton Music HW-102, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Church, Magnum Chorum, David Dickau, N1999

**Lutkin, Peter/**

The Lord Bless You and Keep You

Choral Public Domain Library 49947, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, National Lutheran Choir, David Cherwien, N2017

**Lutoslawski, Witold/**

Muszelka

Polskie Wydawnictwo Muzyczne, Secular, Other, Keyboard, Ethnic/Multicultural  
SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005

**Luvaas/**

When Christmas Morning is Dawning

Augsburg Fortress Press, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**Lyondev, Peter/**

Ergen deda

Manuscript, Secular, other, *a cappella*, Ethnic/Multicultural  
SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

**Mabry, George/**

A Chorister's Covert Concert

Roger Dean Publishing 15/1329R, Secular, English, Keyboard, Twentieth/Twenty-First  
Century  
Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

**MacGillivray/Adams**

Here's to Song

McGroarty Music Publishing Company MMP-05, Secular, English, Keyboard,  
Twentieth/Twenty-First Century  
SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999

**Macha, Otmar/**

Hoj, Hura, Hoj

Not Available, Secular, Other, *a cappella*, Twentieth/Twenty-First Century  
SA, Children, Jitro Children's Choir, Jiri Skopal, N1993

Mixed, Community/Adult, Ensemble from the Piedmont Choirs, Robert Geary, N2001

**Macha, Otmar/**

Shepherd's Song: Hojaja, Hojaja

MSM, Other, Not Identifiable, Ethnic/Multicultural  
SA, Children, The American Boychoir, James Litton, N1993

**Maclean, Clare/**

Hope There Is

earthsongs S69, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Young New Yorkers' Chorus, Michael Kerschner, N2011

**MacLean, Sean/**

Collect

Thomas House Publications, Not Identifiable,  
Mixed, Church, Highland Park Presbyterian Church Chancel Choir, George Gregory  
Hobbs, N2013

**MacMillan, James/**

Dominus dabit benignitatem (The Strathclyde Motets)

Boosey & Hawkes, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Kantorei, Richard A. Larson, N2011

**MacMillan, James/**

O Bone Jesu

Boosey & Hawkes, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Southwest Missouri State University Concert Chorale, Guy  
Webb, N2005

**MacMillan, Kieren/**

When You Are Old and Grey

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The East Carolina University Chamber Singers, Daniel Bara,  
N2007

**Maddux, David/Emerson, Roger**

O Sifuni Mungu

Hal Leonard 40326303, Sacred, English, Keyboard, Ethnic/Multicultural  
SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

Mixed, High School, Bentonville High School Chamber Choir, Terry D.Hicks, N2001

**Magi, Ester/Raamat, Eesti**

Kuidas elaksid?

Meeskoorilaule, Secular, Other, Not Identifiable, Ethnic/Multicultural  
TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017

**Maglione, Anthony J./**

On Life

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century  
TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019

**Mahler, Gustav/Boers**

Ich bin der Welt abhanden gekommen

Manuscript, Secular, German, Not Identifiable, Romantic  
Mixed, College/University, Central Washington University Chamber Choir, Geoffrey  
Paul Boers, N1995



**Mahler, Gustav/Gottwald, Clytus**

Ich bin der Welt abhanden gekommen

Universal Edition 18 105, Secular, German, *a cappella*, Romantic

Mixed, Community/Adult, Komorni Zbor Ave, Andraz Hauptman, N1997

Mixed, College/University, University of North Texas *A cappella* Choir, Jerry McCoy, N2005

**Mailman, Martin/**

Hosanna

Boonin B.272-15, Sacred, Latin, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, The Waldorf Choir of Waldorf College, Ben Allaway, N1991

**Main, Ryan/**

You Are Not Alone

ryanmain.com, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Middle School, Reed Academy Middle School Mixed Choir, Daniel Gutierrez, N2017

**Makaroff, Mia/**

Butterfly

Sulasol, Secular, English, *a cappella*, Ethnic/Multicultural

SA, Middle School, St. Stanislav Girls' Choir Slovenia, Helena Fojkar Zupancic, N2019

**Makor, Andrej/**

O Lux Beata Trinitas

Astrum Music Publications AS 34.108/01, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Urbandale High School Urbandale Singers, Ted Brimeyer, N2019

**Makor, Andrej/**

Visionem (from Meditationes Sacrae)

Astrum Music Publications AS 34.141/12, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

**Malachevsky, Eduardo Andres/**

De Profundis Magnificat

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Philippines Madrigal Singers, Mark Anthony Carpio, N2013

**Mandel, J./Weir, Michele**

Cinnamon and Clove

Manuscript, Secular, English, Keyboard, Jazz/Pop

Mixed, College/University, Foothill College, Nile Norton, N1991

**Mantovano, Rossino/**

Lirum bililirum

Faber Music, Secular, Italian, *a cappella*, Renaissance

Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003

**Mäntyjärvi, Jaakko/**

A Scurvy Tune from More Shakespeare Songs

Sulasol S434, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

**Mäntyjärvi, Jaakko/**

Double, Double Toil and Touble from Four Shakespeare Songs

Sulasol S343, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

**Mäntyjärvi, Jaakko/**

El Hambo

Walton Music, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of

Minnesota, Philip Brunelle, N1999

Mixed, College/University, The East Carolina University Chamber Singers, Daniel Bara, N2007

**Mäntyjärvi, Jaakko/**

Full Fathom Five from Four Shakespeare Songs

Sulasol S343, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

**Mäntyjärvi, Jaakko/**

Pseudo-Yoik

Walton Music WW1272, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred, N2003

Mixed, Community/Adult, Vocal Arts Ensemble of Durham, Rodney Wynkoop, N2005

**Manuel, Ralph/**

Alleluia

Hinshaw Music 1597, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Toanoke Valley Children's Choir, Kimberly Dawson, N2015

**Manz, Paul/**

E'en So, Lord Jesus, Quickly Come  
MorningStar Music Publishers MSM50-1, Sacred, English, *a cappella*,  
Twentieth/Twenty-First Century  
SA, Children, The American Boychoir, James Litton, N1993

**Marrufo, Yasmil/Hernandez, Albert**

Yo me Quedo en Venezuela  
Not Available, Secular, Spanish, Not Identifiable, Ethnic/Multicultural  
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria  
Guinard, N1997

**Marshall, Christopher/**

Minoi, Minoi  
Vaia'ata Press, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, Middle School, Tower New Zeland National Youth Choir, Karen Grylls, N2001

SA, High School, Tascosa High School Women's Choir, Billy Talley, N2009

**Marshall, Ingram/**

Hymnodic Delays  
Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, Seraphic Fire, Patrick Dupre Quigley, N2019

**Marsk, Dollison/**

Le Nommage  
kerrymarsh.com, Secular, Other, Keyboard, Jazz/Pop  
Mixed, Community/Adult, Last Call, Kelly Kunz, N2017

**Martin, Frank/**

Credo  
Barenreiter 5419, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, The California Choral Company, William Dehning, N1991

**Martin, Frank/**

Kyrie (Mass for Double Chorus)  
Barenreiter 5419, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Indiana University Singers, Jan Harrington, N2005

**Martin, Frank/**

Ode a la Musique  
Geneveve H414, Secular, German, Other Instruments, Twentieth/Twenty-First Century  
SA, High School, Taylor High School Chorale Women, Gail Land, N2001

Mixed, College/University, Univeristy of Texas at Austin Chamber Singers, James  
Morrow, N2009

**Martin, Frank/**

Sanctus (from Mass)

Barenreiter B.150, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Neatherlands Chamber Choir, Uwe Gronostay, N1993

Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

Mixed, College/University, Wheaton College Concert Choir, Paul W. Wiens, N2007

Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2015

**Martin, Frank/**

Sanctus, Benedictus (Messe)

Barenreiter 5419, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Western Michigan Univeristy Chorale, Joe Mill, N2003

**Martin, Joseph/**

The Awakening

Shawnee Press C286, Sacred, English, Keyboard, Twentieth/Twenty-First Century

TB, College/University, The Ohio State University Men's Glee Club, James Gallagher, N1999

Mixed, Middle School, Teens In Harmony Preston Junior High School, Karen DeVries, N2005

**Martin, Joseph/**

The Quest Unending

Shawnee Press C0330, Secular, English, Keyboard, Twentieth/Twenty-First Century

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005

**Martinaitis, Algirdas/**

Alleluia

Lithuanian Music Information and Publishing Center 3058, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Southwest Missouri State University Concert Chorale, Guy Webb, N2005

**Martinez/Castaneda, Jose Galvan**

El Viajero

Manuscript, Secular, Spanish, Not Identifiable, Ethnic/Multicultural

Mixed, Professional, Voz en Punto, Jose Galvan Castaneda, N2017

**Martini, Padre G.B./**

Domine, ad adjuvandum me festina

Concordia Publishing House 97-6304, Sacred, Latin, Other Instruments, Classical

Mixed, High School, Deer Park High School Chorale, Barry Talley, N2003

**Martinson, Joel/**

Arise My Love

Oxford University Press 193859874, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson, N2007

**Martynov, Vladimir/**

The Beatitudes

Musica Russica CMR011, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, Middle School, Cantible Youth Singers of Silicon Valley Vocalise, Elena Sharkova, N2019

**Marvin, Jameson/**

Shen khar venakhi

earthsongs, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Harvard Glee Club, Jameson Marvin, N2005

**Maslanka, David/**

Litany for Courage and the Seasons

Manuscript, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, University of Iowa Kantorei, William B. Hatcher, N1993

**Mason, Lowell/Martin, Gilbert**

When I Survey the Wondrous Cross

Theodore Presser, Secular, English, Other Instruments, Ethnic/Multicultural

Mixed, Community/Adult, Mormon Choral Organizations, Brandon Stewart & Brett Stewart, N2013

**Massenet, Jules/**

Chantez

Alliance Music Publications AMP0284, Secular, French, Keyboard, Romantic

Mixed, College/University, Northridge Singers of California State University, Paul A. Smith, N2001

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen and Sean Pullen, N2005

**Matamoros, Miguel/Monier, Conrado**

Son de la loma

Alliance des chorales du Quebec CUB002-INT, Secular, Spanish, *a cappella*,

Ethnic/Multicultural

Mixed, Church, Magnum Chorum, David Dickau, N1999

**Matamoros, Miguel/Silva, Electo**

Juramento

Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

**Matchavariani, Alexi/**

Doluri

earthsongs, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall, N2015

**Mathias, William/**

Let the People Praise Thee, O God

Oxford Univeristy Press A331, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, High School, Harlingen High School Chorale, Dianne Brumley & Brian Miller, N1991

Mixed, Church, Sacred Heart's Schola Cantorum, Donald Kendrick, N2005

**Mathias, William/**

O aula nobilis

Oxford Univeristy Press W106, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1991

**Mathias, William/**

Sir Christemas

Oxford University Press 34300088, Sacred, English, Other Instruments, Ethnic/Multicultural

Mixed, College/University, East Texas Baptist University Concert Choir, James A. Moore, N2001

**Matsushita, Ko/**

Alleluia, Cantate Domino

komatshushita.com, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013

**Matsushita, Ko/**

Ave Regina coelorum

Edition Kawai, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007

**Matsushita, Ko/**

Domine, Fac me servum pacis tuae

Carus-Verlag, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Metropolitan Chorus of Tokyo, Ko Matsushita, N2015

**Matsushita, Ko/**

Exsultate justi in Domino

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Metropolitan Chorus of Tokyo, Ko Matsushita, N2015

**Matsushita, Ko/**

Jubilate Deo

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Iowa State Singers, James Rodde, N2009

**Matsushita, Ko/**

Karimatanu Kuicha

Panamusica GZMTKUD, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Arvada West High School Vocal Showcase, Chris Maunu, N2017

**Matsushita, Ko/**

Tenebrae factae sunt

Carus-Verlag, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Metropolitan Chorus of Tokyo, Ko Matsushita, N2015

**Matsushita, Ko/**

Yukamuri Uta

komatsushita.com, Other, *a cappella*, Ethnic/Multicultural

SA, College/University, Iowa State University Cantamus Women's Choir, Kathleen Rodde, N2017

**Matthew, Dave/Takach, Timothy**

Gravedigger

Hal Leonard, Secular, English, *a cappella*, Jazz/Pop

SA, High School, Harrison School for the Visual and Performing Arts Women's Chorus, Kristopher Ridgley, N2017

**Matyila, Mxolisi/Nayameleze, Sidumo**

Bawo Thixo Somandla

earthsongs, Sacred, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Cornell University Glee Club, Scott Tucker, N2009

**Mauersberger, Rudolf/**

Wie liegt die Stadt so Wust

Verlag Merseburger Berlin 418, Secular, German, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Dresdner Kreuzchor, Matthias Jung, N1995

**May, Benjamin/**

Absalon, Fili Mi

Manuscript, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Cornell University Glee Club, Scott Tucker, N2009

**McCray, James/**

A Child Said

National Music Publishers 1-130, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

**McCullough, Donald/**

Is Not a Flower a Mystery?

Hinshaw Music HMC-1773, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Chamber Singers of the Master Chorale of Washington DC, Donald McCullough, N2003

**McCurry, John G./**

Weeping Mary (From The Social Harp)

Score Exchange, Secular, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, The Milikin University Choir, Brad Holmes, N2007

**McDermid, J. Aaron/**

Te Lucis Ante Terminum

Walton Music HWJMS 1049, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Concert Choir at the College of the Dequoias, Jeffrey Seaward, N2005

**McFerrin, Bobby/Weir, Michele**

Jubilee

UNC Jazz Press VJ1560, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

Mixed, College/University, Mansfield University Mansfieldians, Sheryl Monkelien, N2013



**McGlynn, Michael/**

Dulaman

Warner Chappell Music, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Bentonville High School Chamber Choir, Terry Hicks, N2005

**McGlynn, Michael/**

Codhlaim Go Suan (from A Celtic Mass)

michaelmcglynn.com, Secular, Other, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, Utah State University Chamber Singers, Cory Evans, N2015

**McGlynn, Michael/**

Dulaman

Warner Chappell Music, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, San Luis Obispo High School Concert Choir, Gary Lamprecht, N2003

TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

**McGlynn, Michael/**

Gloria (from A Celtic Mass)

michaelmcglynn.com, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, Utah State University Chamber Singers, Cory Evans, N2015

**McGlynn, Michael/**

Jerusalem

michaelmcglynn.com, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

**McGlynn, Michael/**

Kyrie (from A Celtic Mass)

michaelmcglynn.com, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Utah State University Chamber Singers, Cory Evans, N2015

**McGlynn, Michael/**

One Last Song

michaelmcglynn.com, Secular, English, *a cappella*, Twentieth/Twenty-First Century

TB, High School, Flower Mound High School Men's Chamber Choir, Mark Rohwer, N2017

**McRae, Shirley/**

Fair Warning

Plymouth Music Company HL-206, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Indianapolis Children's Choir, Henry Leck, N1993

**Mealor, Paul/**

A Spotless Rose

Novello & Company, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

**Mealor, Paul/**

Upon a Bank With Roses Set About

Novello & Company NOV2927434, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Houston Concert Chorale, Betsy Cook Weber, N2017

**Mechem, Kirke/**

Blow Ye The Trumpet

G. Schirmer HL50481534, Sacred, English, Keyboard, Twentieth/Twenty-First Century

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

**Mechem, Kirke/**

Everyone Sang (Winging Wildly)

G. Schirmer 4071, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Western Washington University Concert Choir, Leslie Guelker-Cone, N2005

**Medema, Ken/**

Lift Up Your Eyes

Glory Sound A6058, Secular, English, Keyboard, Jazz/Pop

Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

**Medema, Ken/**

Lord, Listen to Your Children

Hope GC850, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, College/University, University of Southern California Chamber Choir, William Dehning, N2001

**Mekeba, Mariam/Farrow, Larry**

Non Quo Qo

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Albert McNeil Jubilee Singers of Los Angeles, Albert J. McNeil, N1997

**Mellnas, Arne/**

Aglepta

Walton Music WTC1007, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

SA, High School, Taylor High School Chorale Women, Gail Land, N2001

**Memley, Kevin A./**

Ave Maria

Pavane Publishing P1354, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Univeristy of Delaware Chorale, Paul D. Head, N2013

Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2019

**Memley, Kevin A./**

O Magnum Mysterium

Pavane Publishing P1395, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2011

**Memley, Kevin A./**

She Walks in Beauty

Walton Music, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Indianapolis Youth Chorale, Cheryl Eisle West, N2013

Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens,  
N2013

**Memley, Kevin A./**

There Will Come Soft Rains

Pavane Publishing, Secular, English, Other Instruments, Twentieth/Twenty-First Century  
SA, High School, Cypress Falls High School Varsity Women, Deidre Douglas, N2015

**Mence, Selga/**

Kalejs kala debesis

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Mt. San Antonio Collge Chamber Singers, Bruce Rogers,  
N2005

**Mendelssohn, Felix/**

Abendlied (Evening Song), Op. 8, No. 9

National Music Publishers, Secular, German, Keyboard, Romantic  
Mixed, Middle School, Teens In Harmony Preston Junior High School, Karen DeVries,  
N2005

**Mendelssohn, Felix/**

Abschiedslied der Zugvogel, Op. 63, No. 2

National Music Publishers NMP 288, Secular, German, Keyboard, Romantic  
Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

**Mendelssohn, Felix/**

Adspice Domine de sede (from Vespergesang, Op. 121)

Choral Public Domain Library 39656, Sacred, Latin, Keyboard, Romantic  
TB, College/University, Baylor Univeristy Men's Choir, Randall Bradley, N2019

**Mendelssohn, Felix/**

Beati Mortui, Op. 115, No. 1

Not Available, Sacred, Latin, *a cappella*, Romantic

TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

**Mendelssohn, Felix/**

Denn er hat seinen Engeln befohlen, Op. 53

Carus-Verlag CV 40.479/50, Sacred, German, *a cappella*, Romantic

Mixed, College/University, University of Louisville Collegiate Chorale, Kent Hatteberg, N2005

Mixed, College/University, Florida State University Singers, Kevin Fenton, N2013

**Mendelssohn, Felix/**

Der Herr lasst sein Heil, Op. 91

Carus-Verlag 40.075/00, Sacred, German, *a cappella*, Romantic

Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

**Mendelssohn, Felix/**

Drei Geistliche Lieder, Op. 96

Carus-Verlag 40.166/03, Secular, German, Other Instruments, Romantic

Mixed, College/University, California State University Chamber Singers, Gregory K. Lyne, N1993

**Mendelssohn, Felix/**

Drei Psalmen, Opus 78

Breitkopf & Hartel, Sacred, German, *a cappella*, Romantic

Mixed, Community/Adult, Komorni Zbor Ave, Andraz Hauptman, N1997

**Mendelssohn, Felix/**

Ehre sei Gott in der Hohe, Op. 26

Choral Public Domain Library 7856, Sacred, German, *a cappella*, Romantic

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2017

**Mendelssohn, Felix/**

Finale (from A Midsummer Night's Dream, Op. 61)

Breitkopf & Hartel 8720, Secular, German, Other Instruments, Romantic

Mixed, Middle School, Pacific Youth Choir, Mia Hall Savage, N2009

SA, Children, Anima - Young Singers of Greater Chicago, Emily Ellsworth, N2011

**Mendelssohn, Felix/**

Frohloeket, ihr Volker auf Erden, Op. 79, No. 1

Alliance Music Publications AMP-0504, Sacred, German, *a cappella*, Romantic

Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005

**Mendelssohn, Felix/**

Fruhzeitiger Fruhling, Op. 59, No. 2

National Music Publishing 167, Secular, German, *a cappella*, Romantic

Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001

**Mendelssohn, Felix/**

Hora est, Op. 18

IMSLP, Sacred, Latin, *a cappella*, Romantic

Mixed, Church, Amorartis St. Patrick's Cathedral Chamber Choir, Johannes Somary, N2003

**Mendelssohn, Felix/**

Ich Wollt' meine Lieb', Op. 63

National Music Publishers NMP 146, Secular, German, Keyboard, Romantic

SA, College/University, Univeristy of Kentucky Women's Choir, Lori Hetzel, N2003

**Mendelssohn, Felix/**

Jagdlied, Op. 59, No. 6

Choral Public Domain Library 15813, Secular, German, *a cappella*, Romantic

Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2011

**Mendelssohn, Felix/**

Lift Thine Eyes (from Elijah, Op. 70)

G. Schirmer HL50292660, Sacred, English, *a cappella*, Romantic

SA, College/University, Manitou Singers of St. Olaf College, Sigrid Johnson, N2001

**Mendelssohn, Felix/**

Mitten wir im Leben sind, Op. 23, No. 3

Carus-Verlag 40.164, Sacred, German, *a cappella*, Romantic

Mixed, Community/Adult, Pacific Chorale, John Alexander, N1991

Mixed, College/University, Univeristy of North Texas *A cappella* Choir, Jerry McCoy, N2005

**Mendelssohn, Felix/**

Psalm 100, Op. 28

Brietkopf & Hartel 3607, Sacred, German, *a cappella*, Romantic

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997

**Mendelssohn, Felix/**

Psalm 115, Op. 31

Hinshaw Music HMC 600, Sacred, German, Other Instruments, Romantic  
Mixed, High School, Harlingen High School Chorale, Dianne Brumley & Brian Miller,  
N1991

**Mendelssohn, Felix/**

Richte mich, Gott, Op. 78

Carus-Verlag CV 40.125/20, Sacred, German, *a cappella*, Romantic  
Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff,  
N2005

Mixed, High School, Planto Senior High School *A cappella* Choir, Derrick Brookins,  
N2013

Mixed, Community/Adult, Choral Arts (Seattle), Robert Bode, N2015

**Mendelssohn, Felix/**

Sechs Lieder im freien zu singen, Op. 59

Choral Public Domain Library 45041, Secular, German, *a cappella*, Romantic  
Mixed, Community/Adult, The Neatherlands Chamber Choir, Uwe Gronostay, N1993

**Mendelssohn, Felix/**

Te Deum für acht Solisten, Doppelchor und Continuo, Op. 110

Carus-Verlag, Sacred, Latin, Other Instruments, Romantic  
Mixed, Professional, Kammerchor Stuttgart, Frieder Bernius, N2017

**Mendelssohn, Felix/**

Vom Himmel hoch (from Weihnachtslied)

Carus-Verlag, Sacred, German, Other Instruments, Romantic  
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**Mendelssohn, Felix/**

Weihnachten

Choral Public Domain Library 55929, Sacred, German, *a cappella*, Romantic  
Mixed, High School, Springdale High School *A cappella* Choir, Randy Erwin, N2005

**Menken, Alan & Glenn Slater/Hicks, Theodore**

I See the Light (from Tangled)

Manuscript, Secular, English, *a cappella*, Jazz/Pop  
TB, Community/Adult, The Westminster Chorus, Justin Miller, N2019

**Mercer & Arlen/Puerling, Gene**

Come Rain or Come Shine

Hal Leonard, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

**Mercer, Johnny & Harold Arlen/Mattson, Phil**

Blues in the Night

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Mansfield University Mansfieldians, Sheryl Monkelien, N2013

**Mercury, Freddie/Dunaway, James**

Bohemian Rhapsody

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Davidson Fine Arts School Chorale, James Dunaway, N2005

**Metcalf, Joanne/**

Seikilos

Edizione La Serenissima 1525-305, Secular, Other, *a cappella*, Ethnic/Multicultural SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A. Swan, N2011

**Michael, George/**

Freedom

Manuscript, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, The Real Group, N2015

**Milhaud, Darius/**

Benediction (from Service Sacre)

Editions Salabert, Sacred, Hebrew, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, University of Northern Iowa Concert Chorale, Bruce Chamberlain, N1997

**Milhaud, Darius/**

Jerusalem (from Les Deux Cites)

G. Schirmer 8923, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, California State University Chamber Singers, Gregory K. Lyne, N1993

**Milhaud, Darius/**

Kedushah (Service Sacre)

Editions Salabert, Sacred, Hebrew, Other Instruments, Ethnic/Multicultural

Mixed, College/University, University of Northern Iowa Concert Chorale, Bruce Chamberlain, N1997

**Milhaud, Darius/**

Ma Tovu (Service Sacre)

Editions Salabert, Sacred, Hebrew, Other Instruments, Twentieth/Twenty-First Century  
Mixed, College/University, University of Northern Iowa Concert Chorale, Bruce  
Chamberlain, N1997

**Milhaud, Darius/**

Psaume 121

Universal Edition UE 9632, Sacred, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Harvard Glee Club, Jameson Marvin, N2005

**Milhaud, Darius/**

Psaume 121

Universal Edition UE 9632, Sacred, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Rutgers University Glee Club, Patrick Gardner, N2017

**Milhaud, Darius/**

Taking the scroll from the Ark (Service Sacre)

Editions Salabert, Sacred, English, Other Instruments, Twentieth/Twenty-First Century  
Mixed, College/University, University of Northern Iowa Concert Chorale, Bruce  
Chamberlain, N1997

**Mills, Michael/**

Crossing the Bar

Santa Barbara Music Publishers, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

**Miskinis, Vytautas/**

Lucis creator optime

Edition Ferrimontana Frankfurt 2703, Sacred, Latin, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, High School, Davidson Fine Arts School Chorale, James Dunaway, N2005

**Miskinis, Vytautas/**

O Sacrum Convivium

Edition Ferrimontana Frankfurt EF 2558, Sacred, Latin, *a cappella*, Twentieth/Twenty-  
First Century  
Mixed, College/University, Iowa State Singers, James F. Rodde, N2005

**Miskinis, Vytautas/**

Regina Coeli

CM Ediciones Musicales, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand,  
N2019



**Mitchell, Joni/Weir, Michele**

Night in the City

Warner Brothers Publications, Secular, English, Other Instruments, Jazz/Pop  
SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013

**Miyoshi, Akira/**

Momiji (Five Songs for the Season)

Ongaku no Tomo 540013, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005

**Mobberley, James/**

Lullaby

Roger Dean Publishing 15/1405R, Secular, English, Keyboard, Twentieth/Twenty-First  
Century  
Mixed, Community/Adult, Kansas City Chorale, Charles Bruffy, N2001

**Mocnik, Damijan/**

Jerusalem

Astrum Music Publications, Sacred, Hebrew, *a cappella*, Ethnic/Multicultural  
SA, Middle School, St. Stanislav Girls' Choir Slovenia, Helena Fojkar Zupancic, N2019

**Mocnik, Damijan/**

Verbum supernum prodiens

Carus-Verlag CV 7.329, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

**Mocoroa, Eduardo/**

Sorgin Dantza

Not Available, Secular, Spanish, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Detroit Concert Choir, Gordon Nelson, N1999

**mode I/**

Rorate caeli

Graduale Romanum, Sacred, Latin, *a cappella*, Pre-Renaissance  
Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer,  
N2005

**mode VII/**

Laetatus sum

Graduale Romanum, Sacred, Latin, *a cappella*, Pre-Renaissance  
Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer,  
N2005

**mode VIII/Schaefer, Edward**

Alleluia diffusa est

Graduale Romanum, Sacred, Latin, *a cappella*, Pre-Renaissance

Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer, N2005

**Monk Meredith/**

Things (Three Heavens and Hells)

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Middle School, Young People's Chorus of New York City, Francisco J. Nunez, N2011

**Monk, Thelonious & Bernie Hanighen/Meader, Darmon**

Round Midnight

UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Cal State University Long Beach Pacific Standard Time, Christine Helferich Guter, N2015

**Monteverdi, Claudio/Fulton, Kenneth**

Si ch'io vorrei morire

Alliance Music Publications AMP 0041, Secular, Italian, *a cappella*, Renaissance

Mixed, College/University, Moore School Concert Chorale Univeristy of Houston, Betsy Cook Weber, N2007

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kimberly Barclay Drusedum, N2009

**Monteverdi, Claudio/Minear, Andrew**

Lasciate I monti (from L'Orfeo)

Clear Day Music Press CDM0201121, Secular, Italian, Keyboard, Baroque

SA, High School, Dr. Phillips High School Cora Bella, Andrew Minear & Sandy Hinkley, N2013

**Monteverdi, Claudio/**

Angelus ad pastores ait

Mercury Music 352-00024, Sacred, Latin, *a cappella*, Renaissance

SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

**Monteverdi, Claudio/**

Cantate Domino

Oxford Univeristy Press C7583, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Emery University Concert Choir, Eric Nelson, N2003

**Monteverdi, Claudio/**

Chiome d'oro

Roger Dean Publishing HRD 132, Secular, Italian, Other Instruments, Renaissance  
SA, High School, Cherry Creek High School Girls' 21, Charlotte Adams, N1997

**Monteverdi, Claudio/**

Dara la notte il sol lume all terra

Moseler Verlag M62.018, Secular, Italian, *a cappella*, Renaissance  
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

**Monteverdi, Claudio/**

Ditelo, o fiumi

Moseler Verlag M62.018, Secular, Italian, *a cappella*, Renaissance  
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

**Monteverdi, Claudio/**

Ecco mormorar l'onde

Choral Public Domain Library 45822, Secular, Italian, *a cappella*, Renaissance  
Mixed, College/University, Univeristy of St. Thomas Chamber Singers, Angela Broeker,  
N2011

**Monteverdi, Claudio/**

Hor che'l ciel e la terra

Univeristy of Pennsylvania Press, Secular, Italian, Other Instruments, Renaissance  
Mixed, College/University, Harvard-Radcliffe Collegium Musicum, Jameson Marvin,  
N1995

Mixed, College/University, Westminster Choir, Joe Miller, N2019

**Monteverdi, Claudio/**

Incenerite spoglie, avara tomba

Moseler Verlag M62.018, Secular, Italian, *a cappella*, Renaissance  
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

**Monteverdi, Claudio/**

Io mi son giovinetta

Choral Public Domain Library 29094, Secular, Italian, *a cappella*, Renaissance  
Mixed, Professional, Nova Singers, Laura Lane, N1993

Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers,  
N2017

**Monteverdi, Claudio/**

Lagime d'amante al sepulcro dell'amata

Alliance Music Publications 6272, Secular, Italian, Keyboard, Baroque

Mixed, College/University, University of Southern California Chamber Choir, William Dehning, N2001

**Monteverdi, Claudio/**

Lamento della Ninfa

Choral Public Domain Library 8945, Secular, Italian, *a cappella*, Renaissance

TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N2007

**Monteverdi, Claudio/**

Non havea febo ancora

Manuscript 31165, Secular, Italian, *a cappella*, Renaissance

TB, High School, South Garland High School *A cappella* Men's Choir, Stan McGill, N1991

**Monteverdi, Claudio/**

O primavera

Schott 10319, Secular, Italian, Other Instruments, Renaissance

Mixed, College/University, Michigan State University Chorale, David Rayl, N2007

**Monteverdi, Claudio/**

Sanctus (from Missa In illo tempore)

Choral Public Domain Library 6691, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2013

**Monteverdi, Claudio/**

Sfogava con le stelle

National Music Publishers RCS 103, Secular, Italian, *a cappella*, Renaissance

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kim Barclay Drusedum, N2005

Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

**Monteverdi, Claudio/**

Si ch'io vorrei morire

Oxford Univeristy Press Italian Madrigals, Secular, Italian, *a cappella*, Renaissance

Mixed, College/University, Western Michigan Univeristy Chorale, Joe Mill, N2003

**Montoya, David/**

El Abuelo

Gentry Publication, Secular, Spanish, Other Instruments, Ethnic/Multicultural

Mixed, Community/Adult, The Donald brinegar Singers, Donald Brinegar, N2005

**Moody, Ruth/**

One Voice

ruthmoody.com, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

**Morales, Cristobal de/**

Circumdederunt me

Choral Public Domain Library, Sacred, Latin, *a cappella*, Renaissance  
TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers,  
N2015

**Morissette, Alanis/Marsh, Kerry**

Uninvited

kerrymarsh.com, Secular, English, Keyboard, Jazz/Pop  
Mixed, College/University, Willamette University Singers, Wallace Long, N2013

**Morley, Thomas/**

April Is In My Mistress' Face

E.C. Schirmer 635, Secular, English, *a cappella*, Renaissance  
TB, College/University, The Ohio State University Men's Glee Club, James Gallagher,  
N1999

**Morris, Robert L./**

We Are the Children

Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century  
SA, Children, Columbus Children's Choir New World Singers, Sandra L. Mathias,  
N2007

**Morrison, Theodore/**

Sicilian Muses

earthsongs M-27, Secular, Latin, Keyboard, Ethnic/Multicultural  
TB, College/University, University of Michigan Men's Glee Club, Jerry Blackstone,  
N1997

**Mou, Hong-En/**

Water Spider

People Music, Secular, Not Identifiable, Ethnic/Multicultural  
SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007

**Mozart, Wolfgang/Cable, Howard**

Overture to "The Marriage of Figaro"

Hinshaw Music HMC-1328, Secular, Other, *a cappella*, Classical  
SA, Children, Seattle Girl's Choir "Prima Voci", Jerome L. Wright, N2001

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis &  
Ken Taylor, N2011

**Mozart, Wolfgang/Johnson, David**

Symphony No. 40, 1st Movement

C.F. Peters EP 77066, Secular, Other, *a cappella*, Classical

Mixed, Professional, The Swingle Singers, Tom Bullard, N2007

**Mozart, Wolfgang/Leck, Henry**

Alleluia (from Exultate Jubilate)

Hal Leonard 8551690, Sacred, Latin, Keyboard, Classical

SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

SA, Children, Indianapolis Children's Choir, Henry Leck, N2007

**Mozart, Wolfgang/Parry, B.**

Overture to "The Magic Flute"

MCPS Copyright Control, Secular, Other, *a cappella*, Classical

Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

**Mozart, Wolfgang/Quinn, Jon**

Laudate Dominum

Plymouth Music Company, Sacred, Latin, Keyboard, Classical

TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005

**Mozart, Wolfgang/Rathbone, Jonathan**

Piano Concerto No. 21, 2nd Movement

Not Available, Secular, Other, *a cappella*, Classical

Mixed, Professional, The Swingle Singers, Tom Bullard, N2007

**Mozart, Wolfgang/Serper, Arkadi**

The Magic Flute Overture

Plymouth Music Company HC-329, Secular, Other, *a cappella*, Classical

TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

**Mozart, Wolfgang/Shelton, Tom T.**

Turkish March

Not Available, Secular, Other, *a cappella*, Classical

Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2019

**Mozart, Wolfgang/Swingle, Ward**

Menuetto

Swingle Music AFM-2, Secular, Other, *a cappella*, Classical

Mixed, College/University, Foothill College, Nile Norton, N1991

**Mozart, Wolfgang/**

Dir, Seele des Weltalls K. 429

IMSLP, Sacred, German, Other Instruments, Classical

TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2015

**Mozart, Wolfgang/**

Grand Mass in C Minor, K. 427

Barenreiter BA4846a, Sacred, Latin, Other Instruments, Classical

Mixed, Community/Adult, Dallas Symphony Chorus, David R. Davidson, N2001

**Mozart, Wolfgang/**

Jubilate Deo, K. 117

Concordia Publishing House 98-3191, Sacred, Latin, *a cappella*, Classical

Mixed, High School, Winter Park High School Concert Choir, Trey Jacobs, N1997

**Mozart, Wolfgang/**

Kyrie (Missa Brevis, K. 259)

Breitkopf & Hartel EB 6717, Sacred, Latin, Other Instruments, Classical

TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005

**Mozart, Wolfgang/**

Lacrymosa (from Requiem, K. 626)

G. Schirmer 50314570, Sacred, Latin, Keyboard, Classical

Mixed, High School, Traverse City Central High School Chorale, Jeff Cobb, N2001

**Mozart, Wolfgang/**

Magnificat (from Vesperae solennes de confessore, K. 339)

Kalmus 6347, Sacred, Latin, Other Instruments, Classical

Mixed, Church, St. Alban's Choir, James Vail, N2005

**Mozart, Wolfgang/**

Papageno/Papagena Duet (from Die Zauberflöte, K. 620)

Boosey & Hawkes M051473953, Secular, German, Keyboard, Classical

SA, Children, Glen Ellyn Children's Chorus, Emily Ellsworth, N2003

**Mozart, Wolfgang/**

Veni Sancte Spiritus, K. 47

Choral Public Domain Library 15967, Sacred, Latin, Other Instruments, Classical

TB, Community/Adult, Maryland State Boychoir The Tour Choir, Stephen Holmes, N2015

Mixed, High School, Arvada West High School Vocal Showcase, Chris Maunu, N2017

**Muehleisen, John/**

Aversion to Carrots (from Eat Your Vegetables!)

John R. Muehleisen Music, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, High School, Union High School Chamber Choir, Mikkel Iverson, N2013

**Muehleisen, John/**

Da Pacem

John R. Muehleisen Music, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, College/University, Iowa State University Cantamus Women's Choir, Kathleen Rodde, N2017

**Muehleisen, John/**

Joy

Alliance Music Publications AMP 0769, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

SA, Community/Adult, Mirinesse Women's Choir, Rebecca Rottsolk & Beth Ann Bonnecroy, N2009

**Muehleisen, John/**

RAH! (from Eat Your Vegetables!)

John R. Muehleisen Music, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, High School, Union High School Chamber Choir, Mikkel Iverson, N2013

**Muehleisen, John/**

Snow (the King's Trumpeter)

Colla Voce 37-21024, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, High School, Arvada West High School Vocal Showcase, Chris Maunu, N2017

**Mueller, Christopher/**

Caritas est

Manuscript, Secular, Latin, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Community/Adult, Young New Yorkers' Chorus, Michael Kerschner, N2011

**Mulholland, James/**

Heart We Will Forget Him

National Music Publishers WHC-153, Secular, English, Other Instruments, Twentieth/Twenty-First Century

SA, High School, Greece Arcadia High School Select Women's Choir, Kristy Kosko, N2005



**Mulholland, James/**

Loveliest of Trees

Alfred Publishing Company 6077, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey Seaward, N1997

**Mulholland, James/**

Music When Soft Voices Die

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Waukee High School, Ryan Beeken, N2005

**Mulholland, James/**

Psalm of Life

Colla Voce, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

**Mulholland, James/**

Think of Me

Colla Voce, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

**Mulholland, James Quitman/**

Seasons of Life

Colla Voce 20-96760, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2007

**Mulovhedzi, Jimmy Mashudu/**

Zulu Mama

Hal Leonard 35030209, Secular, Not Identifiable, Ethnic/Multicultural

TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers, N2015

**Musgrave, Thea/**

Midnight

Manuscript, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, Professional, Nova Singers, Laura Lane, N1993

**Myers, Nick/Kerr, Ryan**

Jenny

Alfred Publishing Company 43240, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, The United States Navy Band Sea Chanters, Adam Tyler, N2017

**Nance, Richard/**

Batter My Heart, Three-Personed God

Colla Voce 36-22009, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Southern California Thornton Chamber

Singers, Jo-Michael Scheibe, N2015

**Nance, Richard/**

Psalm 36

Walton Music WW1309, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Choir of the West, Pacific Lutheran University, Kathryn

Lehmann, N2005

**Nance, Richard/**

Set Me As a Seal

Walton Music W50148, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Community/Adult, Le Petit Choeur, Lynne Gackle, N2005

**Nance, Richard/**

When I Was One and Twenty

Hinshaw Music 807, Secular, English, Keyboard, Twentieth/Twenty-First Century

TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

**Narverd, Jacob/**

The Song We Sing

Santa Barbara Music Publishing, Secular, English, *a cappella*, Twentieth/Twenty-First Century

TB, Community/Adult, Heartland Men's Chorus, Dustin Cates, N2019

**Narverud, Jacob/**

Sisi Ni Moja

Santa Barbara Music Publishing 1338, Secular, Other, Keyboard, Ethnic/Multicultural

Mixed, Middle School, Del Webb Middle School Concert Choir, Jennifer Lowry, N2019

**Near, Gerald/**

lumen de lumen

Aureole Editions AE124, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, Church, Cathedral Choir from the Basilica St. Mary, Teri Larson, N2005

**Nees, Vic/**

Three Motets

Moseler Verlag M 64.476, Sacred, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Church, The Chamber Chorale of Highland Park Presbyterian Church, David R. Davidson, N1991

**Nelhýbel, Václav/**

Estampie Natalis

European American Music 271, Sacred, Latin, Other Instruments, Ethnic/Multicultural Mixed, College/University, San Jose State University Choraliers, Charlene Archibeque, N1995

Mixed, High School, Coronado Chorale, Brett Farr, N1999

Mixed, High School, Deer Park High School Chorale, Barry Talley, N2003

Mixed, College/University, Concert Choir at the College of the Dequoias, Jeffrey Seaward, N2005

**Nelhýbel, Václav/**

Mary, Molly and June (from Two Parables)

Belwin Mills FCC2521, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, High School, Clear Creek High School Symphonic Chorale, Milton Pullen, N1995

**Nelson, Eric/**

How Do I Love Thee?

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Emory University Concert Choir, Eric Nelson, N2011

**Nelson, Eric/**

When Memory Fades

MorningStar Music Publishers MSM-50-8914, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Community/Adult, Atlanta Master Chorale, Eric Nelson, N2017

**Nelson, Ron/**

Ask the Moon

Boosey & Hawkes OCTB6100, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999

**Nelson, Rob/**

Behold Man

Boosey & Hawkes OCTB5403, Secular, English, *a cappella*, Twentieth/Twenty-First Century

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

TB, High School, Haslett High School Men's Chorale, Erich Wangeman, N2005

**Nelson, Ron/**

Early May (from Four Pieces After the Seasons)

Boosey & Hawkes 6000, English, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, College/University, San Jose State University Choraliers, Charlene Archibeque,  
N1995

**Nelson, Ron/**

Proclaim This Day for Music

Theodore Presser 312-41810, Secular, English, Other Instruments, Twentieth/Twenty-  
First Century  
Mixed, High School, Permian Kantorei, Shawn Bell, N2003

**Nelson, Ron/**

Ring Out, Wild Bells

Boosey & Hawkes OCMB6596, Secular, English, Keyboard, Twentieth/Twenty-First  
Century  
TB, Community/Adult, Heartland Men's Chorus, Dustin Cates, N2019

**Nestor, Leo/**

All my heart this night rejoices

E.C. Schirmer 5005, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Church, St. Alban's Choir, James Vail, N2005

**Neswick, Bruce/**

Lo, how a Rose e'er blooming

Manuscript, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Church, The Schola of the Episcopal Cathedra of St. Philip, Bruce Neswick,  
N2005

**Newfield, Kenneth/**

O Mistress Mine (from Twelfth Night)

Jenson Publications, Secular, English, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, College/University, Northridge Singers at California State University, Paul A.  
Smith, N2005

**Newley, Anthony/Clancy, Jim**

What Kind of Fool Am I

Not Available, Secular, English, Not Identifiable, Jazz/Pop  
TB, Community/Adult, The Vocal Majority, Jim Clancy, N2009

**Nian, Yang Hong/**

Double Echoes

Manuscript, Secular, Not Identifiable, Ethnic/Multicultural  
SA, Children, China Children's Choir, Yang Hong Nian, N2003

**Nickel, Larry/**

I Cannot Dance

Cypress Choral Music, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015

**Nickel, Larry/**

The Storm Is Passing Over

Cypress Choral Music CP1079, Sacred, English, *a cappella*, Ethnic/Multicultural  
TB, Professional, Brethren, Patrick F. Vaughn, N2011

**Nicolai, Otto/**

Here, ich habe lieb die Statte deines Hauses

Carus-Verlag 230337, Sacred, German, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Vancouver Youth Choir, Carrie Tennant, N2019

**Nilo, Joy T./**

Umawit Kayo Sa Panginoon

Self-Published SO.15895, Sacred, Other, Other Instruments, Ethnic/Multicultural  
Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers,  
N2017

**Nilsen, L./Larsen, Lone**

Time is Now / Danse ikke grate na

Bo Ejeby Forlag, Secular, English, Other Instruments, Ethnic/Multicultural  
Mixed, Community/Adult, Voces Nordicae, Lone Larsen, N2007

**Noble, Ray/Rutherford**

The Very Thought Of You

Hal Leonard 8741073, Secular, English, *a cappella*, Jazz/Pop  
Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001

**Nordheim, Arne/**

No, Music

Ed Wilhelm Hansen, Secular, English, Not Identifiable, Twentieth/Twenty-First Century  
SA, Professional, Cantus, Tove Ramlo-Ystad, N2011

**Norgard, Per/**

Wigen Lied

Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Komorni Zbor Ave, Andraz Hauptman, N1997

**Norris, J. Reese/**

Endless Song

MusicSpoke, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Middle School, Hernando Middle School Girls Choir, J. Reese Norris, N2019

**Norris, J. Reese/**

Paper Crane

MusicSpoke MN39895, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Middle School, Hernando Middle School Girls Choir, J. Reese Norris, N2019

SA, Middle School, Artie Henry Middle School Varsity Treble Choir, Amanda Ransom,  
N2019

**Not Identifiable/**

Andrew Sisters Medley

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

**Not Identifiable/**

Every Time We say Goodbye

Warner Chappell Music, Secular, English, *a cappella*, Jazz/Pop

TB, Professional, The King's Singers, N2015

**Not Identifiable/**

In Paradisum

A. Di Marco 3506300, Sacred, Latin, *a cappella*, Pre-Renaissance

SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

**Not Identifiable/**

Mongolian Boots

Not Available, Secular, Other, Other Instruments, Ethnic/Multicultural

SA, Children, Inner Mongolian Children's Choir, Yalungerlie, N2017

**Not Identifiable/**

Realgroupmashup

Manuscript, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, The Real Group, N2015

**Not Identifiable/**

South African Folk Medley

Manuscript, Other, Not Identifiable, Ethnic/Multicultural

TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005

**Not Identifiable/**

The Dance of Oirad

Not Available, Secular, *a cappella*, Ethnic/Multicultural

SA, Children, Inner Mongolian Children's Choir, Yalungerlie, N2017

**Notre Dame School/**

Benedicamus Domino

Cambridge University Press, Sacred, Latin, *a cappella*, Pre-Renaissance

Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer, N2005

**Novikov, A/**

Nanai Song

Not Available, Secular, Other, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, Chamber Choir of The Krasnoyarsk Pedagogical College, Tatiana Korotkova, N1999

**Nuss, Deborah H./**

Sing a New Song

Santa Barbara Music Publishing SBMP70, Sacred, English, Other Instruments,

Twentieth/Twenty-First Century

Mixed, Middle School, Bak Middle School of the Arts Chorale, Connie Drosakis, N2007

**Nystedt, Knut/**

Cry Out and Shout

Summy-Birchard/Jenson 492-03044, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

TB, College/University, The Ohio State University Men's Glee Club, James Gallagher, N1999

**Nystedt, Knut/**

Father in Heaven! You Loved Us First! (from Prayers of Kierkegaard, Op. 15)

Norsk Musikforlag, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

**Nystedt, Knut/**

Great are You, O God! (from Prayers of Kierkegaard, Op. 15)

Norsk Musikforlag, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

**Nystedt, Knut/**

Immortal Bach

Norsk Musikforlag NMO10137, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

**Nystedt, Knut/**

Mary's Song

Manuscript, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, The National Lutheran Choir, Larry L. Fleming, N1999

**Nystedt, Knut/**

O Crux

Hinshaw Music HMC-286, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Church, Magnum Chorum, David Dickau, N1999

**Nystedt, Knut/**

Sansene

Norsk Musikforlag, Other, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Voci Nobili Bergen Univeristy College, Maria Gamborg  
Helbekkmo, N2005

**Nystedt, Knut/**

Shells

Norsk Musikvorlag 10581, Secular, *a cappella*, Ethnic/Multicultural  
SA, Professional, Cantus, Tove Ramlo-Ystad, N2011

**Nystedt, Knut/**

The Path of the Just

Norsk Musikforlag, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

**Nystedt, Knut/**

Veni

Nordiska Musikforlaget NM 09199, Sacred, Latin, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

**Ochoa, Jesus/**

Nuestras Navidades

Manuscript, Sacred, Spanish, Not Identifiable, Ethnic/Multicultural  
SA, Community/Adult, Cantoria Alberto Grau, Maria Guinand, N2009

**Oh, Byung-Hee/**

Aeo-rang

Chorus Center 16, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2019

**Olatunji, M.B./Brooks, Barrington**

Betelehemu

Manuscript LG 52744, Sacred, Other, Other Instruments, Ethnic/Multicultural  
Mixed, College/University, University Choir of the University of Colorado, Lawrence  
Kaptein, N1991



**Olatunji, M.B./Brooks, Barrington**

Betelehemu

Lawson-Gould LG 52744, Sacred, Other, Other Instruments, Ethnic/Multicultural  
Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

**Olatunji, Via/Whalum, Wendell**

Betelehemu

Lawson-Gould 52647, Sacred, Other, Other Instruments, Ethnic/Multicultural  
TB, High School, Thomas Jefferson High School Select Men's Choir, Paul A. Eklund,  
N1995

**Oliveira, Manoel Dias de/**

Magnificat

Manuscript, Sacred, Latin, Other Instruments, Baroque

Mixed, Professional, Ars Nova Coral Da UFMG, Carlos Alberto Pinto Fonseca, N2001

**Oppenheim, Joshua/**

El Hombre Armado

Petrucci Press 32318, Secular, Spanish, *a cappella*, Ethnic/Multicultural

TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019

**Orbán, György/**

Credo in unum Deum (Missa prima in C Major)

Hinshaw Music, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Back Society Motet Choir, Paul E. Oakley, N1995

**Orbán, György/**

Gloria

Hinshaw Music HMC2003, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, Children, Crystal Children's Choir, Karl Chang, N2017

**Orbán, György/**

Gloria (Mass No. 6)

Hinshaw Music HMB-223, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Back Society Motet Choir, Paul E. Oakley, N1995

SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer,  
N2003

SA, Children, Arioso Seattle Children's Chorus, Kris Mason, N2005

SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

**Orbán, György/**

Lauda Sion

Edition Ferrimontana Frankfurt EF 1860, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, College/University, Women's Chorale of Wheaton College, Mary Hopper, N2003

**Orbán, György/**

Lauda Sion

Edition Ferrimontana Frankfurt EF 1860, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, High School, Fort Zumwalt North High Women's Chorale, Gregory S. LeSan, N2001

**Orbán, György/**

Mass No. 6

Hinshaw Music HMB-223, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, College/University, Saint Mary's College Women's Choir, Nancy Menk, N2005

**Orbán, György/**

Mundi Renovatio

Ferrimontana, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001

Mixed, College/University, University of Central Arkansas Concert Choir, John Erwin, N2005

**Orbán, György/**

Sanctus (Mass No. 1)

Hinshaw Music, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred, N2003

**Orbán, György/**

Sanctus/Benedictus (Mass No. 6)

Hinshaw Music, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N2003

**Orbán, György/**

Stabat Mater

Hinshaw Music HMB-201, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Vocal Arts Ensemble of Durham, Rodney Wynkoop, N2005

**O'Regan, Tarik/**

Alleluia, laus et gloria

Novello & Company NOV200420, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, College/University, Michigan State University Women's Chamber Ensemble, Sandra Snow, N2009

**O'Regan, Tarik/**

From Heaven Distilled a Clemency

Novello & Company, Sacred, English, Keyboard, Twentieth/Twenty-First Century Mixed, College/University, California State University Fullerton University Singers,

Robert Istad, N2013

**O'Regan, Tarik/**

Gratias Tibi

Oxford University Press 0-19-343902-6, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Florida State University Singers, Kevin Fenton, N2013

**O'Regan, Tarik/**

The Ecstasies Above

Novello & Company NOV 200508, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, Yale Schola Cantorum, Simon Carrington, N2007

**O'Regan, Tarik/**

Threnody

Novello & Company, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, California State University Fullerton University Singers, Robert Istad, N2013

**Orff, Carl/**

Carmina Burana

Schott 49006832, Secular, Latin, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, Oratorio Society of Washington & Chevy Chase Elementary School Chorus, James Paul, N1995

Mixed, Community/Adult, Minnesota Orchestra, Boychoir, and Chorale, Spano, Robert, N2017

**Orff, Carl/**

O Fortuna (from Carmina Burana)

B. Schott's Sohne, Secular, Latin, Other Instruments, Twentieth/Twenty-First Century

TB, Middle School, Texas Boys Choir, S. Bryan Priddy, N2013

**Orff, Carl/**

Praelusio (Catulli Carmina)

Schott, Secular, Latin, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, Chapman Univeristy Choir, William D. Hall, N1999

**Orff, Carl/**

Veni, veni, venias from Carmina Burana

Schott ED2877, Secular, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Concert Choir at the College of the Dequoias, Jeffrey Seaward, N2005

**Overoye, Odd Johann/**

Sunflower

Manuscript, Secular, English, Not Identifiable,

SA, Professional, Cantus, Tove Ramlo-Ystad, N2011

**Owen, Harold/**

Limericks

Manuscript, English, Not Identifiable, Twentieth/Twenty-First Century

TB, Community/Adult, Male Ensemble Northwest - ACDA Members from the Pacific Northwest, N1995

**Paakkunainen, Seppo/**

Dalvi douddar luoti

YL:n 217, Secular, other, *a cappella*, Ethnic/Multicultural

TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

**Pachelbel, Johann/**

Jauchzet dem Herrn, P. 213

Concordia Publishing House 97-7570, Sacred, German, Other Instruments, Baroque

Mixed, High School, Deer Park High School Chorale, Barry Talley, N1993

**Pachelbel, Johann/**

Sicut Erat In Principio (from Magnificat in B-flat, P. 375)

Mark Foster MF2103-F, Sacred, Latin, Other Instruments, Baroque

Mixed, College/University, St. Olof Choir, Anton Armstrong, N1999

**Pachelbel, Johann/**

Singet dem Herrn ein neues Lied, P. 424

Carus-Verlag 1.008, Sacred, German, Keyboard, Baroque

Mixed, High School, Arlington High School Colt Chorale, Dinah Menger, N2007

**Padworski, Kevin T./**

Vidi Aquam

Santa Barbara Music Publishing SBMP 1315, Sacred, Latin, *a cappella*,

Twentieth/Twenty-First Century

SA, College/University, Lawrence University Cantata, Phillip A. Swan, N2019

**Palaruan, Eudenic V./**

Gapas

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Fullerton College Chamber Singers, John Tebay, N2013

**Palestrina, Giovanni Pierluigi/Eder, Terry**

Alma Redemptoris Mater

Jenson Publications HL 41301054, Sacred, Latin, *a cappella*, Renaissance

Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005

**Palestrina, Giovanni Pierluigi/Fleming, Larry**

Hodie Christus Natus Est

G. Schirmer 14346, Sacred, Latin, *a cappella*, Renaissance

Mixed, Community/Adult, The National Lutheran Choir, Larry L. Fleming, N1999

SA, College/University, Women's Chorale of Wheaton College, Mary Hopper, N2003

**Palestrina, Giovanni Pierluigi/**

Ave Regina coelorum

Choral Public Domain Library, Sacred, Latin, *a cappella*, Renaissance

TB, Professional, Chanticleer, Joseph Jennings, N1991

**Palestrina, Giovanni Pierluigi/**

Exsultate Deo

Choral Public Domain Library 55642, Sacred, Latin, *a cappella*, Renaissance

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kim

Barclay Drusedum, N2005

Mixed, High School, Rex Putnam High School *A cappella* Choir, John Baker, N2011

**Palestrina, Giovanni Pierluigi/**

Haec Dies

Arista Music Company AE144, Sacred, Latin, *a cappella*, Renaissance

Mixed, High School, Springdale High School *A cappella* Choir, Randy Erwin, N2005

**Palestrina, Giovanni Pierluigi/**

Kyrie (from Misa Papa Marcello)

Dover 0486-27631-7, Sacred, Latin, *a cappella*, Renaissance

Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

SA, Middle School, Estonia Television Girls Choir, Aarne Saluveer, N2003

**Palestrina, Giovanni Pierluigi/**

Laudate pueri

JOED, Sacred, Latin, *a cappella*, Renaissance

Mixed, Professional, The Tallis Scholars, Peter Phillips, N2013

**Palestrina, Giovanni Pierluigi/**

Magnificat sexti toni

Choral Public Domain Library 39862, Sacred, Latin, *a cappella*, Renaissance

Mixed, Church, Amorartis St. Patrick's Cathedral Chamber Choir, Johannes Somary, N2003

**Palestrina, Giovanni Pierluigi/**

Nunc Dimittis

Gimell 27219, Sacred, Latin, *a cappella*, Renaissance

Mixed, Professional, The Tallis Scholars, Peter Phillips, N2013

**Palestrina, Giovanni Pierluigi/**

Salve Regina

Choral Public Domain Library 54086, Sacred, Latin, *a cappella*, Renaissance

TB, Professional, Chanticleer, Joseph Jennings, N1991

**Palestrina, Giovanni Pierluigi/**

Sicut cervus

Theodore Presser 352-00075, Sacred, Latin, *a cappella*, Renaissance

Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005

Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

**Palestrina, Giovanni Pierluigi/**

Super Flumina Babylonis

J. Fischer 7259, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

**Palestrina, Giovanni Pierluigi/**

Tu Es Petrus

National Music Publishers RCS-100, Sacred, Latin, *a cappella*, Renaissance  
Mixed, College/University, Northern Arizona University Chorale, Jo-Michael Scheibe,  
N1991

Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

**Palestrina, Giovanni Pierluigi/**

Tu Es Petrus

National Music Publishers RCS-100, Sacred, Latin, *a cappella*, Renaissance  
Mixed, Community/Adult, Los Angeles Master Chorale, Paul Salamunovich, N1993

**Pamintuan, John August/**

Pater Nostera

Astrum Music Publications, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Philippines Madrigal Singers, Mark Anthony  
Carpio, N2013

**Panula, Jorma/**

Are you Sleeping Brother John?

Walton Music WW 1059, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, Middle School, Amabile Youth Singers, John Barron & Brenda Zadorsky, N1999

**Papoulis, Jim/Nunez, Francisco**

Panta Rhei

Hendon Music, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, High School, Cypress Falls High School Varsity Women, Deidre Douglas, N2015

**Papoulis, Jim/**

We Are the Voices

Santa Barbara Music Publishers SBMP 1258, Secular, English, Keyboard,  
Twentieth/Twenty-First Century  
SA, Middle School, Hernando Middle School Girls Choir, J. Reese Norris, N2019

**Paray, Paul/**

Mass for the 500th Anniversary of the Death of Joan of Arc (1931)

Theodore Presser, Sacred, English, Other Instruments, Twentieth/Twenty-First Century  
Mixed, College/University, Mendelssohn Club of Philadelphia Temple Univeristy  
Chorus, Alan Harler, N1995

**Park, Benjamin/**

Freedom Song

Not Available, Secular, English, *a cappella*, Jazz/Pop  
Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory,  
N2019

**Park, Ji-Hun/**

Korean Thanksgiving Day - Hangawi

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2019

**Parker, Alice/**

O Gracious Power

Manuscript LG53032, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, The Morehouse College Glee Club, David E. Morrow,

N1999

**Parker, Alice/**

There Is a Solitude of Space (from Three Seas)

Treble Clef Music Press TC-181, Secular, English, *a cappella*, Twentieth/Twenty-First Century

SA, College/University, Texas Women's Univeristy Concert Choir, Joni Jensen, N2019

**Parker, Alice/**

Together (from Hollering Sun)

Lawson-Gould 52740, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory, N2019

**Parker, Alice/**

When We Played House

Alice Parker Music Company, Secular, English, Other Instruments, Twentieth/Twenty-First Century

SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

**Parker, Charlie/Marsh, Kerry**

Confirmation

kerrymarsh.com, Secular, Other, Keyboard, Jazz/Pop

Mixed, High School, Milwaukee High School of the Arts Vocal Jazz Ensemble, Raymond Roberts, N2015

**Parry, Charles Hubert Hastings/**

Never Weather-Beaten Sail (from Songs of Farewell)

Choral Public Domain Library 25116, Sacred, English, *a cappella*, Romantic

Mixed, Professional, Houston Chamber Choir, Robert Simpson, N2013

**Parry, Charles Hubert Hastings/**

I Was Glad

Novello & Company, Sacred, English, Keyboard, Romantic

Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015



**Parry, Charles Hubert Hastings/**

Music, When Soft Voices Die

Choral Public Domain Library 41995, Secular, English, *a cappella*, Romantic

Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

**Pärt, Arvo/**

Adam's Lament

Universal Edition, Sacred, Other, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, Estonia Philharmonic Chamber Choir and Tallinn Chamber Orchestra, Tonu Kaljuste, N2015

**Pärt, Arvo/**

Berliner Messe (Kyrie, Gloria, Erster Alleluia-vers zum Pfingstfest)

Universal Edition, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, California State University Fullerton University Singers, Robert Istad, N2013

**Pärt, Arvo/**

Bogoroditse Djevo

Universal Edition UE30414, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

**Pärt, Arvo/**

Nunc Dimittis

Universal Editions UE31909, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, The Tallis Scholars, Peter Phillips, N2013

Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

**Pärt, Arvo/**

Peace upon You, Jerusalem

Not Available, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

SA, Middle School, Estonia Television Girls Choir, Aarne Saluveer, N2003

**Pärt, Arvo/**

Solfeggio

Universal Edition UE30455, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005

**Parton, Dolly/Hatfield, Stephan**

Tennessee Mountain Home

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Middle School, Seymour Junior High School Eagle Ensemble, Lisa Bitzas, N2007

**Parton, Dolly/Hella Johnson, Craig**

Light of a Clear Blue Morning

Hal Leonard, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

Mixed, High School, Urbandale High School Urbandale Singers, Ted Brimeyer, N2019

**Pasek, Benj & Justin Paul/Dale, Aaron**

From Now On/Come Alive

Aaron Dale Publishing, Secular, English, *a cappella*, Jazz/Pop

TB, Community/Adult, The Westminster Chorus, Justin Miller, N2019

**Pasek, Benj & Justin Paul/Tourjeman, Jacob**

Waving Through A Window

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Vestavia Hills High School Just Singin', Megan Wicks-Rudolph & Gavin Dover, N2019

**Passereau, Pierre/Couraud, Marcel**

Il est bel et bon

Mark Foster MF351, Secular, French, *a cappella*, Renaissance

Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005

**Passereau, Pierre/Greyson, Norman**

Il est bel et bon

Bourne Co. 53858, Secular, French, *a cappella*, Renaissance

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2007

**Passman, Ray/Verny, Pierre Gerard**

Down St. Thomas Way

Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Willamette University Singers, Wallace Long, N2013

**Patterson/**

She Dwelt Among Untrodden Ways

Carl Fischer, Secular, English, Keyboard, Twentieth/Twenty-First Century

TB, Middle School, Midway Middle School Combined Boys Choir, Tammy Benton, N2013

**Patterson, Paul/**

Time Piece

Weinberger, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

TB, Professional, The King's Singers, N1999

**Paulus, Stephen/Paulus, Stephen**

Shall We Gather at the River

European American Music EA 515, Sacred, English, Other Instruments,  
Ethnic/Multicultural

Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart,  
N1999

**Paulus, Stephen/**

All Things are Passing

Paulus Publication SP434, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Kantorei KC, Chris Munce, N2019

**Paulus, Stephen/**

Daybreak (from The Earth Sings)

European American Music, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

**Paulus, Stephen/**

I Cannot Dance, O Lord

Paulus Publication SP-270-2, Sacred, English, *a cappella*, Twentieth/Twenty-First  
Century

TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer,  
N2011

SA, High School, West Orange High School Bel Canto Advanced Women's Choir,  
Jeffrey Redding, N2017

**Paulus, Stephen/**

In You, O Lord, I Hide Myself

Paulus Publication, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Iowa State Singers, James Rodde, N2015

**Paulus, Stephen/**

Pilgrims' Hymn

Paulus Publication SP 101, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Church, Magnum Chorum, David Dickau, N1999

Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred,  
N2003

**Paulus, Stephen/**

Poemas de Amor

Paulus Publication SP487, Secular, French, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, Taylor Festival Choir, Robert Taylor, N2009

**Paulus, Stephen/**

Sing Creations Music On

Paulus Publication SP385, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2007

SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2015

SA, Middle School, West Ridge Middle School Varsity Treble Choir, Andrea Snouffer, N2015

**Paulus, Stephen/**

The Old Church

Paulus Publication SP38-6, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Luther College Nordic Choir, Craig Arnold, N2009

**Paynter, John/**

Exultet Coelum Laudibus

Oxford Univeristy Press X168, Sacred, Latin, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993

Mixed, College/University, Louisiana State University *A cappella* Choir, Kenneth Fulton, N1995

**Paynter, John/**

The Rose

Oxford University Press 84.192, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Northern Arizona University Chorale, Jo-Michael Scheibe, N1991

Mixed, College/University, University of North Dakota Concert Choir, James Rodde, N1993

**Pearsall, Robert/Hiller, Paul**

Who Shall Have My Lady Fair

Oxford Univeristy Press, Secular, English, *a cappella*, Romantic

Mixed, High School, Judson High School Chorale, Kay Sherrill & Rebecca Dawson, N2003

**Pearsall, Robert/**

Lay a Garland

Choral Public Domain Library 50594, Secular, English, *a cappella*, Romantic

Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

**Pearsall, Robert/**

Lay a Garland

Chiltern, Secular, English, *a cappella*, Romantic

Mixed, Community/Adult, Houston Chamber Choir, Robert Simpson, N1999

**Pease, Laura/**

Esgibtein Liedinmir

Manuscript, other, Not Identifiable, Ethnic/Multicultural

Mixed, High School, Arlington High School Colt Chorale, Dinah Menger, N2007

**Pedersen, Einar/Hicks, Val**

I Love that Old Barbershop Style

Hal Leonard 8750113, Secular, English, *a cappella*, Jazz/Pop

TB, High School, Plano East High School Varsity Men's Chorus, Daniel Knight, N2019

**Penderecki, Krzysztof/**

Agnus Dei (from Polish Requiem)

Schott SKR 20002, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, Northridge Singers of California State University, Paul A. Smith, N2001

Mixed, College/University, University Chorale of the University of Miami, Jo-Michael Scheibe, N2003

**Penderecki, Krzysztof/**

Izhe xeruvimy (Song of the Cherubim)

Schott, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Central Arkansas Concert Choir, John Erwin, N2005

**Penderecki, Krzysztof/**

Stabat Mater

Belwin Mills, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, St. Olof Choir, Anton Armstrong, N1999

**Perez, Danilo/Wallen, Norm**

Hot Bean Strut

Peerless Nerd Publishers, Secular, English, Keyboard, Jazz/Pop

Mixed, College/University, Central Washington University Vocall Jazz 1, Vijay Singh, N2015

**Pergolesi, Giovanni Battista/Dove, John**

Salve Regina (from Salve Regina in C minor)

Manuscript, Sacred, Latin, *a cappella*, Renaissance

SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

**Pergolesi, Giovanni Battista/Rao, Doreen**

Quando corpus morietur (Stabat Mater)

Boosey & Hawkes OCTB6703, Sacred, Latin, Keyboard, Renaissance

SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007

**Pergolesi, Giovanni Battista/**

Amen (Stabat Mater)

G. Schirmer HL50342120, Sacred, Latin, Keyboard, Renaissance

SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005

**Pergolesi, Giovanni Battista/**

Fac ut ardeat cor meum

G. Schirmer 15621, Sacred, Latin, Other Instruments, Renaissance

SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1991

**Pergolesi, Giovanni Battista/**

Fac ut Ardeat, No. 8 (Stabat Mater)

C.F. Peters 9.7801937791e+11, Sacred, Latin, Other Instruments, Renaissance

SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

**Pergolesi, Giovanni Battista/**

Quando corpus morietur (Stabat Mater)

Not Available, Sacred, Latin, Other Instruments, Renaissance

SA, Children, Jitro Children's Choir, Jiri Skopal, N1993

**Perry, Katy/Superfruit**

Rise

Manuscript, Secular, English, Keyboard, Jazz/Pop

Mixed, Middle School, Martin Gifted and Talented Magnet Middle School Honors Chorus, Danny L. Yancey, N2017

**Petersson, Per Gunnar/**

Lige for forar (1999)

Edition Egtved Danmark KB 470, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, University of Michigan Chamber Choir, Jerry Blackstone,  
N2003

**Petrassi, Goffredo/**

Nonsense Songs

Edizioni Suvini Zerboni 4924 Z, Secular, Italian, *a cappella*, Twentieth/Twenty-First  
Century

Mixed, High School, Santa Rosa High School Chamber Singers, R. Daniel Earl, N1999

**Pfautsch, Lloyd/**

Consecrate the Place and Day

Warner Brothers Publications 1367739, Sacred, English, *a cappella*, Twentieth/Twenty-  
First Century

Mixed, Community/Adult, Octarium, Krista Lang Blackwood, N2005

**Pfautsch, Lloyd/**

Musicks Empire (from Triptych)

Warner Brothers Publications 1254218, Sacred, English, *a cappella*, Twentieth/Twenty-  
First Century

Mixed, Community/Adult, Octarium, Krista Lang Blackwood, N2005

**Pfautsch, Lloyd/**

Orpheus with his Lute (from Triptych)

Warner Brothers Publications 4813432, Secular, English, *a cappella*, Twentieth/Twenty-  
First Century

Mixed, Community/Adult, Octarium, Krista Lang Blackwood, N2005

**Pfautsch, Lloyd/**

Sing Praises

Lawson-Gould LG51367, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
TB, College/University, Baylor Univeristy Men's Choir, Randall Bradley, N2019

**Pfautsch, Lloyd/**

Songs Mein Grossmama Sang

Lawson-Gould 4-51021, Secular, English, Keyboard, Twentieth/Twenty-First Century  
TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne,  
N2003

**Phillips, Crayg/**

Psalm 150

Paraclete Press, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, Church, Highland Park Presbyterian Church Chancel Choir, George Gregory  
Hobbs, N2013

**Phillips, Peter/**

Hodie nobis de caelo

Alliance Music Publications, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein, N1997

**Piazzolla, Astor/Zadoff, N.**

Buenos Aires hora cero

Ediciones GCC-2014, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

**Pierce, Brent/**

Hosanna in excelsis

Plymouth Music Company BP-122, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Mt. Whitney High School Ensemble, Dan Jackson, N1995

Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey Seaward, N1997

**Pinkard, Bernie/Shaw, Kirby**

Sweet Georgia Brown

Manuscript, Secular, English, *a cappella*, Jazz/Pop

TB, Professional, Just 4 Kicks, N2013

**Pinkham, Daniel/**

Angels are Everywhere (from Angels are Everywhere)

E.C. Schirmer 4235, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

**Pinkham, Daniel/**

Awake O North Wind (from Wedding Cantata)

Edition Peters 66039, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Community/Adult, Young New Yorkers' Chorus, Michael Kerschner, N2011

**Pinkham, Daniel/**

Christmas Eve

E.C. Schirmer 2653, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N1993

**Pinkham, Daniel/**

Three Campion Poems

E.C. Schirmer 4154, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Waldorf Choir of Waldorf College, Ben Allaway, N1991



**Pinkham, Daniel/**

Vinea mea electa (from Passion of Music)

Thorpe Music 392-03043, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Chicago Rockefeller Chapel Choir, Randi Von  
Ellefson, N2003

**Pitombeira, Liduino/**

Bara

pitombeira, Not Identifiable,

Mixed, College/University, LSU *A cappella* Choir, Kenneth Fulton, N2005

**Pizzetti, Ildebrando/**

Piena sorgeva la luna

Ricordi Americana, Secular, Italian, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Donald Brinegar Singers, Donald Brinegar, N2001

**Podgaitz, Efrem/**

River Song

Compozitor Moscow 9342, English, *a cappella*, Twentieth/Twenty-First Century  
SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College,  
Anzelma Labokaite, N1999

**Poleva, Victoria/**

Mother of Light

Self-Published, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
SA, Professional, Vox Musica, Daniel Paulson, N2011

**Poorman, Sonja & Berta/**

Tue, Tue (Come Sing a Song)

BriLee BL413, Secular, Other, Keyboard, Ethnic/Multicultural

Mixed, Middle School, Schofield Middle School Madrigal Singers, Deborah  
Muhlenbruck-Fleischer, N2011

**Porpora, Niccola/**

Sicut erat

Edward B. Marks Music Company HL00007766, Sacred, Latin, Keyboard, Baroque  
SA, High School, West Orange High School Bel Canto Advanced Women's Choir,  
Jeffrey Redding, N2017

Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

**Porter, Cole/Swingle, Ward**

It's All Right with Me

UNC Jazz Press 556, Secular, English, *a cappella*, Jazz/Pop  
Mixed, Professional, The Swingle Singers, Tom Bullard, N2007

**Porter, Cole/Swingle, Ward**

Just One of Those Things

T.B. Harms Inc., Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

**Porterfield, Sherri/**

Jubilate Deo

Warner Brothers Publications SV9437, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, Middle School, Middle School Mixed Chorus of Cary Academy, Jacquelyn Holcombe, N2003

**Posner, Mike & Eric Holljes/Kunz, Kelly & Brennen Baglio**

Cooler than Me

Groove for Thought, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Sacramento State University Vox Now, Gaw Vang Williams, N2019

**Poston, Elizabeth/**

Jesus Christ the Apple Tree

Banks ECS 141, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995

**Pote, Allen/Delgado, Robert**

Prayer of St. Francis

Not Available, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

**Poteryaiko, A/**

Christ Has Raised from the Dead

Not Available, Sacred, Not Identifiable,

Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg Municipality, Sergey Pimenov, N1999

**Pothier, Dom Joseph/Proulx, Richard**

Salve mater misericordiae

GIA Publications G-4552, Sacred, Latin, *a cappella*, Romantic

Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer, N2005

**Pottle, Sam/**

Jabberwocky

Trigon Music TGM103, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993

**Poulenc, Francis/**

A peine defiguree (from Sept Chansons, FP. 81)

Durand 312-41247, Secular, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Chamber Singers of The University of Texas at Austin,  
James Morrow, N2005

**Poulenc, Francis/**

Agnus Dei (from Mass in G Major, FP. 89)

IMSLP, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2015

**Poulenc, Francis/**

Belle et ressemblante (from Sept Chansons, FP. 81)

Durand 312-41244, Secular, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

Mixed, College/University, Chamber Singers of The University of Texas at Austin,  
James Morrow, N2005

**Poulenc, Francis/**

Chansons Francaises, FP 130

Salabert, Secular, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Houston Chamber Choir, Robert Simpson, N1999

**Poulenc, Francis/**

La Belle se sied au pied de la tour, FP 130, No. 2

Salabert, Secular, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, Nova Singers, Laura Lane, N1993

**Poulenc, Francis/**

La blanche neige (from Sept Chansons, FP. 81)

Durand HL50564903, Secular, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

Mixed, College/University, Chamber Singers of The University of Texas at Austin,  
James Morrow, N2005

Mixed, College/University, Pacific Lutheran University Choir of the West, Richard  
Nance, N2013

**Poulenc, Francis/**

La menace sous le ciel rouge, FP 120, No. 7

Not Available, Secular, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Lunds Vokalensemble, Ingemar Mansson, N2003

**Poulenc, Francis/**

La Nuit, le Froid, la Solitude (from Un Soir de Neige, FP 126, No. 4)  
Editions Salabert SLB5322, Secular, French, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, High School, Urbandale High School Urbandale Singers, Ted Brimeyer, N2019

**Poulenc, Francis/**

Les Tisserands, FP. 130  
Salabert, Sacred, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, Nova Singers, Laura Lane, N1993

**Poulenc, Francis/**

Liberte (from Figure Humaine, FP. 120)  
Editions Salabert, Secular, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Iowa Kantorei, William B. Hatcher, N1993

**Poulenc, Francis/**

Marie (from Sept Chansons, FP. 81)  
Durand 12.691-6, Secular, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

Mixed, College/University, Chamber Singers of The University of Texas at Austin,  
James Morrow, N2005

Mixed, College/University, Pacific Lutheran University Choir of the West, Richard  
Nance, N2013

**Poulenc, Francis/**

Messe en Sol Majeur, FP. 89  
Editions Salabert SRL 11991, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Texas at Austin Chamber Singers, James  
Morrow, N2009

**Poulenc, Francis/**

O mes tres chers freres (from Quatre petites prieres de saint Francois d'Assise, FP 142)  
Salabert HL50431270, Sacred, French, Not Identifiable, Twentieth/Twenty-First Century  
TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019

**Poulenc, Francis/**

Par une nuit nouvelle, FP. 81, No. 3  
Durand 312-41246, Secular, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Chamber Singers of The University of Texas at Austin,  
James Morrow, N2005

**Poulenc, Francis/**

Quatre Petites Prières de St. François D'Assise, FP. 142, Mvts. II, III  
Salabert RL12329, Sacred, French, *a cappella*, Twentieth/Twenty-First Century  
TB, High School, South Garland High School *A cappella* Men's Choir, Stan McGill,  
N1991

TB, College/University, The Ohio State University Men's Glee Club, James Gallagher,  
N1999

**Poulenc, Francis/**

Sanctus (from Messe en Sol Majeur, FP. 89)  
Editions Salabert, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

**Poulenc, Francis/**

Seigneur, je vous en prie, FP. 142 No. 3  
Editions Salabert, Sacred, French, *a cappella*, Twentieth/Twenty-First Century  
TB, Community/Adult, Male Ensemble Northwest - ACDA Members from the Pacific  
Northwest, N1995

TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019

**Poulenc, Francis/**

Sept Chansons, FP. 81  
Durand 312-41247, Secular, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin,  
N1999

**Poulenc, Francis/**

Siete canciones para coro a cappella, FP. 81  
IMSLP, Secular, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

**Poulenc, Francis/**

Tenebrae factae sunt, FP. 97  
Editions Salabert 16769, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

**Poulenc, Francis/**

Timor et Tremor, FP. 97, No. 1  
Editions Salabert 16767, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

Mixed, Community/Adult, The National Lutheran Choir, Larry L. Fleming, N1999

**Poulenc, Francis/**

Tristis est anima mea, FP. 97, No. 4

Editions Salabert 16770, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

**Poulenc, Francis/**

Un Soir de Neige, FP. 126

Rouart Lerolle, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Westminster Choir, Joseph Flummerfelt, N1991

**Poulenc, Francis/**

Vinea mea electa, FP. 97, No. 2

Editions Salabert 16768, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

**Powell, Baden/Weir, Michele**

Deixa

micheleweir.com, Secular, other, Not Identifiable, Jazz/Pop

Mixed, College/University, Cal State University Long Beach Pacific Standard Time,

Christine Helferich Guter, N2015

**Powell, Rosephanye/**

The Word Was God

Gentry Publication JG2196, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Albert McNeil Jubilee Singers of Los Angeles, Albert J.

McNeil, N1997

Mixed, College/University, Mississippi College Singers, James Meaders, N2005

TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M.

Fisher, N2017

**Praetorius, Hieronymus/**

Ecce Dominus veniet

Choral Public Domain Library 5391, Sacred, Latin, *a cappella*, Renaissance

Mixed, High School, Davidson Fine Arts School Chorale, James Dunaway, N2005

**Praetorius, Michael/Sandstrom, Jan**

Est ist ein Ros entsprungen

Serviges Koforbunds Forlag, Sacred, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, East Texas Baptist University Concert Choir, James A. Moore, N2001

Mixed, High School, San Luis Obispo High School Concert Choir, Gary Lamprecht,

N2003

**Praetorius, Michael/**

Psallite

Bourne Co. B210658-358, Sacred, Latin, *a cappella*, Renaissance

Mixed, Middle School, Brandenburg Middle School *A cappella* Choir, Debbie Helm, N1991

**Praulins, Ugis/**

Kyrie Eleison (from Missa Rigensis)

Novello & Company NOV060104, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Wartburg Choir, Lee Nelson, N2017

**Pregolesi, Giovanni Battista/**

Stabat Mater

Choral Public Domain Library, Sacred, Latin, Other Instruments, Baroque

SA, High School, Cypress Falls High School Varsity Women, Deidre Douglas, N2015

**Prichard, Rowland Hugh/Ferguson, John**

Love Divine, All Loves Excelling

Not Available, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**Prichard, Rowland Hugh/Wilberg, Mack**

Love Divine, All Loves Excelling

Oxford University Press, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**Prima/Eldridge & Meader**

Sing, Sing, Sing

Shawnee Press A-2181, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, Good Company, James Hohmeyer, N2005

**Puccini, Giacomo/**

Messa di Gloria

Mill Music, Sacred, Latin, Keyboard, Romantic

Mixed, Community/Adult, Dallas Symphony Chorus, David R. Davidson, N2001

**Puccini, Giacomo/**

Nessun Dorma

Not Available, Secular, Italian, Keyboard, Romantic

Mixed, College/University, University of North Texas *A cappella* Choir, Mel Ivey, N1999

**Puce, Valts/**

Augu Nakti

Musica Baltica MB1062B, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Roseville Area High School Cantus Certus, Dean Jilek, N2013

**Puce, Valts/**

Gaismena ausa, sauleite lece

Musica Baltica 1004, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Univeristy of Delaware Chorale, Paul D. Head, N2013

**Purcell, Henry/Bullard, Tom**

Dido's Lament

Not Available, Secular, English, *a cappella*, Baroque

Mixed, Professional, The Swingle Singers, Tom Bullard, N2007

**Purcell, Henry/Erb, James**

Sound the Trumpet

Lawson-Gould 787, Sacred, English, Keyboard, Baroque

SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

**Purcell, Henry/Richards, Steven**

Be Welcome Then, Great Sir

Plymouth Music Company HL-234, Secular, English, Other Instruments, Baroque

SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

**Purcell, Henry/Rutter, John**

Hear My Prayer

Oxford University Press, Sacred, English, *a cappella*, Baroque

Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007

**Purcell, Henry/**

In these Delightful, Pleasant Groves

E.C. Schirmer ECS 1106, Secular, English, *a cappella*, Baroque

Mixed, Middle School, Thurman White Middle School Madrigal Singers, Randy Pagel, N1999

**Purcell, Henry/**

Sound the Trumpet

Boosey & Hawkes 5540, Sacred, English, Keyboard, Baroque

Mixed, High School, Clear Creek High School Symphonic Chorale, Milton Pullen, N1995

SA, Children, Parker Elementary School's Advanced Chorus, Marianna Parnas-Simpson, N2013



**Puts, Kevin/**

If I Were a Swan

Bill Holab Music B9.608, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Univeristy of Houston Concert Chorale, Betsy Cook Weber,  
N2017

**Quartel, Sarah/**

Sing My Child

Oxford University Press, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Kantorei of Denver, Joel M. Rinsema, N2019

**Quintana, Ariel/**

Hodie Christus Natus Est

Alliance Music Publications AMP-0450, Sacred, Latin, *a cappella*, Twentieth/Twenty-  
First Century

Mixed, High School, Permian Kantorei, Shawn Bell, N2003

**Rachmaninoff, Sergei/Averina, N.**

Bogoroditse Devo

Vlados, Sacred, Other, *a cappella*, Romantic

SA, Children, Hamilton Children's Choir, Zimfira Poloz, N2017

**Rachmaninoff, Sergei/Wilemon, Tanner**

Vocalise

Petrucci Music Library, Secular, Other, Keyboard, Romantic

SA, High School, Keller High School Chanteurs Varsity Treble Choir, Chi-Chi King,  
N2017

**Rachmaninoff, Sergei/**

Bogoroditse Devo, Op. 37

earthsongs R-03, Sacred, Other, *a cappella*, Romantic

Mixed, Community/Adult, Pacific Chorale, John Alexander, N1997

Mixed, College/University, Chapman Univeristy Choir, William D. Hall, N1999

Mixed, High School, Waukee High School, Ryan Beeken, N2005

**Rachmaninoff, Sergei/**

Glory To The Father And The Only Begotten Son, Op. 31

Musika 14226, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

**Rachmaninoff, Sergei/**

Italian Polka

Manuscript, Secular, Keyboard, Romantic

SA, High School, Fort Zumwalt North High Women's Chorale, Gregory S. LeSan, N2001

**Rachmaninoff, Sergei/**

Slava Otsu, Op. 31, No. 2

Musica Russica 4, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Baylor University *A cappella* Choir, Donald Bailey, N1997

**Rachmaninoff, Sergei/**

Slava V Vyshnikh Bogu (All Night Vigil, Op. 37, No. 7)

Musica Russica MRSM RA029, Sacred, Other, Not Identifiable, Romantic

Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

**Rachmaninov, Sergi/Egrroff**

Italian Polka

Manuscript, Secular, Keyboard, Romantic

SA, Children, China Children's Choir, Yang Hong Nian, N2003

**Rahman, A.R./Sperry, Ethan**

Balleilakka

earthsongs S339, Secular, Other, Other Instruments, Ethnic/Multicultural

Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2013

Mixed, Professional, The United States Navy Band Sea Chanters, Adam Tyler, N2017

**Rahman, A.R./Sperry, Ethan**

Wedding Qawwali

earthsongs S-365, Secular, Other, Other Instruments, Ethnic/Multicultural

TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2011

TB, High School, Plano East High School Varsity Men's Chorus, Daniel Knight, N2019

**Rameau, Jean Phillippe/**

Laboravi Clamans

G. Schirmer S-005-03488-00, Sacred, Latin, Other Instruments, Baroque

Mixed, High School, Petoskey High School Chamber Choir, Bradley D. Moffatt, N1991

**Ramins, Imante/**

Put vejini

Manuscript, Other, Not Identifiable, Ethnic/Multicultural

Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan, N1999

**Raminsh, Imant/**

Ave verum corpus

Gordon V. Thompson Music VG-5018, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin, N1999

**Raminsh, Imant/**

Chariot Children

Boosey & Hawkes OCTB6728, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

**Raminsh, Imant/**

In the Beginning

Boosey & Hawkes M-051-467297, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, The Concert Choir of the St. Louis Children's Choirs, Barbara Berner, N2005

**Raminsh, Imant/**

Kyrie (from Missa Brevis in C minor)

Colla Voce HL-504, Secular, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

**Raminsh, Imant/**

O Ignis Spiritus

Boosey & Hawkes, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Baylor University *A cappella* Choir, Donald Bailey, N1997

**Raminsh, Imant/**

Psalm 23

Gordon V. Thompson Music VG 233, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Middle School, Amabile Youth Singers, John Barron & Brenda Zadorsky, N1999

**Raminsh, Imant/**

Songs of Light

Boosey & Hawkes, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Canadian Children's Opera Chorus, John Tuttle, N1991

**Raminsh, Imant/**

Vestigia

Boosey & Hawkes OCTB6717, Secular, English, Keyboard, Ethnic/Multicultural

SA, College/University, Manitou Singers of St. Olaf College, Sigrid Johnson, N2001

**Ramirez, Ariel/**

Gloria (from Misa Criolla)

Lawson-Gould 4-51596, Sacred, Latin, Other Instruments, Ethnic/Multicultural

Mixed, High School, Deer Park High School Chorale, Barry Talley, N1993

**Ramsey, Andrea/**

Common Threads

MusicSpoke, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

**Ramsey, Andrea/**

Lineage

Boosey & Hawkes 48023346, Secular, English, Other Instruments, Twentieth/Twenty-First Century

SA, Middle School, Artie Henry Middle School Varsity Treble Choir, Amanda Ransom, N2019

**Ramsey, Andrea/**

Luminescence

Walton Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Florida State University Singers, Kevin Fenton, N2013

**Ramsey, Andrea/**

Psalm of Hope

Colla Voce, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Bentonville High School Chamber Choir, Terry Hicks, N2005

**Ramsey, Andrea/**

Three Quotes by Mark Twain

Santa Barbara Music Publishing SBMP892, Secular, English, Keyboard,

Twentieth/Twenty-First Century

SA, Middle School, Artie Henry Middle School Varsity Treble Choir, Amanda Ransom, N2019

**Ramsey, Andrea/**

Vision

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall, N2015

**Rashman, A.R./Sperry, Ethan**

Ramkali

earthsongs S251, Secular, Other, *a cappella*, Ethnic/Multicultural

TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

**Ratcliff, Cary/**

Let Every Heart

Kairos Music Publishers, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**Rautavaara, Einojuhani/**

Agnus Dei

Franz/Warner KL 78.334, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005

**Rautavaara, Einojuhani/**

Credo

Warner/Chappell Music Finland M042079997, Sacred, Latin, *a cappella*,

Twentieth/Twenty-First Century

Mixed, College/University, College of Charleston Concert Choir, Robert Taylor, N2005

**Rautavaara, Einojuhani/**

Die erste Elegie

Schott F5401335, Secular, German, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Eric Erickson Chamber Choir, Eric Erickson, N1997

**Rautavaara, Einojuhani/**

El grito (Suite de Lorca)

Fazer Music 05873-5, Secular, Spanish, *a cappella*, Ethnic/Multicultural

SA, Middle School, Seattle Girls' Choir "Prime Voci", Jerome L. Wright, N1997

Mixed, College/University, Chapman Univeristy Choir, William D. Hall, N1999

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N2003

**Rautavaara, Einojuhani/**

Kyrie (Missa *a cappella*)

Boosey & Hawkes M060125836, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2017

**Rautavaara, Einojuhani/**

Suite de Lorca

Walton Music WTC-1006, Secular, Spanish, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Golden West High School Chamber Singers, Jeffrey A. Seaward,  
N1995

SA, Children, Anima - Young Singers of Greater Chicago, Emily Ellsworth, N2011

**Ravel, Maurice/**

Ronde (from Trois Chansons)

Hal Leonard HL50600022, Secular, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Philippines Madrigal Singers, Andrea  
Veneracion, N1993

Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2017

**Ray, Robert/**

Gospel Mass

Hal Leonard HL08743496, Sacred, English, Other Instruments, Ethnic/Multicultural  
Mixed, Gospel Mass Celebration Concert, Kevin McBeth, N2019

**Ray, Robert/**

He Never Failed Me Yet

Hal Leonard 4470814, Sacred, English, Keyboard, Ethnic/Multicultural  
TB, College/University, University of Michigan Men's Glee Club, Jerry Blackstone,  
N1997

**Reagon, Bernice Johnson/**

Come Unto Me

Not Available, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Music and Worship Concert Community Sing, N2019

**Redford, J.A.C./**

The Nativity of Christ (from Welcome All Wonders)

Plough Down Sillion Music, Sacred, English, Other Instruments, Twentieth/Twenty-First  
Century

Mixed, Community/Adult, Utah Chamber Artists, Barlow Bradford, N1997

**Redford, JAC/**

Let Beauty Be Our Memorial

Plough Down Sillion Music, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century

Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

**Reese, Mona Lyn/**

Arise and Shine

Manuscript PL.0706FS, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, Church, Cathedral Choir from the Basilica St. Mary, Teri Larson, N2005

**Reger, Max/**

Der Mensch Lebt Und Besteht Nur Eine Kleine Zeit, Op. 138, No. 1

Choral Public Domain Library 6691, Sacred, German, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Southwest Missouri State University Concert Chorale, Guy Webb, N2005

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2013

**Rehnqvist, Karin/**

I Himmelen

Edition Reimers ER 103380, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari Turunen, N2005

SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2011

**Rehnqvist, Karin/**

Ljusfalten

Edition Reimers ER103171, Other, *a cappella*, Ethnic/Multicultural

SA, Professional, Vox Musica, Daniel Paulson, N2011

**Remacha, Fernando/**

Siete Canciones Vascas Nos. I, VI, VII

Duo Seraphin DSVC 7, Secular, Spanish, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Detroit Concert Choir, Gordon Nelson, N1999

**Resifeld, Bert & Albrecht Marcuse/Frommermann, Harry**

Mein kleiner gruner Kactus

Gustave Bosse Verlag, Secular, German, Keyboard, Jazz/Pop

TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N1999

**Rheinberger, Josef/**

Abendlied, Op. 69, No. 3

Carus-Verlag CV 50.069/20, Sacred, German, *a cappella*, Romantic

Mixed, High School, Winter Park High School Concert Choir, Trey Jacobs, N1997

Mixed, Community/Adult, Atlanta Master Chorale, Eric Nelson, N2017

**Rheinberger, Josef/**

Cantus Missae, Op. 109

Carus-Verlag CV50.109/01, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Donald Brinegar Singers, Donald Brinegar, N2001

**Rheinberger, Josef/**

Credo (from Cantus Missae, Op. 109)

Carus-Verlag 50.109/05, Sacred, Latin, *a cappella*, Romantic

Mixed, College/University, USC Thornton Chamber Choir, William Dehning, N2005

**Rheinberger, Josef/**

Die Nacht

Lawson-Gould 51933, Secular, German, Keyboard, Romantic

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen and

Sean Pullen, N2005

**Rheinberger, Josef/**

Messe in A, Op. 197

Carus-Verlag 50.126/03, Sacred, Latin, *a cappella*, Romantic

TB, Middle School, Cincinnati Boychoir, Randall Wolfe, N1999

**Rheinberger, Josef/**

Sanctus (Cantus Missae, Op. 109)

Carus-Verlag CA/5010900, Sacred, Latin, *a cappella*, Romantic

Mixed, Community/Adult, Choral Arts (Seattle), Robert Bode, N2015

**Rheinberger, Josef/**

Wie lieblich sind deine Wohnungen, Op. 35

Carus-Verlag CV 50.035/05, Sacred, German, Keyboard, Romantic

SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer,

N1997

SA, College/University, Brigham Young University Women's Chorus, Jean Applonie,

N2015

**Richard, Lisa/Singh, Vijay**

Sing You Stayed Here

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Willamette University Singers, Wallace Long, N2013

**Richards, Eric/**

Fellow-strung

Manuscript, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997



**Rimsky-Korsakov, Nikolai/Nian, Yang Hong**

Flight of the Bumblebee

Taipei Philharmonic, Secular, Not Identifiable, Jazz/Pop

SA, Children, China Children's Choir, Yang Hong Nian, N2003

**Rimsky-Korsakov, Nikolai/**

Glory, Op. 21

Witmark W. 3140, Sacred, English, Other Instruments, Romantic

Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

**Rimsky-Korsakov, Nikolai/**

The Lark's Song, Op. 43, No. 1

Musica Russica PS026, Secular, Other, Keyboard, Ethnic/Multicultural

SA, Children, Toanoke Valley Children's Choir, Kimberly Dawson, N2015

**Rindfleisch, Andrew/**

Careless Carols

Manzo Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, San Antonio Chamber Choir, Scott MacPherson, N2013

**Rindfleisch, Andrew/**

Mille regretz

Manzo Music, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, San Antonio Chamber Choir, Scott MacPherson, N2013

**Rissanen, Sade/**

Through Darkness and Fear

Sulasol S593, English, *a cappella*,

Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

**Rist, Joshua/**

Invictus

earthsongs S-387, Secular, English, Keyboard, Ethnic/Multicultural

TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

**Roberton, Troy/**

This Mystery

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Florida State University Singers, Kevin Fenton, N2013

**Roberts, Kerrie/Lapin, Larry**

Watch Out

Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop

SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013

**Robinovitch, Sid/**

Sensemaya (Canciones pro las Americas)  
earthsongs S136B, Secular, Spanish, Keyboard, Ethnic/Multicultural  
Mixed, College/University, Mt. San Antonio Collge Chamber Singers, Bruce Rogers,  
N2005

Mixed, College/University, Emory University Concert Choir, Eric Nelson, N2011

**Rodgers, Richard & Oscar Hammerstein/Murphy, Ryan**

Kansas City (from Oklahoma!)  
Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Brigham Young University Singers, Andrew Crane, N2019

**Rogers & Hart/Puerling, Gene**

Johnny One Note  
Hal Leonard 862417, Secular, English, Keyboard, Jazz/Pop  
Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

**Rogers & Hart/Worth, Robert & Roger Letson**

I Could Write a Book  
Unpublished, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, Community/Adult, Vocal Flight, Roger Letson, N1997

**Rogers, Hart/Quentin, Britt**

My Funny Valentine  
m-pact.com, Secular, English, *a cappella*, Jazz/Pop  
Mixed, College/University, The Standard, Kansas City Community College, John  
Stafford, II, N2017

**Rogers, Richard/Oddo, John**

Oh, What A Beautiful Morning  
Stage 3 Publishing, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, Community/Adult, L.A. Jazz Choir, Gerald Eskelin, N1997

**Rogers, Richard & Lorenz Hart/Puerling, Gene**

My Romance  
Studio PR SVGP006, Secular, English, *a cappella*, Jazz/Pop  
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N1999

**Rogers, Wayland/**

The Truly Great  
Boosey & Hawkes, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Glen Ellyn Children's Chorus, Emily Ellsworth, N2003

**Rolfe, James/**

Come, lovely and soothing death

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff, N2005

**Roman, Johann Helmich/**

Jubilate Deo

Bourne Co. B239715-354, Sacred, Latin, Keyboard, Baroque

TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

**Rorem, Ned/**

Tears (from An Unknown Past)

Southern Music Publishing, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein, N1997

**Rosenberg, Susanne/**

Dust

Udda Toner, English, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Voces Nordicae, Lone Larsen, N2007

**Rosenblum, Yair/Moore, David**

Shir La Shalom

Manuscript, Sacred, Hebrew, Keyboard, Ethnic/Multicultural

Mixed, Community/Adult, Ensemble from the Piedmont Choirs, Robert Geary, N2001

**Rossini, Giacomo/**

La passeggiata

Hinshaw Music 509, Secular, Italian, Keyboard, Romantic

Mixed, High School, Davidson Fine Arts School Chorale, James Dunaway, N2005

**Rossini, Gioacchino/Mulholland, James Quitman**

La Danza

Colla Voce 20-96050, Secular, Italian, Keyboard, Romantic

SA, Children, Indianapolis Children's Choir, Henry Leck, N2007

**Rossini, Gioacchino/Wilberg, Mack**

Cum Sancto Spiritu (from Petite Messe Solennelle)

Manuscript, Sacred, Latin, Other Instruments, Romantic

Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**Rossini, Gioacchino/**

La Danza

Choral Public Domain Library 24364, Secular, Italian, Keyboard, Romantic

Mixed, College/University, Viterbo University Platinum Edition, Nancy Allen, N2017

**Rossini, Gioacchino/**

Toast pour le Nouvel

Carus-Verlag CV 40.281, Secular, French, *a cappella*, Romantic

Mixed, High School, Mt. Whitney High School Ensemble, Dan Jackson, N1995

**Rossini, Gioacchino/Runswick, Daryl**

The Barber of Seville Overture

Hal Leonard 8743751, Secular, Other, *a cappella*, Romantic

Mixed, High School, West Singers, Christine C. Bass, N2005

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kimberly Barclay Drusedum, N2009

**Rosso, Antonio/**

Venite, exsultemus Domino

Ediciones GCC 805, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N2003

**Rubstov, Feodosiy/**

Veneki

Musica Russica, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997

**Ruess, Nate/**

Some Nights

Warner Brothers Publications, Secular, English, *a cappella*, Jazz/Pop

TB, High School, Arlington High School Colt Chorale Men, Dinah Menger & Mason Barlow, N2013

**Ruff, Michael/Wier, Michele**

You Don't Love Me Like You Used To

micheleweir.com, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Voce of Cuesta College, John Knutson, N2005

**Runestad, Jake/**

Alleluia

JR Music 35, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Southern California Thornton Chamber Singers, Jo-Michael Scheibe, N2015

Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015

**Runestad, Jake/**

And So I Go On

JR Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2017

**Runestad, Jake/**

Give Me Hunger

JR Music JR0069, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Iowa State University Singers, James Rodde, N2019

**Runestad, Jake/**

I Will Lift Mine Eyes

Boosey & Hawkes 979-0-051-47954-2, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Choral Arts (Seattle), Robert Bode, N2015

Mixed, Professional, Seraphic Fire, Patrick Dupre Quigley, N2019

**Runestad, Jake/**

Let My Love

Not Available, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Westminster Choir, Joe Miller, N2019

Mixed, Church, Unity Church-Unitarian Unity Singers, Ruth Palmer, N2019

**Runestad, Jake/**

Nyon, Nyon

JR Music, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Waukegan High School *A cappella* Choir, Amy Vourhees-Hall, N2015

Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

**Runestad, Jake/**

Rise Up

JR Music JR0063, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, High School, Angelica Cantani Youth Choir Treble Singers, Philip Brown, N2019

**Runestad, Jake/**

Spirited Light

jakerunestad.com, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Oklahoma State University Concert Chorale, Stroope, Z.  
Randall, N2017

**Runestad, Jake/**

We Can Mend the Sky

JR Music, Secular, English, Other Instruments, Twentieth/Twenty-First Century  
Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers,  
N2017

**Rusby, Kate/Clements, Jim**

Underneath the Stars

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, VOCES8, N2015

**Russo, Antonio/**

Venite, exsultemus Domino

Ediciones GCC 805, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

**Rutter, John/**

A Choral Fanfare

Oxford University Press HMC-1075, Sacred, English, *a cappella*, Twentieth/Twenty-  
First Century  
Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A.  
Steffey, N2003

**Rutter, John/**

Five Childhood lyrics

Oxford University Press 53.108, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, Professional, The United States Navy Band Sea Chanters, MUMC Ronald M.  
Chiles, N1995

Mixed, High School, Golden West High School Chamber Singers, Jeffrey A. Seaward,  
N1995

**Rutter, John/**

Gaelic Blessing

Not Available, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, Church, Unity Church-Unitarian Unity Singers, Ruth Palmer, N2019

**Rutter, John/**

Hymn to the Creator of Light

Oxford University Press 019350474x, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Voces Nordicae, Lone Larsen, N2007

**Rutter, John/**

It Was a Lover and His Lass

Oxford University Press X225, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean Pullen, N2009

**Rutter, John/**

Sing a Song of Sixpence

Oxford University Press OX26DP, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Santa Rosa High School Chamber Singers, R. Daniel Earl, N1999

**Rutter, John/**

The Lord is My Shepherd

Oxford University Press 94.216, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, San Luis Obispo High School Concert Choir, Gary Lamprecht, N2003

**Rutti, Carl/**

Wach auf

Emil Ruh ER 1336, Sacred, German, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Chicago Rockefeller Chapel Choir, Randi Von Ellefson, N2003

**Ruyneman, Daniel/**

Sonata for Chamber Choir

Not Available, Secular, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Netherlands Chamber Choir, Uwe Gronostay, N1993

**Saindon, Marie-Claire/**

Le Train d'Hiver

Boosey & Hawkes 48019154, Secular, French, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Indianapolis Children's Choir, Henry Leck, N2007

**Saindon, Marie-Claire/**

Merci mon Maitre (from Meditations de la Vierge Marie)  
Cypress Choral Music CP1438, Secular, French, Keyboard,  
SA, College/University, Lawrence University Cantata, Phillip A. Swan, N2019

**Saint-Saëns, Camille/**

Ave verum corpus  
Carus-Verlag, Sacred, Latin, *a cappella*, Romantic  
SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

**Saint-Saëns, Camille/**

Les Fleurs et les arbres  
Durand 3101, Secular, French, *a cappella*, Romantic  
Mixed, High School, Mt. Whitney High School Ensemble, Dan Jackson, N1995

**Saint-Saëns, Camille/**

Saltarelle  
Durand 3510, Secular, French, *a cappella*, Romantic  
TB, College/University, East Tennessee State University Men's Ensemble, Thomas  
Jenrette, N1999

**Salieri, Antonio/Gallina, Jill**

Venga Nel Nosro Coro  
Shawnee Press 35030047, Secular, Italian, *a cappella*, Classical  
Mixed, Middle School, Del Webb Middle School Concert Choir, Jennifer Lowry, N2019

**Saluveer, Arne & Sten Saluveer/**

Ring on Tais (The Round Is Full)  
Not Available, Secular, Not Identifiable,  
SA, Middle School, Estonia Television Girls Choir, Aarne Saluveer, N2003

**Sametz, Steven/**

Gaudete!  
Oxford University Press 019386309x, Sacred, Latin, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson,  
N2007

**Sanborn, Jan/**

A Silken Thread  
Gentry Publication JG23424, Secular, English, Keyboard, Twentieth/Twenty-First  
Century  
Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005



**Sandberg, Rhonda/**

Hallelujah

Hal Leonard 42708024, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Coronado Chorale, Brett Farr, N1999

**Sandström, Sven-David/**

Agnus Dei

Walton Music WWH201, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Lunds Vokalensemble, Ingemar Mansson, N2003

**Sandström, Sven-David/**

Four Songs of Love

Gehrmans Musikforlag, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

**Sandström, Sven-David/**

Let Him Kiss Me

Gehrmans Musikforlag GE11236, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, College/University, Westminster Choir, Joe Miller, N2019

**Sandström, Sven-David/**

Lobet den Herrn

Gehrmans Musikforlag GE10460, Sacred, German, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, College/University, Indiana University Singers, Jan Harrington, N2005

**Sarmanto, Heikki/**

Hanget Soi

Warner Chappell Music KL 78-342, Secular, Other, Keyboard, Ethnic/Multicultural  
SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

**Sato, Kentaro/**

Kyrie

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Northridge Singers at California State University, Paul A.  
Smith, N2005

**Saunders, J. Michael/**

La Otra

Santa Barbara Music Publishing, Secular, Spanish, Keyboard, Twentieth/Twenty-First  
Century  
Mixed, High School, Union High School Chamber Choir, Mikkell Iverson, N2013

**Scarlatti, Alessandro/**

Exsultate Deo

Mercury Music 352-00071, Sacred, Latin, *a cappella*, Baroque

Mixed, College/University, Luther College Nordic Choir, Craig Arnold, N2009

**Schaefer, R. Murray/**

Chant to Bring Back the Wolf

Arcana Editions, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

**Schaefer, R. Murray/**

Chant to Make the Stones Sing (from Magic Stones)

Arcana Editions, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

**Schaefer, R. Murray/**

Rain Chant

Arcana Editions, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Chamber Choir of California State University Fullerton, John Alexander, N2003

**Schafer, R. Murray/**

Excerpts from A Medieval Bestiary

Arcana Editions, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

**Schafer, R. Murray/**

Miniwanka (The Moments of Water)

Universal Edition EU 15573, Secular, English, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N1997

**Schafer, R. Murray/**

Raking Song (from The Spirit Garden)

Arcana Editions, Not Identifiable,

Mixed, Middle School, Guelph Youth Singers, Linda Beaupre, N1999

**Schafer, R. Murray/**

Snowforms

Arcana Editions, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

SA, High School, Cherry Creek High School Girls' 21, Charlotte Adams, N1997

**Schaffer, R. Murray/**

Chant to Make the Magic Work (from Magic Songs)

Arcana Editions, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, West Orange High School Concert Choir, Jeffrey Redding, N2007

**Scheer, Gene/Fry, Gary**

American Anthem

Gene Ink Publications, Secular, English, Keyboard, Ethnic/Multicultural

SA, High School, Dr. Phillips High School Cora Bella, Andrew Minear & Sandy

Hinkley, N2013

**Scheidt, Samuel/**

Surrexit Christus hodie

Collegium Music Publisher CCS205, Sacred, Latin, *a cappella*, Renaissance

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N2001

**Schein, Hermann/**

Dit mit Tranen saen

Walton Music W2404, Sacred, German, *a cappella*, Baroque

Mixed, College/University, Anderson University Chorale, Richard Sowers, N1991

**Schickele, Peter/**

Jonah's Song

Elkan-Vogel 362-03303, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson,

N2011

**Schlenker, Terry/**

Timor et Tremor

Santa Barbara Music Publishing SBMP 701, Secular, Latin, *a cappella*,

Twentieth/Twenty-First Century

Mixed, College/University, University of Miami Frost Chorale, Jo-Michael Scheibe,

N2007

Mixed, Church, Unity Singers, Ruth Palmer, N2009

**Schonberg, Claude/Clements, Jim**

I Dreamed a Dream (from Les Miserables)

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Professional, VOCES8, N2015

**Schroyens, Raymond/**

six dickinson miniatures

Uitgeverij de Notenboom D/1985/2613/3, Secular, English, Not Identifiable,

Twentieth/Twenty-First Century

Mixed, College/University, Western Michigan Univeristy Chorale, Joe Mill, N2003

**Schubert, Franz/Gottwald, Clytus**

An den Mond

Not Available, Secular, German, *a cappella*, Romantic

Mixed, Professional, Kammerchor Stuttgart, Frieder Bernius, N2017

**Schubert, Franz/Haddock, G.M.**

Der Erlkonig

Boston Music Company 12607, Secular, German, Keyboard, Romantic

SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

**Schubert, Franz/Robitschek, Adolf**

Standchen

A.R. 5796, Secular, German, Other Instruments, Romantic

TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017

**Schubert, Franz/**

Am Tage Aller Seelen, D. 343

IMSLP, Sacred, German, Keyboard, Romantic

TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers, N2015

**Schubert, Franz/**

Der 23 Psalm, D. 706

Hal Leonard HL 49001009, Sacred, German, Keyboard, Romantic

TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

**Schubert, Franz/**

Der Musensohn, D. 764

G.V. Thompson G-192, Secular, German, Keyboard, Romantic

SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

**Schubert, Franz/**

Gott ist mein Hirt, mir wird nichts mangeln, D. 706

Choral Public Domain Library 2691, Sacred, German, Keyboard, Romantic

SA, Middle School, Seattle Girls' Choir "Prime Voci", Jerome L. Wright, N1997

SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2011

**Schubert, Franz/**

Grab und Mond, D. 893

Barentreiter, Secular, German, *a cappella*, Romantic

TB, Community/Adult, Camerata Musica Limburg, Jan Schumacher, N2013

**Schubert, Franz/**

Nachtgesang im Walde, D. 913

Edition Breitkopf 9708, Secular, German, Other Instruments, Romantic

Mixed, College/University, Rutgers University Glee Club, Patrick Gardner, N2017

**Schubert, Franz/**

Romanze, D. 114

Lawson-Gould 52505, Secular, German, Keyboard, Romantic

Mixed, High School, Petoskey High School Chamber Choir, Bradley D. Moffatt, N1991

**Schudel, Thomas/**

Another Love Poem

Jaymar Music Limited 2.447, Secular, English, Not Identifiable,

Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin, N1999

**Schultz, Donna Gartman/**

My Heart's in the Highlands

Boosey & Hawkes M-051-47341-0, Secular, English, Other Instruments,  
Ethnic/Multicultural

Mixed, High School, School of the Arts Singer at A.W. Dreyfoos School of the Arts,  
Arlene Graham Sparks, N2005

**Schultz, Larry/**

In Praise of the Village

Chorister's Guild CGA1520, Secular, English, Other Instruments, Ethnic/Multicultural

Mixed, Middle School, Martin Gifted and Talented Magnet Middle School Honors  
Chorus, Danny L. Yancey, N2017

**Schumacker, Alec/**

Cantate Domino

Alliance Music Publications AMP1058, Sacred, Latin, Keyboard, Twentieth/Twenty-  
First Century

Mixed, High School, University High School Concert Choir, Yelitza Greene & Jay Dunn,  
N2019

**Schumann, Georg/**

Herr, erhore meine Worte, Op. 52, No. 3

Alliance Music Publications, German, *a cappella*, Romantic

Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein,  
N1997

**Schumann, Georg/**

Und ob ich schon wanderte im finstren Tal

Roger Dean Publishing 15/1816R, Secular, German, *a cappella*, Romantic

Mixed, College/University, Iowa State Singers, James F. Rodde, N2005

**Schumann, Robert/**

Am Bodensee, Op. 59, No. 2

Choral Public Domain Library 46856, Secular, German, *a cappella*, Romantic  
Mixed, College/University, University of Philippines Madrigal Singers, Andrea  
Veneracion, N1993

**Schumann, Robert/**

Erste Begegnung, Op. 71, No. 1

Breitkopf & Hartel RS 104, Secular, German, Keyboard, Romantic  
SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993

**Schumann, Robert/**

Zigeunerleben, Op. 29

Lawson-Gould, Secular, German, Keyboard, Romantic  
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

**Schumann-Liszt/Stewart, Brett**

Widmung S. 556

Millennial Music Publishing, Secular, German, Keyboard, Romantic  
Mixed, Community/Adult, Mormon Choral Organizations, Brandon Stewart & Brett  
Stewart, N2013

**Schütz, Heinrich/Grundahl, Nancy**

Cantate Domino

Not Available 20-96690, Sacred, Latin, *a cappella*, Baroque  
Mixed, Middle School, Pacific Youth Choir, Mia Hall Savage, N2009

SA, High School, Angelica Cantani Youth Choir Treble Singers, Philip Brown, N2019

**Schütz, Heinrich/Jennings, C.**

Sing a New Song

Belwin-Mills SCHCH 07601, Sacred, English, Other Instruments, Twentieth/Twenty-  
First Century  
Mixed, Middle School, Brandenburg Middle School *A cappella* Choir, Debbie Helm,  
N1991

**Schütz, Heinrich/Shaw, Robert**

Christ, be Thine the glory!

G. Schirmer HL50304790, Sacred, English, *a cappella*, Baroque  
Mixed, Middle School, Seymour Junior High School Eagle Ensemble, Lisa Bitzas,  
N2007

**Schütz, Heinrich/**

Also hat Gott die Welt geliebt, SWV 380

Carus-Verlag CV 20.380/05, Sacred, German, *a cappella*, Baroque

Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff, N2005

Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007

**Schütz, Heinrich/**

Cantate Domino, SWV 81

Colla Voce 20-96690, Sacred, Latin, Keyboard, Renaissance

SA, High School, Plano Senior High School *A cappella* Women's Choir, Derrick D. Brookins & Christopher W. Ahrens, N2007

**Schütz, Heinrich/**

Der Herr ist Gross, SWV 286

Alliance Music Publications 126, Sacred, German, Keyboard, Baroque

SA, Middle School, Mayde Creek Junior High School Concert Girls' Choir, Scott Houston, N2001

**Schütz, Heinrich/**

Die Himmel erzählen die Ehre Gottes, SWV 386

Choral Public Domain Library, Sacred, German, *a cappella*, Baroque

Mixed, Professional, Kantorei KC, Chris Munce, N2019

**Schütz, Heinrich/**

Ehre sei Dir, Christe, SWV 479

Carus-Verlag 20.479-10, Sacred, German, *a cappella*, Baroque

Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson, N2007

**Schütz, Heinrich/**

Eins bitte ich vom Herren, SWV 294

Oxford Univeristy Press, Sacred, German, Other Instruments, Baroque

TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

**Schütz, Heinrich/**

Herr, der du bist vormals genadig gewest, SWV 461

IMSLP, Sacred, German, Other Instruments, Baroque

Mixed, College/University, Harvard-Radcliffe Collegium Musicum, Jameson Marvin, N1995

**Schütz, Heinrich/**

Herr, wenn ich nur dich habe, SWV 280

Deutscher Verlag fur SWV 280, Sacred, German, *a cappella*, Baroque

Mixed, Community/Adult, Dresdner Kreuzchor, Matthias Jung, N1995

**Schütz, Heinrich/**

Selig sind die Toten, SWV 391

G. Schirmer 10114, Sacred, German, *a cappella*, Baroque

Mixed, College/University, Harvard-Radcliffe Collegium Musicum, Jameson Marvin, N1995

**Schütz, Heinrich/**

Singet Dem Herrn Ein Neues Lied, SWV 35

Hanssler 20.035, Sacred, German, Keyboard, Baroque

Mixed, Community/Adult, The California Choral Company, William Dehning, N1991

**Schütz, Heinrich/**

Sospir che del bel petto, SWV 14

IMSLP, Secular, Italian, *a cappella*, Baroque

Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

**Schütz, Heinrich/**

Unser Wandel ist im Himmel, SWV 390

Carus-Verlag CV 20.390, Sacred, German, *a cappella*, Baroque

Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007

**Schütz, Heinrich/**

Verleih uns Frieden gnädiglich, SWV 372

Schirmer 47321C, Sacred, German, *a cappella*, Renaissance

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen and Sean Pullen, N2005

**Scott, Thomas M./**

Exaltation

Hinshaw Music HMC-396, English, Not Identifiable, Twentieth/Twenty-First Century

SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1991

**Seeley, Robert/**

NakedMan

Yelton Rhodes Music YR4500P, Not Identifiable,

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1997

**Sermisy, Claudin de/**

Je n'ay point plus d'affection

GW Editions 13, Secular, French, *a cappella*, Renaissance

Mixed, College/University, University of Kansas Chamber Choir, Simon Charrington, N2001



**Sermisy, Claudin de/**

Tant que vivray

GW Editions 12, Secular, French, *a cappella*, Renaissance

Mixed, College/University, University of Kansas Chamber Choir, Simon Charrington, N2001

**Shaffer, Richard/**

Don't Let the Harvest

Mark Foster MF-2057, Secular, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, High School, Petoskey High School Chamber Choir, Bradley D. Moffatt, N1991

**Shank, Joshua/**

me(n)

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

TB, High School, Flower Mound High School Men's Chamber Choir, Mark Rohwer, N2017

**Shank, Joshua/**

Musica animam tangens

Santa Barbara Music Publishing SBMP 487, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A. Steffey, N2003

**Sharp, Bobby/Mattson, Phil**

Snow Covers The Valley

Not Available, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

**Sharpe, Carlyle/**

Ah, from a little child (Proud Music of the Storm)

E.C. Schirmer 6090, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Western Washington University Concert Choir, Leslie Guelker-Cone, N2005

**Shatin, Judith/**

Wendigo

American Composers Alliance, Secular, English, Electronic Recording, Twentieth/Twenty-First Century

SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

**Shaw, Caroline/**

Her beacon-hand beckons (from To the Hand)

Not Available, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Missouri-Columbia University Singers, R. Paul Crabb, N2019

**Shearing, George/Hirokawa, Joy**

Lullaby of Birdland

Hal Leonard, Secular, English, Keyboard, Jazz/Pop

SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013

**Sheppard, John/Boers**

Libera nos, salva nos

Manuscript, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Central Washington University Chamber Choir, Geoffrey Paul Boers, N1995

**Sheppard, John/**

Audivi vocem de caelo venientem

Alliance Music Publications AMP0631, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

**Sherman, Kim/**

Graveside

Manuscript, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein, N1997

Mixed, College/University, Mississippi College Singers, James Meaders, N2005

**Shields, Valerie/**

Evening Star

ECS Publishing 6401, Other, Keyboard, Twentieth/Twenty-First Century

SA, Community/Adult, Mirinnesse Women's Choir, Rebecca Rottsohl & Beth Ann Bonnecroy, N2009

**Shostakovich, Dmitri/**

The Loving Mother

Musik Verlag Hans Sikorski 2346, Secular, Not Identifiable, Twentieth/Twenty-First Century

SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005

**Shvedoff, Constantine/**

Ne imami iniya pomoshchi

Musica Russica 8, Sacred, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, University of North Dakota Concert Choir, James Rodde, N1993

Mixed, College/University, Baylor University *A cappella* Choir, Donald Bailey, N1997

**Sibelius, Jean/**

Finlandia, Op. 26

Not Available, Secular, Other, Keyboard, Ethnic/Multicultural

Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

**Silver, Horace/Barduhn, Dave**

Nutville

Sound Music Publications, Secular, English, Other Instruments, Jazz/Pop

Mixed, College/University, Sacramento State University Vox Now, Gaw Vang Williams, N2019

**Silver, Horace/Roberts, Raymond**

Song for My Father

Hal Leonard 143214, Secular, English, Keyboard, Jazz/Pop

Mixed, High School, Milwaukee High School of the Arts Vocal Jazz Ensemble, Raymond Roberts, N2015

**Simon, Carly/Hella Johnson, Craig**

Let the River Run

Hal Leonard HL08754596, Secular, English, *a cappella*, Jazz/Pop

SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2017

**Simon, Greg/**

Spirit

Hal Leonard 35030211, Sacred, English, Keyboard, Jazz/Pop

TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers, N2015

**Simon, Paul/Meader, Darmon**

Loves Me Like a Rock

Shawnee Press A-2094, Secular, English, Other Instruments, Jazz/Pop

Mixed, Community/Adult, Good Company, James Hohmeyer, N2005

**Simon, Paul/Meader, Darmon**

Me and Julio Down by the Schoolyard

Shawnee Press 35014042, Secular, English, Other Instruments, Jazz/Pop

Mixed, College/University, Viterbo University Platinum Edition, Nancy Allen, N2017

**Simon, Paul/Shaw, Kirby**

Bridge over Troubled Water

H. Flammer A1906, Secular, English, Keyboard, Jazz/Pop

Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005

**Singh, Vijay/**

Fergus and Molly

Manuscript, Secular, English, *a cappella*, Ethnic/Multicultural

TB, Community/Adult, Male Ensemble Northwest - ACDA Members from the Pacific Northwest, N1995

**Singh, Vijay/**

Plaudite

Walton Music HL08501536, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

**Singh, Vijay/**

Surrexit Pastor Bonus

National Music Publishers, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Union High School Chamber Choir, Mikkel Iverson, N2013

**Singh, Vijay/**

Timor et Tremor

National Music Publishers NMP 311, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century

TB, Community/Adult, Male Ensemble Northwest, Scott R. Peterson, N2001

**Sirett, Mark/**

All Winter Long

Boosey & Hawkes M-051-47344-1, Secular, English, Keyboard,

SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

**Sirett, Mark/**

Veni Sancte Spiritus

Hal Leonard 8501595, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Elmer Iseler Singers, Lydia Adams, N2007

**Sirett, Mark/**

Watane

Boosey & Hawkes M-051-47343-4, Secular, Other, Other Instruments,

Twentieth/Twenty-First Century

SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

**Sisask, Urmask/**

Benedictio

Fennica Gehrman KL78.3411, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Murrieta Valley High School Chamber Singers, Jaclyn Johnson, N2011

**Skalovski, Todor/**

Makedonska Humoreska

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, College/University, University of Mississippi Women's Glee Club, Jean Jordan, N2001

**Sköld, Agneta/**

Gloria

Walton Music WSK 119, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N1993

SA, College/University, Manitou Singers of St. Olaf College, Sigrid Johnson, N2001

**Sled, Bruce/**

Jing-ga-lye-ya

Cypress Choral Music CP1048, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, University of Kansas Chamber Choir, Simon Charrington, N2001

**Smedberg, Vilnius/**

Perdonami melni zirgi from Mystic Songs

Musica Baltica, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005

**Smetana, Bedrich/Ellsworth**

Opening Chorus, Act I (The Bartered Bride)

Boosey & Hawkes M051474424, Secular, Other, Keyboard, Ethnic/Multicultural

SA, Children, Glen Ellyn Children's Chorus, Emily Ellsworth, N2003

**Smiley, Moira/**

How Can I Cry?

MoraMusic BMI, Secular, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Lawrence University Concert Choir, Richard Bjella, N2009

Mixed, College/University, Liberty University LU Praise, Vernon M Whaley, N2017

**Smith, Byron J./**

Celebrate the Music

Onyx Music Publishing BJS0034, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2005

**Smith, Byron J./**

He'll Make A Way

Onyx Choral Music BJS0001, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

**Smith, Byron J./**

Shout Glory

Gentry Publication JG2285, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2005

**Smith, Byron J./**

Worship the Lord

Onyx Music Publishing BJS0033, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2005

**Smith, Gerald/**

This Is the Day

Boosey & Hawkes, Sacred, English, Keyboard, Ethnic/Multicultural

TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D.

Shawn Berry & Connie Drosakis, N2003

**Smith, Stephen/**

A la claire fontaine

Jaymar Music Limited 2.409, Secular, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

**Smith, Stephen/**

If You Would Hear the Angels Sing

Rhythmic Trident Music Publishing, Sacred, English, Other Instruments,

Twentieth/Twenty-First Century

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**Smith, Todd/Holmes, Brad**

Noel

First Step Publishers, Sacred, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

**Solomon, Linda/Moffatt, Bradley**

Mbube Wimoweh

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Petoskey High School Chamber Choir, Bradley D. Moffatt, N1991

**Somers, Harry/**

God the Master of This Scene

Gordon V. Thompson Music E.I. 1027, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Church, Sacred Heart's Schola Cantorum, Donald Kendrick, N2005

**Sondheim, Stephen/Cazier, David**

Being Alive

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Bellevue College Vocal Jazz "Celebration", Thomas Almlie, N2017

**Sondheim, Stephen/Narverud, Jacob**

Children Will Listen

Not Available, Secular, English, Other Instruments, Jazz/Pop

Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

**Sondheim, Stephen/Russo, Tadd**

Your Fault/Last Midnight

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

**Sousa, John Phillip/Kuzma, John**

Stars and Stripes Forever

Yelton Rhodes Music, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

TB, Middle School, Texas Boys Choir, S. Bryan Priddy, N2013

**Sozio, Peter/**

El Yivneh Hagalil

Unicorn Music, Hebrew, *a cappella*, Ethnic/Multicultural

TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005

**Spafford, Horatio G. & Philip Bliss/Huff, Ronn**

It Is Well With My Soul

Cubby Music, Sacred, English, Not Identifiable, Ethnic/Multicultural

Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015

**Spencer, Willametta/**

At the Round Earth's Imagined Corners

Shawnee Press A0986, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

**Spevacek, Linda/**

A Choral Flourish

Heritage Music Press 15/1571H, Sacred, Multiple, Keyboard, Twentieth/Twenty-First Century

SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

**Spevacek, Linda/**

A Joyful Carol

Jenson Publications 43725023, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Middle School, Brandenburg Middle School *A cappella* Choir, Debbie Helm, N1991

**Spevacek, Linda/**

Alleluia

Lorenz Music Corporation 15/1486H, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Middle School, Thurman White Middle School Madrigal Singers, Randy Pagel, N1999

**Spevacek, Linda/**

Gloria!

Heritage Music Press 15/1586H, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

**Spevacek, Linda/**

The Glory Train

Hal Leonard 8752552, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Middle School, Brandenburg Middle School *A cappella* Choir, Debbie Helm, N1991

**Staheli, Ronald/**

Peace Like a River

Hinshaw Music HMC 1593, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2005

**Stametz, Steven/**

I Have Had Singing

Hinshaw Music HMC-1330, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2011



**Stanford, Charles Villiers/**

Beati Quorum Via, Op. 38, No. 3

Boosey & Hawkes 5318, Sacred, Latin, *a cappella*, Romantic

Mixed, College/University, Anderson University Chorale, Richard Sowers, N1991

**Stanford, Charles Villiers/**

Coelos Ascendit Hodie, Op. 38, No. 2

Boosey & Hawkes OCTB5317, Sacred, Latin, *a cappella*, Romantic

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N1997

Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart, N1999

Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

**Stanford, Charles Villiers/**

Justorum animae, Op. 38, No. 1

Choral Public Domain Library 45285, Sacred, Latin, *a cappella*, Romantic

Mixed, College/University, Iowa State Singers, James Rodde, N2009

**Stanford, Charles Villiers/**

Peace; Come Away, Op. 49, No. 2

Choral Public Domain Library 48208, Secular, English, *a cappella*, Romantic

Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007

**Stanford, Charles Villiers/**

The Blue Bird, Op. 119, No. 3

Maecenas Music, Secular, English, *a cappella*, Romantic

Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

**Stenhammer, Wilhelm/**

The Garden of the Seraglio

Walton Music W2720, Secular, Other, *a cappella*, Romantic

Mixed, College/University, The Southern Chorale The University of Southern

Mississippi, Gregory Fuller, N2005

**Stenson, Rachel/**

Alleluia

Manuscript, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005

**Stevens, Halsey/**

In te, Domine, speravi

C.F. Peters P6520, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, Church, St. Alban's Choir, James Vail, N2005

**Stevens, Halsey/**

Magnificat

Mark Foster MF 0108, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Sprague High School Concert Choir, Russell Christensen, N2007

**Stevens, Halsey/**

Nunc Dimittis

Mark Foster MF 130, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Church, St. Alban's Choir, James Vail, N2005

**Stevens, Ken/**

Cikala le Pong Pong

earthsongs S-420, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, High School, Harrison School for the Visual and Performing Arts Women's Chorus,

Kristopher Ridgley, N2017

**Stewart, Brett/**

Alleluia!

Millennial Music Publishing, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, Mormon Choral Organizations, Brandon Stewart & Brett Stewart, N2013

**Stokes, Tobin/**

Hear My Prayer, Oh Lord

G. Schirmer, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013

**Stopford, Philip/**

Do Not Be Afraid

Ecclesium Publishing, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall, N2015

**Stopford, Philip/**

For the Beauty of the Earth

Hal Leonard HL08747488, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2017

**Strauss, Johann/Nian, Yang Hong**

Pizzicato Polka

Taipei Philharmonic, Secular, Other, *a cappella*, Romantic

SA, Children, China Children's Choir, Yang Hong Nian, N2003

**Strauss, Richard/**

Deutsche Motette, Op. 62

Not Available, Sacred, German, *a cappella*, Romantic

Mixed, Community/Adult, The Esoterics, Eric Banks, N2011

**Strauss, Richard/**

Die Tageszeiten, Op. 76

Leuckart L-8863, Secular, German, Other Instruments, Romantic

Mixed, Professional, The United States Army Chorus, Lt. Col. Gary Lamb, N1995

**Strauss, Richard/**

Frohlich im Maien (Drei Mannerchore)

Boosey & Hawkes, Secular, German, *a cappella*, Romantic

TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2011

**Strayhorn, Billy/Zegree, Steve**

Take the A Train

Shawnee Press A-2009, Secular, English, Other Instruments, Jazz/Pop

Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes, N2013

**Striggio, Alessandro/**

Il gioco di primiera

Regal Music, Secular, Italian, *a cappella*, Renaissance

TB, Professional, The King's Singers, N1999

**Stroope, Z. Randall/**

Arctica

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Arvada West High School Vocal Showcase, Chris Maunu, N2017

**Stroope, Z. Randall/**

Arise My Love, My Fair One and Come Away

Colla Voce 48-96855, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis, N2017

**Stroope, Z. Randall/**

Caritas et amor

Alliance Music Publications AMP 0500, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Sam Houston State University Chorale, Allen R. Hightower, N2007

**Stroope, Z. Randall/**

Christi Mutter stand mit Schmerzen

zrstroope.com, Sacred, German, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, Oklahoma State University Concert Chorale, Stroope, Z. Randall, N2017

**Stroope, Z. Randall/**

Conversion of Saul

Alliance Music Publications AMP 0558, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

**Stroope, Z. Randall/**

Dies Irae

Alliance Music Publications AMP0575, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

SA, High School, Grand Prairie Fine Arts Academy Treble Singers, Joel Duarte, N2019

**Stroope, Z. Randall/**

I Am Not Yours

Walton Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Arlington High School Colt Chorale, Dinah Menger, N2007

**Stroope, Z. Randall/**

Lux Aeterna

Alliance Music Publications AMP 0275, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker, N2005

Mixed, Middle School, Pacific Youth Choir, Mia Hall Savage, N2009

**Stroope, Z. Randall/**

Magnificat

Alliance Music Publications AMP 0400, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, College/University, Saint Mary's College Women's Choir, Nancy Menk, N2005

**Stroope, Z. Randall/**

Omnia Sol

Heritage Music Press 15/2134H, Secular, Other, Keyboard, Twentieth/Twenty-First Century

Mixed, Middle School, Schofield Middle School Madrigal Singers, Deborah Muhlenbruck-Fleischer, N2011

**Stroope, Z. Randall/**

Psalm 23

Alliance Music Publications AMP 0436, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

SA, Children, Arioso Seattle Children's Chorus, Kris Mason, N2005

SA, High School, West Orange High School Bel Canto Advanced Women's Choir, Jeffrey Redding, N2017

**Stroope, Z. Randall/**

Revelation

Alliance Music Publications 765, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Toanoke Valley Children's Choir, Kimberly Dawson, N2015

**Stroope, Z. Randall/**

There is no rose

Alliance Music Publications AMP 0392, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009

**Stroope, Z. Randall/**

Winter (from The Life of Love)

Alliance Music Publications AMP0605, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, West Orange High School Concert Choir, Jeffrey Redding, N2007

**Stroope, Z. Randall/**

Wish for the World

Not Available, English, Not Identifiable, Twentieth/Twenty-First Century

TB, Community/Adult, Muller Chamber Choir Taiwan, Meng-Hsien Peng, N2019

**Sullivan, Arthur/Hiller, Paul**

The Long Day Closes

Oxford University Press, Secular, English, *a cappella*, Romantic

Mixed, High School, Judson High School Chorale, Kay Sherrill & Rebecca Dawson, N2003

**Sumera, Lepo/**

Concerto per voci e strumenti

Antes Edition, Secular, other, Other Instruments, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Estonia Philharmonic Chamber Choir and Tallinn Chamber  
Orchestra, Tonu Kaljuste, N2015

**Sumsion, Herbert/**

Magnificat in D

Novello & Company, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

**Sun, Park Jung/**

Jung Gwajung

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural  
SA, Community/Adult, Seoul Laides' Singers, Hak-Won Yoon, N1995

**Sund, Robert/**

I Wandered Lonely as a Cloud

Schott, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
TB, Community/Adult, Camerata Musica Limburg, Jan Schumacher, N2013

**Surinach, Carlos/**

Noche oscura del alma (Canciones del alma, 1)

Associated Music Publishers, Sacred, Spanish, Not Identifiable, Ethnic/Multicultural  
Mixed, College/University, Kantorei of Denver, Joel M. Rinsema, N2019

**Sviridov, Georgy/**

Molitva

Musica Russica, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Louisiana State University *A cappella* Choir, Kenneth Fulton,  
N1995

**Sviridov, Georgy/**

Pushkin's Wreath

Moscow Music, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Chamber Choir of The Krasnoyarsk Pedagogical College,  
Tatiana Korotkova, N1999

**Sviridov, Georgy/**

Echo

Manuscript, Secular, Other, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Iowa Kantorei, William B. Hatcher, N1993

**Sviridov, Georgy/**

Strekotunya Beloboka

Musica Russica, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N2001

**Sviridov, Goergy/**

Pomahc

Manuscript, Secular, Other, Keyboard, Twentieth/Twenty-First Century

SA, College/University, University of Mississippi Women's Glee Club, Jean Jordan, N2001

**Swayne, Giles/**

Hark! Hark! The Lark

Novello & Company 16017804, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

**Swayne, Giles/**

Magnificat

Novello & Company 29.059, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Univeristy of Delaware Chorale, Paul D. Head, N2013

**Sweelinck, Jan Pieterszoon/Boepple, Paul**

Psalm 96

Theodore Presser 352-00004, Sacred, French, *a cappella*, Baroque

Mixed, Community/Adult, Kantorei, Richard A. Larson, N2011

**Sweelinck, Jan Pieterszoon/**

Chantez a Dieu (Psaume 96)

Mercury Music MC4, Sacred, French, *a cappella*, Baroque

Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2011

**Sweelinck, Jan Pieterszoon/**

Chantez a Dieu chanson nouvelle

Mercury Music MC4, Sacred, French, *a cappella*, Baroque

Mixed, College/University, University of North Dakota Concert Choir, James Rodde, N1993

**Sweelinck, Jan Pieterszoon/**

Gaudete Omnes

Arista Music Company AE432, Sacred, Latin, *a cappella*, Renaissance

Mixed, High School, Santa Rosa High School Chamber Singers, R. Daniel Earl, N1999

Mixed, College/University, Mississippi College Singers, James Meaders, N2005

**Sweelinck, Jan Pieterszoon/**

Herr, du bist unsre Zuflucht (Psalm 90)

Choral Public Domain Library 51697, Sacred, German, *a cappella*, Baroque

Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2011

**Sweelinck, Jan Pieterszoon/**

Hodie

Choral Public Domain Library 48180, Sacred, Latin, *a cappella*, Baroque

TB, Community/Adult, Maryland State Boychoir The Tour Choir, Stephen Holmes, N2015

**Sweelinck, Jan Pieterszoon/**

Psalm 96

Mercury Music, Sacred, French, *a cappella*, Baroque

Mixed, High School, Permian Kantorei, Shawn Bell, N2003

Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005

**Sweelinck, Jan Pieterszoon/**

Pseaume 43

Alliance Music Publications AMP 0558, Sacred, French, *a cappella*, Baroque

Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

**Sweelinck, Jan Pieterszoon/**

Rendez a Dieu

Choral Public Domain Library, Sacred, French, *a cappella*, Baroque

Mixed, Community/Adult, Calvin College Alumni Choir, Pearl Shangkuan, N2011

**Sweelinck, Jan Pieterszoon/**

Venite Exultemus

Hal Leonard, Sacred, Latin, Keyboard, Baroque

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kimberly Barclay Drusedum, N2009

**Sweelinck, Jan Pieterszoon/**

Vous tous qui la terr' habitez

Carl Fischer CM9412, Sacred, French, *a cappella*, Classical

Mixed, High School, Arvada West High School Vocal Showcase, Chris Maunu, N2017

**Swider, Jozef/**

Cantus Gloriosus

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Kantorei, Richard A. Larson, N2011



**Swingle, Ward/**

De Punta y Taco

UNC Jazz Press SF-8, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005

Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007

**Symes, Marty/Barnes, Jennifer**

There Is No Greater Love

Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

**Szymanowski, Karol/**

Szesh Piesni Ludowych

PMW Edition Krakow, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N2003

**Szymko, Joan/**

Et in Terra Pax

Santa Barbara Music Publishing SBMP 493, Sacred, Latin, *a cappella*,

Twentieth/Twenty-First Century

Mixed, Middle School, Pacific Youth Choir, Mia Hall Savage, N2009

**Szymko, Joan/**

Go Out In Joy

joanszymko.com VMPO27, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Middle School, West Ridge Middle School Varsity Treble Choir, Andrea Snouffer, N2015

**Szymko, Joan/**

It Takes a Village

Santa Barbara Music Publishing 331, Secular, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens, N2013

**Szymko, Joan/**

maggie and milly and molly and may

Santa Barbara Music Publishers SBMP588, Secular, English, Keyboard,

Twentieth/Twenty-First Century

SA, High School, Douglas Anderson School of the Arts Chorale Women, Jeffrey Clayton, N2011

**Szymko, Joan/**

Nada te turbe

Santa Barbara Music Publishers SBMP 334, Sacred, Spanish, Other Instruments,  
Twentieth/Twenty-First Century

SA, College/University, Women's Chorale of Wheaton College, Mary Hopper, N2003

Mixed, High School, School of the Arts Singer at A.W. Dreyfoos School of the Arts,  
Arlene Graham Sparks, N2005

SA, High School, Tascosa High School Women's Choir, Billy Talley, N2009

**Szymko, Joan/**

Saboo (This Wonderful Feeling)

Santa Barbara Music SBMP 361, Secular, English, Other Instruments, Twentieth/Twenty-  
First Century

SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A.  
Swan, N2011

**Tabakova, Dobrinka/**

Born of the Sun

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Iowa State Singers, James Rodde, N2009

**Takach, Timothy C./**

Goodbye, Then

timothyctakach.com, Secular, English, Other Instruments, Twentieth/Twenty-First  
Century

TB, High School, Flower Mound High School Men's Chamber Choir, Mark Rohwer,  
N2017

**Takach, Timothy C./**

One Boy Told Me

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Youth Chorale of Central Minnesota Concert Choir, Garrett Lathe,  
N2017

**Take 6/Mattson, Phil**

Spread Love

Manuscript, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Foothill College, Nile Norton, N1991

**Tallis, Thomas/Courtney, Craig**

If Ye Love Me

Beckenhorst Press CU104, Sacred, English, *a cappella*, Renaissance

TB, Community/Adult, Heartland Men's Chorus, Dustin Cates, N2019

**Tallis, Thomas/**

Canon

Not Available, Sacred, English, *a cappella*, Renaissance

TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

**Tallis, Thomas/**

Miserere Nostri

Choral Public Domain Library 28214, Sacred, Latin, *a cappella*, Renaissance

Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2017

**Tallis, Thomas/**

O Sacrum Convivium

Oxford Univeristy Press TCM74, Sacred, Latin, *a cappella*, Renaissance

TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

**Tallis, Thomas/**

Suscipe, quaeso Domine

Not Available, Sacred, Latin, *a cappella*, Renaissance

Mixed, Professional, Alamire, David Skinner, N2009

**Tavener, John/**

A Hymn to the Mother of God

Chester Music Limited CH55776, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Church, The Schola of the Episcopal Cathedra of St. Philip, Bruce Neswick, N2005

**Tavener, John/**

A Hymn to the Mother of God

Chester Music Limited CH55776, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of North Dakota Concert Choir, James Rodde, N1993

**Tavener, John/**

Village Wedding

Chester Music Limited, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001

**Taverner, John/**

Dum Transisset Sabbatum

C.F. Peters NDC034, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Sam Houston State University Chorale, Allen R. Hightower, N2007

**Tchaikovsky, P/**

The Legend

Not Available, Secular, Other, *a cappella*, Romantic

Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg

Municipality, Sergey Pimenov, N1999

**Tchaikovsky, Pyotr Ilyich/**

Pater Noster

Walton Music 3025, Sacred, Latin, *a cappella*, Romantic

Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997

**Tebay, John/**

Magnus Dominus

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Fullerton College Chamber Singers, John Tebay, N2013

**Tebay, John/**

Psalm 57

Alliance Music Publications AMP0775, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Emory University Concert Choir, Eric Nelson, N2011

**Telemann, G.F./**

Schmucht das Frohe Fest mit Maien

Augsburg Fortress Press 9780800646486, Secular, German, Other Instruments, Baroque  
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer,

N2011

**Telfer, Nancy/**

The Blue Eye of God

earthsongs S-28, Sacred, English, *a cappella*, Ethnic/Multicultural

SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N1993

SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995

**Templeton, Mark/**

When I Hear Her I Have Wings

Santa Barbara Music Publishers 673, Secular, English, *a cappella*, Twentieth/Twenty-First Century

TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

**Termi, Jir/**

Ave

Santa Barbara Music Publishers SBMP 307, Sacred, Latin, Not Identifiable,  
Twentieth/Twenty-First Century

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N2001

**Testa, Joseph/**

Love and Time (from Thoughts on Love)

Manuscript, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, The Bemidji Choir, P. Bradley Logan, N2003

**Thiele & Weiss/Strandtman, Skip**

What A Wonderful World!

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, University High School Concert Choir, Yelitza Greene & Jay Dunn, N2019

**Thiele, Siegfried/**

Multum facit

Breitkopf & Hartel 5254, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Dresdner Kreuzchor, Matthias Jung, N1995

**Thiman, Eric/**

Go, Lovely Rose

ECS Publishing 1.5046, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Traverse City Central High School Chorale, Jeff Cobb, N2001

**Thiman, Eric/**

Songs of Sailors and the Sea

Novello & Company 19454, Secular, English, Keyboard, Ethnic/Multicultural

Mixed, Professional, The United States Navy Band Sea Chanters, MUMC Ronald M. Chiles, N1995

**Thomas, Andre/**

Go Down 'n the Valley and Pray

Heritage Music Press 15/2348H, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

**Thomas, Andre/**

Let Everything

Lauren Press 10/2524LA, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, High School, West Orange High School Concert Choir, Jeffrey Redding, N2007

**Thomas, Augusta Read/**

Kiss Me

G. Schirmer, Secular, English, Not Identifiable, Jazz/Pop

SA, Professional, Vox Musica, Daniel Paulson, N2011

**Thomas, Karen P./**

Wild Nights

Lucis Music Publishing, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
SA, Community/Adult, Chroma, the Women's Ensemble of Seattle Pro Musica, Karen P.  
Thomas, N2013

**Thomas, Paul/**

Out Damned Spot

Hal Leonard 286170, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, College/University, Texas Women's Univeristy Concert Choir, Joni Jensen, N2019

**Thomason, Randall/**

The Last Words of David

E.C. Schirmer 2154, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
TB, Professional, Brethren, Patrick F. Vaughn, N2011

**Thompson, Joel/**

Hold Fast to Dreams

E.C. Schirmer 7.0728, Secular, English, Keyboard, Ethnic/Multicultural  
Mixed, College/University, Brigham Young University Singers, Andrew Crane, N2019

**Thompson, Randall/**

Alleluia

E.C. Schirmer 1786, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Many Voices...One Song Sounding Light, Tom Trenney,  
N2017

**Thompson, Randall/**

Alleluia, Amen (from The Place of the Blest)

E.C. Schirmer 2839, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

**Thompson, Randall/**

Choose Something Like a Star

E.C. Schirmer 2588, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995

**Thompson, Randall/**

Frostiana

E.C. Schirmer 1801, 1802, 1805, 1807, Secular, English, Keyboard, Twentieth/Twenty-  
First Century  
Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A.  
Steffey, N2003

**Thompson, Randall/**

Tarantella

E.C. Schirmer 560, Secular, English, Keyboard, Twentieth/Twenty-First Century  
TB, College/University, University of Michigan Men's Glee Club, Jerry Blackstone,  
N1997

**Thompson, Randall/**

The Last Words of David

E.C. Schirmer ECS2194, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005

TB, High School, Plano Senior High School *A cappella* Men's Choir, Derrick Brookins,  
N2017

**Thompson, Randall/**

The Pasture (from Frostiana)

E.C. Schirmer 2181, Secular, English, Keyboard, Twentieth/Twenty-First Century  
TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne,  
N2003

**Thompson, Randall/**

Ye Shall Have a Song

Not Available, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, National Lutheran Choir, David Cherwien, N2017

**Thompson, Randall/**

Ye were sometimes darkness (from Requiem)

E.C. Schirmer ECS 2640, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Choir of the West, Pacific Lutheran University, Kathryn  
Lehmann, N2005

**Thomspon, Randall/**

Pueri Hebraeorum

E.C. Schirmer 492, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
SA, Children, Indianapolis Children's Choir, Henry Leck, N1993

**Thornhill, Claude/Smith, Jason**

Snowfall

Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Voce of Cuesta College, John Knutson, N2005

**Ticheli, Frank/**

There Will Be Rest

Hinshaw Music HPC-7095, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Chamber Choir of California State University Fullerton, John  
Alexander, N2003

Mixed, High School, San Luis Obispo High School Concert Choir, Gary Lamprecht,  
N2003

Mixed, High School, Springdale High School *A cappella* Choir, Randy Erwin, N2005

Mixed, Church, Unity Singers, Ruth Palmer, N2009

**Tiguls, Raimonds/**

Moonlight Sound Design

ECS Publishing 1.3502, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, The Wartburg Choir, Lee Nelson, N2017

**Tippett, Michael/**

Dance, Clarion Air

Schott 10437, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

**Tippett, Michael/**

Deep River (A Child of Our Time)

Schott 10585, Sacred, English, Other Instruments, Ethnic/Multicultural  
Mixed, College/University, Southwest Missouri State University Concert Chorale, Guy  
Webb, N2005

**Todorov, Khristo/**

Svatba (The Wedding)

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993

**Tolstiaikov, Nikolai/**

Blagoslovi, dusche moya, Ghospoda

Musica Russica MVI, Sacred, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

**Tomkins, Thomas/**

When David Heard

G. Schirmer 12047, Sacred, English, *a cappella*, Baroque  
Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001



**Tormis, Veljo/**

Andante from Sugismaastikud

Fennica Gehrman M-5009-056-9, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari  
Turunen, N2005

**Tormis, Veljo/**

Andantino from Sugismaastikud

Fennica Gehrman M-5009-056-9, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari  
Turunen, N2005

**Tormis, Veljo/**

Autumn Landscapes

Fazer Music 48000919, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne,  
N1997

Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin,  
N1999

Mixed, High School, Rex Putnam High School *A cappella* Choir, John Baker, N2011

**Tormis, Veljo/**

Con moto from Sugismaastikud (Autumn Landscapes)

Fennica Gehrman M-5009-056-9, Secular, other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari  
Turunen, N2005

**Tormis, Veljo/**

Kanarbik

Boosey & Hawkes M550090569, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, Middle School, Cantible Youth Singers of Silicon Valley Vocalise, Elena  
Sharkova, N2019

**Tormis, Veljo/**

Kasikvimanh

Fazer Music, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, College/University, Northridge Singers at California State University, Paul A.  
Smith, N2005

**Tormis, Veljo/**

Lauliku lapsepoli

earthsongs S-235, Secular, Other, *a cappella*, Ethnic/Multicultural  
TB, Middle School, Texas Boys Choir, S. Bryan Priddy, N2013

**Tormis, Veljo/**

Laulja (The Singer)

Fazer Music F08597-7, Secular, Other, Keyboard, Ethnic/Multicultural

Mixed, College/University, Rutgers Glee Club, Partick Gardner, N2001

**Tormis, Veljo/**

Luckless Lad

Hands Sikonski, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997

**Tormis, Veljo/**

Lumi

Edition 49 E4.E49.90834-10, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, Middle School, Cantible Youth Singers of Silicon Valley Vocalise, Elena Sharkova, N2019

**Tormis, Veljo/**

Muistse Mere Laulud

Boosey & Hawkes M042090367, Secular, Other, *a cappella*, Ethnic/Multicultural

TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N2007

**Tormis, Veljo/**

Oh ma vaene poisike! (from Isuri Eepos)

Fazer Music E50003-3, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

**Tormis, Veljo/**

Raua Needmine (Curse Upon Iron)

Warner/Chappell Music Finland, Secular, Other, Other Instruments, Ethnic/Multicultural

Mixed, College/University, University of Louisville Collegiate Chorale, Kent Hatteberg, N2005

**Tormis, Veljo/**

Sugismaastikud

Fennica Gehrman M-5009-056-9, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari Turunen, N2005

**Tormis, Veljo/**

Talvemustrid

Fennica Gehrman M550090576, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Middle School, Estonia Television Girls Choir, Aarne Saluveer, N2003

**Tormis, Veljo/**

The Prayer of the Thunder

Not Available, English, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg

Municipality, Sergey Pimenov, N1999

**Tormis, Veljo/**

Turgi soja laul

Walton Music 156202, Secular, Other, *a cappella*, Ethnic/Multicultural

TB, High School, Flower Mound High School Men's Chamber Choir, Mark Rohwer,

N2017

**Tormis, Veljo/**

Viimane Laev

Eres Edition EEET103, Secular, Latin, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Rutgers University Glee Club, Patrick Gardner, N2017

**Tosti, Paolo/Halderman, Randy**

L'Ultima Canzone

Colla Voce 39-20135, Secular, Italian, Keyboard, Ethnic/Multicultural

Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015

**Toth, Peter/**

Vivamus

Kontrapunkt Music K-0174, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers,

N2017

**Traditional/**

Al Bustan

Not Available, Sacred, Other, Not Identifiable, Ethnic/Multicultural

TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M.

Fisher, N2017

**Traditional/**

Bayeza Khusasa (Tomorrow they shall come)

Not Available, Other, Not Identifiable, Ethnic/Multicultural

TB, Middle School, Drankensberg Boy's Choir, Bernard Kruger, N2007

**Traditional/**

El Tilingolingo

Manuscript, Secular, Spanish, Not Identifiable, Ethnic/Multicultural

Mixed, Professional, Voz en Punto, Jose Galvan Castaneda, N2017

**Traditional/**

Finnish Folkmusic

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

**Traditional/**

Kalevala Introduction

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

**Traditional/**

Molo Molo (Greetings! Come & dance your worries away)

Not Available, Secular, English, Not Identifiable, Ethnic/Multicultural

TB, Middle School, Drankensberg Boy's Choir, Bernard Kruger, N2007

**Traditional/**

Rampai Aceh

Not Available, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Middle School, Indonesian Youth Choir, Aida Swenson, N2007

**Traditional/**

Tilingo Lingo

Not Available, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Vox En Punto, Jose Galvan, N2019

**Traditional Kenyan/**

Baraka za Mungu

Manuscript, Sacred, Other, Not Identifiable, Ethnic/Multicultural

TB, College/University, Baylor Univeristy Men's Choir, Randall Bradley, N2019

**Traditional South African/**

Farewell Song

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009

**Trenet & Beach/Karlsson, Peder**

I Wish You Love

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

**Trenet, C.H./Marois, Rejean**

I Wish You Love

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Foothill College, Nile Norton, N1991

**Trenney, Tom/**

Clear Our Heart, O God

G. Shirmer 50600484, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Many Voices...One Song Sounding Light, Tom Trenney,  
N2017

**Trent Codex 90/Mahrt, William**

Kyrie

Not Available, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer,  
N2005

**Trotta, Michael John/**

When I Sing to Make You Dance

Carl Fischer, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, Middle School, Miller Middle School Advanced Choir, Anthony Arnold, N2015

**Trumbore, Dale/**

In the Middle

Not Available, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand,  
N2019

**Tschesnokoff, Paul/**

O Lord God

Boston Music Company 7723-7, Sacred, English, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, Church, St. Charles Borromeo Choir, Paul Salamunovich, N1991

Mixed, College/University, Luther College Nordic Choir, Craig Arnold, N2009

**Tuan, Eric/**

From the Window of Despair

Eric Tuan, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Middle School, Cantible Youth Singers of Silicon Valley Vocalise, Elena  
Sharkova, N2019

**U2/Lathe, Garrett**

MLK

Hal Leonard HL08740809, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, High School, Youth Chorale of Central Minnesota Concert Choir, Garrett Lathe,  
N2017

**Ugalde, Eva/**

Miserere

C.M. Ediciones Musicales 2.005, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2011

**Ugalde, Eva/**

Tximeletak

CM Ediciones Musicales CM.2.0030, Secular, Other, Keyboard, Ethnic/Multicultural

SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N2003

**Unlisted/**

Praying for Rain

Not Available, Secular, English, *a cappella*, Ethnic/Multicultural

SA, Children, Inner Mongolian Children's Choir, Yalungerlie, N2017

**Uusberg, Part/**

Ilus Ta Ei Ole

Manuscript, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Vancouver Youth Choir, Carrie Tennant, N2019

**Valdes, Arlety/**

Canto e Elegua

Sheet Music Plus S0.111709, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Middle School, Cantible Youth Singers of Silicon Valley Vocalise, Elena Sharkova, N2019

**Valencia, Jorge Cordoba/**

The Divine Image

earthsongs S-173, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Chamber Singers of the Master Chorale of Washington DC, Donald McCullough, N2003

**Valera, Roberto/**

Ire a Santiago

Not Available, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

**Valera, Roberto/**

Quisiera

Not Available, Secular, Spanish, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

**Van Dijk, Péter Louis/**

Horizons

Hal Leonard 8742856, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Mt. San Antonio Collge Chamber Singers, Bruce Rogers,  
N2005

Mixed, High School, North Central High School "The Counterpoints", Patricia A. Wiehe,  
N2011

**Van, Jeffrey/**

A Procession Winding Around Me (Mvts. II, IV)

Walton Music HL08500277, Secular, English, Other Instruments, Twentieth/Twenty-  
First Century

Mixed, Community/Adult, Chamber Singers of the Master Chorale of Washington DC,  
Donald McCullough, N2003

**VanHuesen/Hohmeyer**

Rainy Day

Manuscript, Secular, English, *a cappella*, Jazz/Pop

Mixed, Community/Adult, Good Company, James Hohmeyer, N2005

**Vasks, Peteris/**

Liepa

Schott SKR 20087, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, The Wartburg Choir, Lee Nelson, N2017

**Vaughan Williams, Ralph/**

Antiphon (from Five Mystical Songs)

Galaxy Music 1.5029, Sacred, English, Other Instruments, Twentieth/Twenty-First  
Century

Mixed, High School, Martin High School Chorale, Randy Jordan, N1997

Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

**Vaughan Williams, Ralph/**

Epitaph on John Jayberd of Diss

Oxford University Press 95.115, Secular, English, Keyboard, Twentieth/Twenty-First  
Century

TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson,  
N2015

**Vaughan Williams, Ralph/**

Gloria (Mass in G-Minor)

G. Schirmer 2044, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993

**Vaughan Williams, Ralph/**

Lord, Thou hast been our refuge

Schirmer HL50303050, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, College of Charleston Concert Choir, Robert Taylor, N2005

**Vaughan Williams, Ralph/**

Mass in G-Minor

G. Schirmer 2044, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Los Angeles Master Chorale, Paul Salamunovich, N1993

Mixed, College/University, Pacific Lutheran University Choral Union, Richard Nance, N2001

**Vaughan Williams, Ralph/**

O Clap Your Hands

ECS Publishing 1.3296, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, Community/Adult, Taylor Festival Choir, Robert Taylor, N2009

**Vaughan Williams, Ralph/**

Rest

ECS Publishing 1.2478, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007

**Vaughan Williams, Ralph/**

See the Chariot at Hand (from In Windsor Forest)

Oxford University Press 9.7801938707e+12, Secular, English, Keyboard, Romantic

Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

Mixed, Community/Adult, Young New Yorkers' Chorus, Michael Kerschner, N2011

**Vaughan Williams, Ralph/**

The Cloud-Capp'd Towers

Oxford University Press 3438275, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

Mixed, Community/Adult, Vocal Arts Ensemble of Durham, Rodney Wynkoop, N2005

**Vaughan Williams, Ralph/**

The Vagabond (Songs of Travel)

Boosey & Hawkes M-060-02864-9, Sacred, English, Keyboard, Twentieth/Twenty-First Century

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005



**Vaughan Williams, Ralph/**

Valiant For Truth

Oxford University Press 42.24, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Firestone High School Symphonic Choir, Sally A. Schneider, N2001

**Velazquez, Consuelito/Castaneda, Jose Galvan**

Besame mucho

Manuscript, Secular, Spanish, Not Identifiable, Ethnic/Multicultural

Mixed, Professional, Voz en Punto, Jose Galvan Castaneda, N2017

**Verdi, Giuseppe/Botsford**

Rigoletto Quartette Travesty

Remick Music Corporation 9-R2990, Secular, Italian, Other Instruments, Romantic TB, High School, South Garland High School *A cappella* Men's Choir, Stan McGill, N1991

**Verdi, Giuseppe/Rutter, John**

Witches' Chorus (Macbeth)

Oxford University Press OCCO21, Secular, English, Keyboard, Romantic

SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2011

**Verdi, Giuseppe/**

Laudi alla Vergine Maria

Edition Peters 4258, Sacred, Latin, *a cappella*, Romantic

SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

**Verdi, Giuseppe/**

Libiamo ne' lieti calici (from La Traviata)

Kalmus K 06483, Secular, Italian, Other Instruments, Romantic

Mixed, College/University, University of Michigan Chamber Choir, Jerry Blackstone, N2003

**Verdi, Giuseppe/**

Possente Amor (from Rigoletto)

Not Available, Secular, Italian, Other Instruments, Romantic

TB, College/University, Michigan State University Men's Glee Club, Jonathan Reed, N2001

**Verdi, Giuseppe/**

Quattro pezzi sacri

Not Available, Sacred, Latin, Other Instruments, Romantic

Mixed, Community/Adult, 2014 Festival Choir with the Utah Symphony, Barlow  
Bradford, N2015

**Verdi, Giuseppe/**

Stabat Mater

Edition Peters 4256b, Sacred, Latin, Other Instruments, Romantic

Mixed, Church, St. Charles Borromeo Choir, Paul Salamunovich, N1991

**Verdi, Giuseppe/**

Ziti, ziti moviamo a vendetta (Rigoletto)

Kalmus A3865, Secular, Italian, Other Instruments, Romantic

TB, High School, Haslett High School Men's Chorale, Erich Wangeman, N2005

**Verdi, Giuseppe/**

Laudi alla Vergine Maria

Choral Public Domain Library, Sacred, Latin, *a cappella*, Romantic

SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009

**Viadana, Lodovico/**

O Sacrum Convivium

Chester Music Limited JWC8778, Sacred, Latin, *a cappella*, Renaissance

TB, High School, Haslett High School Men's Chorale, Erich Wangeman, N2005

**Victoria, Thomas Luis de/**

Ave Maria

Arista Music Company AE436, Sacred, Latin, *a cappella*, Renaissance

Mixed, Church, St. Charles Borromeo Choir, Paul Salamunovich, N1991

Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

TB, College/University, East Tennessee State University Men's Ensemble, Thomas  
Jenrette, N1999

**Victoria, Thomas Luis de/**

Domine, non sum dignus

Lawson-Gould 51901, Sacred, Latin, *a cappella*, Renaissance

SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N1993

**Victoria, Thomas Luis de/**

Jesu dulcis memoria

Choral Public Domain Library 45178, Sacred, Latin, *a cappella*, Renaissance

Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall,  
N2015

**Victoria, Thomas Luis de/**

Kyrie (from Alma Redemptoris mater a 8)

IMSLP 18206, Sacred, Latin, *a cappella*, Renaissance

Mixed, High School, South Salem High School Symphonic Choir, William McLean, N2019

**Victoria, Thomas Luis de/**

Kyrie (from Missa Alma Redemptoris)

Mapa Mundi M-57011-226-5, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Westminster Choir, Joe Miller, N2013

**Victoria, Thomas Luis de/**

Ne Timeas Maria

Carus-Verlag, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005

**Victoria, Thomas Luis de/**

O Crux Ave

Broude Brothers MGC 10, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Concert Choir at the College of the Dequoias, Jeffrey Seaward, N2005

**Victoria, Thomas Luis de/**

O Magnum Mysterium

Belwin Mills SV 9413, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

Mixed, High School, West Singers, Christine C. Bass, N2005

**Victoria, Thomas Luis de/**

O Vos Omnes

McLaughlin & Reilly 828, Sacred, Latin, *a cappella*, Renaissance

Mixed, College/University, The Westminster Choir, Joseph Flummerfelt, N1991

Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015

**Victoria, Thomas Luis de/**

Regina Caeli

Vanderbeek and Imrie ISMN M 57011-098-8, Sacred, Latin, *a cappella*, Renaissance  
Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers,  
N2013

Mixed, Professional, Seraphic Fire, Patrick Dupre Quigley, N2019

**Victoria, Thomas Luis de/**

Sanctus

Hal Leonard HL50317940, Sacred, Latin, *a cappella*, Renaissance  
SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg,  
N2017

**Victoria, Thomas Luis de/**

Vere Languores

Jenson Publications 413-22014, Sacred, Latin, *a cappella*, Renaissance  
Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997

**Vierne, Louis/Huntington, Ronald M.**

Kyrie eleison (Messe Solennelle)

Mark Foster MF104, Sacred, Latin, Keyboard, Romantic  
Mixed, Church, Cathedral Choir from the Basilica St. Mary, Teri Larson, N2005

**Villa Lobos, Heitor/**

Ave Maria

Lawson-Gould 56525, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, California State University Chamber Singers, Gregory K.  
Lyne, N1993

Mixed, Community/Adult, The Walla Walla Master Singers, Robert Bode, N1995

**Villa Lobos, Heitor/**

Estela e lua nova

Gentry Publication JG4267, Secular, Spanish, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, The Walla Walla Master Singers, Robert Bode, N1995

**Villa-Lobos, Heitor/**

Aria (Bachianas Brasileiras No. 5)

Associated Music Publishers AMP 194547, Secular, other, Other Instruments,  
Ethnic/Multicultural  
SA, Children, Glen Ellyn Children's Chorus, Emily Ellsworth, N2003

**Villette, Pierre/**

Hymne a la vierge

Durand 14013, Sacred, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Southern Chorale The University of Southern  
Mississippi, Gregory Fuller, N2005

**Villette, Pierre/**

Jesu, dulcis memoria

Theodore Presser, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Iowa State Singers, James Rodde, N2015

**Vivaldi, Antonio/**

Domine ad adjuvandum me festina

Choral Public Domain Library, Sacred, Latin, Other Instruments, Baroque  
Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean  
Pullen, N2009

**Vlaiculescu, Pretorian/**

Braul amestecat

Musica Romania WRCM-00316, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne,  
N2003

**von Bingen, Hildegard/**

De Sancta maria; O virga mediatrix

Hildegard Publishing Company, Sacred, Latin, Keyboard, Pre-Renaissance  
SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb,  
N2005

**von Bingen, Hildegard/**

O Vivens Fons (from the Ordo Virtutum)

Hildegard Publishing Company, Sacred, Latin, *a cappella*, Pre-Renaissance  
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer,  
N1997

**Voullaire, Woldemar/**

Selig sind die reines Herzens sind

Hinshaw Music HMC-974, Sacred, German, Other Instruments, Romantic  
Mixed, College/University, St. Olof Choir, Anton Armstrong, N1999

**Vovk, Samo/**

Ta na Solbici

Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Middle School, St. Stanislav Girls' Choir Slovenia, Helena Fojkar Zupancic, N2019

SA, College/University, Lawrence University Cantata, Phillip A. Swan, N2019

**Wachner, Julian/**

somewhere i have never traveled

Schirmer 5847, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, College of Charleston Concert Choir, Robert Taylor, N2005

**Wagner, Richard/Gottwald, Clytus**

Traume

Not Available, Secular, German, *a cappella*, Romantic

Mixed, Professional, Kammerchor Stuttgart, Frieder Bernius, N2017

**Waite, A. Phillip/**

Burnin' in My Soul!

Chantez Press CP371, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, The United States Air Force Singing Sergeants, Captain A. Phillip Waite, N1995

**Waldenby, Michael/**

Hominis dies (Fem latinka motetter, Op. 35 No. 5)

Runa Nototext R.N. 011-01, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2013

**Walker, Dan/**

Laudate (for Another Place, Another Time)

musicofdanwalker.com ADE010, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

SA, Middle School, West Ridge Middle School Varsity Treble Choir, Andrea Snouffer, N2015

**Walker, Dan/**

The Unicorn

Self-Published, Secular, English, Other Instruments, Twentieth/Twenty-First Century

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2011

**Walker, Gwyneth/**

An Hour to Dance

ECS Publishing ECS 5285, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, Choir of the West, Pacific Lutheran University, Kathryn  
Lehmann, N2005

**Walker, Gwyneth/**

Cheek to Cheek

ECS Publishing, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997

**Walker, Gwyneth/**

I Thank You God

E.C. Schirmer 5977, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, School of the Arts Singer at A.W. Dreyfoos School of the Arts,  
Arlene Graham Sparks, N2005

**Walker, Gwyneth/**

I Will Be Earth

ECS Publishing 5025, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

SA, High School, Plano Senior High School *A cappella* Women's Choir, Derrick D.  
Brookins & Christopher W. Ahrens, N2007

**Walker, Gwyneth/**

My Love Walks in Velvet

ECS Publishing 5663, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Community/Adult, Vox Femina Los Angeles, Iris S. levine, N2005

**Walker, Gwyneth/**

Now I Become Myself

ECS Publishing 5409, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A.  
Swan, N2011

**Walker, Gwyneth/**

So Many Angels!

E.C. Schirmer, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
SA, College/University, Saint Mary's College Women's Choir, Nancy Menk, N2005

**Walker, Gwyneth/**

Tell the Earth to Shake

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Clearview Vocale Ensemble, Jack Hill, N2005

**Walker, Gwyneth/**

White Horses

ECS Publishing 4548, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot,  
N1991

Mixed, Middle School, Bak Middle School of the Arts Chorale, Connie Drosakis, N2007

**Walth, Gary Kent/**

Two Japanese Proverbs

Roger Dean Publishing 15/1641, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Hamilton High School Chamber Singers, R. John Hamilton, N2009

**Walton, William/**

Magnificat

Oxford Univeristy Press S609, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, Louisiana State University *A cappella* Choir, Kenneth Fulton,  
N1995

Mixed, College/University, Sam Houston State University Chorale, Allen R. Hightower,  
N2007

**Wanjala, Henry/**

Kokoliko

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

**Warland, Dale/**

Always Singing

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Church, Unity Singers, Ruth Palmer, N2009

**Warren, Lynn Palmer/**

Lady (Epigrams and Epitaphs)

Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century  
TB, High School, Haslett High School Men's Chorale, Erich Wangeman, N2005

**Warren, Mervyn B./**

I Ain't Got Long to Be Here

Mervyn Warren Music, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Emory University Concert Choir, Eric Nelson, N2011

**Washburn, Jon/**

Loch Lomond

Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999



**Washburn, Jon/**

Tell My Ma

Jaymar Music Limited, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

**Washington/Williams, M.**

My Foolish Heart

Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

**Watt, Martin/**

Reakopele (We are moving forward)

Not Available, Secular, Not Identifiable, Ethnic/Multicultural  
TB, Middle School, Drankensberg Boy's Choir, Bernard Kruger, N2007

**Wawer, Simon/**

Keep On Singing

Ferrimontana, Secular, English, *a cappella*, Jazz/Pop  
SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013

**Wawruk, Marcin/**

Ceciliada

Manuscript, Sacred, Spanish, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015

**Weekles, Thomas/**

As Vesta Was From Latmos Hill Descending

Oxford Univeristy Press, Secular, English, *a cappella*, Renaissance  
TB, Professional, The King's Singers, N2015

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kim  
Barclay Drusedum, N2005

**Weelkes, Thomas/**

Come, Sirrah Jack, ho!

Stainer & Bell, Secular, English, *a cappella*, Renaissance  
TB, Professional, The King's Singers, N1999

**Weelkes, Thomas/**

Hosanna to the Son of David

Oxford University Press 019-3520184, Sacred, English, *a cappella*, Renaissance  
Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007

**Weelkes, Thomas/**

When David Heard

Walton Music, Sacred, English, *a cappella*, Renaissance

Mixed, College/University, Pacific Lutheran University Choir of the West, Richard Nance, N2013

**Wehi, Ngapo/**

Kua rongo

Alliance Music Publications AMP0350, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

**Werle, Lars Johann/**

Trees (1984)

Nordiska Musikforlaget NMS 10416, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Central Washington University Chamber Choir, Geoffrey Paul Boers, N1995

**Whalum/Olatunji**

Betelehemu

Lawson-Gould 52647, Sacred, Other, Other Instruments, Ethnic/Multicultural

Mixed, College/University, The Morehouse College Glee Club, David E. Morrow, N1999

**Whanau, Wehi/**

Haere mai nga iwi

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Middle School, Tower New Zeland National Youth Choir, Karen Grylls, N2001

**Whitacre, Eric/**

A Boy and a Girl

Hal Leonard HL 08744627, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, St. Olaf Choir, Anton Armstrong, N2005

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kimberly Barclay Drusedum, N2009

Mixed, Professional, Eric Whitacre Singers, Eric Whitacre, N2017

**Whitacre, Eric/**

Animal Crakers

Hal Leonard, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Sprague High School Concert Choir, Russell Christensen, N2007

**Whitacre, Eric/**

Five Hebrew Love Songs

Walton Music WJMS1038, Secular, Hebrew, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, University Chorale of the University of Miami, Jo-Michael  
Scheibe, N2003

**Whitacre, Eric/**

Go Lovely Rose

Santa Barbara Music Publishing, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century

Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson,  
N2007

Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

**Whitacre, Eric/**

i carry your heart

Shadow Water Music HL 00269490, Secular, English, *a cappella*, Twentieth/Twenty-  
First Century

Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2017

**Whitacre, Eric/**

i thank You God for most this amazing day

Walton Music WJMS 1021, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Choir of the West, Pacific Lutheran University, Kathryn  
Lehmann, N2005

**Whitacre, Eric/**

Leonardo Dreams of His Flying Machine

GIA Publications WJMS1032, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century

Mixed, Professional, Eric Whitacre Singers, Eric Whitacre, N2017

**Whitacre, Eric/**

Little Man in a Hurry

Hal Leonard 8753351, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Alexander W. Dreyfoos School of the Arts Singers, Arlene Graham  
Sparks, N2015

**Whitacre, Eric/**

Lux Aurumque

GIA Publications WJMS1024, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Bemidji Choir, P. Bradley Logan, N2003

Mixed, College/University, Mississippi College Singers, James Meaders, N2005

TB, Professional, Brethren, Patrick F. Vaughn, N2011

Mixed, Community/Adult, Donald Brinegar Singers, Donald Brinegar, N2001

Mixed, Professional, Eric Whitacre Singers, Eric Whitacre, N2017

**Whitacre, Eric/**

Rakut (from Five Hebrew Love Songs)

Walton Music WJMS1054, Secular, Hebrew, Keyboard, Twentieth/Twenty-First Century  
SA, High School, Greece Arcadia High School Select Women's Choir, Kristy Kosko,  
N2005

**Whitacre, Eric/**

Sainte-Chapelle

Chester Music Limited CH83017, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Eric Whitacre Singers, Eric Whitacre, N2017

**Whitacre, Eric/**

Seal Lullaby

Hal Leonard HL 8740149, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

**Whitacre, Eric/**

Sleep

Walton Music WJMS 1035, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne,  
N2003

Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

**Whitacre, Eric/**

Stopping By The Woods On A Snowy Evening

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Concordia Choir, Rene Clausen, N2001

**Whitacre, Eric/**

The Stolen Child

Shadow Water Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Eric Whitacre Singers, Eric Whitacre, N2017

**Whitacre, Eric/**

This Marriage

Chester Music Limited, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

TB, Professional, The King's Singers, N2015

**Whitacre, Eric/**

Water Night

Walton Music WDW 1008, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, St. Olof Choir, Anton Armstrong, N1999

**Whitacre, Eric/**

When David Heard

Walton Music WJMS1019, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Incheon City Chorale, Hak Won Yoon, N2009

**Whitacre, Eric/**

With a Lily in Your Hand

Santa Barbara Music Publishing, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Iowa State Singers, James F. Rodde, N2005

Mixed, College/University, University of Mississippi Concert Singers, Donald Trott, N2007

Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

**White, David Ashley/**

I Cannot Live With You

E.C. Schirmer 7742, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Univeristy of Houston Concert Chorale, Betsy Cook Weber, N2017

**White, David Ashley/**

Magnificat

E.C. Schirmer 5379, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, Moore School Concert Chorale Univeristy of Houston, Betsy Cook Weber, N2007

**White, David Ashley/**

Spirit Moving Over Chaos

Selah 405-633, Sacred, English, Other Instruments, Twentieth/Twenty-First Century  
SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2017

**White, David Ashley/**

The Blue Estuaries

E.C. Schirmer 5297, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Houston Chamber Choir, Robert Simpson, N1999

**Whitney, Ross/**

A Pentatonic Alleluia

Santa Barbara Music Publishing, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Middle School, Miller Middle School Advanced Choir, Anthony Arnold, N2015

**Widmer, Ernst/**

Salmo 150

Colla Voce 30-96620, Sacred, Other, *a cappella*, Ethnic/Multicultural

Mixed, Professional, Ars Nova Coral Da UFMG, Carlos Alberto Pinto Fonseca, N2001

**Wikander, David/**

Kung Liljekonvalje

Gehrmans Musikforlag C.G. 5746, Sacred, Hebrew, *a cappella*, Twentieth/Twenty-First Century

TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017

**Wilberg, Mack/**

Jubilate Deo

Hinshaw Music HMB-178, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Sebastian Singers, Paul E. Oakley, N1991

Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993

**Wilberg, Mack/**

Laudate Dominum

Hinshaw Music HMB-178, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Sebastian Singers, Paul E. Oakley, N1991

**Wilberg, Mack/**

Requiem aeternam (from Requiem)

Oxford University Press, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**Wilberg, Mack/**

SeasonSongs

Manuscript, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Community/Adult, The Back Society Motet Choir, Paul E. Oakley, N1995

**Wilbye, John/Ehret, Walter**

As Fair as Morn

Hal Leonard MC4331, Secular, English, *a cappella*, Renaissance

SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker, N2005

**Wilbye, John/**

Sweet Honey-Sucking Bees

ECS Publishing ECS .0704, Secular, English, *a cappella*, Renaissance

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kimberly Barclay Drusedum, N2009

**Wilbye, John/**

The Lady Oriana

Choral Public Domain Library 50094, Secular, English, *a cappella*, Renaissance

Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

**Willan, Healey/**

Excerpt from An Apostrophe To The Heavenly Hosts

Leslie Music Supply HC4030, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Luther College Nordic Choir, Craig Arnold, N2009

**Willan, Healey/**

The Three Kings

Oxford Univeristy Press W77, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Middle School, Amabile Youth Singers, John Barron & Brenda Zadorsky, N1999

**Willcocks, David/**

Psalm 150

Oxford University Press 9780193852921, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2011

**Willcocks, Jonathan/**

Drunken Sailor

Oxford Univeristy Press x404, Secular, English, *a cappella*, Ethnic/Multicultural

Mixed, High School, Clearview Vocale Ensemble, Jack Hill, N2005

**Willcocks, Jonathan/**

O Praise the Lord of Heaven

Oxford University Press, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Church, Highland Park Presbyterian Church Chancel Choir, George Gregory Hobbs, N2013

**Williams, John/Talley, Barry**

Exsultate justi

Warner Brothers Publications, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

Mixed, High School, Deer Park High School Chorale, Barry Talley, N2003

**Williams, John/**

Exsultate Justi

Warner-Tamerlane, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, Baylor University *A cappella* Choir, Donald Bailey, N1997

**Williams, Lyn/**

Festive Alleluia

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2007

**Williams, Peter/**

Agnus Dei

Twin Elm Emerson TE94-16E, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Middle School, Schofield Middle School Madrigal Singers, Deborah Muhlenbruck-Fleischer, N2011

**Williams, Pharrell/Dickens, Emily & Dingle Yandell**

Happy

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Professional, VOCES8, N2015

**Williamson, Magnus/**

Gloria (from Missa tertia aliter Anguis)

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, LSU *A cappella* Choir, Kenneth Fulton, N2005

**Williamson, Magnus/**

Kyrie (from Missa tertia aliter Anguis)

Manuscript, Sacred, Latin, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, LSU *A cappella* Choir, Kenneth Fulton, N2005



**Williamson, Malcolm/**

Communio: Lux Aeterna

Campion Press, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

**Wilson, Blake/**

Caedmon's Hymn

Walton Music WW1671, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2017

Mixed, High School, North Penn High School chamber Singers, Matthew Klenk, N2019

**Wilson, Dana/**

I Have a Dream...Speech by Martin Luther King, Jr.

Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural

Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

**Winges, Mark/**

The Oh of Moon and Piano

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, Community/Adult, Ensemble from the Piedmont Choirs, Robert Geary, N2001

**Wishart, Peter/**

Alleluya, A New Work Is Come On Hand

Oxford University Press OCS899, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Arlington High School Colt Chorale, Dinah Menger, N2007

**Witt, Elise/**

My Journey Yours

EWCS 1006, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, Middle School, Cantible Youth Singers of Silicon Valley Vocalise, Elena Sharkova, N2019

**Wolf, Hugo/**

Der Feuerreiter

C.F. Peters 3713, Secular, German, Keyboard, Romantic

Mixed, College/University, The Westminster Choir, Joseph Flummerfelt, N1991

Mixed, College/University, Western Washington University Concert Choir, Leslie Guelker-Cone, N2005

**Wolf, Hugo/**

Morgenhymne

Sam Fox MM11, Sacred, German, Keyboard, Romantic

Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

**Wonder, Stevie/Pinder, Jackson**

Don't You Worry 'Bout a Thing

Jackson Pinder, Secular, English, Not Identifiable, Jazz/Pop

TB, Community/Adult, Central Standard Chorus, Robert Mance, N2019

**Wonder, Stevie/Stafford, John II**

I Wish/Superstition

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, The Standard, Kansas City Community College, John Stafford, II, N2017

**Woo, Hyowon/**

Mae-Na-Ri

Choruscenter ccc100003, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Incheon City Chorale, Hak Won Yoon, N2009

**Woo, Hyowon/**

Pal-So-Seong

Choruscenter ccc100005, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Incheon City Chorale, Hak Won Yoon, N2009

**Woo, Hyo-Won/**

Alleluia

Choruscenter ccc100004, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century

Mixed, Community/Adult, Incheon City Chorale, Hak Won Yoon, N2009

Mixed, College/University, Iowa State University Singers, James Rodde, N2019

**Woo, Hyo-won/**

Cum Sancto Spiritu (Gloria)

Korean Chorus Center CCC100001, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Univeristy of North Texas *A cappella* Choir, Jerry McCoy, N2005

**Wood, Charles/**

Hail, Gladdening Light

Arista Music Company AE 635, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, LSU *A cappella* Choir, Kenneth Fulton, N2005

**Woodward, Ralph/**

A Day in Spring

Cherbourne CH-501, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

**Woodward, Ralph/**

Alleluia

Cherbourne CH-503, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

**Wright, J.B.F./Rhinehart, Jim**

Precious Memories

Manuscript, Sacred, English, Not Identifiable, Ethnic/Multicultural

SA, High School, Dr. Phillips High School Cora Bella, Andrew Minear & Sandy  
Hinkley, N2013

**Wright, Jerome/**

Suscepit Israel

Jerome Wright, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

SA, High School, Douglas Anderson School of the Arts Chorale Women, Jeffrey  
Clayton, N2011

**Wyner, Yehudi/**

O to Be a Dragon!

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Seattle Girl's Choir "Prima Voci", Jerome L. Wright, N2001

**Xunfang, Huang/**

A Game of Gong Che Pu

AnHui Literature 2008.11, Other, Not Identifiable, Ethnic/Multicultural

SA, College/University, Hua Zhong Normal University CCNU Tian Kong Choir, Tian  
Xiaobao, N2011

**Yancey, Danny L./**

Joy Down in my Soul

DDL 11241980, Sacred, English, Not Identifiable, Ethnic/Multicultural

Mixed, Middle School, Martin Gifted and Talented Magnet Middle School Honors  
Chorus, Danny L. Yancey, N2017

**Ydstie, Arlene/**

Somewhere, There's a Song

Cutris Music Press 7933, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Parker Elementary School Advancec Chorus, Parnas-Simpson, Marianna,  
N2007

**Yessifov, Alexander/**

Outdoor Dance

Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century  
SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

**Yeston, Maury/Huff, Mac**

Cinema Italiano

Hal Leonard HL02501516, Secular, English, Keyboard, Jazz/Pop

Mixed, College/University, Viterbo University Platinum Edition, Nancy Allen, N2017

**Yeston, Maury/**

Be Italian

BMG, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Viterbo University Platinum Edition, Nancy Allen, N2017

**Yi, Chen/**

Angel Island Passages

Theodore Presser 312-41859, Secular, English, Other Instruments, Ethnic/Multicultural  
SA, College/University, Univeristy of Missouri-Kansas City Women of Conservatory  
Concert Choir, Charles Robinson, N2019

**Yi, Chen/**

Diu Diu Deng

Theodore Presser 312-41733, Secular, other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Hamilton High School Chamber Singers, R. John Hamilton, N2009

Mixed, College/University, Univeristy of Missouri-Kansas City Conservatory Singers,  
Robert H. Bode, N2019

**Yi, Chen/**

Fengyang Song

Theodore Presser 312-41731, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Univeristy of Missouri-Kansas City Conservatory Singers,  
Robert H. Bode, N2019

**Yi, Chen/**

Let's Reach a New Height

Theodore Presser 312-41868, Secular, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Univeristy of Missouri-Kansas City Conservatory Concert  
Choir, Charles Robinson, N2019

**Yi, Chen/**

Spring Dreams

Theodore Presser 312-41745, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N2001

Mixed, High School, University High School Concert Choir, Yelitza Greene & Jay Dunn,  
N2019

Mixed, College/University, Univeristy of Missouri-Kansas City Conservatory Singers,  
Robert H. Bode, N2019

**Yi, Chen/**

The Cataract of Mount Lu (from Chinese Poems)

Theodore Presser 312-41783, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007

**Yi, Chen/**

We Are America

Theodore Presser 312-4185, Secular, Other, Other Instruments, Twentieth/Twenty-First  
Century

SA, High School, Keller High School Chanteurs Varsity Treble Choir, Chi-Chi King,  
N2017

**Yohanes, Budi Susanto/**

Gloria

thesingers.asia, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Univeristy of Houston Concert Chorale, Betsy Cook Weber,  
N2017

**Yohanes, Budi Susanto/**

Gloria Patri

Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2017

**Youmans, Vincent & Irving Caesar/Eckert, Rosana**

Sometimes I'm Happy

Rosana Eckert, Secular, English, Keyboard, Jazz/Pop

SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013

**Youmans, Vincent & Irving Caesar/Marsh, Kerry**

I Want to be Happy

kerrymarsh.com, Secular, English, Not Identifiable, Jazz/Pop

SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013

**Young, Joe & Bernice Petkere/Puerling, Gene**

Lullaby of the Leaves

Manuscript, Secular, English, Keyboard, Jazz/Pop

Mixed, College/University, Voice of Cuesta College, John Knutson, N2005

**Young, Lester & Buddy Feyne/Shaw, Kirby**

Jumpin' With Symphony Sid

Hal Leonard, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, L.A. Jazz Choir, Gerald Eskelin, N1997

**Young, Robert/**

Contrasts

Manuscript, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, High School, Santa Rosa High School Chamber Singers, R. Daniel Earl, N1999

**Young, Robert/**

Gloria (from Missa Brevis)

Plymouth Music Company PJMS-101, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N2001

**Young, Robert/**

There is No Rose of Such Virtue

Gentry Publication JG0196, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey Seaward, N1997

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kim Barclay Drusedum, N2005

**Young, Robert H./**

Sudden Light

Gentry Publications JH2206, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N2001

**Young, Robert H./**

Thou Lovely and Beloved

Gentry Publications G-235, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Clear Creek High School Symphonic Chorale, Milton Pullen, N1995

**Young, Robert H./**

To Him We Sing

Gentry Publication JG-516, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Deer Park High School Chorale, Barry Talley, N1993

**Young, Steve/Robson, Sam**

Seven Bridges Road

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Vestavia Hills High School Just Singin', Megan Wicks-Rudolph & Gavin Dover, N2019

**Yupanqui, Atahualpa/Sole, Emile**

Duerme Negrito

earthsongs S117, Secular, Spanish, *a cappella*, Ethnic/Multicultural

SA, College/University, University of Kentucky Women's Choir, Lori Hetzel, N2003

SA, High School, Plano Senior High School *A cappella* Women's Choir, Derrick D. Brookins & Christopher W. Ahrens, N2007

SA, Community/Adult, Mirinnesse Women's Choir, Rebecca Rottsolk & Beth Ann Bonnecroy, N2009

**Zaritskaya, Elena/**

Musician

All Russia Music Society 1993, Not Identifiable, Twentieth/Twenty-First Century

SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College, Anzelma Labokaite, N1999

**Zhangzhao/**

Spring Coming

AnHui Literature 2008.11, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, College/University, Hua Zhong Normal University CCNU Tian Kong Choir, Tian Xiaobao, N2011

**Zhuang, Liu/**

Da Maittao Zi (from Three Chinese Songs)

Boosey & Hawkes 6828, Secular, other, *a cappella*, Ethnic/Multicultural

TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

**Zimmer, Hans/VOCES8**

Gladiator

Manuscript, Secular, Other, *a cappella*, Jazz/Pop

Mixed, Professional, VOCES8, N2015

**Zimmer, Hans/Wallen, Norm**

Mother Africa (1993)

Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural

Mixed, College/University, Central Washington University Chamber Choir, Geoffrey Paul Boers, N1995

**Zook, Michael/**

You Are My Song

Carl Fischer CM9586, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

**/Aas, Else**

Golden Slumbers

Walton Music WJMS 1004, Secular, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, Middle School, Thurman White Middle School Madrigal Singers, Randy Pagel, N1999

**/Adams, Nathaniel**

Black is the Color of my True Love's Hair

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century

SA, Professional, Vox Musica, Daniel Paulson, N2011

**/Alderman, David**

Devil Went Down to Georgia

Allegro Music, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Company of Belmont University, James Kimmel, N2005

**/Alderman, David**

My Song

Allegro Music, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Company of Belmont University, James Kimmel, N2005

**/Alderman, David**

Ready for a Miracle

Allegro Music, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Company of Belmont University, James Kimmel, N2005

**/Altisent, J.**

Idil-li

Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

**/Ames, Jeffrey**

Tshotsholoza

Walton Music WLG114, Secular, Other, *a cappella*, Ethnic/Multicultural

TB, High School, Plano East High School Varsity Men's Chorus, Daniel Knight, N2019



**/Amundson, Steven**

Joy To the World

Tempo Music Rental, Sacred, English, Other Instruments, Twentieth/Twenty-First Century

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**/Arakishvih, D.**

Morbis Aragva (Running River)

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural

SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb, N2005

**/Bárdos, Lajos**

Tambur

Boosey & Hawkes OCTB6055, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Bentonville High School Chamber Choir, Terry Hicks, N2005

**/Barduhn, Dave**

How Could a Man Take Such a Fall

Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Mt. Hood "Genesis", Dave Barduhn, N2005

**/Barduhn, Dave**

Walk Softly

Sound Music Publications SMP17-007, Secular, English, *a cappella*, Jazz/Pop

Mixed, High School, Valley High School Vocalese, Haley Gibbons, N2019

**/Barnett, Carol**

By And By

Colla Voce 37-21008, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Church, Unity Singers, Ruth Palmer, N2009

**/Barnett, Carol**

My Soul's Been Anchored in the Lord

Colla Voce 37-21022, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Kantorei, Richard A. Larson, N2011

**/Barnett, Carol**

Steal Away

Plymouth Music Company POW-1006, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997

**/Barrett, Michael**

San'Bonani/Namhla Kudibene

Santa Barbara Music Publishers SBMP 1499, Secular, Other, *a cappella*,

Ethnic/Multicultural

TB, Middle School, Southwest Junior High School Select Men, Alan Showalter, N2019

**/Bartholomew, Marshall**

De Animals a-Comin'

Not Available, Sacred, English, *a cappella*, Ethnic/Multicultural

TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

**/Bartholomew, Marshall**

Little Lamb

Not Available, Sacred, English, *a cappella*, Ethnic/Multicultural

TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

**/Bass, Randol**

She's Got You

Manuscript, Secular, English, Not Identifiable,

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1997

**/Bell, Leslie**

Lollytoodum

Shawnee Press B-76, Secular, English, Keyboard, Ethnic/Multicultural

SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1995

**/Berg, Ken**

I'm Going to Sing

Hal Leonard 8551488, Sacred, English, Other Instruments, Jazz/Pop

TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

**/Berg, Ken**

Little Cindy

Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural

TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D. Shawn Berry & Connie Drosakis, N2003

**/Berkey, Jackson**

Balm in Gilead

Plymouth Music Company SDG 96-116, Sacred, English, Other Instruments,

Ethnic/Multicultural

Mixed, Community/Adult, Detroit Concert Choir, Gordon Nelson, N1999

**/Bermel, Derek**

Kpanlongo

Santa Barbara Music Publishers SBMP 186, Secular, Other, *a cappella*,

Ethnic/Multicultural

TB, College/University, University of Michigan Men's Glee Club, Jerry Blackstone, N1997

Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001

Mixed, College/University, Univeristy of Delaware Chorale, Paul D. Head, N2013

Mixed, High School, University High School Concert Choir, Yelitza Greene & Jay Dunn, N2019

**/Bigler, Dwight**

Where Can I Turn for Peace

Hinshaw Music HMC2177, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis,

N2017

**/Bok, Lucas**

Khumbaya

MusicSpoke, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

**/Bowens, Reginald**

Rockin' Jerusalem

Manuscript, Sacred, English, Not Identifiable, Ethnic/Multicultural

Mixed, High School, Milwaukee High School of the Arts Vocal Jazz Ensemble,

Raymond Roberts, N2015

**/Boyd, Brandon**

I Wanna Be Ready!

Manuscript, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, College/University, Univeristy of Missouri-Columbia University Singers, R. Paul Crabb, N2019

**/Boyd, Jack**

Coffee Grows on Old Oak Trees

Shawnee Press, Secular, English, Keyboard, Ethnic/Multicultural

Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

**/Breeze, Garrett**

Beat Dun Drop/Auld Lang Syne

Custom Arrangements, LLC, Secular, English, Other Instruments, Jazz/Pop

Mixed, High School, Roosevelt High School Executive Suite, Robyn Starks Holcomb, N2019

**/Breeze, Garrett**

Celebration/Burnin' Up

Custom Arrangements, LLC, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Roosevelt High School Executive Suite, Robyn Starks Holcomb, N2019

**/Breeze, Garrett**

Here Comes Santa Claus/Santa Claus Is Coming to Town

Custom Arrangements, LLC, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Roosevelt High School Executive Suite, Robyn Starks Holcomb, N2019

**/Breeze, Garrett**

New Year's Day

Custom Arrangements, LLC, Secular, English, Other Instruments, Jazz/Pop

Mixed, High School, Roosevelt High School Executive Suite, Robyn Starks Holcomb, N2019

**/Breeze, Garrett**

Still, Still, Still

Custom Arrangements, LLC, Sacred, English, Not Identifiable, Ethnic/Multicultural

Mixed, High School, Roosevelt High School Executive Suite, Robyn Starks Holcomb, N2019

**/Bremer, Jeste**

Ain boer wol noar zien noaber tou

Annie Banks Music, Secular, Other, Not Identifiable, Twentieth/Twenty-First Century

Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

**/Brewer, Mike & Ken Wakia**

Eh Nyumba Ya

Manuscript, other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

**/Broadbent, Peter**

A Tribute to Sir Paul

Manuscript, Secular, English, Not Identifiable,

Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

**/Broadley, Sharon**

Never Never Land

UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N1999

**/Broeker, Jay**

Down in the River

Manuscript, English, Not Identifiable, Ethnic/Multicultural

Mixed, College/University, Univeristy of St. Thomas Chamber Singers, Angela Broeker, N2011

**/Brown, Earl**

Cole Porter Medley

Unpublished, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, L.A. Jazz Choir, Gerald Eskelin, N1997

**/Bruffy, Charles**

Three 10th-12th Century Jewish Chants

Manuscript, Sacred, Hebrew, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Kansas City Chorale, Charles Bruffy, N2001

**/Brumfield, Susan**

No Time

Plymouth Music Company HL 260, Sacred, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Arioso Seattle Children's Chorus, Kris Mason, N2005

SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2015

**/Brymer, Mark**

Astonishing

Hal Leonard 2500903, Secular, English, Keyboard, Jazz/Pop

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis, N2017

**/Brymer, Mark**

Rather Be

Hal Leonard HL00141545, Secular, English, Keyboard, Jazz/Pop

Mixed, Professional, The United States Navy Band Sea Chanters, Adam Tyler, N2017

**/Buettner, Jeff**

Bein' Green

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001

**/Buettner, Jeff**

Under the Boardwalk

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001

**/Burchard, Richard**

Sometimes I feel like a Motherless Child

National Music Publishers NM1059, Sacred, English, *a cappella*, Ethnic/Multicultural

TB, Community/Adult, The Westminster Chorus, Justin Miller, N2019

**/Butler, Mark**

Gloria Hallelujah to the New Born King

Hinshaw Music HMC 1995, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

**/Butler, Mark**

Signs of the Judgement

Hinshaw Music HMC2041, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, High School, West Orange High School Concert Choir, Jeffrey Redding, N2007

**/Caldwall, Paul & Sean Ivory**

Go Where I Send Thee

earthsongs W-21, Sacred, English, Keyboard, Ethnic/Multicultural

SA, High School, Haltom High School Varsity Women's Choir, Amy Allibon, N2001

**/Caldwell, Paul & Sean Ivory**

Ain't No Grave Can Hold My Body Down

earthsongs S249, Sacred, English, Keyboard, Ethnic/Multicultural

SA, Community/Adult, Mirinnesse Women's Choir, Rebecca Rottsolk & Beth Ann

Bonnecroy, N2009

Mixed, Middle School, Young People's Chorus of New York City, Francisco J. Nunez, N2011

Mixed, College/University, The Wartburg Choir, Lee Nelson, N2017

**/Caldwell, Paul & Sean Ivory**

Ani Ma'amin

earthsongs S-244, Sacred, Hebrew, Keyboard, Ethnic/Multicultural

Mixed, College/University, Liberty University LU Praise, Vernon M Whaley, N2017

**/Caldwell, Paul & Sean Ivory**

Gabriel

caldwellandivory.com, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, Community/Adult, Calvin College Alumni Choir, Pearl Shangkuan, N2011

**/Caldwell/Ivory**

John the Revelator

earthsongs, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, High School, Permian Kantorei, Shawn Bell, N2003

**/Calvert, Stuart**

Away from the Roll of the Sea

Gordon V. Thompson Music VG 340, Secular, English, Keyboard, Ethnic/Multicultural

SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995

**/Campbell, John**

Goin' to Boston

Santa Barbara Music Publishers SBMP 460, Secular, English, *a cappella*,

Twentieth/Twenty-First Century

SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

**/Carrington, Simon**

That Lonesome Road

Hal Leonard 8602134, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

**/Carter, John**

Oh Dear! What Can the Matter Be?

Somerset Press SP 763, Secular, English, Keyboard, Ethnic/Multicultural

Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

**/Carter, Nathan**

It Is Well With My Soul

Not Available, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019

**/Castaneda, Jose Galvan**

El Rascapetate

Manuscript, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, Professional, Voz en Punto, Jose Galvan Castaneda, N2017

**/Cates, Isaac S.**

Hold On

Not Available, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Professional, Isaac Cates & Ordained, Isaac S. Cates, N2019

**/Cazier, Dave**

We've Got a World the Swings

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

**/Chilcott, Bob**

Shenandoah

K.S. Music Ltd., Secular, English, Keyboard, Ethnic/Multicultural

TB, Community/Adult, Male Ensemble Northwest, Scott R. Peterson, N2001

**/Chin, Kyu-Yung**

Ganggangsullae

J&A Music P0000COG, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2019

**/Chinn, Teena**

Old Time Religion

Belwin Mills SV9004, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot, N1991

**/Cho, Kim Hee**

Fisher Man's Song

Not Available, Secular, Not Identifiable, Ethnic/Multicultural

SA, Community/Adult, Seoul Laides' Singers, Hak-Won Yoon, N1995

**/Cho, Kim Hee**

Han O Baek Nyun (Lamentation of Five Hundred Years)

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural

SA, Community/Adult, Seoul Laides' Singers, Hak-Won Yoon, N1995

**/Cho, Kim Hee**

Han River Taryung

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural

SA, Community/Adult, Seoul Laides' Singers, Hak-Won Yoon, N1995

**/Christensen, Nathan**

How Do I Love Thee?

Treble Clef Music Press TC-143, Secular, English, *a cappella*, Jazz/Pop

SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2011

**/Christiansen, F. Melius**

Wake, Awake

Augsburg Fortress Press 102, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Waldorf Choir of Waldorf College, Ben Allaway, N1991



**/Christiansen, F. Melius**

Wake, Awake

Augsburg Fortress Press 102, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, The Concordia Choir, Rene Clausen, N2001

**/Christiansen, Paul**

Vidi Aquam

Augsburg Fortress Press 11-532, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

**/Clements, Jim**

Opera Medley

Not Available, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Voces12, Barnaby Smith, N2009

**/Cleobury, Stephen**

Joys seven

Oxford Univeristy Press X290, Sacred, English, keyboard, Twentieth/Twenty-First Century

Mixed, Church, The Schola of the Episcopal Cathedra of St. Philip, Bruce Neswick, N2005

**/Clifton, Noble**

The Erie Canal

Treble Clef Music Press TB-214, Secular, English, Keyboard, Ethnic/Multicultural SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis, N2017

**/Coates, John**

I am but a Small Voice

Shawnee Press A-1644, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

**/Cochran**

The Water is Wide

E.C. Schirmer 6697, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Mixed, High School, Alexander W. Dreyfoos School of the Arts Singers, Arlene Graham Sparks, N2015

**/Copland, Aaron**

I Bought Me a Cat

Boosey & Hawkes M-051-45338-2, Secular, English, Keyboard, Ethnic/Multicultural SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

**/Crenshaw, Randy**

The Quiet Joys of Brotherhood

Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop

TB, Professional, Just 4 Kicks, N2013

**/Crocker, Emily**

Seeing Nellie Home

Hal Leonard, Secular, English, Keyboard, Jazz/Pop

TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D.

Shawn Berry & Connie Drosakis, N2003

**/Dagsvik, Arne**

Lullaby of Broadway

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

SA, College/University, University of Mississippi Women's Glee Club, Jean Jordan, N2001

**/Dale, Aaron**

Didn't My Lord Deliver Daniel?

Aaron Dale Publishing, Sacred, English, *a cappella*, Ethnic/Multicultural

TB, High School, Arlington High School Colt Chorale Men, Dinah Menger & Mason

Barlow, N2013

TB, Community/Adult, Muller Chamber Choir Taiwan, Meng-Hsien Peng, N2019

**/Daley, Eleanor**

She's Like a Swallow

Alliance Music Publications AMP 0070, Secular, English, Keyboard,

Ethnic/Multicultural

SA, Children, The Oakville Children's Choir Chamber Choir, Glenda Crawford, N2005

**/Daley, Eleanor**

The Blooming Bright Star of Belle Isle

Aftred Publishing VG257, Secular, English, Keyboard, Ethnic/Multicultural

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2007

**/Daley, Eleanor**

Un Canadien Errant

Alliance Music Publications AMP 0429, Secular, French, Keyboard, Twentieth/Twenty-First Century

SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

**/Dalton, Amy**

Simple Gifts

Santa Barbara Music Publishers SBMP 302, Secular, English, *a cappella*,

Ethnic/Multicultural

SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker, N2005

**/Danglish, Malcolm**

The Kalanta of the New Year

Plymouth Music Company HL-209, Secular, Other, Keyboard, Ethnic/Multicultural

Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

**/Danner, David**

America, the Beautiful

Broadman Press 4562-57, Secular, English, Other Instruments, Ethnic/Multicultural

Mixed, Professional, The United States Navy Band Sea Chanters, MUMC Ronald M. Chiles, N1995

**/Davidson, Dan**

Television Medley

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

TB, Community/Adult, Male Ensemble Northwest, Scott R. Peterson, N2001

**/Davison, Dan**

Eleanor Rigby

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

TB, Community/Adult, Male Ensemble Northwest, Scott R. Peterson, N2001

**/Dawson, William**

Ezekiel Saw de Wheel

Neil A. Kjos T110, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart, N1999

Mixed, College/University, Emery University Concert Choir, Eric Nelson, N2003

**/Dawson, William**

My Lord, What a Mourning

H.T. FitzSimons 2009, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019

**/de Leon, Magdangal**

Loi loi khratong

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

**/DeCormier, Robert**

Hunter's Song

Lawson-Gould 51088, English, *a cappella*, Jazz/Pop

TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne, N2003

**/DeCormier, Robert**

I Been In The Storm So Long

Lawson-Gould LG51282, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

**/DeCormier, Robert**

Let Me Fly

Warner Brothers Publications LG53070, Sacred, English, *a cappella*, Ethnic/Multicultural

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis & Ken Taylor, N2011

**/Dennard, Brazeal**

Fare Ye Well

Alliance Music Publications, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Brazeal Dennard Chorale, Brazeal W. Dennard, N1995

**/Dennard, Brazeal**

Lord, I Want to Be a Christian

Alliance Music Publications AMP0029, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Brazeal Dennard Chorale, Brazeal W. Dennard, N1995

**/Diaz, Christopher**

Jaywalk

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2017

**/Diaz, Christopher**

Me Medley

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2017

**/Diaz, Christopher**

Move

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2017

**/Diaz, Christopher**

Natural Woman

Not Available, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2017

**/Dilworth, Rollo**

Freedom Train

Hal Leonard Manuscript, Sacred, English, Keyboard, Ethnic/Multicultural

SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2017

**/Duson, Dede**

Danny Boy

Kjos 6171, Secular, English, *a cappella*, Ethnic/Multicultural

SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1991

**/Ehret, Walter**

The Sow Took the Measles

Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

**/Eichhorn, Hermene Warlick**

Housekeeper's Tragedy

Treble Clef Music Press TC-109, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis & Ken Taylor, N2011

**/Ellingboe, Bradley**

How Can I Keep From Singing?

Kjos, Sacred, English, Other Instruments, Ethnic/Multicultural

TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D. Shawn Berry & Connie Drosakis, N2003

**/Emerson, Roger**

In My Life

Hal Leonard 8742005, Secular, English, *a cappella*, Jazz/Pop

Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001

**/Engelhardt, Michael**

Gaudete! (from Piae Cantones, 1582)

GIA Publications HL08501778, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

SA, High School, Grand Prairie Fine Arts Academy Treble Singers, Joel Duarte, N2019

**/Engelhardt, Michael**

Victimae paschali laudes

mikeemusic.com, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2015

**/Engelhardt, Michael**

Wayfaring Stranger

Walton Music, Sacred, English, Other Instruments, Ethnic/Multicultural

Mixed, College/University, Utah State University Chamber Singers, Cory Evans, N2015

**/Englehardt, Michael**

Gaudete! (from Piae Cantones, 1582)

GIA Publications HL08501778, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century

TB, College/University, Kennesaw State University Men's Ensemble, Leslie J. Blackwell, N2013

**/Epp, Marilyn**

Music in My Mother's House

Mark Foster MF 0978, Secular, English, Keyboard, Twentieth/Twenty-First Century

SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

**/Epp, Paul**

Every Night When the Sun Goes In

Manuscript, Secular, English, Keyboard, Ethnic/Multicultural

SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

**/Erb, James**

Shenandoah

Not Available, Secular, English, *a cappella*, Ethnic/Multicultural

SA, Children, China Children's Choir, Yang Hong Nian, N2003

**/Eshelman, Darla**

All Day Long

Manuscript HMC2201, Sacred, English, Keyboard, Ethnic/Multicultural

SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005

**/Etheredge, Mark**

Autumn Leaves

Manuscript, Secular, English, Not Identifiable,  
Mixed, Community/Adult, Vocal Flight, Roger Letson, N1997

**/Eyk, E. van**

Sivela kwazulu

Manuscript, Sacred, Other, Not Identifiable, Ethnic/Multicultural  
SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009

**/Facer, Charles**

God of Grace and God of Glory

Alliance Music Publications AMP-0572, Sacred, English, Not Identifiable,  
Ethnic/Multicultural

Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005

**/Farrow, Larry**

My Lord What A Mornin'

Gentry Publications G-509, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

**/Federizon, Ruben**

Ay, ay, ay, o pag-ibig!

Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, University of Philippines Madrigal Singers, Andrea  
Veneracion, N1993

**/Feliciano, Francisco**

Pasigin (Filipino Folksong)

Santa Barbara Music Publishing, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, Philippine Chamber Singers - Los Angeles, Gelo Francisco,  
N2007

**/Ferguson, John**

O Come, All Ye Faithful

Not Available, Sacred, English, Other Instruments, Twentieth/Twenty-First Century  
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**/Ferguson, John**

The Hills Are Bare at Bethlehem

Manuscript, Sacred, English, Other Instruments, Ethnic/Multicultural

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**/Fischer, Andrew**

Bonse Aba

Alliance Music Publications AMP 0626, Sacred, Other, *a cappella*, Ethnic/Multicultural  
SA, Children, Indianapolis Children's Choir, Henry Leck, N2007

Mixed, Middle School, Schofield Middle School Madrigal Singers, Deborah  
Muhlenbruck-Fleischer, N2011

**/Fissinger, Edwin**

What Wondrous Love

Hal Leonard, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, High School, Roseville Area High School Cantus Certus, Dean Jilek, N2013

**/Fleming, Larry**

Lord of the Dance

Augsburg Fortress Press 11-10705, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, The National Lutheran Choir, Larry L. Fleming, N1999

**/Fleming, Larry**

Rose

Manuscript, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Community/Adult, The National Lutheran Choir, Larry L. Fleming, N1999

**/Fleming, Larry L.**

There is a Balm in Gilead

MorningStar Music Publishers 50-5809, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

**/Folstrom**

Cockles and Mussels

Mark Foster MF 3031, Secular, English, Not Identifiable, Ethnic/Multicultural

Mixed, College/University, California State University Chamber Singers, Gregory K.  
Lyne, N1993

**/Fox, Jeremy**

New York State of Mind

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Soundsation, Kirk Marcy, N2003

**/Fulleylove, James**

This Old Man

Oxford Univeristy Press 83.103, Secular, English, Keyboard, Ethnic/Multicultural

TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005



**/Galvan, Jose**

La llorona

Not Available, Secular, Spanish, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Vox En Punto, Jose Galvan, N2019

**/Galvan, Jose**

Xochipitzahuatl

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Vox En Punto, Jose Galvan, N2019

**/Geng, Xiao**

Sa li Lo

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural

SA, Children, Crystal Children's Choir, Karl Chang, N2013

**/Gibbs, Stacey**

Ain't Got Time to Die

National Music Publishers, Sacred, English, *a cappella*, Ethnic/Multicultural

TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2015

**/Gibbs, Stacey**

Elijah Rock

Self-Published, Sacred, English, *a cappella*, Ethnic/Multicultural

SA, College/University, Iowa State University Cantamus Women's Choir, Kathleen Rodde, N2017

**/Gibbs, Stacey**

Every Time I Feel the Spirit

Manuscript, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Many Voices...One Song Sounding Light, Tom Trenney, N2017

**/Gibbs, Stacey**

Joshua Fit the Battle of Jericho

Manuscript, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

**/Gibbs, Stacey**

Kingli

Not Available, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

**/Gibbs, Stacey**

Oh, What a Beautiful City

Santa Barbara Music Publishing SBMP 1054, Sacred, English, *a cappella*,

Ethnic/Multicultural

Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2017

**/Gibbs, Stacey**

Soon I Will Be Done

Gentry Publications, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Iowa State Singers, James Rodde, N2015

**/Gibbs, Stacey**

Way Over in Beulah Lan'

Gentry Publications JPG2370, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2011

Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

Mixed, High School, North Penn High School chamber Singers, Matthew Klenk, N2019

**/Gibson, Robert T.**

This Little Light of Mine

Walton Music WW1682, Sacred, English, Keyboard, Ethnic/Multicultural

SA, College/University, Lawrence University Cantata, Phillip A. Swan, N2019

**/Ginsberg, Neil**

The Gartan Mother's Lullaby

Santa Barbara Music Publishers SBMP 314, Secular, English, Other Instruments,

Twentieth/Twenty-First Century

Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005

**/Goldman, Maurice**

Zum Gali (Dance the Hora!)

G. Schirmer 52026, Secular, English, Keyboard, Ethnic/Multicultural

Mixed, High School, Harlingen High School Chorale, Dianne Brumley & Brian Miller, N1991

**/Gomez-Giraldo, Julian**

Maquerule

Ministry of Culture of Columbia, Secular, Other, Other Instruments, Ethnic/Multicultural

SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005

**/Gould, Morton**

Gospel Train - Old Time Religion

G. Schirmer, Sacred, English, Other Instruments, Ethnic/Multicultural

Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**/Grau, Alberto**

La Restinga

earthsongs S-316, Secular, Spanish, *a cappella*, Ethnic/Multicultural

Mixed, High School, Rex Putnam High School *A cappella* Choir, John Baker, N2011

**/Grundahl, Nancy**

Hebrew Rounds for Peace

Alliance Music Publications AMP 0493, Secular, Hebrew, Keyboard,

Ethnic/Multicultural

SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

**/Hagen, Jacelyn**

Now Our Meeting's Over

Santa Barbara Music Publishers SBMP969, Sacred, English, *a cappella*,

Ethnic/Multicultural

Mixed, Community/Adult, The Singers - Minnesota Choral Artists, Matthew Culloton, N2011

**/Hairston, Jester**

Long John Done Gone

Warner Brothers Publications 3697, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Albert McNeil Jubilee Singers of Los Angeles, Albert J.

McNeil, N1997

**/Hall, Jeff**

If You Just Dream

Sound Music Publications SMP09-003, Secular, English, Other Instruments, Jazz/Pop

Mixed, High School, Valley High School Vocalese, Haley Gibbons, N2019

**/Halloran, Jack**

Witness

Gentry Publications JH2010, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, High School, Youth Chorale of Central Minnesota Concert Choir, Garrett Lathe, N2017

**/Hamilton, David**

Hine e Hine

earthsongs S-73, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003

**/Hanawalt, Michael**

Amazing Grace

Boosey & Hawkes 48020756, Sacred, English, *a cappella*, Ethnic/Multicultural  
SA, College/University, Michigan State University Women's Chamber Ensemble, Sandra  
Snow, N2009

SA, College/University, Brigham Young University Women's Chorus, Jean Applonie,  
N2015

**/Harper, Joi**

Epolo wanamor amora

Manuscript, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

**/Harrison, Christopher Given**

How Deep Is Your Love

Not Available, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald,  
N2017

**/Hart, Paul**

Deep River

Oxford University Press, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2011

**/Hatfield, Stephan**

African Celebration

Boosey & Hawkes OCTB6706, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, Middle School, Guelph Youth Singers, Linda Beaupre, N1999

**/Hatfield, Stephan**

Amazing Grace (from Over the Hills)

Boosey & Hawkes OCTB6942, Sacred, English, *a cappella*, Ethnic/Multicultural  
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

SA, Middle School, Sloan Creek Middle School *A cappella* Treble Choir, Christina  
Chapman, N2013

**/Hatfield, Stephan**

Bonny Wood Green

Alliance Music Publications AMP-0326, Secular, English, *a cappella*,  
Ethnic/Multicultural  
Mixed, High School, Newfoundland Symphony Youth Choir, Susan Knight, N2003

**/Hatfield, Stephan**

Go Where I Send Thee

Plymouth Music Company HL-226, Sacred, English, *a cappella*, Ethnic/Multicultural  
SA, High School, Fort Zumwalt North High Women's Chorale, Gregory S. LeSan, N2001

**/Hatfield, Stephan**

Heaven Bound Train

Plymouth Music Company HL-226, Sacred, English, *a cappella*, Ethnic/Multicultural  
SA, High School, Fort Zumwalt North High Women's Chorale, Gregory S. LeSan, N2001

**/Hatfield, Stephan**

Las Amarillas

Boosey & Hawkes OCTB6784, Secular, spanish, *a cappella*, Ethnic/Multicultural  
SA, Middle School, Mayde Creek Junior High School Concert Girls' Choir, Scott  
Houston, N2001

SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

**/Hatfield, Stephan**

Son de Camaguey

Boosey & Hawkes M-051-46973-4, Secular, Spanish, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Springdale High School *A cappella* Choir, Randy Erwin, N2005

**/Hatfield, Stephan**

The Ups & Downs

Boosey & Hawkes M-051-47275-8, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

**/Hatfield, Stephan**

Vus Vet Zayn

Colla Voce 21-20231, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Middle School, Artie Henry Middle School Varsity Treble Choir, Amanda Ransom,  
N2019

**/Hatfield, Stephan**

When The Stars Fall

Boosey & Hawkes 48004894, Sacred, English, *a cappella*, Twentieth/Twenty-First  
Century  
SA, Middle School, Mayde Creek Junior High School Concert Girls' Choir, Scott  
Houston, N2001

Mixed, Middle School, Seymour Junior High School Eagle Ensemble, Lisa Bitzas,  
N2007

**/Hatfield, Stephan**

Ya Faroule

Boosey & Hawkes 6760, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Community/Adult, Vox Femina Los Angeles, Iris S. levine, N2005

**/Haugen, Marty**

Halle, Halle, Halle

GIA Publications G-3961, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Bentonville High School Chamber Choir, Terry Hicks, N2005

**/Hayes, Mark**

Go Down Moses

Hinshaw Music HMC-1302, Sacred, English, Keyboard, Ethnic/Multicultural  
SA, High School, Women's Chamber Choir, Jo Scurlock-Dillard, N1999

**/Hayes, Mark**

This Train Is Bound for Glory

Hinshaw Music HMC-1301, Sacred, English, Keyboard, Ethnic/Multicultural  
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995

**/Hayes, Mark**

Wade in the Water

Alfred Publishing Company 20181, Sacred, English, Keyboard, Ethnic/Multicultural  
SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker,  
N2005

**/Hella Johnson, Craig**

Collage: Dancing in the Streets

Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

**/Helvey, Howard**

Joshua Fit de Battle of Jericho

Beckenhorst Press 1875, Sacred, English, Keyboard, Ethnic/Multicultural  
TB, College/University, Luther College Norsemen, Timothy Peter, N2011

**/Henderson, Edward**

The Huron Carol

Cypress Choral Music, Sacred, English, Keyboard, Ethnic/Multicultural  
SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

**/Henry, David Paul**

Joshua Fit the Battle of Jericho

Lawson-Gould 52474, Sacred, English, Not Identifiable, Ethnic/Multicultural  
Mixed, High School, Coronado Chorale, Brett Farr, N1999

**/Hernandez, Albert**

El Garrote Encabuya'o

Manuscript, Secular, Spanish, *a cappella*, Ethnic/Multicultural

SA, Community/Adult, Cantoria Alberto Grau, Maria Guinand, N2009

**/Hernandez, George G.**

Rosas Pandan

Hal Leonard 8301766, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Arlington High School Colt Chorale, Dinah Menger, N2007

**/Hogan, Moses**

Basin Street Blues

Hal Leonard, Secular, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995

**/Hogan, Moses**

Elijah Rock

Hal Leonard 8705532, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995

Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass, N1999

Mixed, High School, Firestone High School Symphonic Choir, Sally A. Schneider, N2001

Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A. Steffey, N2003

Mixed, College/University, College of Charleston Concert Choir, Robert Taylor, N2005

**/Hogan, Moses**

Ev'ry Time I Feel the Spirit

Hal Leonard, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995

**/Hogan, Moses**

I Can Tell the World

Hal Leonard 870398, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, High School, Clearview Vocale Ensemble, Jack Hill, N2005

**/Hogan, Moses**

I Stood On the River of Jordan

Hal Leonard 8741178, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999

**/Hogan, Moses**

I Want Jesus to Walk With Me

Hal Leonard HL.8740785, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995

Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**/Hogan, Moses**

Jesus Lay Your Head in the Window

Hal Leonard, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995

**/Hogan, Moses**

Joshua Fit the Battle of Jericho

Manuscript, Sacred, English, *a cappella*, Ethnic/Multicultural  
SA, Children, China Children's Choir, Yang Hong Nian, N2003

**/Hogan, Moses**

Music Down in My Soul

Hal Leonard 8743329, Sacred, English, *a cappella*, Ethnic/Multicultural  
SA, Community/Adult, Vox Femina Los Angeles, Iris S. levine, N2005

**/Hogan, Moses**

My God Is So High

Alliance Music Publications AMP0190, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999

**/Hogan, Moses**

My Soul's Been Anchored in the Lord

Hal Leonard HL08703235, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999

Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2005

Mixed, High School, Planto Senior High School *A cappella* Choir, Derrick Brookins,  
N2013

Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2015



**/Hogan, Moses**

Old Time Religion

Hal Leonard 8740181, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995

Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart,  
N1999

**/Hogan, Moses**

Ride On, King Jesus

Hal Leonard HL 08703296, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999

Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001

Mixed, Middle School, Pacific Youth Choir, Mia Hall Savage, N2009

SA, High School, Tascosa High School Women's Choir, Billy Talley, N2009

**/Hogan, Moses**

Swing Low, Sweet Chariot

Alliance Music Publications AMP0192, Sacred, English, Other Instruments,  
Ethnic/Multicultural  
Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999

**/Hogan, Moses**

The Battle of Jericho

Hal Leonard 8703139, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey  
Seaward, N1997

Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999

Mixed, College/University, Western Michigan Univeristy Chorale, Joe Mill, N2003

Mixed, High School, West Singers, Christine C. Bass, N2005

Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory,  
N2019

**/Hogan, Moses**

We Shall Walk Through the Valley In Peace

Hal Leonard 8703314, Sacred, English, *a cappella*, Ethnic/Multicultural  
TB, Community/Adult, Maryland State Boychoir The Tour Choir, Stephen Holmes,  
N2015

**/Hogan, Moses**

Witness

Not Available, Sacred, English, *a cappella*, Ethnic/Multicultural

TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

**/Holland, John**

Twisted

Unpublished, English, Not Identifiable, Twentieth/Twenty-First Century

Mixed, Community/Adult, Vocal Flight, Roger Letson, N1997

**/Holland, M. Roger**

Sweepin' through the City

Manuscript, Secular, English, Keyboard, Jazz/Pop

SA, College/University, Univeristy of Kentucky Women's Choir, Lori Hetzel, N2003

**/Holmes, Brad**

Dance

Manuscript, Secular, other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

**/Holmes, Brad**

Star In The East

Brad Holmes Publishing, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, High School, Hamilton High School Chamber Singers, R. John Hamilton, N2009

**/Hornady, Wallace**

Nodle Kangbyon

earthsongs W-12, Secular, Other, Keyboard, Ethnic/Multicultural

SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb, N2005

**/Hou, Yun**

Mo Li Hua

People's Music Publishing House, Secular, Other, Not Identifiable, Ethnic/Multicultural

SA, Children, Crystal Children's Choir, Karl Chang, N2013

**/Huff, Mac**

Chattanooga Choo Choo

Alfred Publishing Company T3200CC2, Secular, English, Keyboard, Jazz/Pop

SA, Children, Toanoke Valley Children's Choir, Kimberly Dawson, N2015

**/Huff, Mac**

From A Distance

Hal Leonard 2500338, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

**/Huff, Mac**

Greased Lightnin' from Grease

Hal Leonard 8621234, Secular, English, Other Instruments, Jazz/Pop

Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

**/Huff, Mac**

Light the Fire Within

Hal Leonard 8201525, Secular, English, Keyboard, Jazz/Pop

Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

**/Huff, Mac**

Rise Up!

Hal Leonard 8730254, Secular, English, Keyboard, Jazz/Pop

Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

**/Huff, Mac**

Soul Man

Hal Leonard 8201357, Secular, English, Keyboard, Jazz/Pop

Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

**/Hunter, Ralph**

Viva Tutti

Lawson-Gould 4-778, Secular, Italian, *a cappella*, Classical

TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne, N2003

**/Hunter, Robert & Salamunovich, Paul**

I'm Gonna Sing

Carl Fischer CM8393, Sacred, English, Keyboard, Ethnic/Multicultural

TB, College/University, Michigan State University Men's Glee Club, Jonathan Reed, N2001

**/Imperial, Bong**

Two South Africal Folksongs

Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

**/Ishimaru, Hiroshi**

Aizu-Bandai-San

Manuscript, Secular, Other, Keyboard, Ethnic/Multicultural

Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

Mixed, High School, Newfoundland Symphony Youth Choir, Susan Knight, N2003

**/Jackson, Richard**

Daniel Saw The Stone

Onyx Choral Music RJ0027, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

**/Jackson, Richard**

Rock Chariot, Rock

Onyx Music Publishing RJ0040, Sacred, English, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2005

**/Jackson, Richard**

Rock My Soul

Onyx Choral Music RJ0026, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

**/James, Shalisa**

Listen to the Music

CASA Volume 2, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Company of Belmont University, James Kimmel, N2005

**/Jeffers, Ron**

A Celtic Triptych

earthsongs M-18, Secular, English, *a cappella*, Ethnic/Multicultural  
TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

**/Jeffers, Ron**

Victimae paschali laudes

earthsongs S-168, Sacred, Latin, *a cappella*, Ethnic/Multicultural  
SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993

**/Jeffers, Ron**

Waitin' for the Dawn of Peace

earthsongs M-01, Sacred, English, *a cappella*, Ethnic/Multicultural  
TB, Community/Adult, Male Ensemble Northwest - ACDA Members from the Pacific  
Northwest, N1995

**/Jefferson, Robert**

Dry Bonz!

Theodore PResser 312-41742, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Western Washington University Concert Choir, Leslie  
Guelker-Cone, N2005

**/Jennings, Joseph**

Keep Your Hand on the Plow

Hal Leonard 8703327, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Sprague High School Concert Choir, Russell Christensen, N2007

**/Jin, Gyu Yeong**

Arirang

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2015

**/Johansen, Tore**

Nu kjem de med brurgrauten

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Professional, Cantus, Tove Ramlo-Ystad, N2011

**/Johnson, J.**

My Lord, What A Morning

Manuscript, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

**/Johnson, Neil A.**

Cindy

Heritage Music Press 15/1375H, Secular, English, Keyboard, Ethnic/Multicultural  
TB, Middle School, Southwest Junior High School Select Men, Alan Showalter, N2019

**/Johnson, Randall**

Rocky Road To Dublin

Hal Leonard HL 08301874, Secular, English, *a cappella*, Jazz/Pop  
TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

**/Kallio, Matti**

Dobbin's Flowery Vale

Manuscript S702, Secular, Other, *a cappella*, Jazz/Pop  
SA, Children, Hamilton Children's Choir, Zimfira Poloz, N2017

**/Kallman, Sten & Ethan Sperry**

Pye Aleman

earthsongs S-381, Sacred, Other, Other Instruments, Ethnic/Multicultural  
TB, College/University, Kennesaw State University Men's Ensemble, Leslie J.  
Blackwell, N2013

**/Kalnins, Aldonis**

Smieklis Man

Santa Barbara Music Publishers SBMP 165, Secular, Other, *a cappella*,  
Ethnic/Multicultural  
SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999

**/Kalnins, Alfred**

Dziedot Dzimu

Walton Music WOM 104, Sacred, other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan,  
N1999

**/Kazee, Dave**

Cloudburst

Manuscript, Secular, Not Identifiable, Jazz/Pop  
Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001

**/Kirchner, Shawn**

I Will Arise and Go

Boosey & Hawkes 48024262, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith  
Daniel, N2019

**/Kirchner, Shawn**

O What a Beautiful City

Shawn Kirchner Publishing, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Fullerton College Chamber Singers, John Tebay, N2013

**/Kirchner, Shawn**

Unclouded Day

Boosey & Hawkes 48024265, Sacred, English, *a cappella*, Ethnic/Multicultural  
TB, Community/Adult, The Westminster Chorus, Justin Miller, N2019

**/Kirchner, Shawn**

Wana Baraka

Santa Barbara Music Publishers SBMP807, Sacred, Other, *a cappella*,  
Ethnic/Multicultural  
TB, College/University, Luther College Norsemen, Timothy Peter, N2011

**/Klebanow, Jack**

Erev Shel Shoshanim

World Music Press 3, Hebrew, Keyboard, Ethnic/Multicultural  
Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005

**/Klutzman, George**

Lulla-bye

Muzica Moscow 5653, Secular, Not Identifiable, Twentieth/Twenty-First Century  
SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College,  
Anzelma Labokaite, N1999

**/Knight, Peter**

Londonderry Air (Danny Boy)

Hal Leonard 8741652, Secular, English, *a cappella*, Ethnic/Multicultural  
TB, Professional, The King's Singers, N1999

**/Kodály, Zoltán**

Dancing Song

Oxford University Press 54.942, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer,  
N2011

**/Koepke, Allen**

Wade in de Water

Santa Barbara Music Publishing SBMP 227, Sacred, English, *a cappella*,  
Ethnic/Multicultural

Mixed, Community/Adult, Kantorei, Richard Lawson, N2003

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg,  
N2013

**/Koffmann, Roman**

Rain

Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century  
SA, Middle School, Seattle Girls' Choir "Prime Voci", Jerome L. Wright, N1997

**/Kosasih, Daud**

Bungong Jeumpa

Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Indonesian Youth Choir, Aida Simanjuntak Swenson, N2005

**/Kosasih, Daud**

Dongang-Dongang

Not Available, Secular, other, Not Identifiable, Ethnic/Multicultural

Mixed, High School, Indonesian Youth Choir, Aida Simanjuntak Swenson, N2005

**/Krohn, Tone**

Det Lisle Banet

Self-Published, Secular, Other, Not Identifiable, Ethnic/Multicultural  
SA, Professional, Vox Musica, Daniel Paulson, N2011

**/Kunz, Kelly**

Scrapple from the Apple

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, College/University, Soundsation, Kirk Marcy, N2003

**/Kuzma, John**

Stars and Stripes Forever

MSM, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

SA, Children, The American Boychoir, James Litton, N1993

**/Lakschevitz, Eduardo**

Sambalele

Colla Voce 20-96860, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2007

**/Langford, Gordon**

Widdicombe Fair

Hal Leonard 8741652, Secular, English, Not Identifiable, Ethnic/Multicultural

TB, Professional, The King's Singers, N1999

**/Leavitt, John**

Old Dan Tucker

Hal Leonard 8743493, Secular, English, Keyboard, Ethnic/Multicultural

SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005

**/Leite, Marcos**

Tres Cantos Nativos dos Indios Krao

earthsongs S-168, Sacred, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Concert Choir at the College of the Dequoias, Jeffrey Seaward, N2005

**/Lesley, S.**

Drive My Car

Manuscript, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

**/L'Estrange, Alexander**

Thula Mama

Faber Music, Secular, Other, Keyboard, Ethnic/Multicultural

Mixed, Professional, VOCES8, N2015



**/L'Estrange, Alexander**

Ticket to Ride

Manuscript, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

**/Liebau, Ray**

If I Can Help Somebody

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan, N1999

**/Loomer, Diane**

Ave Maris Stella

Cypress Choral Music CP 1007, Sacred, Latin, *a cappella*, Ethnic/Multicultural

TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

**/Luboff, Norman**

Black is the Color

Walton Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

**/Luboff, Norman**

Deep River

Not Available, Sacred, English, Other Instruments, Ethnic/Multicultural

Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory, N2019

**/Luboff, Norman**

Dream a Little Dream for Me

Walton Music 9050, Secular, English, Other Instruments, Jazz/Pop

TB, Community/Adult, Male Ensemble Northwest, Scott R. Peterson, N2001

**/Luboff, Norman**

Joshua

Walton Music W 3046, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, High School, Willard High School Chamber Choir, Mark Lawley, N2003

**/Luboff, Norman**

Nonsense Songs

Not Available, Secular, Italian, *a cappella*, Twentieth/Twenty-First Century

Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

**/Lyadov, Anatoly**

Vo Luzyah

Musica Russica FS012-1, Other, Not Identifiable, Ethnic/Multicultural  
SA, Children, Parker Elementary School's Advanced Chorus, Marianna Parnas-Simpson,  
N2013

**/Maddux, David**

O Come, O Come Emmanuel

Word Music 3010107013, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001

**/Marcy, Kirk**

Avenue C

Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Soundsation, Kirk Marcy, N2003

**/Marcy, Kirk**

Broadway

Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Soundsation, Kirk Marcy, N2003

**/Marcy, Kirk**

Take the "A" Train

Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Soundsation, Kirk Marcy, N2003

**/Marcy, Kirk**

This Little Light of Mine

Manuscript, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Soundsation, Kirk Marcy, N2003

**/Marsh, Kerry**

Scarborough Fair

Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop  
Mixed, College/University, Mansfield University Mansfieldians, Sheryl Monkelien,  
N2013

**/Marsh, Kerry**

Walk With Me Lord

Manuscript, Sacred, English, Other Instruments, Jazz/Pop  
Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013

**/Martin, Michael**

Send In the Clowns

Warner Brothers Publications, Secular, English, Keyboard, Jazz/Pop  
TB, College/University, The Ohio State University Men's Glee Club, James Gallagher,  
N1999

**/Marvin, Jameson**

Ave Regina coelorum

Manuscript, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, Harvard Glee Club, Jameson Marvin, N2005

**/Marvin, Jameson**

Danny Boy

Mark Foster MF 1503, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Harvard Glee Club, Jameson Marvin, N2005

**/Matsushita, Ko**

Hokkai-bon-uta

Kawai Music 1527, Secular, Other, *a cappella*, Ethnic/Multicultural  
TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

**/Matsushita, Ko**

Hyuga Kobiki Uta

Edition Kawai, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, The Metropolitan Chorus of Tokyo, Ko Matsushita, N2015

**/Matsushita, Ko**

Mihara Yassa-Bushi

Edition Kawai, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, The Metropolitan Chorus of Tokyo, Ko Matsushita, N2015

**/Mattson, Phil**

Body and Soul

Hal Leonard 7357538, Secular, English, Other Instruments, Jazz/Pop  
Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

**/Mattson, Phil**

Dancing in the Dark

UNC Jazz Press, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

**/Mattson, Phil**

How Do You Keep the Music Playing?

Manuscript, Secular, English, Other Instruments, Jazz/Pop  
Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

**/Mattson, Phil**

I Hear Music

Manuscript, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

**/Mauldin, Russell**

The Star-Spangled Banner

Not Available, Secular, English, *a cappella*, Ethnic/Multicultural

Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory, N2019

**/McDermid, J. Aaron**

Come Sing to Me of Heaven

Mark Foster, Sacred, English, Keyboard, Twentieth/Twenty-First Century

TB, College/University, Kennesaw State University Men's Ensemble, Leslie J. Blackwell, N2013

**/McGlynn, Michael**

Christus resurgens

michaelmcglynn.com, Sacred, Latin, *a cappella*, Jazz/Pop

TB, High School, Arlington High School Colt Chorale Men, Dinah Menger & Mason Barlow, N2013

TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2015

**/McGlynn, Michael**

Geantrai

Warner Chappell Music, Secular, Other, Other Instruments, Ethnic/Multicultural

Mixed, College/University, Florida State University Singers, Kevin Fenton, N2013

**/McGlynn, Michael**

La Chanson de Mardi Gras

michaelmcglynn.com, Secular, French, *a cappella*, Twentieth/Twenty-First Century

TB, High School, Plano East High School Varsity Men's Chorus, Daniel Knight, N2019

**/McKelvy, James**

Steal Away

Mark Foster MF 918, Sacred, English, *a cappella*, Ethnic/Multicultural

SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

**/Meador, Darmon**

Open Invitation

Univeristy of Northern Colorado Jazz Press, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, American River College Vocal Jazz Ensemble, Arthur Lapieree, N2015

**/Meaum, Michael**

Land of the Silver birch

Alliance Music Publications AMP-0614, Secular, English, Not Identifiable,  
Ethnic/Multicultural

SA, Children, Parker Elementary School Advancec Chorus, Parnas-Simpson, Marianna,  
N2007

**/Memley, Kevin**

America, the Beautiful

Walton Music WW1517, Secular, English, Keyboard, Ethnic/Multicultural

TB, Middle School, Southwest Junior High School Select Men, Alan Showalter, N2019

**/Mills, Peter**

Way Ahead of My Time

Not Available, Secular, English, Keyboard, Jazz/Pop

TB, Community/Adult, Heartland Men's Chorus, Dustin Cates, N2019

**/Minoru, Miki**

Taishime

Ongaku no Tomo, Other, Not Identifiable, Ethnic/Multicultural

TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

**/Miranda, Ronaldo**

Dende trapia (from Suite Nordestina)

earthsongs, Secular, other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Planto Senior High School *A cappella* Choir, Derrick Brookins,  
N2013

**/Mocnik, Damijan**

Bog daj, Bog daj

Astrum Music Publications, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Middle School, St. Stanislav Girls' Choir Slovenia, Helena Fojkar Zupancic, N2019

**/Moore, David**

Will the Circle Be Unbroken

Fresh Ayre Music FAM-1072-02, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

**/Moore, J. David**

Bound for the Promised Land

Hal Leonard 35020210, Sacred, English, *a cappella*, Ethnic/Multicultural

TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers,  
N2015

**/Moore, J. David**

Seinn O

Fresh Ayre Music, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

**/Moore, Undine Smith**

Daniel, Daniel Servant of the Lord

Warner Brothers Publications WBCH93162, Sacred, English, *a cappella*,

Ethnic/Multicultural

Mixed, College/University, University of Montevallo Concert Choir, P. Bradley Logan, N1993

Mixed, College/University, St. Olof Choir, Anton Armstrong, N1999

Mixed, College/University, The East Carolina University Chamber Singers, Daniel Bara, N2007

**/Morozov, E.**

Chiguey Tinoop

Soviet Composer c8793k, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

**/Morozov, E.**

Tunes Of The Tundra

Soviet Composer c8793k, Secular, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

**/Morris, Robert**

Rockin' Jerusalem

Walton Music, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, East Texas Baptist University Concert Choir, James A. Moore, N2001

**/Morrow, David**

Jacob's Ladder

Manuscript, Secular, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, The Morehouse College Glee Club, David E. Morrow, N1999

**/Mukhin, Vasily**

Shepherd

Muzica Moscow 14632, Not Identifiable, Ethnic/Multicultural

SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College, Anzelma Labokaite, N1999

**/Murphy, Ryan**

Pilgrim Song

Oxford University Press, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**/Narverud, Jacob**

Light in the Hallway

Alfred Publishing Company 45590, Secular, English, *a cappella*, Twentieth/Twenty-First  
Century

Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith  
Daniel, N2019

**/Neaum, Michael**

The Water is Tyne

Robertson 75383, Secular, English, Keyboard, Ethnic/Multicultural  
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995

Mixed, High School, Newfoundland Symphony Youth Choir, Susan Knight, N2003

**/Nelson, Eric**

How Can I Keep From Singing?

Augsburg Fortress Press 800675177, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Emery University Concert Choir, Eric Nelson, N2003

**/Novikov, A**

Lady of the Manor

Not Available, Secular, English, Not Identifiable,  
Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg  
Municipality, Sergey Pimenov, N1999

**/Nyberg, Anders**

Freedom Is Coming

Walton Music WB-528, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, The Waldorf Choir of Waldorf College, Ben Allaway, N1991

**/Nyberg, Anders**

Siyahamba

Manuscript, Sacred, Other, Not Identifiable, Ethnic/Multicultural  
SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009

**/Odegaard, Henrik**

Stundom e min kjerring sa god

Cantando, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Professional, Cantus, Tove Ramlo-Ystad, N2011

**/Ogura, Ro**

Hotaru Koi

Ongaku no Tomo 312-41520, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, Middle School, Guelph Youth Singers, Linda Beaupre, N1999

SA, High School, Greece Arcadia High School Select Women's Choir, Kristy Kosko,  
N2005

SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2011

**/Okeyo, Ochieng' Mak'**

Musa

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

**/Okun, Milton**

Old King Cole

Lawson-Gould 4-51089, Secular, English, Keyboard, Ethnic/Multicultural  
TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne,  
N2003

**/Olson, Jason**

Down By the Riverside

Sound Music Publications, Sacred, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Mt. Hood "Genesis", Dave Barduhn, N2005

**/Ongsiako, Imelda**

Magandang

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, College/University, University of Philippines Madrigal Singers, Andrea  
Veneracion, N1993

**/Otieno, S.A.**

Sigalagala

earthsongs S63, Sacred, Other, Other Instruments, Ethnic/Multicultural  
Mixed, College/University, Sam Houston State University Chorale, Allen R. Hightower,  
N2007

Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

**/Park, Benjamin**

Finding North

Not Available, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015



**/Park, Ji Hun**

The Fisherman's Song

Not Available, Secular, Other, Other Instruments, Ethnic/Multicultural

Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2015

**/Parker, Alice**

Come Away to the Skies

Not Available, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, The Festival Singers of the Robert Shaw Choral Institute with the Ohio State University, Robert Shaw, N1993

**/Parker, Alice**

Durme, Durme

Transcontinental Music BKHL 191409, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Children, Parker Elementary School's Advanced Chorus, Marianna Parnas-Simpson, N2013

**/Parker, Alice**

God is Seen

Lawson-Gould LG51333, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, School of the Arts Singer at A.W. Dreyfoos School of the Arts, Arlene Graham Sparks, N2005

**/Parker, Alice**

Hark, I Hear the Harps Eternal

Lawson-Gould LG51331, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, The Festival Singers of the Robert Shaw Choral Institute with the Ohio State University, Robert Shaw, N1993

Mixed, Middle School, Seymour Junior High School Eagle Ensemble, Lisa Bitzas, N2007

**/Parker, Alice**

Invocation: Peace

Galaxy Music 1.3103, Secular, English, *a cappella*, Ethnic/Multicultural

SA, Children, Seattle Girl's Choir "Prima Voci", Jerome L. Wright, N2001

**/Parker, Alice**

Johnny, I Hardly Knew Ye

Lawson-Gould S-011-51542-00, Secular, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, University of Montevallo Concert Choir, P. Bradley Logan, N1993

**/Parker, Alice**

Punching the Dough

Treble Clef Music Press TC-119, Secular, English, Keyboard, Ethnic/Multicultural  
SA, Children, The Oakville Children's Choir Chamber Choir, Glenda Crawford, N2005

**/Parker, Alice**

Resonet in Laudibus

E.C. Schirmer 3104, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot,  
N1991

**/Parker, Alice**

Y'susum Midbar

Transcontinental Music 991420-11, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

**/Parker, Alice & Robert Shaw**

Amazing Grace

Lawson-Gould 918, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Martin High School Chorale, Randy Jordan, N1997

Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart,  
N1999

**/Parker, Alice & Robert Shaw**

I Want to Die Easy

Lawson-Gould 51114, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

**/Parker, Alice & Robert Shaw**

John Saw Duh Numbuh

Warner Brothers Publications 936203, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Bentonville High School Chamber Choir, Terry D.Hicks, N2001

Mixed, High School, Hamilton High School Chamber Singers, R. John Hamilton, N2009

**/Parker, Alice & Robert Shaw**

Same Train

Alfred Publishing Company LG51113, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, Church, Unity Singers, Ruth Palmer, N2009

**/Parker, Alice & Robert Shaw**

What Shall We Do With a Drunken Sailor

Lawson-Gould 51053, Secular, English, *a cappella*, Ethnic/Multicultural  
TB, High School, Haslett High School Men's Chorale, Erich Wangeman, N2005

**/Parker, Alice & Robert Shaw**

Whup! Jamboree

Lawson-Gould LG51065, Secular, English, *a cappella*, Ethnic/Multicultural

Mixed, Professional, The United States Navy Band Sea Chanters, Adam Tyler, N2017

**/Patriquin, Donald**

Ach! Synku Synku

earthsongs W-54D, Secular, Other, Other Instruments, Ethnic/Multicultural

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2015

**/Patriquin, Donald**

Ah! Si mon moine voulait danser

earthsongs W-07C, Secular, French, Keyboard, Ethnic/Multicultural

SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993

SA, High School, Women's Chamber Choir, Jo Scurlock-Dillard, N1999

SA, Middle School, Sloan Creek Middle School *A cappella* Treble Choir, Christina Chapman, N2013

**/Patriquin, Donald**

J'entends le Moulin

earthsongs S-06, Secular, French, Keyboard, Ethnic/Multicultural

SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N1997

SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

Mixed, High School, Traverse City Central High School Chorale, Jeff Cobb, N2001

Mixed, College/University, Mississippi College Singers, James Meaders, N2005

Mixed, High School, Indianapolis Youth Chorale, Cheryl Eisle West, N2013

**/Patriquin, Donald**

The Stuttering Lovers

earthsongs, Secular, English, Other Instruments, Ethnic/Multicultural

Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

**/Penhorwood, Edwin**

The Kerry Dance

Hinshaw Music HMC-1256, Secular, English, Keyboard, Twentieth/Twenty-First Century

Mixed, College/University, University of Missouri-Columbia University Singers, David Rayl, N1995

**/Peterson, Thomas**

Pollyvon

Jenson Publications 413-16011, Secular, Other, Not Identifiable, Ethnic/Multicultural  
TB, High School, South Garland High School *A cappella* Men's Choir, Stan McGill,  
N1991

**/Poelinitz, Josephine**

City Called Heaven

Colla Voce HL-105, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, Middle School, Middle School Mixed Chorus of Cary Academy, Jacquelyn  
Holcombe, N2003

**/Pohan, E.L.**

Sin Sin Sibatu Maningkam

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, High School, Indonesian Youth Choir, Aida Simanjuntak Swenson, N2005

**/Pohan, Ronald**

Dongan-Dongan

Not Available, Secular, other, Not Identifiable, Ethnic/Multicultural  
Mixed, Middle School, Indonesian Youth Choir, Aida Swenson, N2007

**/Pohan, Ronald**

Jangeran

Not Available, Secular, Other, Other Instruments, Ethnic/Multicultural  
Mixed, High School, Indonesian Youth Choir, Aida Simanjuntak Swenson, N2005

**/Pohan, Ronald**

Ondel-Ondel

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, High School, Indonesian Youth Choir, Aida Simanjuntak Swenson, N2005

Mixed, Middle School, Indonesian Youth Choir, Aida Swenson, N2007

**/Pop, A.**

Vine hulpe

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein,  
N1997

**/Prentice, Fred**

Sing We Now of Christmas

Gentry Publications JH0469, Sacred, English, Other Instruments, Ethnic/Multicultural  
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N2001

**/Puerling, Gene**

Try to Remember

Shawnee Press, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Soundsation, Kirk Marcy, N2003

**/Puerling, Gene**

You Are My Sunshine

Not Available, Secular, English, *a cappella*, Jazz/Pop

Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

**/Pullen, Milton**

Amazing Grace

Manuscript, Sacred, English, Not Identifiable, Ethnic/Multicultural

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen and Sean Pullen, N2005

**/Quadros, Andre de**

Adinu

earthsongs S-351, Sacred, Other, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

**/Quigley, Patrick Dupre**

Select African-American Spirituals

Manuscript, Sacred, English, Not Identifiable, Ethnic/Multicultural

Mixed, Professional, Seraphic Fire, Patrick Dupre Quigley, N2019

**/Quinlan, Meghan**

La Belle Se Promene

Manuscript, Secular, French, *a cappella*, Ethnic/Multicultural

SA, Children, Hamilton Children's Choir, Zimfira Poloz, N2017

**/Quinn, Jon**

Sometimes I feel like a Motherless Child

Plymouth Music Company NBC-205, Sacred, English, *a cappella*, Ethnic/Multicultural

TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005

**/Raberg, Mikal**

Jag vet en dejlig rosa

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

**/Rakuv, N.**

Oj, dub, duba

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005

**/Rathbone, J.**

The Fool on the Hill

Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

**/Reese, Randall**

Georgia On My Mind

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

**/Reid, Michael**

Even Me

Springfield Music Institute, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, Professional, Isaac Cates & Ordained, Isaac S. Cates, N2019

**/Rentz, Earlene**

Shall We Gather At the River?

Lorenz Music Corporation, Sacred, English, Keyboard, Ethnic/Multicultural

TB, Middle School, Midway Middle School Combined Boys Choir, Tammy Benton, N2013

**/Rentz, Earlene**

Simple Gifts

Oxford University Press 193863901, Secular, English, Keyboard, Ethnic/Multicultural

SA, Children, Columbus Children's Choir New World Singers, Sandra L. Mathias, N2007

**/Roberts, Howard**

Rocka My Soul

Manuscript, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, Community/Adult, Albert McNeil Jubilee Singers of Los Angeles, Albert J. McNeil, N1997

**/Roberts, Howard**

Sinner Man

Lawson-Gould 51571, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

Mixed, Community/Adult, Detroit Concert Choir, Gordon Nelson, N1999

**/Roberts, Ketih**

Little David play on your harp

KS Music and Warner Chappell, Sacred, English, *a cappella*, Ethnic/Multicultural

TB, Professional, The King's Singers, N2015

**/Robinson, Diedre**

Steal Away

GIA Publications G-7441, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand,  
N2019

**/Robinson, Gaylon**

Give Me Jesus

Manuscript, Sacred, English, Not Identifiable, Ethnic/Multicultural  
Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson,  
N2007

**/Rogers, Eugene**

Glory

Mark Foster 35031147, Sacred, English, Keyboard, Jazz/Pop  
TB, College/University, Baylor Univeristy Men's Choir, Randall Bradley, N2019

**/Ross, Stuart**

Three Coins in a Fountain/Crazy 'Bout You Baby

Music Theatre International, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

**/Rubstov, F.**

Veniki (Brooms)

Musica Russica FS002, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Louisiana State University *A cappella* Choir, Kenneth Fulton,  
N1995

Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007

**/Runswick, Daryl**

She Mov'd Thro' the Fair

Hal Leonard 8741652, Secular, English, *a cappella*, Ethnic/Multicultural  
TB, Professional, The King's Singers, N1999

**/Runyan, Michael K. & Pamela G.**

Flying with Disney

Manuscript, Secular, English, Keyboard, Jazz/Pop  
Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015

**/Rutherford, Paris**

In Walked Bud

Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop  
Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013

**/Rutter, John**

Dashing Away with the Smoothing Iron

Oxford Univeristy Press 95.323, Secular, English, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

**/Sametz, Steven**

Ne sedi Djemo

Oxford Univeristy Press 3866307, Secular, Other, *a cappella*, Ethnic/Multicultural

TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

**/Sandler, Mitchell**

Galbally Farmer/Byker Hill

Hinshaw Music, Secular, English, *a cappella*, Ethnic/Multicultural

TB, Professional, Chanticleer, Joseph Jennings, N1991

**/Senko, Patricia**

I Know an Old Lady Who Swallowed a Fly

Lawson-Gould 52902, Secular, English, Keyboard, Ethnic/Multicultural

TB, High School, Haslett High School Men's Chorale, Erich Wangeman, N2005

**/Shakliyan, Sara**

Sednalo e Djore dos

Santa Barbara Music Publishers SBMP 514, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

**/Shan, Tsai Yu**

Tie O O

China Music Book House, Secular, Other, Not Identifiable, Ethnic/Multicultural

SA, Children, Crystal Children's Choir, Karl Chang, N2013

**/Shan-Hua, Chien**

Diu Diu Dang A

earthsongs, Secular, English, *a cappella*, Ethnic/Multicultural

SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005

**/Sharon, Deke**

Turn the Beat Around

CASA Volume 2, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Company of Belmont University, James Kimmel, N2005



**/Sharpe, Bryan**

All of Me

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2015

**/Sharpe, Bryan**

My Songs Know What You Did in the Dark/Fire Medley

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2015

**/Sharpe, Bryan**

Tell Me 'Bout It/A Little Less Conversation Medley

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2015

**/Sharpe, Bryan**

That's Life

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2015

**/Sharpe, Bryan**

Two Black Cadillacs

Manuscript, Secular, English, Not Identifiable, Jazz/Pop

Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2015

**/Shaw, Kirby**

If I Loved You (from Carousel)

Hal Leonard 8665939, Secular, English, *a cappella*, Jazz/Pop

Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

**/Shaw, Kirby**

Rock and Roll is Here to Stay

Hal Leonard 8551608, Secular, English, Keyboard, Jazz/Pop

SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005

**/Shaw, Robert**

Set Down Servant

Shawnee Press C0026, Sacred, English, Keyboard, Ethnic/Multicultural

TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

**/Shaw, Robert & Alice Parker**

My God is a Rock

Lawson-Gould 51107, Sacred, English, *a cappella*, Ethnic/Multicultural  
TB, High School, South Garland High School *A cappella* Men's Choir, Stan McGill,  
N1991

**/Shaw, Robert & Alice Parker**

What Wondrous Love

Lawson-Gould 807, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Robert Shaw Tribute Singers, Ann Howard Jones, N2001

**/Shaw, Robert & Alice Parker**

Wondrous Love

Lawson-Gould 907, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, The Festival Singers of the Robert Shaw Choral Institute with  
the Ohio State University, Robert Shaw, N1993

Mixed, College/University, The East Carolina University Chamber Singers, Daniel Bara,  
N2007

**/Shields, Valerie**

Mayim, Mayim

earthsongs W-25, Secular, Hebrew, Keyboard, Ethnic/Multicultural  
SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

**/Shiguang, Wang**

The Youth Dance

Manuscript, Secular, Not Identifiable, Ethnic/Multicultural  
SA, Children, China Children's Choir, Yang Hong Nian, N2003

**/Shimizu, Osamu**

Mogamigawa

Ongaku no Tomo, Secular, Other, *a cappella*, Ethnic/Multicultural  
TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005

**/Siegfried, Kevin**

Peace

earthsongs S-102, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Univeristy of Chicago Rockefeller Chapel Choir, Randi Von  
Ellefson, N2003

**/Simeone, Harry**

Anthem for Spring

Shawnee Press B-205, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993

**/Singh, Vijay**

Be Thou My Vision

Sound Music Publications, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013

**/Sitton, Michael**

Wondrous Love

Paraclete Press 1110, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, Church, Highland Park Presbyterian Church Chancel Choir, George Gregory  
Hobbs, N2013

Mixed, Professional, Houston Chamber Choir, Robert Simpson, N2013

**/Smail, Ron**

The Log Driver's Waltz

Cypress Choral Music CP 1030, Secular, English, *a cappella*, Ethnic/Multicultural  
SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A.  
Swan, N2011

**/Smith, Byron**

Blessed Assurance

Onyx Choral Music BJS0003, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

**/Smith, Byron**

Excerpts from Duke Ellington's Sacred Medley

Manuscript, Sacred, English, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

**/Smith, Byron J.**

I Want Jesus to Walk With Me

Onyx Music Publishing BJS0030, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2005

**/Smith, Stephen**

Cronan from Two Gaelic Songs

Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural  
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer,  
N2003

**/Snyder, Audrey**

Mi Yitneni Of

Hal Leonard 8742404, Sacred, English, Other Instruments, Ethnic/Multicultural  
Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003

**/Sokolov, Vladislav**

Crane

Muzica Moscow 12528, Other, Not Identifiable, Ethnic/Multicultural  
SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College,  
Anzelma Labokaite, N1999

**/Somers, Harry**

Feller From Fortune

Gordon V. Thompson Music 1008, Secular, English, Keyboard,  
Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin,  
N1999

**/Somers, Harry**

Si j'avais le bateau

Gordon V. Thompson Music 1009, Secular, French, Keyboard, Twentieth/Twenty-First  
Century  
Mixed, College/University, Baylor University *A cappella* Choir, Donald Bailey, N1997

**/Soto, Ricardo**

Cunci Simus

Santa Barbara Music Publishing, Sacred, Latin, *a cappella*, Twentieth/Twenty-First  
Century  
Mixed, Middle School, Miller Middle School Advanced Choir, Anthony Arnold, N2015

**/Sowande, Fela**

Nobody Knows the Trouble I See

Ricordi Americana 1896-6, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Albert McNeil Jubilee Singers of Los Angeles, Albert J.  
McNeil, N1997

**/SPEBSQSA**

Coney Island Baby

SPEBSQSA, Secular, English, *a cappella*, Jazz/Pop  
TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D.  
Shawn Berry & Connie Drosakis, N2003

**/Sperry, Ethan**

Albela Sajan

Manuscript, Secular, Other, Other Instruments, Ethnic/Multicultural  
Mixed, High School, Union High School Chamber Choir, Mikkel Iverson, N2013

**/Sperry, Ethan**

Dwijavanthi

earthsongs, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens,  
N2013

**/Sperry, Ethan**

Jai Ho!

earthsongs S-321, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, North Central High School "The Counterpoints", Patricia A. Wiehe, N2011

Mixed, College/University, Liberty University LU Praise, Vernon M Whaley, N2017

**/Sperry, Ethan**

Zikr

earthsongs S-254, Sacred, Other, Other Instruments, Ethnic/Multicultural

TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

**/Staheli, Ronald**

Damisela encantadora

Manuscript, Secular, other, Keyboard, Ethnic/Multicultural

Mixed, High School, Mt. Whitney High School Ensemble, Dan Jackson, N1995

**/Staheli, Ronald**

How Can I Keep From Singing?

Hinshaw Music HMC 1591, Sacred, English, *a cappella*, Ethnic/Multicultural

Mixed, College/University, Collegiate Singers of Ricks College, Kevin Brower, N1999

Mixed, College/University, East Texas Baptist University Concert Choir, James A. Moore, N2001

Mixed, High School, Hamilton High School Chamber Singers, R. John Hamilton, N2009

**/Stametz, Steven**

La Villanella (Canzone Venita)

Oxford Univeristy Press 95.325, Secular, Italian, *a cappella*, Twentieth/Twenty-First Century

Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005

**/Stewart, Brett**

Jesus Nasciera

Millennial Music Publishing, Sacred, spanish, Other Instruments, Renaissance

Mixed, Community/Adult, Mormon Choral Organizations, Brandon Stewart & Brett Stewart, N2013

**/Stonehill, Randy**

Shut de Do

Word Music 3010262167, Secular, English, *a cappella*, Ethnic/Multicultural

Mixed, Middle School, Thurman White Middle School Madrigal Singers, Randy Pagel, N1999

**/Straker**

I Bought Me a Cat

Boosey & Hawkes 48003405, Secular, English, Keyboard, Ethnic/Multicultural  
SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005

**/Stroope, Z. Randall**

Old Horatius Had a Farm

Mark Foster, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens,  
N2013

**/Sund, Robert**

Drunken Sailor

Walton Music, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, Professional, Nova Singers, Laura Lane, N1993

**/Sund, Robert**

La Cucaracha

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural  
TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

Mixed, Professional, VocalEssence Ensemble Singers, Philip Brunelle, N2013

**/Susa, Conrad**

Shenandoah (from Two Chanties)

E.C. Schirmer 3090, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Western Washington University Concert Choir, Leslie  
Guelker-Cone, N2005

**/Sveshnikov, Alexander**

Chatters, Welcome Home!

Musika 9965, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

**/Sveshnikov, Alexander**

The Large Steppe

Musika 14357, Secular, English, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

**/Swingle, Ward**

Country Dances

Swingle Music, Secular, English, *a cappella*, Jazz/Pop  
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005

**/Tatach, Timothy C.**

Twas in the Moon of Wintertime

Graphite Publishing, Sacred, English, *a cappella*,

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**/Taylor, Deems**

Tece Voda, Tece

Alfred Publishing Company FECO5065, Secular, Other, *a cappella*, Ethnic/Multicultural

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis,

N2017

**/Taylor, Robert**

The Coolin/Fionnghuala

Manuscript, *a cappella*, Ethnic/Multicultural

Mixed, Community/Adult, Taylor Festival Choir, Robert Taylor, N2009

**/Thomas, Andre**

John Saw Duh Numbuh

Heritage Music Press, Sacred, English, Keyboard, Ethnic/Multicultural

SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb,

N2005

**/Thomas, Andre**

The Drinking Gourd

Heritage Music Press, Secular, English, Keyboard, Ethnic/Multicultural

Mixed, High School, Winter Park High School Concert Choir, Trey Jacobs, N1997

**/Thomas, Andre J.**

Shout For Joy!

Heritage Music Press, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**/Throckmorton, Brock**

The Star-Spangled Banner

Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural

SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb,

N2005

**/Trepte, Paul**

Celebrons la naissance

Faber Music 8718025, Sacred, French, *a cappella*, Twentieth/Twenty-First Century

Mixed, College/University, East Texas Baptist University Concert Choir, James A.

Moore, N2001

**/Tucker, Paul**

Linstead Market

Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural  
SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

**/Tugarinov, Yury**

Three Russian Folk Songs

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural  
SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College,  
Anzelma Labokaite, N1999

**/Van Camp, Kolby**

In Flanders Fields

choraltech.org, Secular, English, Keyboard, Ethnic/Multicultural  
Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

**/Vaughan Williams, Ralph**

Alister McAlpine's Lament

J. Curwen & Sons, Ltd. JC60997, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Winter Park High School Concert Choir, Trey Jacobs, N1997

**/Veneracion, Andrea**

Sampaguita

Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, College/University, University of Philippines Madrigal Singers, Andrea  
Veneracion, N1993

**/Von Ellefson, Randi**

Advent Processional on Alta Trinita Beata

Breitkopf & Hartel 472, Sacred, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, College/University, Univeristy of Chicago Rockefeller Chapel Choir, Randi Von  
Ellefson, N2003

**/Waddles, Brandon**

Ride the Chariot

GIA Publications G-8532, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, College/University, Westminster Choir, Joe Miller, N2013

**/Wagner, Roger**

Danny Boy

Lawson-Gould 52599, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Los Angeles Master Chorale, Paul Salamunovich, N1993



**/Wakia, Ken**

Safari Ya Bamba

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

**/Wallace, Sean**

Piae Cationes of Finland

Manuscript, Sacred, Latin, *a cappella*, Renaissance

TB, College/University, Michigan State University Men's Glee Club, Jonathan Reed, N2001

**/Warren, Harry & Mack Gordon**

At Last

Alfred Publishing Company, Secular, English, *a cappella*, Jazz/Pop

TB, Professional, The King's Singers, N2015

**/Wilberg, Mack**

Ah, El Novio No Quere Diner!

Oxford Univeristy Press, Secular, Spanish, Other Instruments, Ethnic/Multicultural

Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

**/Wilberg, Mack**

Alleluia Fanfare and Praise to the Lord, The Almighty

Oxford Univeristy Press 98.209, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

**/Wilberg, Mack**

Anthem of Peace

Hinshaw Music HMC-1151, Sacred, English, Keyboard, Ethnic/Multicultural

Mixed, High School, Petoskey High School Chamber Choir, Bradley D. Moffatt, N1991

**/Wilberg, Mack**

Bile Them Cabbage Down

Hinshaw Music HMC 1392, Secular, English, Other Instruments, Ethnic/Multicultural

Mixed, College/University, University of Miami, Jo-Michael Scheibe, N1997

Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

**/Wilberg, Mack**

Bound for the Promised Land

Oxford University Press 9780193869172, Sacred, English, *a cappella*,

Ethnic/Multicultural

Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2011

**/Wilberg, Mack**

Cindy

Hinshaw Music HMC-1051, Secular, English, Keyboard, Ethnic/Multicultural  
Mixed, College/University, Anderson University Chorale, Richard Sowers, N1991

Mixed, Community/Adult, Pacific Chorale, John Alexander, N1997

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

Mixed, High School, South Garland High School *A cappella* Choir, Stan McGill, N1993

TB, High School, Thomas Jefferson High School Select Men's Choir, Paul A. Eklund,  
N1995

Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

**/Wilberg, Mack**

Come, Thou Fount of Every Blessing

Oxford Univeristy Press 94.259, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

**/Wilberg, Mack**

El Vito

Manuscript, Secular, Spanish, Keyboard,  
Mixed, College/University, California State University Chamber Singers, Gregory K.  
Lyne, N1993

Mixed, College/University, San Jose State University Choraliers, Charlene Archibeque,  
N1995

**/Wilberg, Mack**

His Voice As the Sound

Oxford University Press, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**/Wilberg, Mack**

Hymn of Praise (Old One Hundredth)

Oxford University Press, Sacred, English, Other Instruments, Ethnic/Multicultural  
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**/Wilberg, Mack**

I Wish I Had the Shepherd's Lamb

Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

**/Wilberg, Mack**

I'm Gone Away

Hinshaw Music HMC-1129, Secular, English, *a cappella*, Ethnic/Multicultural  
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

**/Wilberg, Mack**

Love Divine, All Loves Excelling

Oxford Univeristy Press 98.256, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

**/Wilberg, Mack**

My Love's in Germany

Hinshaw Music, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Bentonville High School Chamber Choir, Terry Hicks, N2005

**/Wilberg, Mack**

O Whistle and I'll Come to Thee

Hinshaw Music, Secular, English, Keyboard, Ethnic/Multicultural  
Mixed, High School, Bentonville High School Chamber Choir, Terry Hicks, N2005

**/Wilberg, Mack**

Old Joe Clark

Hinshaw Music 1166, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, Middle School, Bak Middle School of the Arts Chorale, Connie Drosakis, N2007

Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory,  
N2019

**/Wilberg, Mack**

Sephardic Wedding Chant

Oxford University Press, Secular, Spanish, Other Instruments, Ethnic/Multicultural  
Mixed, College/University, Northridge Singers at California State University, Paul A.  
Smith, N2005

**/Wilberg, Mack**

Shenandoah

Oxford University Press 9780193868205, Secular, English, Keyboard,  
Ethnic/Multicultural  
Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean  
Pullen, N2009

**/Wilberg, Mack**

Sing Praise to Him

Oxford Univeristy Press 98.259, Sacred, English, Keyboard, Twentieth/Twenty-First  
Century  
Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

**/Wilberg, Mack**

Suo Gan

Oxford Univeristy Press, Secular, English, Keyboard, Ethnic/Multicultural  
Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

**/Wilhelms, Jenny**

Hjadningarima

Sulasol S583, Secular, Hebrew, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari  
Turunen, N2005

**/Wong, Tracy**

Wau Bulan

Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Children, Hamilton Children's Choir, Zimfira Poloz, N2017

**/Woodward, Ralph**

El Humahuaqueno

Manuscript, Secular, Spanish, *a cappella*, Ethnic/Multicultural  
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

**/Woodward, Ralph**

Good News!

Manuscript, Sacred, English, *a cappella*, Ethnic/Multicultural  
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

**/Woodward, Ralph**

Zalet sokol (Fly, falcon)

Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural  
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

**/Wright, David**

Elijah Rock

David Wright, Sacred, English, Not Identifiable, Ethnic/Multicultural  
TB, Community/Adult, Central Standard Chorus, Robert Mance, N2019

**/Xixian, Qu**

Shepherd's Song

People's Music, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Children, China Children's Choir, Yang Hong Nian, N2003

**/Yi, Chen**

Three Chinese Folk Songs

Presser 312-41732, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Kansas City Chorale, Charles Bruffy, N2001

**/Zabriskie, David**

Adon Olam/From All That Dwells Below the Skies

Manuscript, Sacred, English, Other Instruments, Twentieth/Twenty-First Century  
SA, College/University, Brigham Young University Women's Chorus, Jean Applonie,  
N2015

**/Zaninelli, Luigi**

Lullaby for Seafarers

Shawnee Press A-905, Secular, English, Not Identifiable, Ethnic/Multicultural  
Mixed, Professional, The United States Navy Band Sea Chanters, MUMC Ronald M.  
Chiles, N1995

**/Zaninelli, Luigi**

She's Like a Swallow

Walton Music 8501136, Secular, English, Keyboard, Ethnic/Multicultural  
SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker,  
N2005

## APPENDIX C

### DATES AND SITES OF NATIONAL CONVENTIONS/CONFERENCES

The Dates and Sites of National Conventions/Conferences Index is a sequential index of all sites of the National Conventions of the American Choral Directors Association (1991-2019).

<b>Date</b>	<b>Location</b>
February 24-27, 1999	Chicago, Illinois
March 14-17, 2001	San Antonio, Texas
February 12-15, 2003	New York, New York
February 2-5, 2005	Los Angeles, California
March 7-1, 2007	Miami, Florida
March 4-7, 2009	Oklahoma City, Oklahoma
March 9-12, 2011	Chicago, Illinois
March 13-16, 2013	Dallas, Texas
February 25-28, 2015	Salt Lake City, Utah
March 8-11, 2017	Minneapolis, Minnesota
February 27-March 2, 2019	Kansas City, Missouri

APPENDIX D  
RECITAL PROGRAMS

University of South Carolina  
School of Music

GRADUATE REHEARSAL FORMAT RECITAL

Jonathan R. Hall, conductor

York County Choral Society  
Sharon Courtney, piano

Candidate for the Doctor of Musical Arts Degree  
in Conducting (Choral)

7:00 p.m., April 15, 2016, Westminster Presbyterian Church

Arise, Shine

Dan Forrest  
b. 1978

Cantique de Jean Racine, Opus 11

Gabriel Fauré  
1845-1924

Requiem, Opus 48

Fauré

Introit et Kyrie  
Offertoire  
Sanctus  
Pie Jesu  
Agnus Dei  
Libera me  
In Paradisum

God is Gone Up, Opus 27

Gerald Finzi  
1901-1956

University of South Carolina

School of Music

GRADUATE RECITAL

Jonathan R. Hall, conductor

Rock Hill High School Concert Choir

Margaret Monroe, accompanist

Candidate for the Doctor of Musical Arts Degree  
in Conducting (Choral)

7:00 p.m., May 6, 2016, Rock Hill High School, Rock Hill, SC

Mass Number 2 in G Major, D. 167

Franz Schubert  
1797-1828

Kyrie  
Gloria  
Credo  
Sanctus  
Benedictus  
Agnus Dei

Gloria, RV 589

Antonio Vivaldi  
1678-1741

Gloria in excelsis deo  
Et in terra pax  
Laudamus te  
Gratias agimus tibi  
Propter magnam gloria  
Domine Deus  
Domine, Fili unigenite  
Domine Deus, Agnus Dei  
Qui tollis peccata mundi  
Qui sedes ad dexteram Patris  
Quoniam tu solus sanctus  
Cum Sancto Spiritu



University of South Carolina  
School of Music

GRADUATE RECITAL

Jonathan R. Hall, conductor

University of South Carolina Summer Chorus  
Hannah Watson, piano

Candidate for the Doctor of Musical Arts Degree  
in Conducting (Choral)

4:00 p.m., July 31, 2016, University of South Carolina, Columbia, SC

Harmoniemesse, Hob. XXII:14

Franz Joseph Haydn  
1732-1809

Kyrie  
Gloria  
Credo  
Sanctus  
Benedictus  
Agnus Dei

Te Deum

Georges Bizet  
1838-1875

Te Deum laudamus  
Tu Rex gloriae Christe  
Te ergo  
Fiat misericordia tua

University of South Carolina  
School of Music

DOCTORAL LECTURE-RECITAL

Jonathan R. Hall, conductor

Candidate for the Doctor of Musical Arts Degree  
in Conducting (Choral)

Rock Hill Chamber Singers  
Margaret Monroe, piano

7:00 p.m., March 10, 2020, Woodland United Methodist Church, Rock Hill, SC

Title: AN INDEX OF CHORAL MUSIC PERFORMED DURING THE NATIONAL  
CONVENTIONS OF THE AMERICAN CHORAL DIRECTORS ASSOCIATION  
(1991-2019)

O magnum mysterium

Tomás Luis de Victoria  
1548-1611

Liebeslieder Waltzes, Opus 52

Johannes Brahms  
1833-1897

No. 8 Wenn so lind dein Aug emir

No. 11 Nein, es ist nicht auszukommen

Jessica Hall, piano

Sure On This Shining Night

Morten Lauridsen  
b. 1943

Ride On, King Jesus

Traditional Spiritual/ arr. Moses Hogan  
1957-2003

Amazing Grace  
(from Ower the Hills)

Traditional/ arr. Stephen Hatfield  
b. 1956

Jessica Hall, flute

i thank you god for most this amazing day

Gwyneth Walker  
b. 1947